

VIEWFINDER

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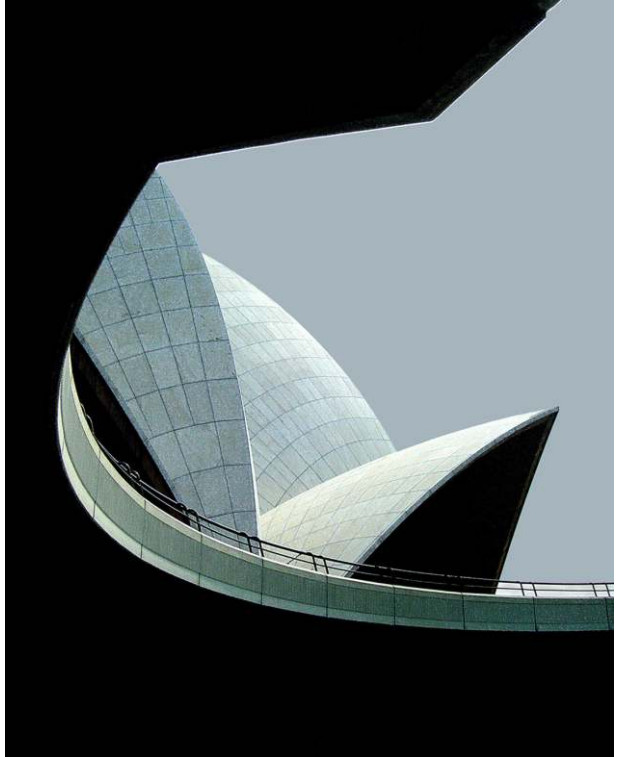
JULY 2022

Vol. 78 No. 07

78th YEAR OF PUBLICATION



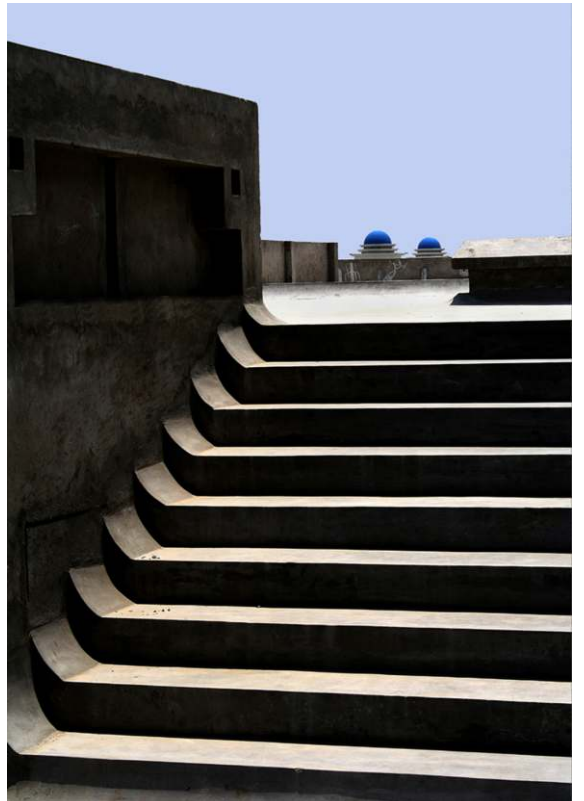
Form & Colour XIV - Anil Risal Singh



Form & Colour XV - Anil Risal Singh



Form & Colour XII - Anil Risal Singh



Form & Colour IV - Anil Risal Singh



VIEWFINDER

Official Organ of The Federation of Indian Photography

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JULY 2022

Vol. 78 No. 7

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Cover Picture :

FORM & COLOUR VIII - ANIL RISAL SINGH

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Dear friends of Photography, Our lives are full of colours of different hues and shapes, lines and shadows. All of these leave a lasting effect on our mind. Recently, one of the past Presidents of FIP Mr Anil Risal Singh got the just reward for his missionary zeal in this genre of photography. The Team FIP wishes to congratulate him on his stupendous success and we are extremely happy to publish his photo essay in this issue of VF.

Recently, we successfully completed the 6th version of Women Power Indian Circuit at Kolkata. The jury meeting took place offline on Saturday and Sunday, 18th and 19th June 2022. It was a pleasure working with enthusiastic ladies under the friendly, helping hands of likes of Chairperson Ms Sona Beniwal, Circuit secretary Ms Sharmali Das and ofcourse the coordinator Ms Sunita Aich. All the web blues were instantly resolved by Mr Mrinal Bandyopadhyaya.

Manglazodi is a real success story for FIP. In many salons I find the photo artists from Bengal are making their presence felt in no uncertain terms. The wetland birds of Manglazodi in close proximity of Kolkata have definitely contributed to this saga of success. To underline this fact, FIP will be conducting five different safaris cum workshops at Manglazodi in the year 2023.

We are also conducting a heritage tour and workshop to Mandu in MP.

A Bharatpur and Chambal photo tour cum workshop is also in pipeline in mid-February. So be alert and keep looking at these pages in VF.

Jai Ho FIP

All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.

It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.

**Starting from July 2022
all FIP Salons/Circuits will be judged offline.
FIP/FIAP combined Salons/Circuits will be judged
offline/online as per FIP/FIAP approval.**

STUDY OF "FORM AND COLOUR" USING THE MEDIUM OF PHOTOGRAPHY

ANIL RISAL SINGH



Form & Colour XVIII - Anil Risal Singh

INTRODUCTION

Forms can be natural or man-made, regular or irregular, flat (2-dimensional) or solid (3-dimensional), representational or abstract, transparent or opaque, positive or negative, decorative or symbolic, coloured, patterned or textured. Form and shape can also be described as either organic or geometric. Organic forms typically are irregular in outline, and often asymmetrical. Organic forms are most often thought of as naturally occurring.

Geometric forms are those which correspond to named regular shapes, such as squares, rectangles, circles, cubes, spheres, cones, and other regular forms. Architecture are usually composed of geometric forms. These forms are most often thought of as constructed or manmade. If one is interested in the visual

possibilities of geometric forms and colour, take a look at images shown, and here possibilities are unlimited.

Colour is the visual element that has the strongest effect on our emotions. We use colour to create the mood or atmosphere of an artwork. There are many different approaches to the use of colour - Colour as light, Colour as tone, Colour as pattern, Colour as form, Colour as symbol, Colour as movement, Colour as harmony, Colour as contrast, Colour as mood.

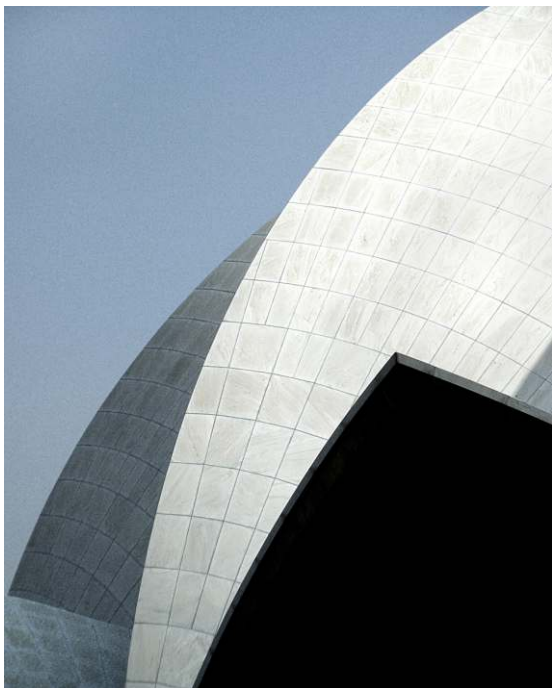
Envisaging and imaging 'Forms' and 'Colours' scattered around us, from a different perspective, this project seeks further possibilities to explore upon the possibilities to toil with 'Form' and 'Colour' and their relationships derived from classical ideals of balance and symmetry.



Form & Colour -I - Anil Risal Singh

OBJECTIVE

In this world “Form and Colour” are important aspects and attributes for everything whether living or non-living. In nature and in manmade world we find numerous forms and colours and these forms and colour give concept of beauty



Form & Colour XVI - Anil Risal Singh

and sense of aesthetics and stimulate human mind.

This project explores the possibilities to further work upon the theme “Forms and Colour”, to isolate, segregate, visualize, conceive and thus create mostly from ordinary looking concrete structures to show the inner vision through the pictures which create something unusual and that unusual comes to life from looking at them through the camera viewfinder, things may transform to unbelievable pictures. Basic idea behind this project is to create something unusual by using the important elements of art - “Form” and “Colour”. I feel there are splendid lines and energy and space which are brilliantly crafting balance between stability and movement and it inspires me always to use them with the sense of aesthetic possibilities.

Visualizing Forms and Colour scattered around us, from a different perspective, my work deals with patterns and colours and their relationships derived from classical ideals of balance and symmetry and 'Form'. Mathematical yet organic, these abstract coloured forms invite the viewer to partake of the geometric aesthetic.

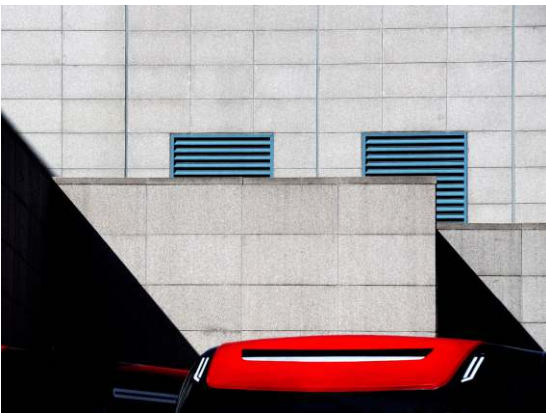


Form & Colour XX - Anil Risal Singh

These classic forms may be pushed in new directions, so viewers can take pleasure in their Platonic beauty yet recognize how they are updated for our complex high-tech times. I wish to share the idea that Forms and Colour may be a worthy object to explore upon by using the medium of photography, this project has unlimited possibilities to be explored upon.

HYPOTHESES

Form and shape are areas or masses which define objects in space. Form and shape imply space; indeed they cannot exist without space. All art, whether two-dimensional like a painting and photograph or three-dimensional like a sculpture, contains one or more of the seven elements of art. They are the basic building blocks of making art. These elements are: Line, Colour, Form, Shape, Space, Texture, and Tone. From these seven elements of art, for this project mainly I intend to explore two elements: "Form" and "Colour".



Form & Colour XIX - Anil Risal Singh

How colour in relationship with "Form" can be used as creative tool and to create great force in conception and creation of work of art - is the main aim of this project.

Our perception of shape and form are affected by several factors. The position or viewpoint from which we see an object will emphasize or obscure certain features, and therefore affect the impression it makes. I feel there are tremendous possibilities to explore for creative opportunities to discover when working with "Form" and "Colour".

CONCLUSION

All "Visual Elements" have a relationship to one another. This project provides opportunity to explore this relationship of "Form" and "Colour" by using the medium of photography. My philosophy is that - Good art either explores new subjects, or old subjects in a way that hasn't been done before.

I believe there are tremendous novel and innovative possibilities to work, experiment and explore the relationship between "Form" and "Colour" for creative options, prospects and vision. This is the aspect of art which relates to not only what the artist is depicting but also how the artist is depicting it.

This project may be a humble experiment to suggest the nature of geometry, geometric forms from man-made structures and its possible relation depicted using the medium of photography as an art form.



Form & Colour V - Anil Risal Singh

PROVISIONAL CALENDAR

FIP ELECTIONS FOR OFFICE BEARERS AND WC MEMBERS – 2023-2024

Notice is hereby given for the FIP ELECTIONS for the posts of office bearers and working committee members due this year. As per the constitution only valid corporate members are eligible to propose, second and vote. Election will be held under secret ballot. All the valid voters (Corporate member) will be sent their ballots by registered post. The returning officer will be Shri P.C. Dhir, EFIAP, Hon.FIP. All nomination forms and ballots must be sent to him only. Nomination is also called from life members representation in the working committee duly proposed and seconded by another life member, all in good standing for one post of working committee member to reach the election officer by 15.07.2022. Result will be announced during GB meeting.

The election will be held for the following posts.

President : one post Treasurer : one post
Vice President : one post Working Committee Members: 4+1 posts
Hon. Secretary General : one post

FIP ELECTION CALENDAR 2022

Nomination to Election Officer by 15th July, 2022
Withdrawal by 31st July, 2022
Ballots to be posted by FIP Office 16th August, 2022
Last date for Ballots to be received by Election Officer 31st October, 2022

Counting of ballots - 17th November, 2022 (Subject to confirmation) during FIP Convention at Digha, W.B.

Biodata of each candidate will be published in the August 2022 issue of VF, along with valid voters list.

Only a valid corporate member club of FIP can propose or second a person for the election. One post of WC representative of LMs has to be proposed and seconded by LM only. The candidate must also be a valid member of FIP in good standing.

The proposing and seconding clubs must be a member of FIP during the entire process of the election, If their membership is expiring between now and December, 2022 they must send their renewal fee to the FIP office or make online payment and inform the Election Officer.

FINAL DATES WILL BE CONFIRMED IN DUE COURSE OF TIME.

P.C. Dhir
Election Officer, FIP

NOMINATION FORM FIP ELECTION 2023-2024

We
(CM#.....) expiring on hereby propose the name of
Mr/Ms..... (LM/IM#.....)
for the post of President/Vice President/ Hony Secretary General/Treasurer/4 Posts of
Working committee member) for the years 2023-2024 being seconded by
..... (CM#.....), Expiring on.....

Name and Signature of the President or
Secretary of the proposing Club/LM

Name and Signature of the President or
Secretary of the seconding Club/LM

Date.....

Date.....

DECLARATION

I, Mr/Ms Membership No.
candidate for the post of hereby solemnly declare that I have never
been involved in any overt or covert activity which may have been detrimental to FIP and if
elected I will serve the Federation of Indian Photography for the period elected to the best of
my ability.

Name..... Signature..... Date.....

Photocopy of the nomination form is valid.

Please send the nomination form duly filled by Registered Post to
Mr P.C. Dhir
'Ashis', B2/131, Lingaraj Vihar, Pokhariput, Bhubaneswar, Pin-751 020
Mobile : 09437018194

P.C. Dhir
Election Officer, FIP

NOMINATION FORM FIP ELECTION 2023-2024

I (LM#.....)
hereby propose the name of Mr/Ms.....
(LM#.....) for the post of Working Committee Member representing Life
Members) for the years 2023-2024 being seconded by
..... (LM#.....)

Name and Signature of the
Proposing LM

Name and Signature of the
Seconding LM

Date.....

Date.....

DECLARATION

I, Mr/Ms Membership No.
candidate for the post of Working Committee Member representing Life Members, hereby
solemnly declare that I have never been involved in any overt or covert activity which may
have been detrimental to FIP and if elected I will serve the Federation of Indian
Photography for the period elected to the best of my ability.

Name..... Signature..... Date.....

Photocopy of the nomination form is valid.

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Mobile : 09437018194

P.C. Dhir
Election Officer, FIP



RENOWNED PHOTO ARTIST NEETU KATYAL ELECTED PRESIDENT OF TRICITY PHOTO ART SOCIETY

CHANDIGARH – An eminent photo-artist of this region, Neetu Katyal has been unanimously elected president of the Tricity Photo Art Society (TPAS) for the year 2022-23.

The annual general house meeting of the Tricity Photo Art Society (TPAS) held online to elect its new governing council and to chalk out targets and goals of the society for the year 2022-2023.



Following are the members of new Governing Council:

- President – Neetu Katyal
- Vice-President – Parveen Jaggi
- Gen. Secretary – Prashant Verma
- Press Secretary – Hemant Chauhan
- Treasurer – Satish Verma
- Executive Member – Anuj Jain.

Apart from new GC, Deep Bhatia and Vinod Chauhan have been nominated Adviser & Patron, respectively to the society.

Newly elected President of the TPAS, Neetu Katyal said that it has been decided in the GC meeting to organize National Photography Salon and annual photo-exhibition of members Drishti-2022 on World Photography Day, apart from regular photo-walks and workshops during this year.

It is worth to mention here that Society is promoting the art of photography in this region since its formation in 2015. On many occasions, on the basis of achievements of art work of its members in International and National Salon photography competitions,

TPAS had been ranked among best ten Photographic Club in India.

HEMANT CHAUHAN
Press Secretary

EXHIBITION & AWARDS GIVING CEREMONY OF KMPS NATIONAL CIRCUIT 2022



The photo exhibition of KMPS National Circuit 2022 was organized by Kamala Memorial Photographic Society from 4th to 5th June at Shishutirtho School Kalyani. This exhibition was inaugurated by Eminent Artist Dr. Shreekant Gour, Prof. Department of Education, the University of Kalyani, the Eminent Photographer Mrs. Trina Sanyal (EFIP, EFIAP), Mr. Bapi Mandal (school teacher of Shishutirtho school Kalyani). Mr. Gour & Mrs. Trina Sanyal delivered their speech on Art & Photography, and after that Mr. Gour & Mrs. Sanyal handed over the awards to the award winners.

This Exhibition was successfully guided by Circuit Secretary Mr. Sujit kr. Ray, Circuit Chairperson Mrs. Sohini Sanyal (Mukherjee) & the other members of KMPS.



6th FIP NATIONAL DIGITAL CIRCUIT 2022 - WOMEN POWER

Judging Session at Executive Point, Kolkata
18th & 19th June 2022

Chairperson's Report

For any event to run successfully for 6 years on a go is a testimony to the team work which goes behind such events.

As a Chairperson it was indeed a challenge worth accepting to work with a relatively in experienced Jury panel but all the ladies carried themselves extremely well with support from the entire Salon Committee.

I hope the experience gained from the event will help each and every Jury member in improving their skills in photography as general and Salon judging in particular.

I am extremely thankful to Mr. Mrinal Bandyopadhyaya and his team for the unfailing support during the entire event.

My special thanks to the Hony. Secretary General, Dr. B.K. Sinha for providing the opportunity to work as Chairperson of the event.

Lastly I must mention the support and assistance I received from Circuit Secretary, Ms Sharmali Das and Salon Co-ordinator, Ms Sunita Aich.

Jai Ho, Team FIP.

Sona Beniwal
Circuit Chairperson



Circuit Chairperson Ms Sona Beniwal receiving the token of appreciation from HSG



Circuit Secretary Ms Sharmali Das receiving the token of appreciation from HSG



Webmaster Mr Mrinal Bandyopadhyaya receiving the token of appreciation from HSG



Circuit Co-ordinator Ms Sunita Aich receiving the token of appreciation from HSG



Jury Session in Progress



Jury Session in Progress



Distinguish Jury Members



Team FIP with Jury Members



Time to celebrate



Digital Exhibition New Hope International Salon 2021



Jury Session in Progress



Control Centre



Jury Session in Progress



Jury Session in Progress



Ms Prema Kakade receiving token of Appreciation



Ms Mousumi Phukan receiving token of Appreciation



Ms Nabanita Das receiving token of Appreciation



Ms Happy Mukherjee receiving token of Appreciation



Ms Dolly Chakrabarti receiving token of Appreciation



Ms Ruby Majumder receiving token of Appreciation



Ms Debjani De receiving token of Appreciation



Ms Sheli Mallick receiving token of Appreciation



Ms Lipy Das receiving token of Appreciation



Ms Mousumi Sarkar receiving token of Appreciation



Ms Kusmi Majumdar receiving token of Appreciation



Ms Arunima Chattopadhyay receiving token of Appreciation

MANGLAZODI WORKSHOP CUM SAFARI 2023

MANGLAZODI CALLING 2023



Five back to back workshops cum photo tours at Manglazodi

1st Batch - 13, 14 & 15th January

2nd Batch - 27, 28 & 29th January

3rd Batch - 30, 31 & 1st February

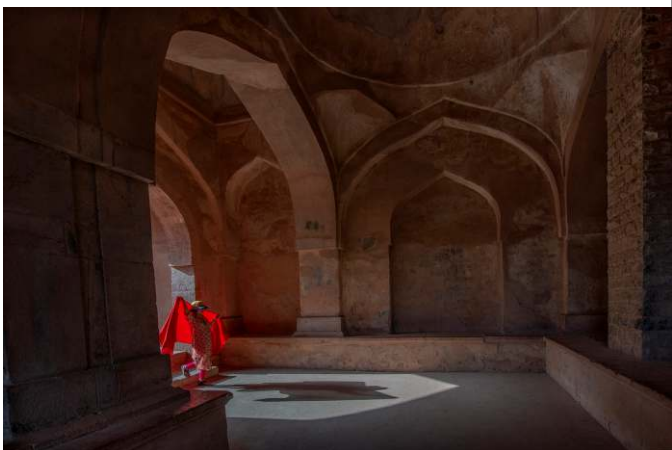
4th Batch - 2, 3 & 4th February

5th Batch - 5, 6 & 7th February

Rs 12500/- per person on twin sharing basis, Dormitory Rs 10000/- per person for a 3 night stay.

Chief Mentor Mr Santosh Jana- 9434243636, 973377550. 50 % of the total money must be remitted to FIP account at the time of booking and the rest amount to be paid 3 months before the workshop date. Cancellation charges apply.

HERITAGE PHOTOGRAPHY AT MANDU, M.P.



FIP Mandu Heritage tour 15th to 17th October 2022 (3 Nights)

1. 15.10.22- Reporting after lunch at Indore on and drive (A/c Coach) 100 kms (2.5 hrs) to Mandu and check in at Jahaj Mahal. Sunset photography in the evening.
2. 16.10.2022- Whole day photography at different locations under the mentorship of legendary Shri Shiv ji with two models in ethnic dresses.
3. 17.10.2022- As above
4. 18.10.2022- Early morning photography and depart for Indore after breakfast.

Tour Cost is Rs 17500/- per person on twin sharing basis which includes.

1. Three nights stay at Deluxe A/c room at Mandu on twin sharing basis.
2. Transport in A/c Vehicle from Indore and back.
3. Services of two professional models and mentor.
4. All meals at Mandu.
5. Two litres of bottled mineral water per person per day.
6. All entry fee at monuments.
7. All local transport at Mandu.

The Cost doesn't include

1. Any thing which is not mentioned above.
2. Laundry.
3. Stay at Indore (can be arranged at extra cost).
4. Personal beverages.

Please pay online to Federation of Indian Photography, Indian Bank, Beadonstreet Branch, A/C # 50176190112, IFSC Code IDIB000K742, Branch Code 5705

Special discount for those who have already registered Rs 17000/- only. All other applicants must pay Rs 17500/- per parson on Twin sharing basis. Single room supplement Rs 7000 + 17500/- = Rs 24500/- (subject to availability)



Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2022



CALENDAR

1st Contest : Subject– **WILDLIFE MAMMALS**

Closing– 31.03.2022, Judging– 15-20.04.2022, Result– 30.04.2022

Notification– Viewfinder May 2022 Issue

2nd Contest : Subject– **BIRDS**

Closing– 12.06.2022, Judging– 15–20.06.2022, Result– 30.06.2022

Notification– Viewfinder July 2022 Issue

3rd Contest : Subject– **MACRO**

Closing– 31.07.2022, Judging– 15-20.08.2022, Result– 31.08.2022

Notification– Viewfinder September 2022 Issue

4th Contest :

Subject– **WILDLIFE IN ACTION, ANIMALS or BIRDS or INSECTS**

Closing– 30.09.2022 Judging– 10-15.10.2022, Result– 31.10.2022

Notification– Viewfinder November 2022 Issue



Please make sure that your landscape image has no human made objects
e.g. roads, electrical poles & lines, houses, domestic animal etc.

Online submission & Entry fee payment link will be available on the
www.fip.org.in

Panel of Judges :

Mr. GANGADHAR A G, FRPS, EFIAP, EFIP, cMoL, Hon.MFIP (Nature), Hon.FBCA, Hon.G-APS

Ms. SONA BENIWAL, EFIAP, ESFIP, FBPS, FAPU, FFIP, Hon. MTPAS

Ms. KABITA ROY, PPSA, EFIAP, EFIP Gold, EFIP Gold Nature, EFIP Platinum Nature, EFIP

Quarterly Nature Contest Skipper :

Mr. VENKATESH B S, MPSA, GPU CR3, c**MoL, MAPS, EHPS, Hon. FTR

Mobile – 9900213198, E-mail : fipquarterlynaturecontest@gmail.com



Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2022

Theme for Quarter 3 : MACRO Rules and Regulations :

1. This contest is open to both members & non-members of FIP.
2. Kindly submit photos relevant to the THEME of each quarter, as given in the title above. Photos not relevant to the theme will not be considered for awards.
3. No manipulations are allowed. Only cropping and global enhancement of colours and tone are allowed.
4. Each entrant is entitled to send a maximum of 4 images.
5. FIP guidelines on Nature Photography as published in VF is fully applicable
6. Photographs which have already been accepted in the previous quarters' contests are not eligible for this quarters' contest.
7. Kindly upload your images on www.fip.org.in.
8. Please mention the TITLE of each and every photograph. Untitled images will not be placed in the judging. Title can have maximum length of 35 characters & in English.
9. Size and presentation : All works should be sent in jpg, 300 dpi, having the larger side of maximum 1920 pixels in case of horizontal images and 1080 pixels in case of vertical images. File size should not be larger than 2MB.
10. Working committee members of FIP will not participate in this event.
11. ENTRY FEE : FIP Member Rs. 200/- per person and Non FIP Member Rs. 300/- per person. Entry fee payment link will be available on the www.fip.org.in
12. AWARDS : The Best three entries will be awarded a Medal along with a Certificate of Merit (CM). The Best entrant of each contest will also receive a cash award of Rs. 5000/-. In addition, 1 Chairman's Choice CM & 6 CM's will be awarded.

QUARTERLY NATURE CONTEST SKIPPER :

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Mob - 9900213198 E-mail: fipquarterlynaturecontest@gmail.com

ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 017/2017 has been replaced with FIAP DOC 033/2021.

The amended undertaking by the entrant to all FIAP Salons will be

“I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document ~~017/2017~~ 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

FIAP documents 018/2017 and ~~017/2017~~ 033/2021 must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VI available in December 2021 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 72 hours.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. The Salon Patronage form has been changed. The current one is Version VI and printed in the December 2021 issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



ONLINE JUDGING

For Digital Salons that lodge their FIAP Patronage application prior to 1st January 2022

The ban on online judging is lifted. Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges are actually situated.

For Digital Salons lodging a FIAP Patronage application from 1st January 2022 onwards

New Regulations for Online Judging

The following conditions must be fulfilled in order to be able to have online judging granted. The below requirements do not apply to print sections or to salons where the judging is done with the judges all together in one location.

1. Judging

- a) Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges actually are situated.
- b) Each online judgement must be finalized in a common online meeting in order to designate the awards. An invitation to this meeting must be sent to the following email address so that a designated observer of FIAP has the option to join the meeting.

fiaponlineawards@gmail.com

This invitation must be sent no later than the closing date of the exhibition. This meeting must be documented by screenshots (including images of the judges together on screen) and signed judging reports that must be uploaded to the myfiap.net platform via the relevant tab.

- c) For salons that have conducted their judging online, the country of the salon will be deemed to be that of the organiser and an exhibition must take place in that country. For circuits involving salons in more than one country, there must be a national organiser in each country and the relevant exhibitions of images for that salon must take place in that country.

2. Selection of Judges

- a) Judges judging a section of a salon together must each be a different nationality to one another.
- b) For circuits that have salons in more than one country, each salon in the circuit may choose a maximum of two judges from the nations involved in the circuit to judge a section providing each are from a different nation.
- c) When selecting emergency judges, salons must ensure they can still comply with the requirements regarding the nationality of the judge as written in points (a) and (b) above.
- d) When determining the nationality of a judge, the FIAP "Nationality of Judge" as stated below applies.

3. Nationality of Judge

For purposes of judging salons under FIAP Patronage, the following applies:

- a) A judge must deem themselves as being from one particular nation, regardless of whether they are a citizen or resident of more than one nation. Things such as their permanent place of residence, citizenship of a nation, the nationality under which they enter salons and nationality under which they apply for FIAP Distinctions should be considered.
- b) The nationality a judge nominates as their own for judging purposes is to remain consistent, ie their "nationality" cannot differ for different salons. A formal change of the deemed nationality of a judge can be requested and amended on FIAP records. Such requests should be arranged via the FIAP Liaison Officer in the nation to which the judge is relocating.

FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016
 M: 9835021092, 9431063606 (Rajiv)
 Email: barunks@hotmail.com
federationofindianphotography@gmail.com
www.fip.org.in

Space for FIP Office only :-		
FIP Recognition No. / FIP/ /	Date:	Fees paid: Yes / No / Amount

Secretary General FIP/ Salon overall Control: Sd/-.....

Information to be furnished by the Salon Organising Association: --

S.No.	Particulars	Information details												
1.	Name of the Salon / Circuit													
2.	National / International / Circuit Salon													
3.	Postal address of the Organising Club / Association, including Email and Mobile / Landline Phone number													
4.	Corporate Membership No. of the Organiser with Expiry date of its Membership *.													
5.	Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Yes / No. SDAS Number/ Date Last Salon's Catalogue Dispatch Yes <input type="checkbox"/> No <input type="checkbox"/> Date..... The last Salon's Exhibition Date & Venue with evidence.....												
6.	Sections in the Salon / Circuit?	PRINT: MP / CP / NP / PJ / PT DIGITAL: M / C / N / WL / PJ / PT THEME: Please Indicate the genre under which the theme will be judged. (Tick appropriately)												
7.	If it is a Circuit Salon, name the Participating Photographic Clubs	<table border="1"> <thead> <tr> <th></th> <th>CM No.</th> <th>Expiry date</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td></td> <td></td> </tr> <tr> <td>2.</td> <td></td> <td></td> </tr> <tr> <td>3.</td> <td></td> <td></td> </tr> </tbody> </table>		CM No.	Expiry date	1.			2.			3.		
	CM No.	Expiry date												
1.														
2.														
3.														
8.	Whether Salon recognition fee has been paid (National Salon: Rs.1000/- & International Salon: Rs.3500/-)	Rs.1000/- / Rs.3500/- paid through NEFT Transfer on A copy of NEFT Transfer Receipt is attached. (Please Tick whichever is applicable)												
9.	Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Rs..... paid through NEFT on A copy of NEFT Receipt is attached.												

* **The Corporate Membership should be valid at least till all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP Officials as applicable.**

We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

Sd/-
 Salon Secretary Name (In Capital Letters)
 Name of the Photographic Association
 Cell Number
 Email

Sd/-
 Salon Chairman Name (In Capital Letters)
 Name of the Photographic Association
 Cell Number
 Email

Please fill up all the Columns and do not leave any space BLANK

<p>Please make sure that your Corporate Membership is alive till the last Salon responsibility as per your Salon Calendar (i.e. return of Entries/Catalogues/ Awards), if not, may please get it renewed.</p>	<p>Salon Calendar</p> <p>a). Closing date : b). Jury meeting : c). Notification : d). Exhibition : e). Catalogue/Awards : f). SDAS :</p>
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JURY:
 All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. **No person should act as a Jury in two Salons of the same Circuit.**
I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging.
All your jury members must be either LM/IM (Valid) of FIP.

SD/- SD/-
 Salon Secretary Salon Chairman

Patronage sought from other bodies : FIP PSA GPU APU Any other

Jury Meeting : Online Offline

Name & Distinction of the Jury (Only FIP, FIAP, RPS or PSA Distinctions)	LM/IM No.	Mention the Name & CM No. of the Club of the Jury	Section Digital (M/C/N/WL/PJ/PT) PRINT (MP/CP/NP/WLP/PJP/PTP) Theme if any.	Email of the Jury	Mobile / LL No.
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Circuit Organisers are requested to mention the names jury panel as per each Salon in chronological order

1.					
2.					
3.					
4.					
5.					
6.					
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15.					

Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.

Name of Salon Chairman :	Name of Salon Secretary :
Complete postal address	
Mobile / LL Number	
Alternate Phone Number	
Email address	

Website :	
Name of Webmaster :	
Cell No. :	Email :
Your Webmaster must be registered with FIP	

Salon Fee :
Discount :

Salon Secretary
SD/-

FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar
Patna - 800 016
M: 9835021092
Email: barunks@hotmail.com

With reference to your application dated seeking FIP recognition for your National / International / Circuit Salon, we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in compliance of the Regulations specified.

Date:

For the Federation of Indian Photography
Salon Recognition: Overall Control

F. I. P. Recognition Reference No.

	FIP		
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(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(**N.B.:** An adequate number of Nature workers should be included as the Jury for judging Nature Entries.)
All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 25%.

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Hon. MFIP (Nature), Hon. FIP

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not

dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Photo Travel guide line for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Images of individuals or group must show their environment or location.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 25 % of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. Any jury member is only allowed to participate as a jury in 12 National and 6 International Salons held in India under FIP / FIAP patronage.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) SDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

	Points
Acceptance	1
CM	1
FIP and other patronizing bodies HM	2
Club Bronze Medals	3
Thematic cash Award	4
Bronze Medal by International Patronizing Body	4
Club Silver	4
Silver by International Patronizing Body	5
Club Gold	5
FIP Gold + Other International Patronizing Body Gold	6

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

NEW SALON PATRONAGE GUIDELINES

It appears that we have seen the back of COVID 2019. All FIP National Salons must have a offline jury session starting on the 1st of August 2022. Online jury panel is currently being accepted by FIAP as long as there are two Foreign juries for each Indian juries.

In the year 2020 FIP had patronized 168 National Salons. Team FIP is of the view that this number is far too high as we have noted a distinct drop in standard of our Salons.

Team FIP has resolved that in the year 2021 only 125 National Salons will receive FIP patronage on first come first basis. The bar for achieving AFIP and EFIP has also been raised suitably for higher Salon participation. Subtle changes in AFIP and EFIP application will mean better images coming to FIP as Distinction Dossier.

New clubs are being formed with the sole objective of conducting Salons for financial gain only. To stop this menace new clubs will only be allowed to conduct a Salon in the third year of existence and that too following irrevocable evidence of genuine photographic activity by the club. This activity may be photo outing, members' exhibition, evidence of members participating in National or International Salons including Photographer of the Year and FIP Inter Club Competition.

Very soon the process of Salon patronage by FIP will be done online only.

We are changing certain rules to attract more and more overseas photographers for FIP distinctions.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is "you must have the RAW file or Serial JPEG file" before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

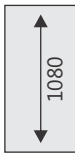
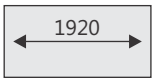
Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes



Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **“I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging.”**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmaster who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon - 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission - 2 years suspension
4. Same offence in an International salon - 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media - 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.

- Any Jury member can judge 12 National Salons and 6 International salons with FIP/FIAP patronage.
- Number of FIP National salons have been capped at 125 in one year on first come first serve basis.
- “Criteria of AFIP and EFIP have been changed to make them more competitive. Details have been published in the current issue of Viewfinder in pages 28 - 31”.
- New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count-
 - A. Photo outing and workshops with prior intimation to FIP
 - B. Members' exhibition and competition
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.

THE CURRENT RED LIST

Individuals who are under suspension

1. Anuruddha Das - January 2019 to December 2023
2. Dibyendu Chatterjee - January 2019 to December 2023
3. Shantanu Mukherjee - January 2019 to December 2023
4. Tirtha Dasgupta - January 2018 to December 2022
5. Shantanu Bose - January 2018 to December 2022
6. Vinod Chauhan - banned till December 2022
7. Sudip Sahu - 7 Years November 2018 to October 2025
8. All Salon organizers to note that
Mr Partha Banerjee
Ms Mousumi Dutta
are restrained from participating in any FIP Salon or distinction program till their case has been fully investigated by FIP/FIAP

9. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

Clubs banned till further notice

1. Kriti Photography Club and any other photography club associated with Tirtha Dasgupta.
2. Midnapur Photo Circle, West Midnapur upto 2025.
3. MPC Salon 2018 acceptances and awards are invalid in FIP/FIAP.

SALONS

ITARSI SALON 2022 (DIGITAL)

2022/FIP/015/2022 M,C,N incl. WL,PJ&PT Closes 01.07.2022
Sanjay Raikwar- 09827766360
clubnewimageitarsi@gmail.com; https://newimageclub.org/

FOTOSQUE 2022

2022/FIP/028/2022 M,C,N & PT Closes 03.07.2022
Kalyan Chattopadhyay- 9831828230, 7003653961
kalyan.chatterjee@gmail.com

RAINBOW 6th INTERNATIONAL CIRCUIT 2022

2022/FIP/36-37-38/2022 Closes 03.07.2022
M,C,N,PT & Theme : People Open (C)
Persona International - 36; Worlds of Shadow - 37
Galaxy Art Society - 38
Tapan Sen- 9883254623
worldsofshadow2016@gmail.com; www.rainbowcircuit.org

LOFTMAN SALON (DIGITAL)

2022/FIP/007/2022 M,C & PT Closes 04.07.2022
Asis Sur- +91943332157
loftmansalon@gmail.com; www.loftmansalon.in

EMERALD INTERNATIONAL SALON 2022

2022/FIP/067/2022 M,C,N & PT Closes 05.07.2022
Debashish Chaudhuri- +91 9674445963, 91 9903395948
deb.chaudhuri3@gmail.com; www.emeraldsalon.in

3rd APOLLON B&W - HPS SALON 2022

2022/FIP/085/2022 Closes 10.07.2022
Open B&W, Nature B&W, Phototravel B&W, Creative B&W and Nude B&W
Mr. Spyros Iatropoulos- +302108228131
funnypap@gmail.com; https://www.theiaap.com/apollon/

1st VIBRANCE NATIONAL SALON (PRINT + DIGITAL) 2022

2022/FIP/047/2022 Closes 11.07.2022
Print : MP,CP & Digital : N,PT
Anuradha Sarkar- 9836880381, 9674260912
aanuradhasarkar@gmail.com; www.camshotexhibition.com

2nd Queens' Photo Awards National Digital Salon 2022

2022/FIP/083/2022 Closes 12.07.2022
M,C,N,PT & Theme : Portrait (M)
Poulami Bhattacharjee- 9123673513
alobhattacharjee2020@gmail.com; https://queensawards.in

PATHSHALA 4th NATIONAL SALON 2022 DIGITAL

2022/FIP/084/2022 M,C,N,PJ & PT Closes 17.07.2022
Mohan Pandit- 9831172922
photographypathshala@gmail.com; www.photographypathshala.in

PHOTOGENIC PRO 3rd NATIONAL DIGITAL SALON 2022

2022/FIP/082/2022 M,C,N & PT Closes 17.07.2022
Santanu Chakraborty- 8777083129, 9163167915
santanuchakr@gmail.com; www.photogenicpro.in

11th JPS INTERNATIONAL SALON 2022

2021/FIP/249/2022 M,C,N,PJ & PT Closes 18.07.2022
Ramji Vyas- 9829212909, 7976568098
vyasramji@gmail.com; www.jpsjodhpur.com

2nd THE CREATIVE EYE NATIONAL SALON 2022

2022/FIP/094/2022 Closes 18.07.2022
M,C,N,PT & Theme : Women (C/M)
Sougata Lahiri- 8001666569
thecreativeeye.salon@gmail.com; http://thecreativeeye.in/

2nd COLOURS OF LIFE INTERNATIONAL SALON 2022

2022/FIP/061/2022 M,C,N & PT Closes 20.07.2022
Arindam Chatterjee- 7044026311
coloursoflifesalon@gmail.com; https://coloursoflifesalon.com

YPS ALL INDIA PRINT & DIGITAL SALON 2022

2022/FIP/073/2022 MP, CP, M,C,N & PT Closes 20.07.2022
Mr. Krishna Bhat- 9945336316
dinaabaa@gmail.com; https://salon.ypsbengaluru.in

20th PSI INTERNATIONAL SALON 2022

2022/FIP/052/2022 M,C,N & PT Closes 31.07.2022
Sunil Vyas- 9594005022, 9892831472
sunilvyas1760@gmail.com
www.photographicsocietyofindia.com / www.psi.fotosalons.com

OPTICS INTERNATIONAL PHOTO CONTEST 2022

2022/FIP/068/2022 M,C,N & PT Closes 31.07.2022
Mr. Suniel Marathe- 9969006867
suniel.marathe@gmail.com; https://photoptics.in

AGP INTERNATIONAL DIGITAL CIRCUIT 2022

2022/FIP/095-096-097/2022 M,C,N & PT Closes 01.08.2022
Creative Art - 095, Lens Queen - 096, Artsy Lens - 097
Chinmoy Dutta- +91-9831159522
salonagp2016@gmail.com; https://agpcircuit.com

MALWA INTERNATIONAL SALON 2022

2022/FIP/076/2022 M,C,N & PT Closes 02.08.2022
Anurag Badoliya- 98933312307
anurag.badoliya@gmail.com; www.mpfi.in

LIGHT LINE INTERNATIONAL SALON 2022

2022/FIP/086/2022 M,C,N & PT Closes 02.08.2022
Jayanta Roy- 7980519117, 9830718103
lightlineimage.info@gmail.com; lightlinesalon.com

Amtala Camera Club International Digital Salon 2022

2022/FIP/099/2022 M,C,N & PT Closes 08.08.2022
Tapas Bharttacharya- +91-9433284804
amtalacameraclub2021@gmail.com;
https://amtalacameraclub.in

VINTAGE INTERNATIONAL CIRCUIT 2022

2022/FIP/091-092-093/2022 M,C,N & PT Closes 09.08.2022
Full Frame Photo Club - 091
Raniganj Photo Circle - 092, Lenscript - 093
Ms Megha Raikar- +91-9833498779
circuit.vintage@gmail.com; http://vintagecircuit.in/

PABEL 5th INTERNATIONAL DIGITAL SALON 2022

2022/FIP/053/2022 Closes 17.08.2022
M,C,N,PT & Theme : Woman / Man at Work
Dipankar Dasgupta- 9038678005
dipa0618@gmail.com; https://pabel.in

MIRRORVIEW 1st INTERNATIONAL SALON 2022

2022/FIP/066/2022 M,C,N & PT Closes 25.08.2022
Utpal Adhikary- +91 9874923225
shutterbugartsociety2016@gmail.com; www.mirrorview.in

64th DUM DUM, 2022

2022/FIP/064/2022 MP & CP Closes 31.08.2022
Prof Biswatosh Sengupta- 9830874135
biswatoshs@gmail.com; www.padonline.org.in

QUADRA INTERNATIONAL CIRCUIT 2022

2022/FIP/101-102-103-104/2022 Closes 05.09.2022
M,C,N & PT
Full Frame Photo Club - 101, Pixel Photo Club - 102
Parallex Photo Group - 103, Picopixel Photo Club - 104
Suniel Marathe- 9969006867
suniel.marathe@gmail.com; www.quadracircuit.in

MEMBERSHIP FORM



Federation of Indian Photography

9/A, Arya Kumar Road, Rajendra Nagar
Patna-800 016, Bihar, INDIA
09835021092 / barunks@hotmail.com / www.fip.org.in

2
PHOTOS
PLEASE

FOR LIFE MEMBER & INDIVIDUAL MEMBERS ONLY

MEMBERSHIP No. LM/IM

Mr. Ms.

Photographic honours

Occupation

Date of Birth

Address

Pin Code

Phone

E-mail

Date

Signature

COPY OF AADHAR CARD OF THE APPLICANT IS MANDATORY.

FIP SUBSCRIPTIONS

Life Member with PDF of VF	₹ 5,100.00
Individual Member for 3 year with PDF of VF	₹ 1,600.00
Corporate Member for 3 years with PDF of VF	₹ 5,100.00
Salon Recognition Fee - National	₹ 1,000.00
Salon Recognition Fee - International	₹ 3,500.00
Salon Recognition Fee for Foreign Clubs with 1 Medal & 5 Ribbons+International Courier Charges	USD 125.00
Each Judging of a circuit is one Salon, Circuit with 3 Salons (International)	₹ 10,000.00
(National)	₹ 2,500.00
VF Insertion - Single Page (Colour PDF)	₹ 5,000.00
Mandatory 1 FIP Medal for each section of Salon \bar{c} 5 ribbons (National)	₹ 1,250.00
(International)	₹ 1,500.00
FIP recognized Photographic Courses per batch of up to 20 students	₹ 10,000.00
Batch with more than 20 students ₹ 500×N = say 25 students 25×500	₹ 12,500.00

All payment online please to Federation of Indian Photography,
Indian Bank, Beadon Street branch, A/c # 50176190112, IFSC Code IDIB000K742, Branch Code - 5705
Overseas Individual Membership Fee (3 years) - USD 50.00. Only by Paypal ID - federationofindianphotography@gmail.com
Also please share the payment info with treasurer.fip@gmail.com

HELPLINE : Mr. Rajiv- 9431063606 (11.00 A.M. to 5.00 P.M.) • krajeevskm@gmail.com

MEMBERSHIP FORM



Federation of Indian Photography

9/A, Arya Kumar Road, Rajendra Nagar
Patna-800 016, Bihar, INDIA

09835021092 / barunks@hotmail.com / www.fip.org.in

FOR CORPORATE CLUBS ONLY

MEMBERSHIP No. CM

Club's Name			
Club's Address			
Pin Code		Phone	
Club's E-mail			
Club President's Name			
President's Email & Phone			
Club Secretary's Name			
Secretary's Email & Phone			

Club President's Signature

Date

Club Secretary's Signature

CORPORATE CLUBS AADHAR CARD COPIES OF PRESIDENT & SECRETARY IS MANDATORY.

FIP SUBSCRIPTIONS

Life Member with PDF of VF	₹ 5,100.00
Individual Member for 3 year with PDF of VF	₹ 1,600.00
Corporate Member for 3 years with PDF of VF	₹ 5,100.00
Salon Recognition Fee - National	₹ 1,000.00
Salon Recognition Fee - International	₹ 3,500.00
Salon Recognition Fee for Foreign Clubs with 1 Medal & 5 Ribbons+International Courier Charges	USD 125.00
Each Judging of a circuit is one Salon, Circuit with 3 Salons (International)	₹ 10,000.00
(National)	₹ 2,500.00
VF Insertion - Single Page (Colour PDF)	₹ 5,000.00
Mandatory 1 FIP Medal for each section of Salon c̄ 5 ribbons (National)	₹ 1,250.00
(International)	₹ 1,500.00
FIP recognized Photographic Courses per batch of up to 20 students	₹ 10,000.00
Batch with more than 20 students ₹ 500×N = say 25 students 25×500	₹ 12,500.00

All payment online please to Federation of Indian Photography,
Indian Bank, Beadon Street branch, A/c # 50176190112, IFSC Code IDIB000K742, Branch Code - 5705
Overseas Corporate membership Fee (3 years) - USD 100.00. Only by Paypal ID - federationofindianphotography@gmail.com
Also please share the payment info with treasurer.fip@gmail.com

HELPLINE : Mr. Rajiv- 9431063606 (11.00 A.M. to 5.00 P.M.) • krajevskm@gmail.com

FIP Distinctions - 2022

1. General

FIP members and Corporate club members are invited to apply for AFIP, EFIP, EFIP/ Gold, EFIP/ Platinum, MFIP, EFIP/Gold (Nature), EFIP/Platinum (Nature) and MFIP (Nature) distinctions. Overseas members are also entitled to apply for FIP distinctions.

Application must reach FIP within **31st July 2022** only through following email address:

AFIP/EFIP: distinctions.fip@gmail.com

EFIP Levels, EFIP Nature Levels, MFIP, MFIP(Nature): distinctions.fipleveles@gmail.com

A FIP recognized salon is a national salon as long as it has only FIP recognition. Participation by foreigners does not change the status of the salon.

A successful candidate will receive a certificate, a medal, a pin, and a card.

2. AFIP Distinction

Indian Members:

- Candidate must have obtained 200 acceptances with 25 different works, in FIP recognized international or national salons. Out of 200 acceptances, at least 50 must be from FIP recognized national salons.
- Print - 2 Print acceptances from any FIP or FIAP recognized Indian salons.

Overseas Members:

- Candidate must have obtained 40 acceptances for 15 works in 10 different international salons in 5 countries, of which 5 must be Indian salons.

Candidate must submit the following:

- Digital versions of 5 photographic works irrespective of sections. Each of the works must have obtained at least 3 salon acceptances, and 2 different works among these must have obtained at least one award in a salon.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website downloads section.

See section 12 for further details.

3. EFIP Distinction

One can apply for EFIP distinction after one year of obtaining AFIP distinction, however a candidate already having AFIAP/ARPS/EPISA distinction may directly apply for EFIP distinction.

Indian Members:

- Candidate must have obtained 400 acceptances with 50 different works, in FIP recognized international or national salons. Out of 400 acceptances, at least 100 must be from FIP recognized national salons.
- Print - 5 Print acceptances from any FIP or FIAP recognized Indian Salons.

Overseas Members:

- Candidate must have obtained 150 acceptances for 30 works in 20 different International Salons held in 15 countries , of which 10 must be Indian salons.

Candidate must submit the following:

- Digital versions of 5 photographic works irrespective of sections. Each of the works must have obtained at least 5 salon acceptances, and 5 different works among these must have obtained at least one award in a salon. These works must be different and not resemble or be similar to those submitted for the candidate's AFIP distinction.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website downloads section.

See section 12 for further details.

4. EFIP/Gold (EFIP/g) Distinction

One can apply after one year of obtaining EFIP/FFIP. No salon acceptances required. A member holding EFIAP distinction may directly apply for EFIP/g distinction.

Candidate must submit the following:

- A portfolio of 10 digital images with coherence.
- Viewing plan of the portfolio pictures.
- A statement of intent within 100 words.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

5. EFIP/Platinum (EFIP/p) Distinction

One can apply after one year of obtaining EFIP/gold. No salon acceptances required.

Candidate must submit the following:

- A portfolio of 15 digital images with coherence. These works must be different and not resemble or be similar to those submitted for the candidate's EFIP/gold distinction .
- Viewing plan of the portfolio pictures. pictures
- A statement of intent with in 100 words.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

Jury panel of 3 senior photographers will decide the outcome of EFIP/g , EFIP/p portfolios. Jury will be looking for excellent technical quality, pictorial attribute, subject handling, and strong coherence in the portfolio.

6. EFIP/g (Nature) Distinction

One can apply after one year of obtaining EFIP or FFIP . No salon acceptances required. A member holding EFIAP distinction may directly apply for EFIP/g (Nature) distinction.

Candidate must submit the following :

- A portfolio of 10 nature digital images with coherence.
- Viewing plan of the portfolio pictures.
- A statement of intent within 100 words.
- A duly filled EFIP levels Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website

See section 12 for further details.

7. EFIP/p (Nature) Distinction

One can apply after one year of obtaining EFIP/Gold (Nature)

Candidate must submit the following :

- A portfolio of 15 new nature digital images with coherence. These works must be different and not resemble or be similar to those submitted for the candidate's EFIP/g (Nature) distinction.
- Viewing plan of the portfolio pictures.
- A statement of intent within 100 words.
- A duly filled EFIP levels Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

Jury panel of 3 senior photographers will decide the outcome of EFIP/g (Nature), EFIP/p (Nature) portfolios. Jury will be looking for excellent technical quality, pictorial attribute, subject handling, and strong coherence in the portfolio.

8. MFIP Distinction

One can apply after three years of obtaining FFIP or EFIP distinction.

Candidate must submit:

- A portfolio of 20 digital images with coherence. These works must be different and not resemble or be similar to those submitted for the candidate's EFIP/g and/or EFIP/p distinction.
- Viewing plan of the portfolio pictures.
- A statement of intent with in 150 words.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

9. MFIP (Nature) Distinction

One can apply for MFIP (Nature) distinction after three years of obtaining FFIP or EFIP distinction.

Candidate must submit:

- A portfolio of 20 digital images with coherence . These works must be different and not resemble or be similar to those submitted for his/her EFIP/g (Nature) and/or EFIP/p (Nature) distinction.

- Viewing plan of the portfolio pictures.
- A statement of intent within 150 words.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

Jury panel of 5 senior photographers will decide the outcome of MFIP/MFIP (Nature) portfolios. Jury will be looking for excellent technical quality, pictorial attribute, subject handling, and strong coherence in the portfolio.

10. ESFIP Distinction

Individuals who have distinguished themselves in service to FIP, rather than a specific club, are eligible for this distinction. A brief letter of contribution is requested, as well as a proposal seconded by two FIP life members. There is no fee and no handling charge.

11. The ESFIPC Distinction

This is available to FIP Corporate clubs who have rendered distinguished services to FIP with uninterrupted membership for last 10 years. Proposed and seconded by two Corporate Clubs along with brief history and letter in support to be sent to Hon. Secretary General. There is no fee and no handling charge

12. Application Requirements

- a) Dully filled dossier (Excel form), which can be downloaded from the FIP website
URL: <https://www.fip.org.in/fipwebT/public/downloads>
Dossier (Excel form) must be named in the following format:
FIP/Corporate membership number_First name_Last name_Distinction sought.
(Example: LM692_Barun_Sinha_AFIP)
- b) Images required as per the distinction criteria must comply to the following specifications:
2400 pixels on the longer side, 300 DPI, Below 2MB, RGB color space.
Each image file must be named in the following format:
FIP/Corporate membership number_First name_Last name_title of work
(Example : LM692_Barun_Sinha_Lion on Hillock)
- c) Self-portrait color photo (768px on the longer side, 300 DPI) to be used for the identity card.
File Name must be in the following format:
FIP/Corporate membership number_First name_Last name (Example: LM692_Barun_Sinha)
- d) Distinction Fee payment details (Screen shot of transaction or Transaction ID and date of payment)

Note: EFIP and above applicants must provide proof of previous distinction if asked for verification.

12. Applicable Fees

Indian Members

For AFIP distinction: ₹ 4000/-

For EFIP distinction: ₹ 5000/-

For EFIP/Gold distinction: ₹ 7000/-

For EFIP/Platinum distinction : ₹ 7000/-

For MFIP/MFIP(Nature) distinction : ₹ 7500/-

Payment should be made through Online transfer to the following account:

Beneficiary Name: Federation of Indian Photography

Account No: 50381789520

IFS Code: IDIB000S549

Bank: Indian Bank, Salt Lake GD Market Branch, Kolkata

Note: We do not accept Cheques.

Overseas Members:

Membership Fee for 3 years: USD 50.00

For AFIP distinction: USD 80.00

For EFIP distinction: USD 80.00

For EFIP/Gold, EFIP/Platinum, EFIP/g (Nature), EFIP/p (Nature), and MFIP distinction:
USD 100.00 each.

Payment Method: PayPal (Please pay via PayPal only)

PayPal ID: federationofindianphotography@gmail.com

Distinctions In charge:

Mr Digwas Bellemane, EFIAP/s, EFIP, EPSA, ESFIP, Hon MoL

Phone: +91-9449152121

Email: distinctions.fip@gmail.com, digwashegde@hotmail.com

The Viewing Plan

The Viewing Plan Image is an introductory & supplementary image of your portfolio of works indicating how to visualise the individual works as a portfolio.

The first image that the jury see is the Viewing Plan image along with your Statement of Intent. It should showcase your portfolio as a whole and complement your Statement of Intent, making a good first impression on the jury.

The Viewing Plan image is the backbone of entire portfolio. It should not just be a jumble of photographs placed in some random order. It should be cohesive, consistent, balanced. Consider tonal balance and colour, as well as how each image fits in with the ones those come before and after it in the sequence.

A grey or muted colour background is typically more effective because it does not disturb/overpower the pictures.

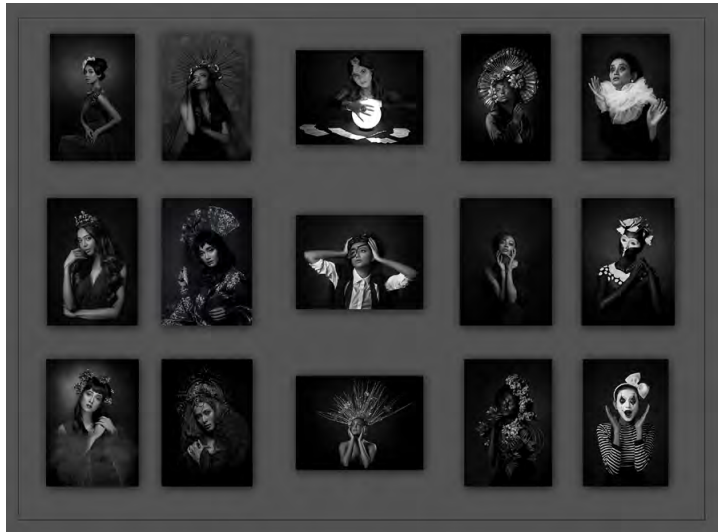
All photos must fit on a single page (jpg format) with a width of 1920 pixels or a height of 1080 pixels. A file size of no more than 2 MB is preferred.

An appealing viewing plan image can be enhanced by neatness, ballance and attention to detail.

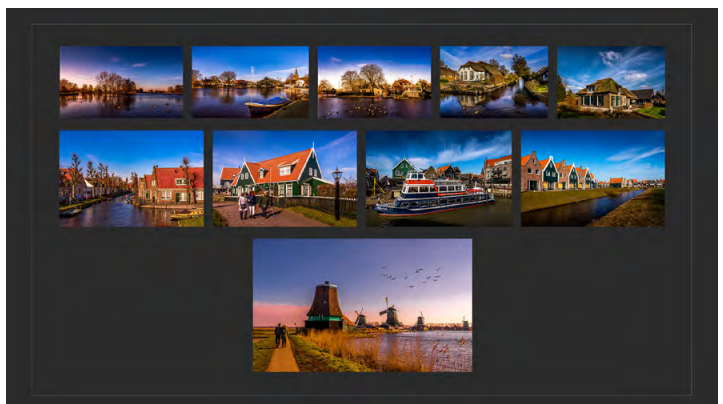
The application will be refused if the applicant's name, exif data, copyright symbol, logo, or any other identifying mark or the title of the Portfolio, title of the individual photograph is displayed on the Viewing Plan image.



An example of MFIP Viewing plan © Pinku Dey, EFIAP/b, MFIP



An example of EFIP/p Viewing plan © Suman Saha, EFIAP/p, EFIP/p



An example of EFIP/g Viewing plan © Anitha Mysore, EFIAP/s, EFIP/p, MPSA, GPUCR-4, FAPS, EIUP, c***MoL

FIAP Distinctions - 2022

General

We invite all valid FIP members and FIP Corporate Club Members, India to apply for the AFIAP, EFIAP and EFIAP LEVELS Distinctions. MFIAP-2023 Application guidelines will be published in the month of November-2022.

AFIP is mandatory for AFIAP and EFIP or FFIP is mandatory for EFIAP.

Soft copies of your application must reach FIP within **15th September 2022** only through email: fiap.fipdistinctions@gmail.com

1. Basic Requirements

1.1. FIAP Photographers Card and FP (FIAP Photographer) Number

All FIAP Distinction applicants are required to have a myfiap login prior to applying for Distinctions. When setting up this login you will be allocated a FP number, which is your “FIAP Photographer” number. Your FP number is your username for future login purposes. FIAP Distinctions applicants are also required to hold a FIAP Photographers Card prior to applying for Distinctions. This ID styled card identifies the photographer and includes a photo of them. Once a FP number and FIAP Photographers card are obtained, they are valid for life. Both the FP number and the FIAP card number are cited on applications for FIAP skill distinctions.

Procedure

- Photographers may access the profile creation page here: <https://www.myfiap.net/user/register/fp>
- The creation of the profile is straightforward, and a tutorial video provided on top of the profile creation page (<https://youtu.be/imghsDi8UiQ>)
- The provided information will remain confidential and limited to FIAP use only, amongst others for the card generation and shipping
- Along with personal information, photographers also need to upload a recent high resolution portrait picture of themselves, to be used for FIAP life cards

IMPORTANT:

When creating their profile, photographers must indicate their current distinction(s):

- If they photographers and/or don't have a distinction yet, they leave this part blank.
- If they already have distinctions, they enter them in their profile. Note that if they are in the process of applying for a new distinction, they must still enter their actual distinction(s) in their profile, before the upgrade.

After submitting their profile on myfiap.net:

- Photographers WITHOUT distinctions will be notified by email (check spam filter) that their account is active, they will also obtain their username (FP-XXXXXXX) required for login, and will be prompted to set their password. They may then login at any time with the provid-

ed username (FP-XXXXXXX) and personal password on the myfiap.net login page (www.myfiap.net) and order a FIAP life card online. Online payment, card production and shipping will be processed via the myfiap.net platform.

- Photographers WITH distinctions will be notified by email (check spam filter) that their account is pending approval. After validation by the FIAP distinction service, they will be notified that the account is active, obtain their username and set their password. They may then login at any time with the provided username (FP-XXXXXXX) and personal password on the myfiap.net login page (www.myfiap.net) and order a FIAP life card with their actual distinction online. Online payment, card production and shipping will be processed via the myfiap.net platform.

1.2. How to order a FIAP Photographers Card

- To order a FIAP Photographers Card, you must first register/set up a myfiap login as per point 1.1. Having set up your login you can either proceed to order a FIAP Card straight away via the applicable menu tab or you can login in at anytime via: <https://www.myfiap.net/>
- When applicants order a FIAP Photographer Card the myfiap system will provide the FIAP Card Number immediately. Record this number carefully. The FIAP Card number, must be placed on your Distinctions application form. As you are given this number immediately, you can place it on your Distinctions application immediately. You do not need to wait for the card itself to arrive in the post. Follow link for Video tutorial - <https://youtu.be/imgHsDi8UiQ>

Note: FIP will receive all Photographer cards (Life Cards) and distribute them to individuals.

2. THE AFIAP DISTINCTION

2.1. The distinction "Artist FIAP" (AFIAP) is the first artistic distinction that can be obtained. It is awarded to photographic artists whose artistic qualities, technique and production of work have been acknowledged through their participation in international salons under FIAP Patronage

2.2. The candidate for this distinction must:

- a) Have taken part with success in international salons under FIAP Patronage for at least 1 year; i.e. his first FIAP-recognised acceptance must have occurred at least 1 year ago.
- b) Have taken part with success in at least 15 international salons under FIAP Patronage in at least 8 different countries. In this respect a Circuit is to be considered as a single salon.
- c) Have obtained at least 40 acceptances with at least 15 different works in international salons under FIAP Patronage.
- d) Include in his works a minimum of 4 different works, which have each received at least one acceptance in "Print" salons under FIAP Patronage.

Note: In the year 2022, the relaxation of print criteria will continue. Acceptances of "print" salons are not mandatory.

2.3. Candidates for AFIAP distinction must submit:

- a) A completed application using forms prescribed by FIAP which is available on FIP/FIAP website.
- b) 5 photographic works of the candidate in form of a digital file. All the submitted works must have obtained 3 FIAP - recognised acceptances in different salons. In this respect a Circuit is considered to be a single salon.

See section 7 for further details.

3. THE EFIAP DISTINCTION

3.1. The distinction "Excellence FIAP" (EFIAP) is awarded to photographic artists who, apart from having excellent techniques, have significant numbers of their works often accepted in many international salons under FIAP Patronage

3.2. The candidate for this distinction must:

- a) Be the holder of the AFIAP distinction. An application for the EFIAP distinction can be made not less than 1 year after the award of the AFIAP distinction, based on the date of the diploma.
- b) Have taken part with success in at least 30 international salons under FIAP Patronage in at least 20 different countries. In this respect a Circuit is considered to be a single salon.
- c) Have obtained at least 250 acceptances with at least 50 different works in international salons under FIAP Patronage.
- d) Include in his works a minimum of 12 different works, which have each received at least one acceptance in "Print" salons under FIAP Patronage.

Note: In the year 2022, the relaxation of print criteria will continue. Acceptances of "print" salons are not mandatory.

3.3. Candidates for EFIAP distinction must submit:

- a) A completed application using forms prescribed by FIAP which is available on FIP/FIAP website.
- b) 5 photographic works of the candidate in form of a digital file. These works must be different and not resemble or be similar to those submitted for his/her AFIAP distinction. All the submitted works must have obtained at least 3 FIAP-recognised acceptances in different salons and at least 2 works must have obtained an award. These 2 awards must be from different countries and a Circuit is considered to be a single salon.

See section 7 for further details.

4. THE EFIAP LEVELS

4.1. In order to honour photographic artists who, after having received the EFIAP distinction, continue to actively participate in international salons under FIAP Patronage and, by so doing, help to promote photography with their new artistic production, FIAP has instituted seven additional EFIAP levels.

4.2. The candidate for "EFIAP Levels" Distinctions must:

- a) Be the have been the holder of the EFIAP Distinction (or previous EFIAP Levels Distinction) for at least one year from the date of the diploma for that previous distinction.
- b) and since the date on the applicant's diploma for the EFIAP Distinction have obtained in total at least in international salons under FIAP Patronage:

For the EFIAP/b 200 acceptances, with 50 different works in 5 different countries
For the EFIAP/s 300 acceptances, with 100 different works in 10 different countries
For the EFIAP/g 500 acceptances, with 150 different works in 15 different countries
For the EFIAP/p 700 acceptances, with 250 different works in 20 different countries

After the date of being award the EFIAP/p distinction or since 1st January 2015, whichever is the later, have obtained:

For the EFIAP/d1 50 awards with 15 different works in 5 different countries
For the EFIAP/d2 100 awards with 30 different works in 7 different countries
For the EFIAP/d3 200 awards with 50 different works in 10 different countries

4.3. The candidate for an "EFIAP Level" distinction must submit:

- a) A completed application using forms prescribed by FIAP which is available on FIP/FIAP website
- b) A number of photographs, which have received awards after the date of the EFIAP distinction diploma, as indicated here under:

EFIAP Bronze: 4 photographs awarded in 4 different countries and different salons
EFIAP Silver: 5 photographs awarded in 5 different countries and different salons
EFIAP Gold: 6 photographs awarded in 6 different countries and different salons
EFIAP Platinum: 7 photographs awarded in 7 different countries and different salons
EFIAP Diamond 1: 5 photographs awarded in 5 different countries and different salons
EFIAP Diamond 2: 6 photographs awarded in 6 different countries and different salons
EFIAP Diamond 3: 7 photographs awarded in 7 different countries and different salons

These photographs must be different and not resemble or be similar to those submitted for other distinctions. In this respect a Circuit is considered to be a single salon.

- 4.4. In each year only one EFIAP level can be applied for and each level - Bronze, Silver, Gold, Platinum, Diamond 1, Diamond 2 or Diamond 3 - must be achieved in this sequential order.
- 4.5. Distinctions "EFIAP Levels" and MFIAP are cumulative. An author, who holds these two distinctions, can use the initials of both distinctions after his/her name.

See section 7 for further details.

5. THE ESFIAP DISTINCTION.

- 5.1. The distinction "Excellence for Services Rendered" (ESFIAP) is awarded to those persons who have given exceptional service over a long period for the benefit of FIAP.

- 5.1. Holders of the photographic distinctions AFIAP, EFIAP and MFIAP may also be nominated for the ESFIAP distinction if they fulfil the criteria.
- 5.2. Applications for the ESFIAP distinction must comprise a completed dossier with a curriculum vitae and a detailed description of the services rendered by the candidate. The application should be made with the form prescribed by FIAP. The text must be written in one of the official FIAP languages. The application must be sent to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).
- 5.3. Applications for the ESFIAP distinction are handled free of charge.
- 5.4. The applications for ESFIAP are examined by the FIAP Board of Directors at one of its ordinary meetings.

6. THE Hon. EFIAP DISTINCTION.

- 6.1. The "Honorary Excellence FIAP" (Hon. EFIAP) distinction is the highest honour the International Federation of Photographic Art can award to the holder of the ESFIAP distinction. The number of living holders of this distinction is limited to a number set by the FIAP Board of Directors.
- 6.2. The Hon. EFIAP distinction is awarded by the FIAP Board of Directors. A unanimous vote of the members of this Board is required.
- 6.3. Any extraordinary contribution of an international nature to the development of photography or of photographic art will be taken into account as will be any exceptional service that has contributed to the progress of FIAP.
- 6.4. The application for a Hon. EFIAP distinction should comprise a complete curriculum vitae and a full description of the services that justify the candidacy. A form prescribed by FIAP should be used. The application, written in one of the official FIAP languages, should be sent to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).
- 6.5. Applications for the Hon. EFIAP distinction are handled free of charge.
- 6.6. The applications for Hon. EFIAP are examined by the FIAP Board of Directors at one of its ordinary meetings.

7. Preparation of Images & Files

- a) AFIAP, EFIAP, EFIAP Levels Images submitted to FIAP with these Distinctions applications are sent as Digital files.
- b) Image files must be sized to at least 3600 pixels on the longest dimension and must be JPEG, compression 10. Within 4 Mb

7.1. Name of the files.

- a) **Images File naming:**
UN Code of the Federation + underscore + First name + underscore + Name + underscore + Title of the work. Example: 356_Barun_Sinha_Sunrise
- b) **Dossier File naming:**
UN Code of the Federation + underscore + First name + underscore + Name + underscore + Distinction sought. Example: 356_Barun_Sinha_EFIAP Gold

7.2. List of files to be sent to FIP (AFIAP, EFIAP and EFIAP Levels).

- a) Soft copy Duly Filled FIAP Dossier.
Can be downloaded at following link. <https://www.fip.org.in/fipwebT/public/downloads>
- b) Digital Images (Proof of the works) as per distinction criteria.
- c) Soft copy of duly filled FIP Form E (Available at FIP Website).
- d) Photo copy of last distinction (Both FIP & FIAP) File Size – 1024px longest size, within 1 MB.
- e) Hard copy of the FIAP Dossier Page A & B, with signature on the Page B. (See note below).
- f) Distinction Fee payment details (Screen shot of transaction or Transaction ID and date of payment)

Note: We will provide the PDF format of the Page A & B of the dossier once the application is verified. Applicants are requested print the same & send to FIP after signing on Page B.

8. THE DISTINCTION FEE.

AFIAP, EFIAP, EFIAP Levels – ₹ 7500/- inclusive of handling charges.

Payment should be made through Online transfer to the following account:

Beneficiary Name: Federation of Indian Photography

Account No: 50381789520

IFS Code: IDIB000S549

Bank: Indian Bank, Salt Lake GD Market Branch, Kolkata

Note: We do not accept Cheques.

Note: The Fee and postage charges for a photographer's card (Life Card) is paid directly to FIAP via the myfiap platform through PayPal payment system at the time of ordering the card. This is separate to the Distinctions application fee which is paid via Federation of Indian photography.

Postal address for sending hardcopies.

Dr. Barun Kumar Sinha, Hony Secretary General.

Federation of Indian Photography, 9A Arya Kumar Road.

Rajendra Nagar, Patna, 800016. Bihar.

9. ADDITIONAL INFORMATION

- For AFIAP/EFIAP/EFIAP Levels, applications NOT to be sent to FIAP directly. FIAP document 011/2016E-8.6. Within reasonable limits national federations have the right to add national requirements for the AFIAP and EFIAP distinctions. If the required number acceptances are reached, the application for the distinction has to be forwarded to FIAP, without any supplementary judging of the works.
- When a distinction application is rejected, the applicant must wait for at-least one year before submitting a new application.
- FIAP uses a computer program to cross check the result totals in your application spreadsheet against the requirements for that level, e.g. number of salons, number of different

images etc. FIAP also checks the results cited on applications against the FIAP Database. It is very important that you are accurate and consistent with all details, (e.g. Spelling, Salon names, Country names & Patronage no's). An extra space before a title or spelling, patronage no's could be enough for a computer program to tally your form inaccurately. You will need access to a computer with Microsoft Excel installed to be able to complete these forms. It is important not to use 3rd party software as some corrupt the formatting on these forms.

- Given name and Surname in the dossier Page A and file name of the pictures and excel file should be the same.
- Complete the Dossier A page first. The other pages are coded to auto fill the same details on other pages. Do not attempt to alter these details on the other Dossier pages as it is the auto fill coding you will modify. Changes to personal details should always be made on Dossier A, which will then automatically make the same amendments on the other pages.
- Do not alter columns, rows, fonts or alter/add any formatting headings.
- Each judging of a circuit has a different patronage number. Write the correct patronage number for each judging of circuits. Don't club all patronage numbers.
- EFIAP & EFIAP above applicants Select images such that they are not similar in any way to those you submitted for previous flap distinction, Similarity is one of the major causes of rejection of distinction application.
- Do not add any text in the Patronage no (FIAP No) Column. The format of the patronage no is YYYY/XXX. (Example: 2022/001)
- Title of the works in the Dossier A & Dossier C must be in the Alphabetical order.
- Images submitted (the photos you are sending to FIAP) must have the required, minimum number of results and awards that applies to the Distinction sought. Where an award is required for a submitted image, only list one award for that image, and the country in which it was achieved on Dossier A. Choose an award that fulfils the requirements for the specific Distinction.
- Do not send anything which is not asked for.
- Refer the specimen copy for more clarification. (Available at FIP Website)
- We usually replies within 72 hours. Repeat reminders not necessary.

Distinctions In charge:

Digwas Bellemene, EFIAP/s, EPSA, EFIP, ESFIP, Hon MoL

Mobile: +91-9449152121.

Queries mail to: fiap.fipdistinctions@gmail.com.

2ND QUEENS' PHOTO AWARDS NATIONAL SALON



2022/FIP/083/2022

5 SECTIONS:
OPEN COLOUR
OPEN MONO
NATURE
PHOTO TRAVEL
PORTRAIT (PIDM)

TOTAL 99 AWARDS



**Closing on 12th
July 2022**

**Result by 20th
July 2022**

**VERY LOW ENTRY FEE
SIX ESTEEMED JURIES**

Website: queensawards.in

Contact:

queensawards20@gmail.com

The Plates2 by Smt. Durba Mazumdar

Results of 2nd Contest – BIRDS



"FEATHER ISOLATION"

CM

CHINTA HARAN GHOSH



"BIRDS INTERACTIONS"

CM

SURYA PRAKASH K S

FIP DIGITAL NATURE QUARTERLY CONTEST 2022

Results of 2nd Contest – BIRDS



"BRUTAL KILLER"

CM

GURVINDER SINGH CHHABRA



"CATCH AND WAIT"

CM

VARADA NAYAKA

FIP DIGITAL NATURE QUARTERLY CONTEST 2022

Results of 2nd Contest – BIRDS



"QUARRELSOME COUPLE"

CM

NAVIN AGARWAL



"WHITE BELLIED SEA EAGLE WITH FISH"

CM

SHASHIDHARSWAMY HIREMATH

FIP DIGITAL NATURE QUARTERLY CONTEST 2022

Results of 2nd Contest – BIRDS



"PREDATOR"

FIP MEDAL & CM

PRABIR KUMAR DAS



"GAME OF DOMINATION"

Chairan's Choice CM

DIPANJAN NATH

Results of 2nd Contest – BIRDS



"NARROW ESCAPE"

FIP MEDAL & CM & Best Entrant

SOMNATH PAL



"ANGRY DARTER"

FIP MEDAL & CM

MRINAL SEN

