

VIEWFINDER

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SEPTEMBER 2021

Vol. 77 No. 9

77th YEAR OF PUBLICATION

FIP DIGITAL NATURE QUARTERLY CONTEST 2021

Results of 2nd Contest – WILD ANIMALS



"Ecstasy"

CHAIRMAN'S CHOICE & CM

GAUTAM CHAKRABORTY



"Tryst with Black Panther" **CM** DARSHAN GANAPATHY



"Rhino Mating 3"

CM

ABHIJEET KUMAR BANERJEE



VIEWFINDER

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FIP Medal, Certificate of Merit & Best Entrant Cash Award winning image -
Mating - HARSHAJIT DAS

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Photographers of all hue and shade wait for the most important and auspicious day on the calendar that is 19th of August. We plan mega events, glittering shows, distinctions and awards distribution ceremonies and our hopes and dreams culminate gleefully when we are at the receiving end of the award distribution function. But how many of us think and care about guys who have toiled equally hard with sweat glands excreting in litres to achieve the awards and distinction but missing it by whiskers. It is our resolve which lifts us from shattering lows to stratospheric highs.

It has happened to all of us and makes our resolve even stronger to excel at the highest level. Some of us take the shortcuts to use unfair means and even worse use other's image (Plagiarism) to be in the lime light. I have often stated that FIP has a zero tolerance policy on such activities. The oft repeated excuse that "my hard disc has crashed" has no takers. The bottom line is 'don't use an image in a FIP/FIAP/PSA Salon if you don't have the RAW file of all the component of that image'. Trespassers are always caught and dealt severely.

The FIP nature contest no 2 with the theme of Animals has just concluded and the winning images are published in this issue of VF.

The list of successful FIP distinction Awardees is published in this issue of VF. I heartily congratulate all the highly deserving Artists, Excellence awardees. Team FIP is also worthy of my gratitude for successfully handling the herculean task of scrutinizing all the files. The job is not over yet as FIP levels and FIAP distinctions close on the 30th of September. Team FIP under the able leadership of Mr. Digwas Bellemane is busy in scrutinising the submitted files and are being helped by Ms Sharmali Das and Mr. Suman Saha.

POY Contest Captain Ms Sona Beniwal tells me this time the number of entries are quite high and we are waiting for the jury session to be over by next week.

Long live FIP

NATURE WORKSHOP MANGLAZODI - 2022 (Mentor - Santosh Jana)

First group 30th, 31st January and 1st February 3 Nights,
only few dormitory seats are available now (6 Boat rides)

Second group 2nd, 3rd and 4th February 3 Nights (6 Boat rides)

Rs. 12000/- Per Pax on twin sharing basis. Dormitory Rs. 10000/- Per Pax.

Inclusive of all meals, morning and evening tea, 6 boat rides and daily access to jetty by auto.

Personal expenses like laundry, beverages and transport to and fro
from railway station/airport are not included.

CREATIVE PHOTOGRAPHY USING TSP

Professor Biswatosh Sengupta
Photographic Association of DumDum



PAINTING

"The idea of beauty is the fundamental idea of everything. In the world we see only distortions of the fundamental idea, but art, by imagination, may lift itself to the height of this idea. Art is therefore akin to creation." - [Leo Tolstoy](#)

1. Introduction

Mankind appreciated all that is beautiful in nature and felt an urge to create beauty through imitation and imagination; and thus art is born. Art is born from the will to express, express what one has experienced, felt and learnt in his journey through the life. Art is a creative process. It originates in a sensitive human soul which cannot help but communicating what it has seen, heard and felt. According to Aristotle, Art is the idealized form of the artist and not the true representation of nature or object. I consider Art as an acronym of Absolutely

Relative Thoughts. Photographic art is born when the artist uses his tools as a means of transmitting his thoughts of



MY PET

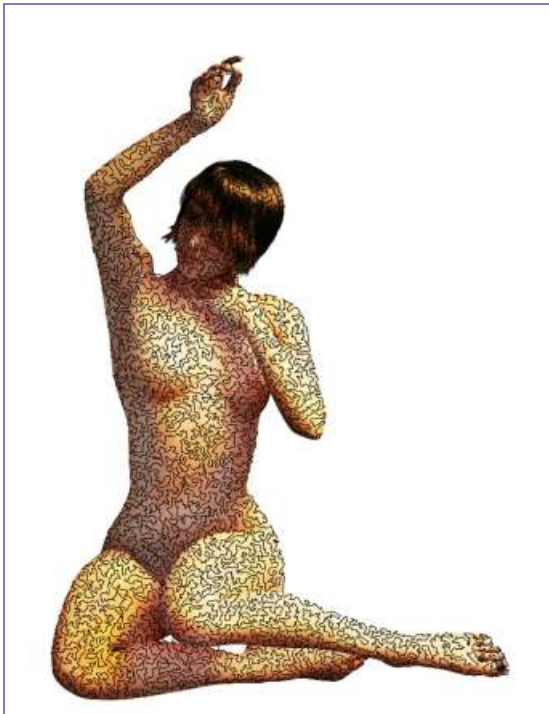
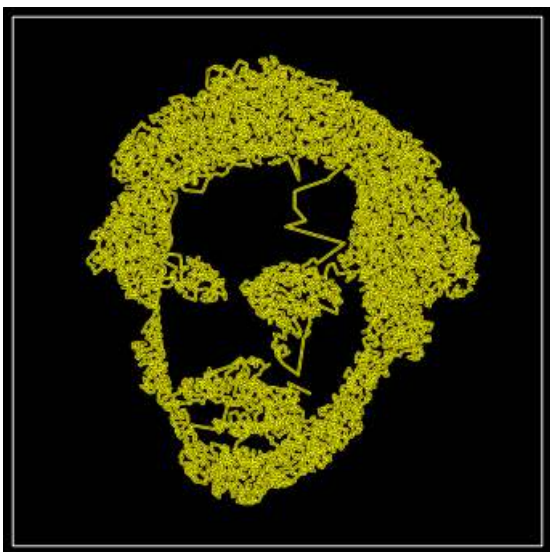


FIGURE STUDY-002

realisation, visualisation and experience in an artistic manner. Even though Photography is the youngest branch of visual art, it has emerged as the most powerful means of communication and avenue of creative satisfactions. Pictorial photography is the particular branch of

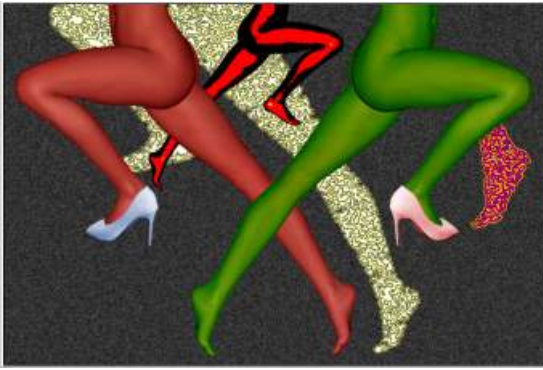


AVIKSKETCH



GUITER

photography which deals with art or art for which photography is the medium. The word 'Pictorial' has been chosen as the synonym of art. Pictorialism is the method of photographic representation which aims primarily at aesthetics, emotional and intellectual effect. Photography has been enjoying enormous popularity as a medium of art over the last few decades and has emerged as the most powerful avenue for creative satisfaction. With the advancement of Digital Technology in recent years, there has been a sea change in the delivery of Photography. Advent of Digital Photography has reshaped the art of photography to the greatest extent. A sensitive artist can transform an ordinary object into a beautiful piece of art by technical manipulation, imagination and creative visualisation which is simultaneously aesthetically pleasing,



LEGS-9

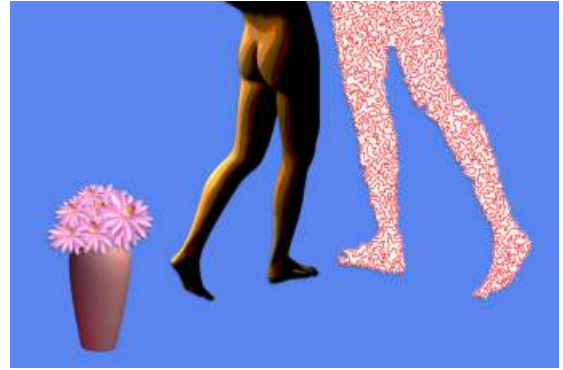
emotionally appealing and intellectually stimulating. A pictorialist does not simply record reality, but produces a visual statement which brings out the theme, story and the feeling behind the photograph leaving viewers startled and forces them to think on it.

2. Creativity

Creativity is a phenomenon whereby something new and valuable is created and it is characterised by originality, expressiveness and imagination. According to Rod Judkins- "*Creativity isn't a switch that's flicked on or off; it's a way of seeing, engaging and responding to the world around you*". Rabindranath Tagore said "*It is the response of man's creative soul to the call of the real*". I think for creativity "Imagination is more important than knowledge" as mentioned by Albert Einstein. I would also like to define "*Creativity is an intellectual process by which*



BICYCLES



LOVE

new, exciting and worthwhile things are created." I also consider it as an acronym of **C**reator's **R**epresentation (of) **E**motional **A**esthetic **T**ranscendental **I**ntellectual **V**isualisation **I**nnovatively **T**ransformed (to a) **Y**ummy.

3. Creative Photography

Creative Photography is the particular branch of photography where the photographer injects his or her creative thought of realisation in artistic line. It is nothing but to see the world in a different way and to present the mundane elements in the picture space in an aesthetically pleasing manner. That is new way of looking at an image with innovative and intuitive mind through manipulation and

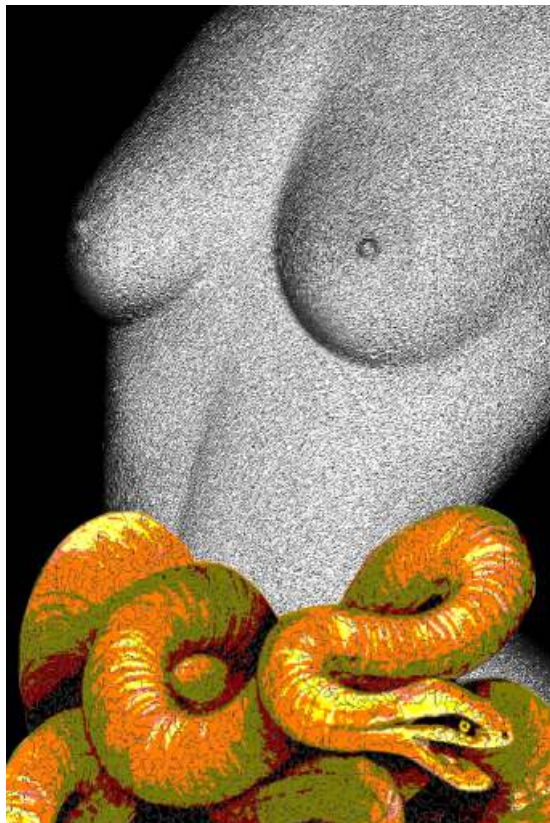


DICOTOMY-2



IT IS LIFE

techniques. Creative techniques aim to show how familiar subjects can be transformed and recreated by an imaginative approach to give it a new look. It may be considered as an experiment using the various techniques available to the photographers. Earlier photographers used to apply various pre and post camera techniques for creative photography. Differential focussing, blurring, panning, zooming in and out, movement, glass textures, streak and many other improvised devices during taking shots as per pre visualisation while many darkroom techniques viz. Combination printing (montage & superimposition), Solarisation, Tone separation, Tonorama, Bas relief, Twist & Twirl, and many such techniques used to be applied as per post visualisation for creative photography. Now with the advent of digital photography we mostly use various editing software for manipulations. Photoshop is the most powerful and widely used software which helps the creative photographers to convert an ordinary shot into a fantastic and amazing visual which was unnoticed before



BEAUTY AND THE BEAST-2A

manipulation. One may also take help of few other software like Daz3D, Matlab, Poser, Carrara, Apophysis, etc.. for creating figures, shapes, patterns and also composite pictures according to his ideas even without going to outdoor or taking indoor shots and then converting created images into a piece of art by manipulation.

In this write-up I will deal with one such technique known as Travelling Salesman Problem (TSP) using computer programming.

3. Travelling Salesman Problem (TSP)

TSP is an interesting algorithm based on well-known optimisation problem known to the students of Operation Research and its application in the field of photography is also available to us for quite some time. TSP as defined by Wikipedia is: "*Given a list of cities and the distances between each pair of cities, what is the shortest possible route that*



FANTASY-123

visits each city exactly once and returns to the origin city?"

I am working on TSP for the few months to draw different continuous line drawing for my "Mathematical Photography" for which I had to develop a program with the help of my students Dr. Ammlan Ghosh, Dr. Ms Adrija Bhattacharyya and Mr Bidyut Gupta using Python where I may vary the number of centres, line-width, line-style and colours. Here also I had to go for number of trials by varying parameters to find out the best visual according to my choice.

4. On My TSP Works

I generated few fantastic continuous outlines which were finally edited with Photoshop to have a beautiful appearance in combination with suitable background and the original image or part thereof.

Figure-1: Provides various outputs varying the number of centres of a portrait
I am providing some stages of my work



without going into much detail for easy understanding of my readers as follows:
Figure-2: Demonstrates the stages of a particular work 'Philosopher'

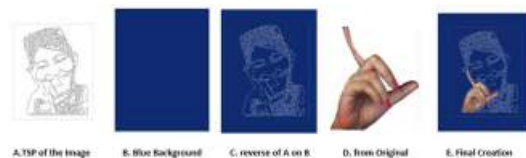
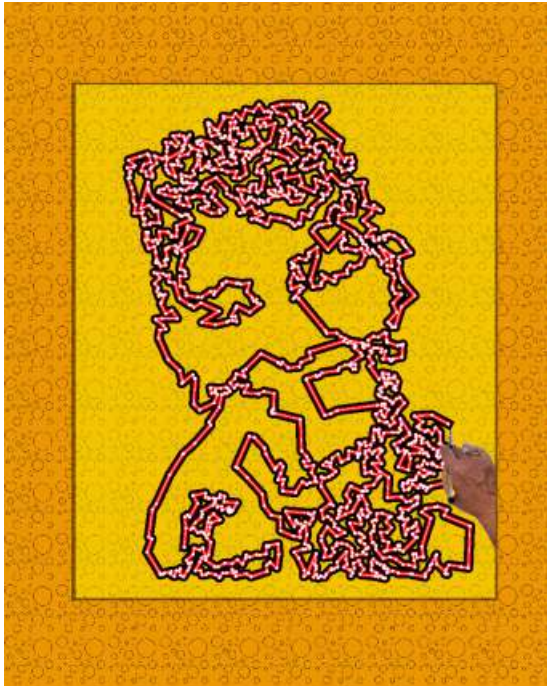


Figure 3: Stages of another creation 'Fantasy'



'Fantasy' depicts the figure of a lady wearing vibrant red colour jacket, beach hat of analogous colours, a very neatly designed elegant skirt of sober colour and stilettos high heels. Other than the jacket and high heel shoes of the lady which are the real objects, judicious and thoughtful conversion of all other elements created using computer aided tools like TSP and Matlab, makes the figure of an elegant, dignified and beautiful lady. It is an allegorical representation of an amazing lady. This wonderful creation from a simple mundane object, a red jacket hanging from a string, is made possible using the great imaginative power, master



THE ARTIST

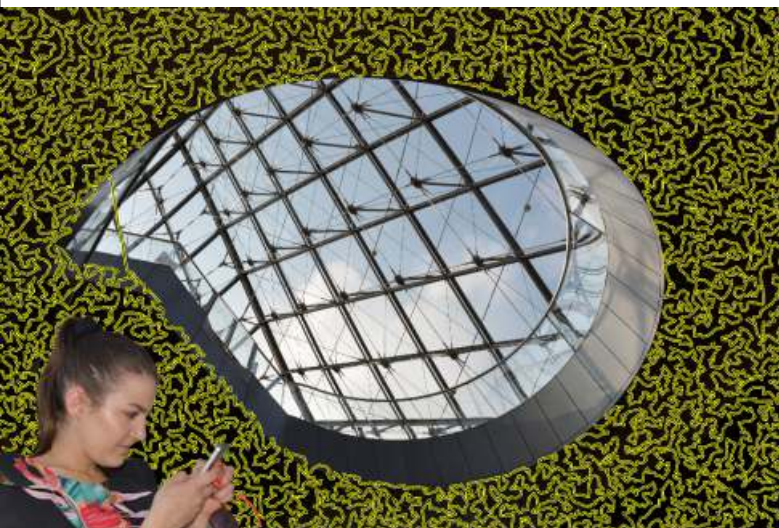
technical skill and unique sense of colour combination and compositional concept. A simple mundane object is transformed into a piece of sublime beauty by creative expression and technical skill of the artist. A few more examples of creative photography using TSP are included herewith. **(P1-P16)**

5. Conclusion

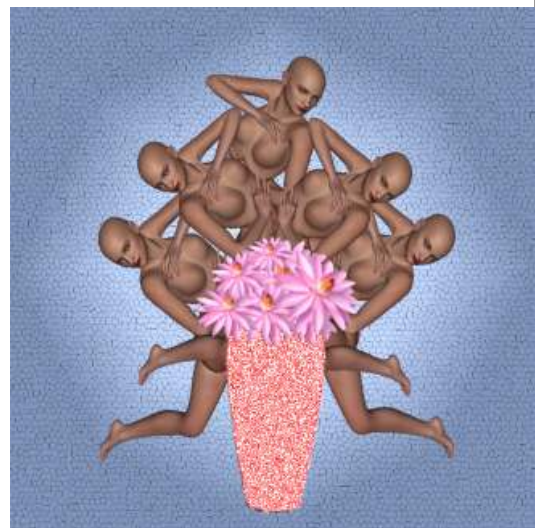
There is neither any hard and fast rule nor technique to produce creative photography nor is there any specific guideline or step for creative photography, because – creativity cannot be taught, it comes from within. But it is a fact that those who create some of the most creative photos in the world, have great passion for photography and art in general as well as creative mind. Creative techniques help them expedite their creativity. Modern digital technology with various editing tools will go a long way to promote and propagate creative photography as a form of visual art trailing other forms of artistic medium. May TSP technique go a long way to produce wonderful creative photography as a visual art! Let Creative photography as a form of Visual Art form continue to bring pleasure, peace and tranquillity to the sensitive soul of the viewers and prosperity and happiness to the society through newer creations.

6. Acknowledgement

I express my sincere gratitude and heartfelt thanks to those who directly or indirectly helped me in preparing this article.



SKY IS THE LIMIT



DANCE DANCE

An Ancient Cultural Heritage : Patachitra

Happy Mukherjee



Patachitra is a traditional Folk art form of rural Bengal whose origin is said to be somewhere between 10th to 11th century AD. Patachitra artisans, commonly known as Patua or Chitrakar, reside in villages of Mednipur district of West Bengal. For years together Patuas are painting Patachitras, commonly known as Pata, based on stories of Ramayana, Mahabharata, Bhagwat Geeta, Krishna Leela, Purans, history and socio cultural incidents.

Historically Patuas used to visit Zamindars and other rich people of

villages carrying scroll Patachitra. For them they narrated diverse stories depicted by Patachitras in form of song, known as Pater Gaan, and were rewarded in cash and kind. This act was commonly known as Pat Khelano.

In past these Patachitra (Pata) were painted on cloth and palm leaves which has now shifted to art paper. Patuas themselves, at the time of painting, sing the stories of Pata. These songs have three stages namely 'Self Introduction', 'The Story' & 'The Glory'. Another uniqueness of this art form is use of natural colour. They create yellow from



turmeric & marigold, green from green bean leaves, red from fruits of lipstick tree, white from conch shell powder, blue from blue seeds and Black from lamp shoot etc. After mixing these colours with natural gum in a broken coconut shell, they do their paintings using brush made of squirrel tail whiskers tied on bamboo strips.

Patachitrakars of today also paint their art form on dress material, Kettle and umbrellas & Pottery using fabric color and even paint their house walls using oil paint.

The Patachitra is an unique art form where various modes of communication converge together to portray our Nature, Society and Culture.







Photographic Association of Bihar, Patna 1st Indoor Portrait Workshop 2021

Under the dynamic leadership of Dr. A.K. Sinha, President, PhAB an Indoor Portrait Workshop for 2 days was successfully conducted.

The artists were invited from Kolkata and under the guidance of Mr. Dipankar Dasgupta. Lighting mentor was Mr. Kamlendu Roy Chowdury and Ms Haimanti De was the MUA. The two modeling artists were Reema Bhattacharjee and Poulami Bhattacharjee. The number of delegates were restricted to give each delegate ample opportunity to create images.

However on the last day local students and young photographers were given opportunity to understand what Indoor Portrait Photography is all about on complementary basis. 15 budding photographers enjoyed the occasion.

Hony. Secretary
PhAB



(Artists) AFIP and (Excellence) EFIP Distinctions- 2021

We are glad to announce that this year, 219 applicants across the country have been conferred with AFIP and EFIP distinctions. FIP congratulates all the distinction achievers and wishes them continued success in the field of art photography.

Quality of the pictures submitted along with the applications was better this time, since the criteria of distinctions have been changed.

I wholeheartedly thank FIP Working Committee Member Ms Sharmali Das, EFIAP/d1, GMPSA, BPSA, GPU CR-4, FFIP, who supported in scrutinizing the applications and FIP Treasurer Mr Suman Saha, EFIAP/g, EFIP/g, FFIP, FAPU, who managed the application fees, for their support in processing the distinction applications. I also thank Hony. Secretary General Dr Barun Kumar Sinha MFIAP, ESFIAP, Hon. FIP, ARPS, Hon. FICS, FAPU, Hon. MFIP (N) for supervision, guidance, and support.

Successful AFIP and EFIP distinction applicants aiming for AFIAP or EFIAP distinctions in 2021 may proceed to apply for the same.

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9. Mr Ankit Porwal
10. Mr Anupam Chakraborty
11. Mr Anurag Badoliya
12. Mr Apratim Pal
13. Mr Arabinda Basak
14. Mr Arindam Mandal
15. Mr Arkaprabho Ray
16. Mr Ashim Talukdar
17. Mr Avijit Mukherjee
18. Mr Basavaraj M
19. Mr Binoy Bikash Gogoi
20. Mr Biswanath Sinha
21. Mr Biswapriyo Kundu
22. Mr Biswatosh Bagchi
23. Mr Buddhadeb Adhikary
24. Mr Chethan Rao Mane
25. Mr Chinta Haran Ghosh
26. Mr Chiradip Das Chowdhury
27. Dr Chiranjib Dutta
28. Mr Damodar Suvarna
29. Ms Darshan Ganapathy
30. Mr Debasish Barua
31. Mr Debasish Chaudhuri
32. Mr Dhiraj Chandra Das
33. Mr Dipak Kumar Kshetry
34. Mr Dipak Shaw

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36. Ms Dolly Chakrabarti
37. Mr Dwiparna Kumar Datta
38. Mr Giridharan Vijay
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41. Mr Jayasish Banik
42. Mr Jayatu Chandra Das
43. Mr Jyotirmoy Chattopadhyay
44. Mr K S Manju Mohan
45. Mr Kamalendu Roy Chowdhury
46. Mr Kaushik Katari
47. Mr Koushik Daw
48. Mr Krishnandu Sarkar
49. Mr Krishnendu Pathak
50. Mr Krishnendu Singha Roy
51. Mr Kuntal Mukhopadhyay
52. Mr Lokanath Mudalagiriappa
53. Mr Madan Mohan Das
54. Mr Maheswaran Karthikeyan
55. Mr Mayurjyoti Das
56. Mr Mrinal Sen
57. Ms Neelima M Reddy
58. Mr Nikhil Adhikary
59. Mr Nilendu Banerjee
60. Mr Orhan Kartal
61. Mr Partha Pratim Das
62. Ms Piu Maitra
63. Mr Pradipta Roy Chowdhury
64. Mr Pradipta Roy Chowdhury
65. Mr Prasenjit Basu
66. Mr Prasenjit Sanyal
67. Mr Prateek Agarwal
68. Mr Protap Shekhor Mohanto

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81. Mr Sanjoy Sarkar
82. Mr Santanu Datta
83. Mr Santanu Majumder
84. Mr Santanu Mukherjee
85. Dr Soumen Chanda
86. Mr Soumen Ghosh
87. Mr Soumendu Sengupta
88. Mr Srinjoy Kar
89. Mr Subrata Nath
90. Mr Subratish Maitra
91. Dr Sudhir Digambar Gaikwad
92. Mr Sudip Roy
93. Mr Sujan Ghosh
94. Mr Sumit Chakraborty
95. Mr Sunandan Chakraborty
96. Mr Suvankar Banerjee
97. Mr Syamal Kumar Saha
98. Ms Tanusree Mitra
99. Mr Thanasis Hadjipavlou
100. Mr Vivek Kalla
101. Mr Yogesh Mokashi

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version IV available in April 2021 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 72 hours.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be void of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. The Salon Patronage form has been changed. The current one is Version V and printed in August 2021 issue of Viewfinder. Please make sure that you do not use any other previous Versions to avoid unnecessary communications and delays.
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



ONLINE JUDGING

For Digital Salons that lodge their FIAP Patronage application prior to 1st January 2021

The ban on online judging is lifted. Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges are actually situated.

For Digital Salons lodging a FIAP Patronage application from 1st January 2021 onwards **New Regulations for Online Judging**

The following conditions must be fulfilled in order to be able to have online judging granted. The below requirements do not apply to print sections or to salons where the judging is done with the judges all together in the one location.

1. Judging

- a) Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges actually are situated.
- b) Each online judgement must be finalized in a common online meeting in order to designate the awards. An invitation to this meeting must be sent to the following email address so that a designated observer of FIAP has the option to join the meeting.

fiaponlineawards@gmail.com

This invitation must be sent no later than the closing date of the exhibition. This meeting must be documented by screenshots (including images of the judges together on screen) and signed judging reports that must be uploaded to the myfiap.net platform via the relevant tab.

- c) For salons that have conducted their judging online, the country of the salon will be deemed to be that of the organiser and an exhibition must take place in that country. For circuits involving salons in more than one country, there must be a national organiser in each country and the relevant exhibitions of images for that salon must take place in that country.

2. Selection of Judges


- a) Judges judging a section of a salon together must each be a different nationality to one another.
- b) For circuits that have salons in more than one country, each salon in the circuit may choose a maximum of two judges from the nations involved in the circuit to judge a section providing each are from a different nation.

- c) When selecting emergency judges, salons must ensure they can still comply with the requirements regarding the nationality of the judge as written in points (a) and (b) above.
- d) When determining the nationality of a judge, the FIAP "Nationality of Judge" as stated below applies.


3. Nationality of Judge

For purposes of judging salons under FIAP Patronage, the following applies:

- a) A judge must deem themselves as being from one particular nation, regardless of whether they are a citizen or resident of more than one nation. Things such as their permanent place of residence, citizenship of a nation, the nationality under which they enter salons and nationality under which they apply for FIAP Distinctions should be considered.
- b) The nationality a judge nominates as their own for judging purposes is to remain consistent, ie their "nationality" cannot differ for different salons. A formal change of the deemed nationality of a judge can be requested and amended on FIAP records. Such requests should be arranged via the FIAP Liaison Officer in the nation to which the judge is relocating.



FIAP Distinction Service



Freddy Van Gilbergen

*By Freddy Van Gilbergen, MFIAP, EFIAP/g, HonEFIAP
FIAP Director of the Distinctions Service*


Important FIAP Distinctions News

Due to the many problems with the postal services around the world, caused by the Covid-19, FIAP have made the following decisions that **ONLY** apply to Distinctions applications lodged in 2021:

1. For AFIAP and EFIAP Distinctions, there will be no requirement for acceptances in "print" salons. This temporary measure relates to rules 2.2.d and 3.2.d of the FIAP Distinctions Document 011/2016.
2. For MFIAP applications in 2021, the portfolio, which is normally sent as prints, must be sent **ONLY** as digital files. The portfolio of photos must be sent to FIAP as high resolution, high quality digital files, by WeTransfer, together with the application form.

DO NOT send prints to FIAP for applications in 2021.

DO NOT send photos on a CD-ROM to FIAP.
3. For All Distinctions applications in 2021, the original signed pages A and B of the Distinctions application form can be scanned and sent electronically via WeTransfer. This gives FIAP the possibility of speeding up the application process. The original pages A and B still need to be posted such that FIAP receive them prior to the following year's applications arriving. The same requirement applies to any forms scanned and sent electronically during 2020.





COVID-19; exceptional measures regarding FIAP

At present COVID-19 with its mutations has unfortunately rebound. Despite the different vaccines available worldwide, it will take a long time before we can recover our former way of life. FIAP is aware of the situation. Therefore, it is imperative to announce some more exceptional measures taken for our members – photographers.

1. Fees Reduction

a) Fees for FIAP patronage will be reduced from 60 to 45 euros for all applications submitted after June 30, 2021. This reduction will be valid until June 30, 2023. After this date, fees for FIAP patronage will be restored to the previous level of 60 euros.

b) Fees for a set of FIAP medals will be reduced from 87 euros to 70 euros for all applications submitted after June 30, 2021. This reduction will be valid till June 30, 2023. After this date, the price for a set of FIAP medals will be restored to the previous level of 87 euros. The actual price of the individual medals will remain at the same level during these two years.

c) Fees for the first FIAP Photographers' Card will be reduced from 50 to 25 euros for all applications submitted after June 30, 2021. This reduction will be valid till June 30, 2023. After this date, fees for the first FIAP Photographers' Card will be restored to the previous level of 50 euros.

d) Fees for FIAP Distinctions will be reduced from 70 to 60 euros for all applications submitted after June 30, 2021. This reduction will be valid till June 30, 2023. After this date, fees for FIAP Distinctions will be restored to the previous level of 70 euros.

2. FIAP Distinctions Regulations

a) According to the report of the Board meeting in Spokane (September 2019, INFO 137/2019) the proposals on the new FIAP Distinctions Regulations would have been presented during the Congress in India and in any case would not have been enforced before January 1, 2022. As the Congress of India has already been cancelled and the actual situation does not allow a Congress to take place during 2021, the new rules (DOC 31/2021) can no longer be applied on 1 January 2022 but can only be postponed after presentation at the future FIAP Congress.

b) The INFO 173/2020 regarding the Distinctions Applications lodged in 2021 will be extended to Distinctions applications lodged also during 2022.

3. New Photographic Projects

FIAP will soon announce two more international photography competitions open to photographers from all over the world. The first will aim to promote UNESCO's world cultural heritage. The second one will be reserved to Wildlife Photography. Both competitions will be under FIAP patronage and free of charge entry. In addition to the acceptances and medals that will count for FIAP distinctions, the Best Author will be invited to the next FIAP Photo-meeting with all expenses paid (flight / transport and accommodation costs).

FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

M: 9835021092, 9431063606 (Rajiv)

Email: barunks@hotmail.com

federationofindianphotography@gmail.com

www.fip.org.in

Space for FIP Office only :-		
FIP Recognition No. / FIP/ /	Date:	Fees paid: Yes / No / Amount

Secretary General FIP/ Salon overall Control: Sd/-.....

Information to be furnished by the Salon Organising Association: --

S.No.	Particulars	Information details												
1.	Name of the Salon / Circuit													
2.	National / International / Circuit Salon													
3.	Postal address of the Organising Club / Association, including Email and Mobile / Landline Phone number													
4.	Corporate Membership No. of the Organiser with Expiry date of its Membership *.													
5.	Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Yes / No. SDAS Number/ Date Last Salon's Catalogue Dispatch Yes <input type="checkbox"/> No <input type="checkbox"/> Date..... The last Salon's Exhibition Date & Venue with evidence.....												
6.	Sections in the Salon / Circuit?	PRINT: MP / CP / NP / PJ / PT DIGITAL: M / C / N / WL / PJ / PT THEME: Please Indicate the genre under which the theme will be judged. (Tick appropriately)												
7.	If it is a Circuit Salon, name the Participating Photographic Clubs	<table border="1"> <thead> <tr> <th></th> <th>CM No.</th> <th>Expiry date</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td></td> <td></td> </tr> <tr> <td>2.</td> <td></td> <td></td> </tr> <tr> <td>3.</td> <td></td> <td></td> </tr> </tbody> </table>		CM No.	Expiry date	1.			2.			3.		
	CM No.	Expiry date												
1.														
2.														
3.														
8.	Whether Salon recognition fee has been paid (National Salon: Rs.1000/- & International Salon: Rs.3500/-)	Rs.1000/- / Rs.3500/- paid through NEFT Transfer on A copy of NEFT Transfer Receipt is attached. (Please Tick whichever is applicable)												
9.	Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Rs. paid through NEFT on A copy of NEFT Receipt is attached.												

* **The Corporate Membership should be valid at least till all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP Officials as applicable.**

We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

Sd/-
Salon Secretary Name (In Capital Letters)
Name of the Photographic Association
Cell Number
Email

Sd/-
Salon Chairman Name (In Capital Letters)
Name of the Photographic Association
Cell Number
Email

Please fill up all the Columns and do not leave any space BLANK

Please make sure that your Corporate Membership is alive till the last Salon responsibility as per your Salon Calendar (i.e. return of Entries/Catalogues/ Awards), if not, may please get it renewed.	Salon Calendar
	a). Closing date : b). Jury meeting : c). Notification : d). Exhibition : e). Catalogue/Awards : f). SDAS :

JURY:
 All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. **No person should act as a Jury in two Salons of the same Circuit.**
I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (September 2020) and I have agreed to follow in spirit and letter in the Salon judging.
All your jury members must be either LM/IM (Valid) of FIP.

SD/- SD/-
 Salon Secretary Salon Chairman

Patronage sought from other bodies : FIAP PSA GPU APU Any other

Jury Meeting : Online Offline

Name & Distinction of the Jury (Only FIP, FIAP, RPS or PSA Distinctions)	LM/IM No.	Mention the Name & CM No. of the Club of the Jury	Section Digital (M/C/N/WL/PJ/PT) PRINT (MP/CP/NP/WLP/PJP/PTP) Theme if any.	Email of the Jury	Mobile / LL No.
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					

Name of Salon Chairman :		Name of Salon Secretary :	
Complete postal address			
Mobile / LL Number			
Alternate Phone Number			
Email address			

Website :	
Name of Webmaster :	
Cell No. :	Email :
Your Webmaster must be registered with FIP	

Salon Fee :
Discount :

Salon Secretary
SD/-

FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar
Patna - 800 016
M: 9835021092
Email: barunks@hotmail.com

With reference to your application dated seeking FIP recognition for your National / International / Circuit Salon, we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in compliance of the Regulations specified.

Date:

For the Federation of Indian Photography
Salon Recognition: Overall Control

F. I. P. Recognition Reference No.

	FIP		
--	-----	--	--

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.)

All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the Page 7 of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on Page 7 of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 25%.

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer generated graphics is totally restricted except in Creative thematic section.

All elements of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not

dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Photo Travel guide line for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Images of individuals or group must show their environment or location.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambiance should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.
5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.

6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 25 % of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).
18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA

19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. Any jury member is only allowed to participate as a jury in 12 National and 6 International Salons held in India under FIP / FIAP patronage.
21. All FIP patronage applications for National Salons must reach the office 3 months (90 days). For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) EDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not EDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

	Points
Acceptance	1
CM	1
FIP HM	2
Other Bronze Medals	3
Thematic cash Award	4
FIP Bronze	4
Other Silver	4
FIP Silver	4
Other Gold	5
FIP Gold	6

FIAP Distinctions-2021

General

We invite all valid FIP members and FIP Corporate Club Members to apply for the AFIAP, EFIAP and EFIAP LEVELS Distinctions.

AFIP is mandatory for AFIAP & EFIP or FFIP is mandatory for EFIAP.

Your application must reach the Secretary General of FIP within 15th September 2021 ONLY through email:

fiap.fipdistinctions@gmail.com

To understand the changes to the criteria for FIAP distinctions 2021 in light of prevailing COVID-19 pandemic, please refer the revised rules (document INFO 173 / 2020 E) published at the end of following guidelines.

Basic Requirements

1.0. FIAP Photographers Card and FP (FIAP Photographer) Number

All FIAP Distinction applicants are required to have a myfiap login prior to applying for Distinctions. When setting up this login you will be allocated a FP number, which is your "FIAP Photographer" number. Your FP number is your username for future login purposes. FIAP Distinctions applicants are also required to hold a FIAP Photographers Card prior to applying for Distinctions. This ID styled card identifies the photographer and includes a photo of them. Once a FP number and FIAP Photographers card are obtained, they are valid for life. Both the FP number and the FIAP card number are cited on applications for FIAP skill distinctions.

Procedure

- Photographers may access the profile creation page here: <https://www.myfiap.net/user/register/fp>
- The creation of the profile is straightforward, and a tutorial video provided on top of the profile creation page (<https://youtu.be/imghsDi8UjQ>)
- The provided information will remain confidential and limited to FIAP use only, amongst others for the card generation and shipping
- Along with personal information, photographers also need to upload a recent high resolution portrait picture of themselves, to be used for FIAP life cards

IMPORTANT:

When creating their profile, photographers must indicate their current distinction(s):

- If they photographers and/or don't have a distinction yet, they leave this part blank.
- If they already have distinctions, they enter them in their profile. Note that if they are in the process of applying for a new distinction, they must still enter their actual distinction(s) in their profile, before the upgrade.

After submitting their profile on myfiap.net:

- Photographers WITHOUT distinctions will be notified by email (check spam filter) that their account is active, they will also obtain their username (FP-XXXXXXX) required for login, and will be prompted to set their password. They may then login at any time with the provided username (FP-XXXXXXX) and personal password on the myfiap.net login page (www.myfiap.net) and order a FIAP life card online. Online payment, card production and shipping will be processed via the myfiap.net platform.
- Photographers WITH distinctions will be notified by email (check spam filter) that their account is pending approval. After validation by the FIAP distinction service, they will be notified that the account is active, obtain their username and set their password. They may then login at any time with the provided username (FP-XXXXXXX) and personal password on the myfiap.net login page (www.myfiap.net) and order a FIAP life card with

their actual distinction online. Online payment, card production and shipping will be processed via the myfiap.net platform.

1.01 How to order a FIAP Photographers Card

- To order a FIAP Photographers Card, you must first register/set up a myfiap login as per point 1.0 above. Having set up your login you can either proceed to order a FIAP Card straight away via the applicable menu tab or you can login in at any time via: <https://www.myfiap.net/>

When applicants order a FIAP Photographer Card the myfiap system will provide the FIAP Card Number immediately. Record this number carefully. The FIAP Card number, must be placed on your Distinctions application form. As you are given this number immediately, you can place it on your Distinctions application immediately. You do not need to wait for the card itself to arrive in the post. Follow link for Video tutorial - <https://youtu.be/imghsDi8UiQ>.

COVID-19; Exceptional Measures Regarding FIAP Photographers Card:

Fees for the first FIAP Photographers' Card will be reduced from 50 to 25 euros for all applications submitted after June 30, 2021. This reduction will be valid till June 30, 2023. After this date, fees for the first FIAP Photographers' Card will be restored to the previous level of 50 euros. (FIAP Newsletter: May 2021)

2. THE AFIAP DISTINCTION

2.01. The distinction "Artist FIAP" (AFIAP) is the first artistic distinction that can be obtained. It is awarded to photographic artists whose artistic qualities, technique and production of work have been acknowledged through their participation in international salons under FIAP Patronage.

2.02. The candidate for this distinction must:

- a) Have taken part with success in international salons under FIAP Patronage for at least 1 year; i.e. his first FIAP-recognised acceptance must have occurred at least 1 year ago.
- b) Have taken part with success in at least 15 international salons under FIAP Patronage in at least 8 different countries. In this respect a Circuit is to be considered as a single salon.
- c) Have obtained at least 40 acceptances with at least 15 different works in international salons under FIAP Patronage.
- d) Include in his works a minimum of 4 different works, which have each received at least one acceptance in "Print" salons under FIAP Patronage.

2.03 Candidates for AFIAP distinction must submit:

- a) A completed application using forms prescribed by FIAP which is available on FIP/FIAP website.
- b) 5 photographic works of the candidate in form of a digital file. All the submitted works must have obtained 3 FIAP - recognised acceptances in different salons. In this respect a Circuit is considered to be a single salon.

3. THE EFIAP DISTINCTION

3.1. The distinction "Excellence FIAP" (EFIAP) is awarded to photographic artists who, apart from having excellent techniques, have significant numbers of their works often accepted in many international salons under FIAP Patronage

3.02. The candidate for this distinction must:

- a) Be the holder of the AFIAP distinction. An application for the EFIAP distinction can be made not less than 1 year after the award of the AFIAP distinction, based on the date of the diploma.
- b) Have taken part with success in at least 30 international salons under FIAP Patronage in at least 20 different countries. In this respect a Circuit is considered to be a single salon.
- c) Have obtained at least 250 acceptances with at least 50 different works in international salons under FIAP Patronage.
- d) Include in his works a minimum of 12 different works, which have each received at least one acceptance in "Print" salons under FIAP Patronage.

3.03. Candidates for EFIAP distinction must submit:

a) A completed application using forms prescribed by FIAP which is available on FIP/FIAP website.

b) 5 photographic works of the candidate in form of a digital file. These works must be different and not resemble or be similar to those submitted for his/her AFIAP distinction. All the submitted works must have obtained at least 3 FIAP-recognised acceptances in different salons and at least 2 works must have obtained an award. These 2 awards must be from different countries and a Circuit is considered to be a single salon.

4. THE EFIAP LEVELS

4.01. In order to honour photographic artists who, after having received the EFIAP distinction, continue to actively participate in international salons under FIAP Patronage and, by so doing, help to promote photography with their new artistic production, FIAP has instituted seven additional EFIAP levels.

4.02. The candidate for "EFIAP Levels" Distinctions must:

a) Be the have been the holder of the EFIAP Distinction (or previous EFIAP Levels Distinction) for at least one year from the date of the diploma for that previous distinction

c) and since the date on the applicant's diploma for the EFIAP Distinction have obtained in total at least in international salons under FIAP Patronage:

For the EFIAP/b 200 acceptances, with 50 different works in 5 different countries
For the EFIAP/s 300 acceptances, with 100 different works in 10 different countries
For the EFIAP/g 500 acceptances, with 150 different works in 15 different countries
For the EFIAP/p 700 acceptances, with 250 different works in 20 different countries

After the date of being award the EFIAP/p distinction or since 1st January 2015, whichever is the later, have obtained:

For the EFIAP/d1 50 awards with 15 different works in 5 different countries
For the EFIAP/d2 100 awards with 30 different works in 7 different countries
For the EFIAP/d3 200 awards with 50 different works in 10 different countries

4.03. The candidate for an "EFIAP Level" distinction must submit:

a)A completed application using forms prescribed by FIAP which is available on FIP/FIAP website

b)A number of photographs, which have received awards after the date of the EFIAP distinction diploma, as indicated here under:

EFIAP Bronze: 4 photographs awarded in 4 different countries and different salons
EFIAP Silver: 5 photographs awarded in 5 different countries and different salons
EFIAP Gold: 6 photographs awarded in 6 different countries and different salons
EFIAP Platinum: 7 photographs awarded in 7 different countries and different salons
EFIAP Diamond 1: 5 photographs awarded in 5 different countries and different salons
EFIAP Diamond 2: 6 photographs awarded in 6 different countries and different salons
EFIAP Diamond 3: 7 photographs awarded in 7 different countries and different salons

These photographs must be different and not resemble or be similar to those submitted for other distinctions. In this respect a Circuit is considered to be a single salon.

4.04. In each year only one EFIAP level can be applied for and each level - Bronze, Silver, Gold, Platinum, Diamond 1, Diamond 2 or Diamond 3 - must be achieved in this sequential order.

4.05. Distinctions "EFIAP Levels" and MFIAP are cumulative. An author, who holds these two distinctions, can use the initials of both distinctions after his/her name.

5. THE MFIAP DISTINCTION

5.01. The distinction "Master Photographer of FIAP" (MFIAP) is awarded to a photographic artist in recognition of his/her entire achievements in the field of artistic photography. MFIAP is the third step, after AFIAP and EFIAP, in the FIAP distinctions awarded for personal successes in photography. The candidate must have been the holder of the EFIAP distinction for at least 3 years, based on the date of the diploma.

5.02. The candidate for this distinction must submit:

a) A complete curriculum vitae using forms prescribed by FIAP. The text should be written in one of the official FIAP languages.

b) A portfolio of 20 images numbered from 1 to 20 (black and white prints or colour prints). The prints or support must measure 30 x 40 cm or A3. A portfolio-style of presentation is required. The weight of the complete portfolio should not exceed 2 kilograms. **This year only digital images will be accepted.**

This collection must be coherent from its conception to its realisation and presentation.

c) An introductory text that describes the subject and the creative concept of the photographic artist. The text must be written in one of the official FIAP languages.

d) **The fee of 120 Euros has to be paid by the applicant to the FIAP Treasurer.**

e) **The last date for the application to reach FIAP distinction service is end of January 2022.**

5.03. A list of acceptances and prizes obtained in international salons under FIAP Patronage is not necessary and these will not be taken into consideration when examining the application.

5.04. Applications for MFIAP (documents of 5.2.) must be sent to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).

5.05. The works and the CD-ROM (with the digital version of the collection so that FIAP can reproduce the works to their original quality in case the original images are deteriorate) must be sent to the person responsible for the MFIAP dossiers together with the pages "A" and "B" signed and the introductory text.

5.06. The portfolios will be examined at one of the ordinary meetings of the FIAP Board of Directors. The FIAP Board of Directors may call upon the advice of any qualified person.

The MFIAP distinction is awarded by a simple majority of the members of the FIAP Board of Directors. If the MFIAP distinction is not awarded, the candidate will receive a written explanation for the rejection.

5.07. If the portfolio of the author is accepted, it becomes the property of FIAP. The collection of works of holders of the MFIAP distinction can be used by FIAP for exhibitions or other events for the benefit of FIAP. The digital images of the accepted MFIAP candidate will be published on the FIAP Web Site. It must be possible to open this file with Adobe Photoshop software.

- For more information about payment & procedures contact the FIP Distinctions In charge

6. THE ESFIAP DISTINCTION.

6.01. The distinction "Excellence for Services Rendered" (ESFIAP) is awarded to those persons who have given exceptional service over a long period for the benefit of FIAP.

6.02. Holders of the photographic distinctions AFIAP, EFIAP and MFIAP may also be nominated for the ESFIAP distinction if they fulfil the criteria.

6.03. Applications for the ESFIAP distinction must comprise a completed dossier with a curriculum vitae and a detailed description of the services rendered by the candidate. The application should be made with the form prescribed by FIAP. The text must be written in one of the official FIAP languages. The application must be sent to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).

6.4. Applications for the ESFIAP distinction are handled free of charge.

6.5. The applications for ESFIAP are examined by the FIAP Board of Directors at one of its ordinary meetings.

7. THE Hon. EFIAP DISTINCTION.

7.01. The "Honorary Excellence FIAP" (Hon. EFIAP) distinction is the highest honour the International Federation of Photographic Art can award to the holder of the ESFIAP distinction. The number of living holders of this distinction is limited to a number set by the FIAP Board of Directors.

7.02. The Hon. EFIAP distinction is awarded by the FIAP Board of Directors. A unanimous vote of the members of this Board is required.

7.03. Any extraordinary contribution of an international nature to the development of photography or of photographic art will be taken into account as will be any exceptional service that has contributed to the progress of FIAP.

7.04. The application for a Hon. EFIAP distinction should comprise a complete curriculum vitae and a full description of the services that justify the candidacy. A form prescribed by FIAP should be used. The application, written in one of the official FIAP languages, should be sent to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).

7.05. Applications for the Hon. EFIAP distinction are handled free of charge.

7.06. The applications for Hon. EFIAP are examined by the FIAP Board of Directors at one of its ordinary meetings.

8. Preparation of Images & Files

- a. AFIAP, EFIAP, EFIAP Levels Images submitted to FIAP with these Distinctions applications are sent as Digital files.
- b. Image files must be sized to at least 3600 pixels on the longest dimension and must be JPEG, compression 10. Within 4 Mb

8.01. Name of the files.

a. Images File naming

UN Code of the Federation (or ILFIAP number) + underscore + First name + underscore + Name + underscore + Title of the work
Example: 356_Barun_Sinha_Sunrise

b. Excel Dossier File naming

Distinction sought + underscore + UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname
Example: EFIAPgold_356_Barun_Sinha

9. List of files to be sent to FIP(AFIAP, EFIAP and EFIAPLevels Only).

- a. Soft copy Duly Filled FIAP Dossier
- b. Digital Images (Proof of the works) as per distinction criteria (3600px longest size, with in 4MB)
- c. Soft copy of dulyfilled FIP Form E (Available at FIP Website)
- d. Photo copy of last distinction (Both FIP & FIAP) File Size – 1024px longest size, within 1 MB
- f. Hard copy of the FIAP Dossier Page A & B, with signature on the Page B. (See the note below)

Note: We will provide the PDF format of the Page A& B of the dossier once the application is verified. Applicants are requested print the same & send to FIP after Signing on Page B.

IMPORTANT INFORMATION.

1. For **AFIAP/EFIAP/EFIAP Levels**, applications NOT to be sent to FIAP directly. FIAP Document 011/2016E-8.6. Within reasonable limits national federations have the right to add national requirements for the AFIAP and EFIAP distinctions.
2. When a distinction application is rejected, the applicant must wait for at least one year before submitting a new application. If the application of a MFIAP candidate is rejected, the MFIAP applicant must wait for at least 3 years before submitting a new application. The candidate must send an updated dossier and, if necessary, other photographic works. In all cases of rejection, the applicant must again pay the application fee. A person may only make a maximum of 3 applications for MFIAP
3. FIAP uses a computer program to cross check the result totals in your application spreadsheet against the requirements for that level, e.g. No of salons, No of different images, No of countries etc. FIAP also checks the results cited on applications against the FIAP Database. It is VERY important that you are accurate and consistent with all details. (e.g., Title's spelling, Salon names, Country names). An extra space or special characters before or after a title, Countries could be enough for a computer program to tally your form inaccurately. You will need access to a computer with Microsoft Excel installed to be able to complete these forms. It is important not to use 3rd party software as some corrupt the formatting on these forms.
4. Applicants for EFIAP can use their AFIAP results towards meeting the requirements for EFIAP.
5. Applicants for EFIAP/b will NOT be able to use any results towards their application that were gained before the date on their EFIAP certificate.
6. Applicants for EFIAP/d1 will NOT be able to use any results towards their application that were gained before the date on their EFIAP/p certificate.
7. The 7-digit FIAP Number including the forward slash, e.g., 2019/010, MUST be accurate and shown as per example. This is used when FIAP use a computer program to check your results against their database. Do not type "FIAP" in front/before of the FIAP number or addspaces or leave out zeros.
8. Applicants must to achieve the relevant criteria before sending application for a FIAP Distinction. NO title, acceptance or award will count towards any application for a distinction until the salon involved has submitted their salon Report, which contains all the results, to FIAP. Salons are required to submit these files within a specified length of time, but many are late by quite a few months. It is therefore pointless relying on report cards, email or website notifications. You can check whether FIAP has received the Salon Report by visiting <https://www.myfiap.net/patronages/>. In the last column (Column Name: Salon file sent to FIAP) you will find that for each event that will indicate 'Yes' or 'No' in this respect. Unless 'Yes' is in this column, please do not include that salon's results in your application.
9. Complete the Dossier a page first. The other pages are coded to auto fill the same details on other pages. Do not attempt to alter these details on the other Dossier pages as it is the auto fill coding you will modify. Changes to personal details should always be made on Dossier A, which will then automatically make the same amendments on the other pages.
10. DO NOT alter columns, rows, fonts or alter/add any formatting headings.
11. Each judging of a circuit has a different patronage number. Write the correct patronage number for each judging of circuits. Don't club all patronage numbers.
12. Images submitted (the photos you are sending to FIAP) must have the required, minimum number of results and awards that applies to the Distinction sought. Where an award is required for a submitted image, only list one award for that image, and the country in which it was achieved on Dossier A. Choose an award that fulfils the requirements for the specific Distinction.
13. Refer the Specimen copy for more clarification. (Available at FIP Website)
14. **EFIAP & EFIAP above applicants:** Select images such that they are not similar in any way to those you submitted for previous flap distinction, Similarity is one of the major causes of rejection of distinction application.
15. Do not send anything which is not asked for.

DISTINCTION FEE.

AFIAP, EFIAP, EFIAP Levels – ₹7500/- Inclusive of handling charges.

FIAP charges for MFIAP is to be paid by the entrant directly to FIAP. MFIAP-₹1500/-handling charges

All these charges are payable to FIP online transfer to the account mentioned below.

**Federation of Indian Photography,
Indian Bank, Beadon Street Branch,
Account Number: 50176190112,
IFSC code IDIB000K742.**

We do not accept cheque

Note: The Fee and postage charges for a photographer's card (Life Card) is paid directly to FIAP via the myfiap platform through PayPal payment system at the time of ordering the card. This is separate to the Distinctions application fee which is paid via Federation of Indian photography.

Postal address for sending hardcopies.

**Dr Barun Kumar Sinha, Hony Secretary General.
Federation of Indian Photography, 9A Arya Kumar Road.
Rajendra Nagar, Patna 800016.**

Distinctions In charge:

Digwas Bellemane, EFIAP/b, EFIP, EPSA, Hon.MoL.

Mobile: 9449152121

E-Mail: digwashegde@hotmail.com

INFO 173/2020E: Important FIAP Distinction News

Due to the many problems with the postal services around the world, caused by the Covid-19, FIAP have made the following decisions that ONLY apply to Distinctions applications lodged in 2021:

1. For AFIAP and EFIAP Distinctions, there will be no requirement for acceptances in "print" salons. This temporary measure relates to rules 2.2.d and 3.2.d of the FIAP Distinctions Document 011/2016.
2. For MFIAP applications in 2021, the portfolio, which is normally sent as prints, must be sent ONLY as digital files. The portfolio of photos must be sent to FIAP as high resolution, high quality digital files, by WeTransfer, together with the application form. DO NOT send prints to FIAP for applications in 2021. DO NOT send photos on a CD-ROM to FIAP.
3. For All Distinctions applications in 2021, the original signed pages A and B of the Distinctions application form can be scanned and sent electronically via WeTransfer. This gives FIAP the possibility of speeding up the application process. The original pages A and B still need to be posted such that FIAP receive them prior to the following year's applications arriving. The same requirement applies to any forms scanned and sent electronically during 2020.

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

NEW SALON PATRONAGE GUIDELINES

Year 2020 saw a phenomenal growth in the number of National Salons conducted under the patronage of FIP. As the lockdown started following the spread of Corona online jury sessions were the order of the day. Unconfirmed reports of organizers taking over as jury as well as some jury members forgetting the ethics of image evaluation have reached FIP office.

In the year 2020 FIP had patronized 168 National Salons. Team FIP is of the view that this number is far too high as we have noted a distinct drop in standard of our Salons.

Team FIP has resolved that in the year 2021 only 125 National Salons will received FIP patronage on first come first basis. The bar for achieving AFIP and EFIP has also been raised suitably for higher Salon participation. Subtle changes in AFIP and EFIP application will mean better images coming to FIP as Distinction Dossier.

New clubs are being formed with the sole objective of conducting Salons for financial gain only. To stop this menace new clubs will only be allowed to conduct a Salon in the third year of existence and that too following irrevocable evidence of genuine photographic activity by the club. This activity may be photo outing, members' exhibition, evidence of members participating in National or International Salons including Photographer of the Year and FIP Inter Club Competition.

Very soon the process of Salon patronage by FIP will be done online only.

We are changing certain rules to attract more and more overseas photographers for FIP distinctions.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is "you must have the RAW file or Serial JPEG file" before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes

1. 1920 x 1080 in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.
Same for the Secretary and President of a Corporate Club.

TO ALL THE WEB MASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **“I have read and understood the FIP rules and guidelines (September 2020) and I have agreed to follow it in the letter and spirit in the Salon judging.”**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmaster who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

- Any Jury member can judge 12 National Salons and 6 International salons with FIP/FIAP patronage.
- Number of FIP National salons have been capped at 125 in one year on first come first basis.
- “Criteria of AFIP and EFIP have been changed to make them more competitive. Details have been published in the current issue of Viewfinder in pages 28 - 31”.
- New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count-
 - A. Photo outing and workshops with prior intimation to FIP
 - B. Members' exhibition and competition
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.
- All Corporate Clubs are hereby directed to furnish the full list of their members with their respective membership numbers. The last date to receive the list is 31st March 2021.

THE CURRENT RED LIST

Individuals who are under suspension

1. Anuruddha Das – January 2019 to December 2023
2. Dibyendu Chatterjee – January 2019 to December 2023
3. Shantanu Mukherjee – January 2019 to December 2023
4. Tirtha Dasgupta – January 2018 to December 2022
5. Shantanu Bose – January 2018 to December 2022
6. Vinod Chauhan – banned till December 2022
7. Sudip Sahu – 7 Years November 2018 to October 2025
8. All Salon organizers to note that
Mr Partha Banerjee
Ms Mousumi Dutta
are restrained from participating in any FIP Salon or distinction program till their case has been fully investigated by FIP/FIAP

9. Debashis Ganguly - Red listed for life by FIAP (Plagiarism)

Clubs banned till further notice

1. Kriti Photography Club and any other photography club associated with Tirtha Dasgupta.
2. Midnapur Photo Circle, West Midnapur upto 2025.
3. MPC Salon 2018 acceptances and awards are invalid in FIP/FIAP.



Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2021



CALENDAR

1st Contest : Subject– **BIRDS**

Closing– 07.05.2021, Judging– 15-20.05.2021, Result– 30.5.2021

Notification– Viewfinder June 2021 Issue



2nd Contest : Subject– **WILD ANIMALS**

Closing– 07.08.2021, Judging– 15–20.08.2021, Result– 25.08.2021

Notification– Viewfinder September 2021 Issue

3rd Contest : Subject– **MACRO**

Closing– 30.09.2021, Judging– 10-15.10.2021, Result– 25.10.2021

Notification– Viewfinder November 2021 Issue



4th Contest : Subject– **LANDSCAPE (NATURE)**

Closing– 31.12.2021, Judging– 10-15.01.2022, Result– 25.01.2022

Notification– Viewfinder February 2022 Issue

Online submission & Entry fee payment link will be available on the
www.fip.org.in

Panel of Judges :

Dr. B. K. SINHA, MFIAP, ARPS, Es.FIAP, Hon.FIP, Hon. MFIP (N)

Mr. C. R. SATHYANARAYANA, MFIP, EFIAP, ARPS, Hon. MFIP (N)

Mr. SANTOSH JANA, EFIAP, Hon MFIP (N), ESFIP

Quarterly Nature Contest Skipper :

Mr. VENKATESH B S, GPU CR2, c*MoL, PPSA, EAPG, Hon.FTR

Mobile – 9900213198, E-mail : fipquarterlynaturecontest@gmail.com





Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2021

Rules and Regulations :

1. Working committee members of FIP will not participate in this event.
2. This contest is open to both members & non-members of FIP.
3. No manipulations are allowed. Only cropping and global enhancement of colours and tone are allowed.
4. Each entrant is entitled to send a maximum of 4 images.
5. FIP guidelines on Nature Photography as published in VF is fully applicable
6. Photographs which have already been accepted in the previous months' contests are not eligible for this month's contest.
7. Kindly upload your images on www.fip.org.in. The link will be available from 10th April 2021.
8. Please mention the TITLE of each and every photograph. Untitled images will not be placed in the judging.
9. Size and presentation : All works should be sent in jpg, 300 dpi, having the larger side of maximum 1920 pixels in case of horizontal images and 1080 pixels in case of vertical images. File size should not be larger than 2MB.
10. The entries should mention the following:
 - i) Full name of the author
 - ii) Title for each photo in the format: Serial number_FirstName_LastName_Title (For e.g: 001_Amit_Mathur_Paradise Flycatcher Feeding)
 - iii) The full postal address of author
 - iv) Email address of the author
 - v) Mobile Number
 - vi) Screenshot/Scanned copy of entry fee payment receipt
11. ENTRY FEE : FIP Member Rs. 200/- per person and Non FIP Member Rs. 300/- per person. Entry fee payment link will be available on the www.fip.org.in
12. The Best three entries will be awarded a Medal along with a Certificate of Merit. The Best entrant of each contest will also receive a cash award of Rs. 5000/-.

QUARTERLY NATURE CONTEST SKIPPER :

Mr. Venkatesh B S, GPU CR2, AAPG, Hon.FTR

Mob - 9900213198 • E-mail: fipquarterlynaturecontest@gmail.com

FCS GRAND NATIONAL SALON

22nd

Thane Mayor National Photography Competition and Exhibition

Aavishkar 2021

आविष्कार २०२१

Organised by:



Thane Municipal Corporation (TMC), Thane, Maharashtra.
and Foto Circle Society (FCS), Thane, Maharashtra.

Sections: •Color (Open) •Travel •Monochrome (Open)
•Nature - Wildlife •Human Life (for Thane District Level)

SALON CALENDAR

Submission Starts On	: 15 th August 2021
Submission Closes On	: 27 th September 2021 at 23:59.59 hrs.
Judging Date	: 23/24 th October 2021
Result Declaration On Website	: 1 st November 2021
Date Of Exhibition	: 26/27/28 th November 2021
Online Catalogue	: On Or Before 25 th December 2021
Dispatch Of Awards	: 15 th December 2021

AWARDS

- 100 Cash Prizes
- 25 Mementos
- 4 FIP Medals
- 20 FIP Ribbons
- 55 FCS Medals
- 102 Certificates

**TOTAL
CASH PRIZES
₹ 5,50,000/-**
**100
CASH AWARDS
TO BE WON**

80 National + 20 District Awards

JUDGES FOR NATIONAL LEVEL

Dr. B. K. Sinha
MFIAP, ESFIAP, Hon. FIP, ARPS, Hon. FICS, FAPU.

Rohinton Mehta
Hon FIP, Hon. PSI.

Shivji Joshi
AFIAP, Hon FIP

Sona Beniwal
EFIAP, FBPS, FAPU, FFIAP, Hon. FSAP.

CASH PRIZES PER SECTION

- First Prize ₹40,000/-
- Second Prize ₹20,000/-
- Third Prize ₹10,000/-
- 2 Consolation Prizes ₹5,000/- Each
- 15 Cash Prizes ₹2,000/- Each

Best Club Trophy
Best Entrant
Best Youth
Photographer

For Submission, Rules & Regulations visit
www.fotocirclesociety.com

Sanjay Naik - Salon Chairman
09702585858

Prasad Date - Salon Secretary
09967673225 / 09869242871

H2/ E 35, Srirang Society, Opp. to Vrindavan Bus Stop, Thane (West) - 400 601, Maharashtra.

ON THE OCCASION OF **WORLD PHOTOGRAPHY DAY**
FOTO CIRCLE SOCIETY PRESENTS

Frame it
Fast Focus - Foto Fest

**TOTAL
CASH PRIZES
₹ 52,500/-
45 Cash PRIZES
TO BE WON**

**NATIONAL MOBILE
PHOTOGRAPHY CONTEST 2021**



3 FIP Medals | 15 FIP Ribbons | 27 FCS Ribbons

SECTIONS: Photo Travel (PT) | Street life (PJ) | Shadow (M)

HONOURABLE JUDGES

Mukesh Shrivastava
EFIAP, FFIP

Krishna Bhat
EFIAP/s, EFIP, EPSA, cMOL, GPA, PESGSPC, Hon.PESGSPC,
Hon.CPE, Hon.APF, Grad.PSA Image Analysis

Mohini Shilpi Dasgupta
EFIAP, EFIP, Hon.FAPF, Hon.FPMP, Hon.AFGNG,
GPA, PESGSPC, Hon.PESGSPC


SALON CALENDAR

Submission Opens On	: 19 th August 2021.
Submission Closes On	: 15 th October 2021 at 23.59.59 hrs.
Last Day of Payment	: 18 th October 2021
Judging Dates (Online)	: 13 th /14 th November 2021.
Results Notification on web site	: 20 th November 2021.
SDAS Report	: 13 th December 2021
Exhibition Dates (Online)	: 24 th /25 th /26 th December 2021.
Dispatch of awards	: 15 th January 2022.
Online catalogue-on or before	: 31 st December 2021.

For more details contact
Gaurav Gawand : 976 9405 160
6.30pm to 10.30pm.
fcsframeit@gmail.com

FIND US ON

 www.fotocirclesociety.com

 @foto circle (foto circle society)

 @fotocirclesociety

SALONS

PATHSHALA 3RD NATIONAL DIGITAL SALON 2021

2021/FIP/131/2021 M,C,N PJ & PT Closes 05.09.2021
 MOHAN PANDIT- +91-9831172922
 photographyathshala99@gmail.com
 www.photographyathshala.com

7TH ASANSOL INTERNATIONAL DIGITAL SALON 2021

2021/FIP/148/2021 M,C,N & PT Closes 08.09.2021
 Krishna Kanta Gorai- +918918128632
 krishnagorai@gmail.com;
 http://www.asansolphotographicsociety.org

MALGUDI ALL INDIA PHOTOGRAPHY SALON'21

2021/FIP/193/2021 Closes 20.09.2021
 M, C, N, PT, Theme : Environment
 N. S. Mahadeva Prasad - 9844020702, 9900021702
 nsm62@gmail.com, www.rotarymalgudi.ypsbengaluru.com

7th THROUGH THE LENS INTERNATIONAL SALON 2021

2021/FIP/156/2021 M,C,N,PJ & PT Closes 27.09.2021
 Ranjit Mitra- 8910812183, 9874743950
 mapsalon1@gmail.com; http://mapphoto.co.in/

SIELEDIBA PHOTO AWARDS

2021/FIP/176/2021 M,C,N & PT Closes 27.09.2021
 Pandula Bandara- +94717576411
 sspfoto.lk@gmail.com; https://sieledibaphotoawards.com/

AAVISHKAR 2021

2021/FIP/177/2021 M,C,N & PT Closes 27.09.2021
 Sanjay Naik- 9702585858, 9869242871
 fcsnational@gmail.com; www.fotocirclesociety.com

6th SPAAP INDIA PRESS PHOTO AWARDS 2021

2021/FIP/196/2021 Closes 01.10.2021
 C,PJ,PT & Theme : Spot News
 CH. V.S. Vijaya Bhaskara Rao- 9849291374
 chvsvb@gmail.com; www.spaap.in

ITARSI SALON 2021 (DIGITAL)

2021/FIP/198/2021 M,C,N,WL & PT Closes 01.10.2021
 Sanjay Raikwar- 09827766360
 clubnewimageitarsi@gmail.com; https://newimageclub.org/

LIGHT & SHADE 3rd INTERNATIONAL SALON 2021 DIGITAL

2021/FIP/108/2021 M,C,N & PT Closes 10.10.2021
 Binod Sharma- 7449471918, 8902836885
 fotosquare2017@gmail.com; www.oafsalon.in

2nd APS NATIONAL SALON

2021/FIP/126/2021 M,C,WL,PJ & PT Closes 15.10.2021
 Lokesh Rastogi- 09839011909
 devloklokesh@gmail.com; www.apssalon.in

"FRAME IT" 2021 (National Mobile Photography Competition)

2021/FIP/194/2021 M, PJ, PT Closes 15.10.2021
 Mr. Mandar Somavanshi - 9867309714, 9869242871
 fcsframeit@gmail.com, fotocircle@gmail.com,
 www.fotocirclesociety.com

4th PICTURESQUE INTERNATIONAL SALON 2021

2021/FIP/157/2021 M,C,N & PT Closes 17.10.2021
 Arindam Chatterjee- 7044026311
 picturesquekolkata@gmail.com; www.picturesqueclub.org

YPS INTERNATIONAL SALON 2021

2021/FIP/197/2021 M,C,N & PT Closes 27.10.2021
 Satish Hanumantharao- 9448687595
 satishtusker@gmail.com; https://salon.ypsbengaluru.in

VPS INTERNATIONAL SALON

2021/FIP/178/2021 M,C,N & PT Closes 09.11.2021
 Bhargav Harge- 9440031759
 vpsalon@gmail.com; http://vivid.fotosalons.in/, http://vpscircuit.in

21st CHHAYAPATH INTERNATIONAL SALON OF PHOTOGRAPHY (DIGITAL) 2021

2021/FIP/139/2021 Closes 14.11.2021
 M,C,N,PJ,PT & Theme : Motion (PIDC)
 Anindya Khatua- 9836946184, 9903942025
 anindyaofficial@gmail.com; https://chhayapath.org

3rd LENS AND VIEW INTERNATIONAL DIGITAL SALON 2021

2021/FIP/179/2021 Closes 14.11.2021
 M,C,PT & Theme : People (PIDC - Open Colour/Mono)
 Samir Dutta- 9433753437
 lensandview@gmail.com; www.lensandview.org

LIGHT LINE CIRCUIT 2021

2021/FIP/180-181-182/2021 M,C,N & PT Closes 21.11.2021
 Light Line - 180; Academy of Photographic Art - 181
 Panoramic Art - 182
 Monojit Roy- 9830618018
 lightlineimage.info@gmail.com; https://lightlinesalon.in

1st FROSTINTERNATIONAL CIRCUIT

2021/FIP/140-141-142/2021 Closes 06.12.2021
 Light Painters' Society - 140; Surodhuni - 141; Explorist - 142
 M,C,N,PT & Theme : People (C)
 Manasi Roy- 9830629930, 7980083770
 roymanasi@gmail.com; https://www.lightpaintersociety.in



MEMBERSHIP FORM

Federation of Indian Photography

9/A, Arya Kumar Road, Rajendra Nagar
Patna-800 016, Bihar, INDIA
09835021092 / barunks@hotmail.com / www.fip.org.in

2
PHOTOS
PLEASE

FOR LIFE MEMBER & INDIVIDUAL MEMBERS ONLY

MEMBERSHIP No. LM/IM

Mr. Ms.

Photographic honours

Occupation

Date of Birth

Address

Pin Code

Phone

E-mail

Date

Signature

COPY OF AADHAR CARD OF THE APPLICANT IS MANDATORY.

FIP SUBSCRIPTIONS

Life Member with PDF of VF	₹ 5,100.00
Individual Member for 3 year with PDF of VF	₹ 1,600.00
Corporate Member for 3 years with PDF of VF	₹ 5,100.00
Salon Recognition Fee - National	₹ 1,000.00
Salon Recognition Fee - International	₹ 3,500.00
Salon Recognition Fee for Foreign Clubs with 1 Medal & 5 Ribbons+International Courier Charges	USD 125.00
Each Judging of a circuit is one Salon, Circuit with 3 Salons (International)	₹ 10,000.00
(National)	₹ 2,500.00
VF Insertion - Single Page (Colour PDF)	₹ 5,000.00
Mandatory 1 FIP Medal for each section of Salon \bar{c} 5 ribbons (National)	₹ 1,250.00
(International)	₹ 1,500.00
FIP recognized Photographic Courses per batch of up to 20 students	₹ 10,000.00
Batch with more than 20 students ₹ 500×N = say 25 students 25×500	₹ 12,500.00

**All payment online please to Indian Bank, Beadon Street branch, A/c # 50176190112
IFSC Code IDIB000K742, Branch Code - 5705**

Overseas Individual Membership Fee (3 years) - USD 50.00. Only by Paypal ID - federationofindianphotography@gmail.com
Also please share the payment info with treasurer.fip@gmail.com

HELPLINE : Mr. Rajiv- 9431063606 (11.00 A.M. to 5.00 P.M.) • krajeevskm@gmail.com

MEMBERSHIP FORM



Federation of Indian Photography

9/A, Arya Kumar Road, Rajendra Nagar
Patna-800 016, Bihar, INDIA
09835021092 / barunks@hotmail.com / www.fip.org.in

2
PHOTOS
PLEASE

FOR CORPORATE CLUBS ONLY

MEMBERSHIP No. CM

Club's Name			
Club's Address			
Pin Code		Phone	
Club's E-mail			
Club President's Name			
President's Email & Phone			
Club Secretary's Name			
Secretary's Email & Phone			

Club President's Signature

Date

Club Secretary's Signature

CORPORATE CLUBS AADHAR CARD COPIES OF PRESIDENT & SECRETARY IS MANDATORY.

FIP SUBSCRIPTIONS

Life Member with PDF of VF	₹ 5,100.00
Individual Member for 3 year with PDF of VF	₹ 1,600.00
Corporate Member for 3 years with PDF of VF	₹ 5,100.00
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(National)	₹ 2,500.00
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(International)	₹ 1,500.00
FIP recognized Photographic Courses per batch of up to 20 students	₹ 10,000.00
Batch with more than 20 students \bar{c} $500 \times N =$ say 25 students 25×500	₹ 12,500.00

**All payment online please to Indian Bank, Beadon Street branch, A/c # 50176190112
IFSC Code IDIB000K742, Branch Code - 5705**

Overseas Corporate membership Fee (3 years) - USD 100.00. Only by Paypal ID - federationofindianphotography@gmail.com
Also please share the payment info with treasurer.fip@gmail.com

HELPLINE : Mr. Rajiv- 9431063606 (11.00 A.M. to 5.00 P.M.) • krajeevskm@gmail.com

FIP DIGITAL NATURE QUARTERLY CONTEST 2021

Results of 2nd Contest – WILD ANIMALS



"Kabadi"

CM

SUBRATA NATH



"Chamelion Hunt"

CM

H S BYAKOD



"Lion Mating"

CM

CHETHAN RAO MANE



"Red Fox"

CM

ARPAN UZIR

FIP DIGITAL NATURE QUARTERLY CONTEST 2021

Results of 2nd Contest – WILD ANIMALS



"Territorial fight 2"

FIP MEDAL & CERTIFICATE OF MERIT

AJIT HUILGOL



"Jaws of Death"

FIP MEDAL & CERTIFICATE OF MERIT

KOSHAL BASU

