



VIEWFINDER

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"New Life"

NATURE

PRAMOD GOVIND SHANBHAG



"The old showstopper"

WOMEN (Theme)

ARINDAM MOJUMDER



VIEWFINDER

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Cover Picture : Bronze Medal winning image FIAP Colour Biennial - **Winnowing Workers** – UMASHANKAR BN

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With great sense of achievement I share the news that FIP (India) has won the bronze medal in the Print section of FIAP Colour Biennial 2021 and in the Digital section our position is 8th. The event took place in Paris and was delayed due to Covid related restrictions. India has never done so famously well in the Colour biennial. Most of our earlier successes have been in the Nature section. Over 40 entrants sent their entries and the carefully selected images were submitted. Prints were made at Kolkata and posted directly to the Paris address. FIP is thankful to the jury members and the organisers lead by Luis Franke.

FIP also organised the offline judging of Women's Power Circuit with all women jury. While the Circuit Secretary Ms Sona Beniwal travelled all the way from Delhi, one of the Jury members, Ms Husna Khot travelled from Mumbai. Some other members travelled from 70-80 km on two different days to make it happen. The event was managed by our treasurer Mr Suman Saha with precision and punctuality. FIP is thankful to the Circuit Chairperson Ms Sharmali Das who orchestrated the event with great ease and comfort in company of Circuit Secretary Ms Sona Beniwal and Circuit Coordinator Ms Sunita Aich. The team FIP is also thankful to Mrinal Da for his flawless conduct of the event with 12 laptops working in tandem for 4 set of jury panels.

FIP remains totally committed to Print Salons/Circuits. Two Print Salons have been successfully conducted recently and a Print Circuit is nearing the closing date. There were many doubting toms who expressed doubts about the Offline judging and postage of prints to the organizers, some of it was obviously sponsored by our detractors. It is worth noting that while some of the seasoned organizers preferred Online jury session others chose the more difficult road of Offline with great satisfaction.

FIP will be conducting an International Print Salon in the coming months to highlight our commitment to Prints.

A disturbing trend is surfacing when the jury starts asking for expensive gifts and / or cash rewards as remuneration for their efforts. Ball is always in the organizers court how and when they show their gratitude for the jury's efforts. A gift is always a gift, one cannot put a value in monetary terms to the gift. If someone wishes to be paid in cash he or she should express it at the time of consent but FIP will never be in favour of cash payment as it smells of commercialization of the Photographic Art.

Jai ho FIP

NATURE WORKSHOP MANGLAZODI - 2022

First group 30th, 31st January and 1st February 3 Nights (6 Boat rides)

Second group 2nd, 3rd and 4th February 3 Nights (6 Boat rides)

Rs. 12000/- Per Pax on twin sharing basis. Dormitory Rs. 10000/- Per Pax.

Inclusive of all meals, morning and evening tea, 6 boat rides and daily access to jetty by auto.

Personal expenses like laundry, beverages and transport to and fro from railway station/airport are not included.

Louvre Museum- A Paradise for Connoisseurs of Art

Professor Biswatosh Sengupta
Photographic Association of DumDum



"Louvre Museum"

BISWATOSH SENGUPTA

Sublime ecstasy permeated through my heart and soul when I visited Paris, the city known as '**La Ville Lumière**' or the city of lights, primarily because of its role during the age of enlightenment. Paris has remained the capital of art and cultural movement for the last couple of centuries and the highlights of the tour was a visit, no short of a pilgrimage, to Musee de Louvre on the 23rd of May 2018. I never thought that a humble artist like me would ever have the good fortune to see Louvre, the treasure of Art. The obsession of fulfilling my long cherished dream was ultimately transpired and I was overwhelmed by supreme joy and sheer delight.

I recently had the privilege of touring Greece to participate in a photography

workshop and thereafter visited Italy and France. Italy and France are known to be the cradle of art for most of the world's artists. For artists, it is always a dream to come to Paris and exhibit works. Even Rabindranath Tagore himself could not overcome the fascination of Paris. He had his first exhibition of artworkd in Paris in May 1930 at the Gallery Pigalle. Shashikumar Hesh was the first Bengali artist to go to Paris in 1896 to study art for two years. Amrita Shergill enrolled her name in the Ecole de Beaux-Arts in 1929 to study art and spent five years there. All the famous artists of the world spent some days in Paris at one time or another. Now almost every year some Indian artists come to Paris to learn painting or to exhibit their works. There are many art centres in Paris,



"Writing Table of Louis XIV " MRINAL BANDYOPADHYAY

notably among them are Louvre Museum, Picasso Museum, Orse Museum and Pompidou Center, Montmartre Museum, house of Claude Monet and Van Gogh are some of the places of special interest, but Louvre Museum is the jewel in the crown so far as art and sculpture is concerned. My discussion, therefore, is mainly about Louvre Museum.

Mrinal Banerjee and I arrived in Paris on 21st May from Milan. It was almost afternoon to reach the hotel and after a little rest, we headed straight towards the Eiffel Tower by Metro. The most convenient and cheapest way to travel in Paris is by metro rail as there are many branches of metro rail spread over in different parts of the city at three levels. But one needs to exercise caution while traversing through the city, as Mrinal sadly fell victim of pick-pockets and lost some money. Fortunately credit cards and other valuable papers were saved. That day we spent few hours in

nights in and around the Eiffel Tower, had our dinner in a nearby restaurant and returned to our hotel after mid night. It is better to note that in summer the sun shines till around 6:30 pm.

We woke up late the next morning and left for Louvre Museum at 10 o'clock, by metro. After entering through the back of the museum and initially could not work out where to buy the entrance ticket. Many people were entering but no ticket counter was to be found. Some beautiful statues could be seen from outside. After wandering around for some time, we finally came to the huge open space inside. There was the famous glass pyramid, towards the main entrance and many people crowded there. However, no entrance for the actual museum could be found there. On enquiring, we came to know that the museum remains closed on every Tuesday and that was Tuesday and we were naturally disappointed. The Louvre Museum was a special attraction for us. Fortunately we were staying in Paris for the next couple of days. So for rest



"Marine VENUS 1838"

MRINAL BANDYOPADHYAY

of the day we took a bus ride for 40 Euros for the 'Open City Tour' and fruitfully spent the day.

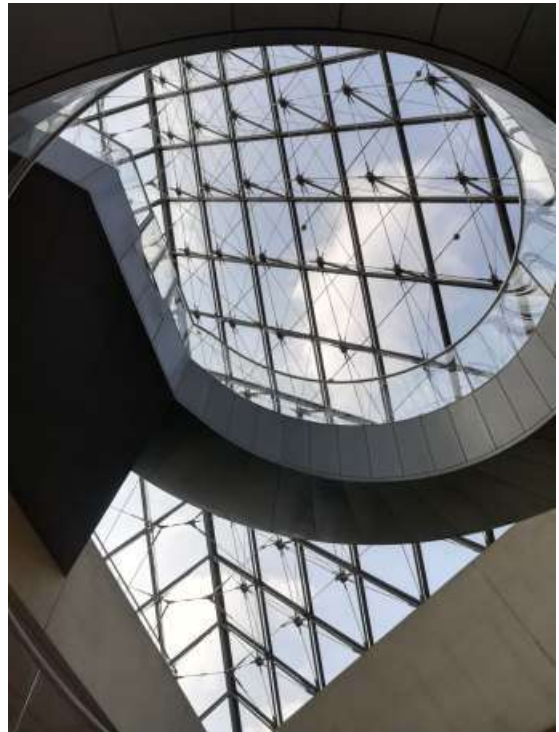
May 23rd is a memorable day in our life. We got up early, had our breakfast and came to the metro station and took the train to the Louvre Museum station. The Paris metro is like a giant spider web and therefore, it is better to ask before boarding the train. We changed lines from Porte De Clignancoutr (via M4) to Chatelet Les Halles (via M1) for the Musee du Louvre, and from there straight through the Carousel Shopping Mall to the ticket counter. Tickets cost 20 euros- 15 euros entrance fee and 5 euros audio guide. From information counter we collected Museum maps which are available in different languages. After security check we collected the audio guide and went inside.

The Louvre Museum, a monolithic renaissance palace and one of the largest museums and most visited in the world. It is the longest building in the Europe, stretching more than three Eifel Towers laid end to end. Across an expansive plaza of million square feet, the imposing facade of the Louvre museum rises like a citadel in the Paris sky. Louvre was a palace before becoming a Museum. Built like an enormous horseshoe on the east bank of



"Cupid Kiss"

BISWATOSH SENGUPTA



"Sky Is the Limit "

MRINAL BANDYOPADHYAY

the Seine river is the huge Louvre at Arrondissement in the heart of Paris. During twelfth-thirteenth centuries, the Louvre Palace was built as a fortress during the reign of King Philip II, some of the ruins of which are kept in the basement of the museum. Louvre Museum was established by King Francis I in the sixteenth century as his personal collection gallery, his famous being the portrait of 'Mona Lisa'. Collections continued to increase due to royal patronage. After the reign of King Louis XIV of Versailles in 1682., it became a royal museum. During the French Revolution of 1793, the Louvre was recognized as the National Art Museum, and on 10th August 1793, 537 paintings were exhibited and private collections were also opened to the public.

The main entrance of the modern Louvre is as famous as the museum itself. Standing 21 meter high is a huge glass pyramid built in 1989 by the Chinese American architect



"Food For Thought "

BISWATOSH SENGUPTA

I.M. Pei. Traditionalist felt that it destroyed the dignity of the renaissance courtyard, while the progressive admirers hailed it as a brilliant synergy between the old structure and the architecture, a symbolic link between the old and the new. The Louvre Museum houses artefacts dating from antiquity to the mid-nineteenth century (7th millennium BC to 1850). After 1850, European paintings were transferred to the museum at Aceh and the Pompidou Center.

The Louvre Museum houses about a million artefacts. Of these, about 35,000 are open to the public. The fact that an estimated five weeks is required to properly appreciate its 35,000 art pieces, gives the idea of enormity of the Louvre museum. However, Louvre is renowned for its huge collection of feminine art, the most famous trio being, the Mona Lisa, The Venus de Milo and the Winged Victory.

The Louvre Museum is divided into five floors: Level -2, -1,0,1,2, and each floor is named after three French historians and are called the Sully wing, the Richelieu wing and the Denon wing.

We decided to take an abbreviated tour of the museum since we had only about 6 hours. We studied the museum map to find out where the Mona Lisa is, and went to room 704 in Level 2+. Then from there to Picasso's house, Ingres' house then Venus

the Milo. We visited other galleries in hurry, and although there was no joy in this wandering but we were left out of option . Later we saw the ruins of the medieval palace of Louvre and European sculptures on the ground floor.

Sully Wing - The oldest part of the Louvre is Sully wing. On the third floor is a collection of French works of art - paintings, drawings, prints, etc. One of the most notable works is Jean Augustus Dominic's 18th-century oil painting 'The Turkish Bath'. The first and second floors of Sully have archaeological resources. Among the many artefacts and sculptures in 30 houses of Egyptian archaeology, are the famous 'Seated Scribe' and the gigantic statue of Pharaoh Ramesses which is a surprise to see. On the first floor, the Greek artefacts include 'Aphrodite' or 'Venus the



"Venus de Milo"

MRINAL BANDYOPADHYAY

Milo'. On the ground floor there is a completely different scenario— the ruins of the medieval palace of the Louvre are preserved there.

Richelieu Wing - The third floor of the Richelieu section features European art from the Middle Ages to the nineteenth century. Notable among them are the paintings of the eminent painters Reuben and Rembrandt. Of particular note are Jan Vermeer's *Lesmaker* and Jan Van Icke's fifteenth-century work *The Virgin of Chancellor Ronla*. On the second floor of the Richelieu there is a store of decorative art, such as clocks, furniture, porcelain items and tapestries. On the same floor



"Spiral at LUVRE"

MRINAL BANDYOPADHYAY

Denon Wing – It is the most 'crowded' section of the Louvre since Leonardo da Vinci's 'Mona Lisa' housed on the second floor of the Denon wing.

Among the other best works are Paolo Veronica's 'Wedding Feast at Cana' and Jacques-Louis David's 'Conclusion of Emperor Napoleon-1'. In addition, 'The Nike of Samthres', also known as 'The Winged Victory', is exhibited at an important location in the balcony connecting Denon and Sully wings. On the first floor are nineteenth-century Renaissance sculptures, Antonio Canova's marble 'Psyche Revived by Cupid Kiss', and the more popular sculpture



"Pyramid"

MRINAL BANDYOPADHYAY

there is the house of Napoleon III, beautifully decorated with expensive objects. From this it can be inferred that Louvre was like the interior of the palace when it was there. At the collection of sculptures of the first and the underground floor – one finds two wide spaces wrapped in glass arranged around the work of Cure Peugeot and Cure Marley. In the 18th century, Gil Kustar created a huge marble sculpture, Cure Marley, a stable for horses, a mourner, and a plaintiff near Philip Pot's tomb. On the first floor there is a collection of ancient art from the near east. Note: The Code of Hammurabi is a large basalt stall of eighteenth-century Babylonian law.



"The Wolf Sucking Romulus and Remus"



"Inverted Pyramid"

BISWATOSH SENGUPTA

Michelangelo's 'The Dying Slave', in addition to ancient Roman and Etruscans collections. Room number 8 on the same floor has artefacts from Asia, Africa, Oceania and America. Medieval European sculptures are housed at the basement.

The Mona Lisa or 'La Gioconda' as is called in French, is a half length portrait of. Ceated in the 'Sfumato' style it is a portrait of Italian noblewoman Lisa Gherardini. Measuring 31x21 inch, the portrait on a poplar wood panel is considered a masterpiece of the Italian Renaissance, it has been described as "the best known, the most visited, the most written about, the most sung about, the most parodied work of art in the world". No adjective is enough to praise this wonderful creation of Leonardo da Vinci. The painting's novel qualities include the subject's enigmatic expression, the monumentality of the

composition, the subtle modelling of forms, and the atmospheric illusionism.

Antonio Conova's marble sculpture '**Psyche Revived by Cupid Kiss**' is based on the story 'Cupid and Psyche' from Lucius Apulias' novel 'The Golden Ass'. The sculpture was first unveiled by Colonel John Campbell in 1787. This sculpture is considered as one of the best works of art of the neoclassical era. It depicts an emotional moment of fictional lover characters. Shortly after waking up, Psyche fell in love with Cupid. In this unearthly sculpture of the artist, the difference between his skin and the surrounding condition can be understood by texture of the carved cloth worn by Psyche. The success of great works of art is here. The sculpture is 61 inches high, 6 inches long and 40 inches wide.

Aphrodite of Milos, also known as Venus the Milo, is an ancient Greek sculpture of Hellenistic period. Initially it was thought to be the creation of the sculptor Praxtelis; An inscription later reveals that it was a work of art by Alexandros of Antioch, dated 130–100 BC. The statue is believed to be of Aphrodite, the Greek goddess of love and beauty. It is a 6-foot-8-inch-tall marble sculpture, slightly larger than a living human figure in size. At the time of discovery, part of one arm of the statue and the original pillar were lost. The statue was discovered on the island of Milos in Greece, hence the name of the statue.

Jacques Louis David's 'Coronation of Napoleon' depicts Napoleon's coronation. David did the work in oil-paint. It started on December 21, 1805 and ended in January 1808 for a salary of twenty-four

thousand Francs. His student George Ruget helped him in this task. The painting remained in David's custody until 1819, when it was transferred to the royal gallery. Later, in 1838, he visited the Royal Museum of Versailles and in 1889 it was housed in the Louvre Museum. Since then, this painting measuring 20 feet 4 inches x 32 feet 1 inch, is in the Louvre Museum. David was allowed to watch the coronation ceremony. All the people present at the event came to David's workshop and posed, not just Napoleon. In 1798, Napoleon gave David a "sitting" once. Pope Pius VII came to give a 'sitting' and blessed David. When Napoleon came to see the artist, he greeted him, although David had to change the image many times because of Napoleon's whimsy. In neo-classical thought, the composition of the image revolves around many axes,



"Coronation"

MRINAL BANDYOPADHYAY

although Napoleon is the main attraction.

The French neoclassical artist Jean Auguste Dominique Ingres' oil painting 'Valpicon Bedar', painted in 1808, has been in the Louvre since 1879. This is a natural nude painting in terms of aesthetics which is fairly depicts sublime beauty.

Art is a creative process. Creativity cannot be taught to anyone but must be mastered through realization, perception and practice. Therefore, it is of utmost importance to observe different works of art. The more artworks are cultivated, researched and comprehended, the better it is. From that angle, the Louvre Museum is a treasure house as innumerable of world's greatest artworks are on display for the connoisseurs and students alike, to educate and enlighten themselves. A lot of knowledge about color scheme, composition, different thoughts and imaginations, techniques, expressions and their application can be learned from the

exhibits. I wish that our art college students must visit the Louvre Museum to enrich themselves. Therefore my humble request to the government and the institutional authorities is to make some arrangements for educational trips to Italy and France, the cradle of art, for those who are studying art, at least for 7 days at the postgraduate level.

Art stimulates the human mind and with it also enhances aesthetics and intensify creativity. The artist revolves around the cultured atmosphere of creation, inspiring him to transform mundane to ethereal. Art is truth, truth is art - as has been pronounced through the phrase *Satyam Shivam Sundaram*. The works of masters that are in the Louvre Museum, their beauty and majesty transcend us to a higher level of understanding. May the aesthetics of the Louvre illuminate our mind and enrich our lives, bring joy happiness and peace.



"The Valpicon Bather-Jean Auguste Dominique Ingres- 1808 "



"Mona Lisa"

WOMEN POWER 2021

SHARMALI DAS

EFIAP/d1, GMPSA, BPSA, GPU CR-4, FFIP

Though I have been associated as a member of the Elite Jury panel of the inaugural Women Power Circuit in 2019, this was my first experience as a Chairperson of the prestigious event.

I am extremely thankful to the Team FIP for giving me the best possible team with Ms Sona Beniwal as Salon Secretary and Ms Sunita Aich as the Salon coordinator.

A house need 4 pillars for stability. Our 2nd Pillar was Mrinal Bandyopadhyaya, who with his customary ease and comfort, guided me and the Team in difficult situations.

My 3rd Pillar of support was of course our treasurer Mr Suman Saha who almost single handedly looked after the Circuit accounts and hospitality part.

My 4th Pillar of strength were the jury members. For some it was the very first experience as a member of the jury panel but their enthusiasm was infective to say the least. Many travelled long distances on the two days to make it a success story.

I am happy that the Salon Calendar was adhered to in the letter and spirit and individual score cards have been posted as well.

I am grateful to all the entrants for sharing their valuable images and congratulate the successful entrants.

Last but not the least, I will be failing in my duties, if I don't mention the positive role played by Hony Secretary General who believed in the abilities of all of us.

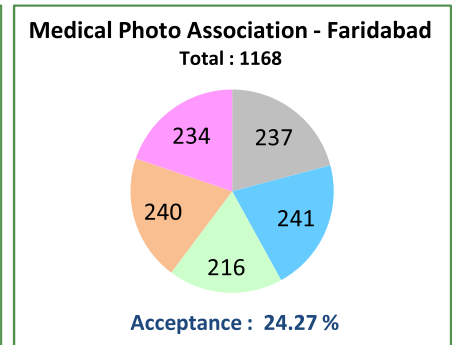
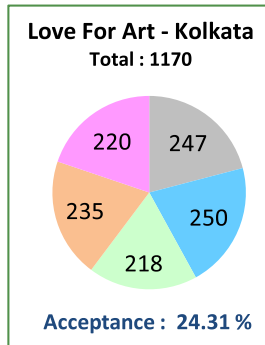
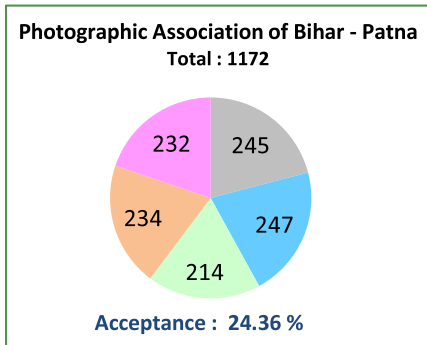
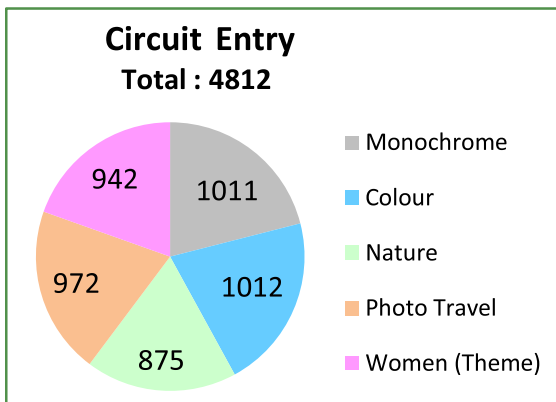
Jai Ho FIP



5th FIP NATIONAL DIGITAL CIRCUIT 2021 REPORT

MR. MRINAL BANDYOPADHYAYA, EFIAP

The 5th FIP National Digital Circuit 2021 (Women Power 2021) was completed successfully. There were 5 sections (Monochrome, Colour, Nature, Photo Travel and Women in Theme Section). The Circuit had 3 salons under the patronage of FIP. 12 Women juries in 4 groups completed the judging within 13 hours spread over one and a half days at Hotel Executive Point, Kolkata. On day one the judges were initially briefed by the Secretary General about Nature Judging through a power point presentation followed by briefing about Photo Travel judging by Salon Chairman Ms. Sharmali Das. The entire judging session was highly enjoyable with sumptuous meal and cordial atmosphere. This circuit judging was a break free session for everybody after a long period of isolation under C-19 pandemic situation. The Circuit had an overall acceptance of 24%. The Statistics are given below.





"I am with"

Colour

H S BYAKOD



"Morning light"

Monochrome

SURESH SHIVRAM BANGERA



"Jogini 2"

Photo Travel

SUNKARI RAMESH



"The begining of life"

Colour

ANIRBAN BANERJEE



"Theyyam"

Photo Travel

KARTHIK S KARGALLU



"Caring"

Women (Theme)

AADITYA RANJAN GHOSH



Playing with goat

Colour

MAHISIN KHAN



"Life in hive"

Monochrome

JOYDEEP KUMAR DEB



"Fire jump"

Photo Travel

DAMODAR SUVARNA



"Cleaning India B"

Monochrome

SURESH SHIVRAM BANGERA



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

29TH FIAP COLOUR BIENNIAL - FRANCE 2021

Notification

Federation

INDIA (Federation Of Indian Photography DR BARUN SINHA)

9A Arya Kumar Road,, Rajendra Nagar,

800016 - Patna, INDIA

Email for notification: barunks@hotmail.com

Prints - Tirages papier

Collection title: Village Life of India

SURNAME	NAME	TITLE	POINTS	AWARD
1 Sathyanarayana	CR	The Flock Returns	12	
2 Choudhury	Ratnajit	Village Life style	12	
3 Das	Sharmali	The Fights	12	
4 Jana	Santosh	One family	9	
5 Thakkar	MJ	Transportation	10	
6 Basak	Abhishek	Paddy Drying	13	
7 Majumder	Kaushik	Processing	11	
8 Umashankar	BN	Winnowing workers	13	FIAP Bronze Medal
9 jOSHI	Sarvesh	Agriculture labourer	13	
10 Dey	Abhijit	The Scare Crow	11	
Total single votes			116	
Coherence			46	
Final total			162	

Digital - Images Numeriques

Collection title: Festivals of Indian Sub continent

SURNAME	NAME	TITLE	POINTS	AWARD
1 Bade	Dashawatar	Warkaris dancing on Musical Note	9	
2 Shokla	Dinesh	Rumadia	8	
3 Roy	Kabita	Charak in Bengal	11	
4 Umashankar	BN	Kambala Bull race	12	
5 URS	Uday	Let me go	10	
6 Saxena	Sudhir	Royal Bath of saints	9	
7 Mukherjee	Happy	Tsechu Festival	8	
8 Prasad	Jinesh	Agnikela	10	
9 Prasad	Jinesh	mahamastikabhishek Karkala	10	
10 Bellmane	Digwas	The Pinnacle of Faith	11	
11 Mysore	Anitha	Benediction	9	
12 Khot	Husna	Ganesh Visarjan	8	
13 Bellmane	Digwas	Birdev Baba Festival	10	
14 Prakash	Surya	Holi Festival	11	
15 Samantha	Joyraj	Splash of Colours	9	
16 Sirohiya	Saurabh	Give me Yellow	11	
17 Agarwala	Adit	Holi Revelry 5	9	
18 Bagchi	Suvankar	Chat Puja	8	
19 Das	Sanjay	Chat festival at Taj	9	
20 Saha	Suman	The Young Priest	10	
Total single votes			192	
Coherence			46	
Final total			238	

Works that have received a score of 8 or higher may be used to apply for FIAP distinctions. In that case in the dossier for FIAP distinctions use as Nr FIAP: 2021/998


INFO: 195/2021 E
29th FIAP COLOUR BIENNIAL - FRANCE 2021

JURY REPORT
Section: PRINTS
Date: 03/07/2021

JURY MEMBERS	
Joan Burgués Martisella, AFIAP, HonEFIAP	Andorra
Julia Wimmerlin	Ukraine
Marco Zurla, EFIAP/b	Italy

OVERALL RESULTS							
	AWARD	COUNTRY	Works	Individual Points	Coherence Points	Total Points	Indiv. Awards
1	FIAP WORLD CUP	GREAT BRITAIN	10	116	54	170	1
2	FIAP GOLD MEDAL	SPAIN	10	111	56	167	
3	FIAP SILVER MEDAL	RUSSIAN FEDERATION	10	116	47	163	
4	FIAP BRONZE MEDAL	INDIA	10	116	46	162	1
5	FIAP HONOURABLE MENTION	IRELAND	10	119	41	160	2
6	FIAP HONOURABLE MENTION	VIET NAM	10	112	44	156	1
7	FIAP HONOURABLE MENTION	ISRAEL	10	110	45	155	2
8	FIAP HONOURABLE MENTION	ITALY	10	98	56	154	
9	FIAP HONOURABLE MENTION	SAN MARINO	10	96	54	150	
10	FIAP HONOURABLE MENTION	ARGENTINA	10	107	42	149	
11		SOUTH AFRICA	10	106	42	148	
12		FRANCE	10	107	37	144	
13		WALES	10	107	36	143	1
14		BULGARIA	10	100	41	141	
=		AZERBAIJAN	10	97	44	141	1
=		BANGLADESH	10	95	46	141	
17		BAHRAIN	10	100	40	140	
=		SLOVAKIA	10	92	48	140	
=		CYPRUS	10	97	43	140	1
=		GERMANY	10	105	35	140	
=		LUXEMBOURG	10	99	41	140	
22		SWEDEN	10	87	51	138	
=		BOSNIA AND HERZEGOVINA	10	97	41	138	
24		HONG KONG	10	93	43	136	1
25		NORWAY	10	89	46	135	
=		CROATIA	10	104	31	135	
27		AUSTRALIA	10	90	41	131	
28		LATVIA	10	100	30	130	
29		COLOMBIA	10	99	30	129	
30		MYANMAR	10	97	28	125	
31		ROMANIA	10	96	24	120	
32		GREECE	10	80	32	112	
33		ANDORRA	10	76	33	109	
34		JAPAN	10	74	23	97	
35		CHILE	10	72	24	96	
36		MAURITIUS	8	57	18	75	



29th FIAP COLOUR BIENNIAL - FRANCE 2021

JURY REPORT

Section: **PRINTS**

Date: 03/07/2021

INDIVIDUAL RESULTS - FIAP MEDALS

AWARD	AUTHOR		COUNTRY	TITLE
	SURNAME	NAME		
FIAP GOLD MEDAL	O'Neill	Morgan	IRELAND	Three Ladies and a Boat
FIAP SILVER MEDAL	Zohar	Itzik	ISRAEL	Wedding in Sanz town
FIAP SILVER MEDAL	Porter	Glen	WALES	Surfing
FIAP BRONZE MEDAL	FUNG	Lap Fun	HONG KONG	Lotus In Mist
FIAP BRONZE MEDAL	Umashankar	BN	INDIA	Winnowing workers
FIAP BRONZE MEDAL	Gregoriou	Ricos Andreas	CYPRUS	Light sculpture

INDIVIDUAL RESULTS - SPECIAL PRIZES

AWARD	AUTHOR		COUNTRY	TITLE
	SURNAME	NAME		
FPF GOLD MEDAL	Bermingham	John	IRELAND	Droning On and On
FPF SILVER MEDAL	Khlizov	Valeriy	AZERBAIJAN	Flight
FPF BRONZE MEDAL	Milsom	Hugh	GREAT BRITAIN	Shadows on Downland
FPF HM	Nguyen	Dzung	VIET NAM	Drying sedge mat
FPF HM	Ravich	Boris	ISRAEL	Remembrance


29th FIAP COLOUR BIENNIAL - FRANCE 2021

JURY REPORT
Section: DIGITAL IMAGES
Date: 03/07/2021

JURY MEMBERS	
Joan Burgués Martisella, AFIAP, HonEFIAP	Andorra
Julia Wimmerlin	Ukraine
Marco Zurla, EFIAP/b	Italy

OVERALL RESULTS							
	AWARD	COUNTRY	Works	Individual Points	Coherence Points	Total Points	Indiv. Awards
1	FIAP WORLD CUP	RUSSIAN FEDERATION	20	203	53	256	1
2	FIAP GOLD MEDAL	BELGIUM	20	209	45	254	1
3	FIAP SILVER MEDAL	SOUTH AFRICA	20	202	47	249	
4	FIAP BRONZE MEDAL	TURKEY	20	215	33	248	2
5	FIAP HONOURABLE MENTION	VIET NAM	20	201	45	246	
6	FIAP HONOURABLE MENTION	AZERBAIJAN	20	195	50	245	
7	FIAP HONOURABLE MENTION	ITALY	20	193	46	239	
8	FIAP HONOURABLE MENTION	INDIA	20	192	46	238	
9	FIAP HONOURABLE MENTION	CZECH REPUBLIC	20	198	39	237	1
10	FIAP HONOURABLE MENTION	MYANMAR	20	191	45	236	1
11		AUSTRALIA	20	191	44	235	
12		NEW ZEALAND	20	180	54	234	
=		NETHERLANDS	20	191	43	234	
14		BANGLADESH	20	188	45	233	1
15		ARGENTINA	20	193	39	232	
16		FRANCE	20	184	44	228	
17		ISRAEL	20	184	43	227	1
18		BULGARIA	20	185	40	225	
=		ROMANIA	20	186	39	225	
20		SPAIN	20	175	49	224	
21		IRELAND	20	181	41	222	
22		GREAT BRITAIN	20	184	37	221	1
23		CYPRUS	20	178	42	220	
24		WALES	20	171	46	217	
25		MACAO	20	165	48	213	
26		BRAZIL	20	185	27	212	
=		BAHRAIN	20	172	40	212	
28		GERMANY	20	179	32	211	1
29		COLOMBIA	20	175	33	208	
30		SINGAPORE	20	173	34	207	
31		CROATIA	20	165	37	202	
=		BOSNIA AND HERZEGOVINA	20	173	29	202	1
=		HONG KONG	20	165	37	202	
34		NORWAY	20	160	38	198	
35		NORTH MACEDONIA	20	170	27	197	
36		SWEDEN	20	150	44	194	
37		ANDORRA	20	151	40	191	
38		CHILE	20	148	40	188	
39		PANAMA	20	151	36	187	
40		GREECE	20	157	24	181	
41		JAPAN	20	138	30	168	
42		MAURITIUS	14	90	30	120	



"Warkaris dancing on musical note"

DASHAWATAR BADE



"Let me go"

URS UDAY



"Agnikela"

JINESH PRASAD



"Chat Puja"

SUVANKAR BAGCHI



Royal bath of Saints

SUDHIR SAXENA



"Benediction"

ANITHA MYSORE

29th FIAP COLOUR BIENNIAL - FRANCE 2021 (Awarded Image)



"Ganesh Visarjan 2019A"

HUSNA KHOT



"The scare crow"

ABHJIT DEY



"Village Lifestyle"

RATNAJEET CHAUDHURY



"Agricultural Labourer"

SARVESH JOSHI



"Splash of Colors"

JOYRAJ SAMANTHA



"The Young Priest"

SUMAN SAHA



"Rumadia"

DINESH SHUKLA



"Charak in Bengal"

KABITA ROY

29th FIAP COLOUR BIENNIAL - FRANCE 2021 (Awarded Image)



"Chhat festival at Taj"

SANJAY DAS



"Give Me Yellow"

SAURAV SIROHIYA



"Tsechu Festival"

HAPPY MUKHERJEE



"Holi Festival"

SURYA PRAKASH



"Birdev Baba Procession 2"

DIGWAS BELLMANE



"Paddy Drying"

ABHISHEK BASAK



"Kambala Bull Race"

UMASHANKAR BN



"Transportation"

THAKKAR MJ



"Processing"

KAUSHIK MAJUMDER



"Maha Mastkabisheka Karkala"

JINESH PRASAD



"One family"

SANTOSH JANA

Another Milestone in the History of **YOUTH PHOTOGRAPHIC SOCIETY**

Season's Greetings from Youth Photographic Society, Bengaluru to readers of FIP Viewfinder. Youth Photographic Society started as a small hobby group of photographers in 1971 in collaboration with State Youth Services, Bangalore, Government of Karnataka. It has grown by leaps and bounds to be one of the prestigious and premier Photography Clubs of India and one among the top, world over. YPS celebrates its Golden Jubilee this year and we, as a team, have plans to celebrate this important milestone with a lineup of programs to promote Art of Photography across the globe.

The celebrations were started with **YPS Nenapugalu** - Trip Down The Memory Lane, a webinar event to re-live the humble beginnings of the club and the path traversed to be what it is today with the people who lived through them! Memories of Founder Members, Past Presidents & Secretaries were shared, in conversation with H Satish, President YPS.

The next event launched was, **YPS All India Digital Salon 2021** under the patronage of **Federation of Indian Photography**. This salon was free for participation with not only many special awards in the names of Legends of Karnataka, Young Talent awards, but also cash awards, medals and certificates. We had a tremendous response for this salon with **13,321 Pictures** submitted by **1,039 Authors**.

A year long **YPS Golden Jubilee Photo Challenge** was started, which is a series of theme based contests for members, to expand the talent into new genres of photography. The Executive Committee and Sub Committees of YPS have been working with vigour and energy to make the entire year a wonderful and eventful one, filled with innumerable events for the benefit of Photo Artists. The **YPS International Salon 2021** will soon be launched. This shall bring forth more surprises along with other fun-filled events.

The Milestone: A new contemporary logo was on the agenda of the executive committee. The golden jubilee year provided a reason and platform to bring about the change. The process began by having YPS member and professional designer, Rajasimha Sathyanarayana (designer of the logo for the Centralized Processing Center, Department of Income Tax and many other logos) to design the new YPS logo. A draft design was presented for feedback from all the past presidents and secretaries and a final version was designed. A surprise event was planned to launch the new logo without announcing the purpose of the event. The planning of the gala event was led by Jt Secretary, Prema Kakade and was assisted by the executive committee comprising of President, H Satish, Vice President, S Chandrashekar, Secretary, Manju Vikas Sastry, Treasurer, Murali Santhanam, Directors, Hardik Shah, Krishna Bhat, Manju Mohan K S and Nandan Hegde and volunteers Srinath Narayan and Rajasimha. Every member worked tirelessly in the very short period of time for a gala virtual launch event. A short video for the

launch was also created with professional designer, Mr. Deepak VC. Extensive publicity was launched on all social media platforms with countdown graphic cards of the surprise event, with members playing a guessing game to win a shout-out for the correct answer. Invitations were sent to members, national and international photographic federations, photo artists, clubs and photo lovers.

July 11, 2021 marked a historic day: the global launch of a new identity for the 50 years young Youth Photographic Society. The New YPS LOGO was launched virtually in a commemorative ceremony on the digital platforms, YPS Facebook page and YPS YouTube channel. Dignitaries present on screen were, Chief Guest, Sri Adit Agarwala, President, FIP and Guest of Honour, Dr Barun Sinha, Hon. Secretary General, FIP.

The event opened with over 200 people in attendance. Hardik Shah, compered the event with enthusiasm. Master Jishnu, a boy just 6 years old, rendered a melodious invocation song. H Satish, President, Manju Vikas Sastry, Secretary, Rajasimha Sathyanarayana, designer of the new logo and T. Chelvaraj, designer of the previous logo, were present on screen to conduct the programme. Satish welcomed the guests with a brief history of YPS and introduction of Sri Adit Agarwala and Dr Barun Sinha. The time to end the surprise and to reveal the secret had arrived and as Satish, Sri Agarwala and Dr Sinha gave a thumbs up and the Logo Launch video was played giving a quick glimpse of the YPS era, leading to the transformation of the existing Logo to the new YPS Logo. Unveiling the logo, Satish formally proclaimed the launch of the new YPS Logo.



Shri Adit Agarwala, conveyed his best wishes to the entire team of YPS by saying **“It's a matter of great joy that YPS is celebrating a year long Golden Jubilee.”** He made a special mention of the dedication of the founders and the stalwarts, who guided and supported YPS to what it is today. Dr Sinha conveyed his best wishes to the entire team of YPS saying **“I am very thankful to the entire team for organising this gala event. There are many things that different clubs in India can learn from YPS”** along with many words of praise for the large number of members who run the show in a grand manner. He said YPS is a premier club having won hundreds of best club awards and has a large number of members with photographic distinctions. His words were a great inspiration and guidance to the members. Murali Santhan narrated the story behind 'Journey to the New Logo.' Rajasimha, designer of the logo, spoke about the need for change, **Creative | Collaborative | Cohesive** concept behind YPS and his thoughts on the new logo. Sri T Chelvaraj, the designer of the logo that was being used for the last 50 years, spoke about how he had designed it way back in the 70s and appreciated the way the new logo has been designed. An animation slideshow of Best Wishes from all the Past Presidents and Secretaries was presented to the audience. All present on screen and the executive committee members flaunted mugs with the new YPS Logo printed on it and cheered the club. A shout-out was given to Viraj K N for having made a right guess of the event. Wishes and comments by the audience were displayed on screen. Even as the event was progressing, the new logo started appearing on YPS websites and Channels. The event was concluded by a vote of thanks by Manju Vikas Sastry. The logo launch video was played again for the audience to see and enjoy before the curtains were brought down for the day. The logo was welcomed by all the members and in support of the new logo, many members made the new logo the status of the day on WhatsApp.

This indeed is one more Milestone etched in golden letters, in the annals of YPS History!!

~Manju Vikas Sastry V, AFIP

Secretary, Youth Photographic Society

PHOTO TRAVEL GUIDELINE

Questions : Sourabh Bhattacharyya, BPSA (FIP Member)

Answer : Stan Bormann, FPSA, MPSA
Chairman, Photo Travel Division, PSA

1. ***Can we consider astrophotography (single, shot, not stacking) as a travel image ?***

I would consider astrophotography to be acceptable if it appears natural. If it results in seeing the circular paths that stars appear as in a long exposure, I would consider that to not be natural and I would score it accordingly. I think you could generally expect that at least one judge would agree with me, but judges may not all agree on this.

2. ***Can we consider long exposure shots (e.g. 10 min/20 min exposure) as travel photographs?***

Again, does it look natural. If there is significant movement in the image, it will probably not look natural. If it does not look natural, it should score low. Judges may vary on this interpretation, but if the result is streaks of light I would score it low.

3. ***Can we consider any photograph with a slow shutter speed effect (e.g. flowing water, movement of clouds, etc.) in the travel category ?***

This is something we have been discussing, and I am going to give you what I think. If the result is streaks of light like behind car taillights and headlights as lines down the road, I don't think this is natural. If the result is to soften the appearance of a waterfall or even the surface of a body of water or perhaps have impact on the blur of spokes or an airplane propeller, I am going to go with this OK. You are treading on where the opinions of judges and even those copied with this may vary. The image may do very poorly and it may do well. I intend that we will be clarifying this in the future. In my opinion if the slow shutter speed spreads the light of across image in streaks, that is not natural, if it only softens the waterfall or flattens the water, I am going to judge it as acceptable.

4. ***In black & white film photography, if any author used high contrast filter (e.g. red filter), then can we consider it as a travel photograph?***

This will be a judgement call. In general I would expect this to still look natural. Some judges may not like it if they consider it extreme, but there are no real guidelines for B&W conversion other than it must look natural. Partial B&W conversion is another matter. The image must be greyscale, no tones of color and no selective color.

5. ***Can we consider panning shots as travel photographs?***

In my opinion I will accept this as a judge. If it is extreme, I might not. Again, not all judges will agree and in general you only need one judge to not like it and the image will not do well. I suspect most images where this was done would be judged as acceptable if everything else in the image was quality photography that met the definition.



Asia Photographers Union (APU), Association of Photographic Artists Singapore (APAS), Photovivo is inviting youth photographic talents (Age 25 years or less) to participate and exhibit their work at Beijing exhibition.

Please contact at peacock@photovivo.com by 6th August 2021

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version IV available in April 2021 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 72 hours.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be void of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. The Salon Patronage form has been changed. The current one is Version V and printed in August 2021 issue of Viewfinder. Please make sure that you do not use any other previous Versions to avoid unnecessary communications and delays.
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



ONLINE JUDGING

For Digital Salons that lodge their FIAP Patronage application prior to 1st January 2021

The ban on online judging is lifted. Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges are actually situated.

For Digital Salons lodging a FIAP Patronage application from 1st January 2021 onwards **New Regulations for Online Judging**

The following conditions must be fulfilled in order to be able to have online judging granted. The below requirements do not apply to print sections or to salons where the judging is done with the judges all together in the one location.

1. Judging

- a) Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges actually are situated.
- b) Each online judgement must be finalized in a common online meeting in order to designate the awards. An invitation to this meeting must be sent to the following email address so that a designated observer of FIAP has the option to join the meeting.

fiaponlineawards@gmail.com

This invitation must be sent no later than the closing date of the exhibition. This meeting must be documented by screenshots (including images of the judges together on screen) and signed judging reports that must be uploaded to the myfiap.net platform via the relevant tab.

- c) For salons that have conducted their judging online, the country of the salon will be deemed to be that of the organiser and an exhibition must take place in that country. For circuits involving salons in more than one country, there must be a national organiser in each country and the relevant exhibitions of images for that salon must take place in that country.

2. Selection of Judges


- a) Judges judging a section of a salon together must each be a different nationality to one another.
- b) For circuits that have salons in more than one country, each salon in the circuit may choose a maximum of two judges from the nations involved in the circuit to judge a section providing each are from a different nation.

- c) When selecting emergency judges, salons must ensure they can still comply with the requirements regarding the nationality of the judge as written in points (a) and (b) above.
- d) When determining the nationality of a judge, the FIAP "Nationality of Judge" as stated below applies.


3. Nationality of Judge

For purposes of judging salons under FIAP Patronage, the following applies:

- a) A judge must deem themselves as being from one particular nation, regardless of whether they are a citizen or resident of more than one nation. Things such as their permanent place of residence, citizenship of a nation, the nationality under which they enter salons and nationality under which they apply for FIAP Distinctions should be considered.
- b) The nationality a judge nominates as their own for judging purposes is to remain consistent, ie their "nationality" cannot differ for different salons. A formal change of the deemed nationality of a judge can be requested and amended on FIAP records. Such requests should be arranged via the FIAP Liaison Officer in the nation to which the judge is relocating.



FIAP Distinction Service



Freddy Van Gilbergen

*By Freddy Van Gilbergen, MFIAP, EFIAP/g, HonEFIAP
FIAP Director of the Distinctions Service*


Important FIAP Distinctions News

Due to the many problems with the postal services around the world, caused by the Covid-19, FIAP have made the following decisions that **ONLY** apply to Distinctions applications lodged in 2021:

1. For AFIAP and EFIAP Distinctions, there will be no requirement for acceptances in "print" salons. This temporary measure relates to rules 2.2.d and 3.2.d of the FIAP Distinctions Document 011/2016.
2. For MFIAP applications in 2021, the portfolio, which is normally sent as prints, must be sent **ONLY** as digital files. The portfolio of photos must be sent to FIAP as high resolution, high quality digital files, by WeTransfer, together with the application form.

DO NOT send prints to FIAP for applications in 2021.

DO NOT send photos on a CD-ROM to FIAP.
3. For All Distinctions applications in 2021, the original signed pages A and B of the Distinctions application form can be scanned and sent electronically via WeTransfer. This gives FIAP the possibility of speeding up the application process. The original pages A and B still need to be posted such that FIAP receive them prior to the following year's applications arriving. The same requirement applies to any forms scanned and sent electronically during 2020.





COVID-19; exceptional measures regarding FIAP

At present COVID-19 with its mutations has unfortunately rebound. Despite the different vaccines available worldwide, it will take a long time before we can recover our former way of life. FIAP is aware of the situation. Therefore, it is imperative to announce some more exceptional measures taken for our members – photographers.

1. Fees Reduction

a) Fees for FIAP patronage will be reduced from 60 to 45 euros for all applications submitted after June 30, 2021. This reduction will be valid until June 30, 2023. After this date, fees for FIAP patronage will be restored to the previous level of 60 euros.

b) Fees for a set of FIAP medals will be reduced from 87 euros to 70 euros for all applications submitted after June 30, 2021. This reduction will be valid till June 30, 2023. After this date, the price for a set of FIAP medals will be restored to the previous level of 87 euros. The actual price of the individual medals will remain at the same level during these two years.

c) Fees for the first FIAP Photographers' Card will be reduced from 50 to 25 euros for all applications submitted after June 30, 2021. This reduction will be valid till June 30, 2023. After this date, fees for the first FIAP Photographers' Card will be restored to the previous level of 50 euros.

d) Fees for FIAP Distinctions will be reduced from 70 to 60 euros for all applications submitted after June 30, 2021. This reduction will be valid till June 30, 2023. After this date, fees for FIAP Distinctions will be restored to the previous level of 70 euros.

2. FIAP Distinctions Regulations

a) According to the report of the Board meeting in Spokane (September 2019, INFO 137/2019) the proposals on the new FIAP Distinctions Regulations would have been presented during the Congress in India and in any case would not have been enforced before January 1, 2022. As the Congress of India has already been cancelled and the actual situation does not allow a Congress to take place during 2021, the new rules (DOC 31/2021) can no longer be applied on 1 January 2022 but can only be postponed after presentation at the future FIAP Congress.

b) The INFO 173/2020 regarding the Distinctions Applications lodged in 2021 will be extended to Distinctions applications lodged also during 2022.

3. New Photographic Projects

FIAP will soon announce two more international photography competitions open to photographers from all over the world. The first will aim to promote UNESCO's world cultural heritage. The second one will be reserved to Wildlife Photography. Both competitions will be under FIAP patronage and free of charge entry. In addition to the acceptances and medals that will count for FIAP distinctions, the Best Author will be invited to the next FIAP Photo-meeting with all expenses paid (flight / transport and accommodation costs).

FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016
M: 9835021092, 9431063606 (Rajiv)
Email: barunks@hotmail.com
federationofindianphotography@gmail.com
www.fip.org.in

Space for FIP Office only :-		
FIP Recognition No. / FIP/ /	Date:	Fees paid: Yes / No / Amount

Secretary General FIP/ Salon overall Control: Sd/-.....

Information to be furnished by the Salon Organising Association: --

S.No.	Particulars	Information details												
1.	Name of the Salon / Circuit													
2.	National / International / Circuit Salon													
3.	Postal address of the Organising Club / Association, including Email and Mobile / Landline Phone number													
4.	Corporate Membership No. of the Organiser with Expiry date of its Membership *.													
5.	Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Yes / No. SDAS Number/ Date Last Salon's Catalogue Dispatch Yes <input type="checkbox"/> No <input type="checkbox"/> Date..... The last Salon's Exhibition Date & Venue with evidence.....												
6.	Sections in the Salon / Circuit?	PRINT: MP / CP / NP / PJ / PT DIGITAL: M / C / N / WL / PJ / PT THEME: Please Indicate the genre under which the theme will be judged. (Tick appropriately)												
7.	If it is a Circuit Salon, name the Participating Photographic Clubs	<table border="1"> <thead> <tr> <th></th> <th>CM No.</th> <th>Expiry date</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td></td> <td></td> </tr> <tr> <td>2.</td> <td></td> <td></td> </tr> <tr> <td>3.</td> <td></td> <td></td> </tr> </tbody> </table>		CM No.	Expiry date	1.			2.			3.		
	CM No.	Expiry date												
1.														
2.														
3.														
8.	Whether Salon recognition fee has been paid (National Salon: Rs.1000/- & International Salon: Rs.3500/-)	Rs.1000/- / Rs.3500/- paid through NEFT Transfer on A copy of NEFT Transfer Receipt is attached. (Please Tick whichever is applicable)												
9.	Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Rs. paid through NEFT on A copy of NEFT Receipt is attached.												

* **The Corporate Membership should be valid at least till all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP Officials as applicable.**

We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

Sd/-
Salon Secretary Name (In Capital Letters)
Name of the Photographic Association
Cell Number
Email

Sd/-
Salon Chairman Name (In Capital Letters)
Name of the Photographic Association
Cell Number
Email

Please fill up all the Columns and do not leave any space BLANK

Please make sure that your Corporate Membership is alive till the last Salon responsibility as per your Salon Calendar (i.e. return of Entries/Catalogues/ Awards), if not, may please get it renewed.	Salon Calendar
	a). Closing date : b). Jury meeting : c). Notification : d). Exhibition : e). Catalogue/Awards : f). SDAS :

JURY:
 All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. **No person should act as a Jury in two Salons of the same Circuit.**
I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (September 2020) and I have agreed to follow in spirit and letter in the Salon judging.
All your jury members must be either LM/IM (Valid) of FIP.

SD/- SD/-
 Salon Secretary Salon Chairman

Patronage sought from other bodies : FIAP PSA GPU APU Any other

Jury Meeting : Online Offline

Name & Distinction of the Jury (Only FIP, FIAP, RPS or PSA Distinctions)	LM/IM No.	Mention the Name & CM No. of the Club of the Jury	Section Digital (M/C/N/WL/PJ/PT) PRINT (MP/CP/NP/WLP/PJP/PTP) Theme if any.	Email of the Jury	Mobile / LL No.
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					
9.					
10.					
11.					
12.					
13.					
14.					
15.					

Name of Salon Chairman :		Name of Salon Secretary :	
Complete postal address			
Mobile / LL Number			
Alternate Phone Number			
Email address			

Website :	
Name of Webmaster :	
Cell No. :	Email :
Your Webmaster must be registered with FIP	

Salon Fee :
Discount :

Salon Secretary
SD/-

FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar
Patna - 800 016
M: 9835021092
Email: barunks@hotmail.com

With reference to your application dated seeking FIP recognition for your National / International / Circuit Salon, we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in compliance of the Regulations specified.

Date:

For the Federation of Indian Photography
Salon Recognition: Overall Control

F. I. P. Recognition Reference No.

	FIP		
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(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.)

All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the Page 7 of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on Page 7 of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 25%.

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer generated graphics is totally restricted except in Creative thematic section.

All elements of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not

dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.

7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Photo Travel guide line for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Images of individuals or group must show their environment or location.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambiance should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.
5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.

6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 25 % of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).
18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA

19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. Any jury member is only allowed to participate as a jury in 12 National and 6 International Salons held in India under FIP / FIAP patronage.
21. All FIP patronage applications for National Salons must reach the office 3 months (90 days). For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) EDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not EDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

	Points
Acceptance	1
CM	1
FIP HM	2
Other Bronze Medals	3
Thematic cash Award	4
FIP Bronze	4
Other Silver	4
FIP Silver	4
Other Gold	5
FIP Gold	6

Federation of Indian Photography (FIP) Distinctions 2021

FIP will not change this criteria for the next 3 years

1. General

We invite FIP members and members of FIP Corporate Club Members to apply for AFIP, EFIP, EFIP/Gold, EFIP/Platinum, MFIP, EFIP/Gold (Nature), EFIP/Platinum (Nature) and MFIP (Nature) distinctions. Our overseas members are also entitled to apply for FIP distinctions.

Your application must reach the Secretary-General of FIP within 31st August 2021, ONLY through following email addresses:

- AFIP/EFIP: distinctions.fip@gmail.com
- EFIP/Gold, EFIP/Platinum, MFIP, EFIP/Gold (Nature), EFIP/Platinum (Nature):
distinctions.fipleveles@gmail.com

A FIP recognized salon is a national salon as long as it has only FIP recognition. Participation by foreigners does NOT change the status of the salon.

A successful candidate will receive a certificate, a medal, a pin and a card.

2. AFIP Distinction

Candidate must have obtained (150 - earlier) 200 acceptances with 25 different works, in FIP recognized international or national salons. Out of 200 acceptances, at least (40 - earlier) 50 must be from FIP recognized national salons.

Print - 2 Print acceptances from any FIP or FIAP recognized Salons.

Overseas Members: Candidate must have obtained 40 acceptances for 15 works in 10 different international salons in 5 countries, of which 5 must be Indian salons.

Candidate must submit the following:

- a) A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.
- b) Digital versions of 5 photographic works irrespective of sections. Each of the works must have obtained at least 3 salon acceptances, and 2 different works among these must have obtained at least one award in a salon.

See section 12 for further details.

3. EFIP Distinction

One can apply for EFIP distinction after one year of obtaining AFIP distinction, however a candidate already having AFIP/ARPS/EPISA distinction may directly apply for EFIP distinction.

Indian Members: Candidate must have obtained (350 - earlier) 400 acceptances with 50 different works, in FIP recognized international or national salons. Out of (350 - earlier) 400 acceptances, at least 100 must be from FIP recognized national salons.

Print - 5 Print acceptances from any FIP or FIAP recognized Salons.

Overseas Members: Candidate must have obtained 150 acceptances for 30 works in 20 different International Salons held in 15 countries, of which 10 must be Indian salons.

Candidate must submit the following:

- a) Digital versions of 5 photographic works irrespective of sections. Each of the works must have obtained at least (3 - earlier) 5salon acceptances, and (3 - earlier) 5 different works among these must have obtained at least one award in a salon. These works must be different and not resemble or be similar to those submitted for the candidate's AFIP distinction.
- b) A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

4. EFIP/Gold (EFIP/g) Distinction

One can apply after one year of obtaining EFIP/FFIP. No salon acceptances required. A member holding EFIAP distinction may directly apply for EFIP/g distinction.

Candidate must submit the following:

- a) A portfolio of 10 digital images with coherence.
- b) Hanging/viewing plan for the submitted images.
- c) A statement of intent within 100 words.
- d) A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

5. EFIP/Platinum (EFIP/p) Distinction

One can apply after one year of obtaining EFIP/Gold. No salon acceptances required.

Candidate must submit the following:

- a) A portfolio of 15 digital images with coherence. These works must be different and not resemble or be similar to those submitted for the candidate's EFIP/Gold distinction.
- b) Hanging plan/viewing plan for the submitted images.
- c) A statement of intent within 100 words.
- d) A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

6. EFIP/g (Nature) Distinction

One can apply after one year of obtaining EFIP or FFIP. No salon acceptances required. A member holding EFIAP distinction may directly apply for EFIP/g distinction.

Candidate must submit the following:

- a) A portfolio of 10 nature digital images with coherence.
- b) Hanging plan/viewing plan for the submitted images.
- c) A statement of intent within 100 words.
- d) A duly filled EFIP levels Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

7. EFIP/p (Nature) Distinction

One can apply after one year of obtaining EFIP/Gold (Nature)

Candidate must submit the following:

- a) A portfolio of 15 new nature digital images with coherence. These works must be different and not resemble or be similar to those submitted for the candidate's EFIP/g (Nature) distinction.
- b) Hanging plan/viewing plan for the portfolio images.
- c) A statement of intent within 100 words.
- d) A duly filled EFIP levels Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

8. MFIP Distinction

One can apply after three years of obtaining FFIP or EFIP distinction.

- a) A portfolio of 20 digital images with coherence. These works must be different and not resemble or be similar to those submitted for the candidate's EFIP/g and/or EFIP/p distinction.
- b) Hanging plan/viewing plan for the portfolio images.
- c) A statement of intent within 150 words.
- d) A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

Jury of 5 senior photographers will decide the outcome. Jury will be looking for excellent technical quality, pictorial attribute, subject handling and strong coherence in the portfolio.

9. MFIP (Nature) Distinction

One can apply for MFIP (Nature) distinction after three years of obtaining FFIP or EFIP distinction.

Candidate must submit:

- a) A portfolio of 20 digital images with coherence. These works must be different and not resemble or be similar to those submitted for his/her EFIP/g (Nature) and/or EFIP/p (Nature) distinction.
- b) Hanging plan/viewing plan for the portfolio images.
- c) A statement of intent within 150 words.
- d) A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

See section 12 for further details.

Jury of 5 senior photographers will decide the outcome. Jury will be looking for excellent technical quality, pictorial attribute, subject handling and strong coherence in the portfolio.

10. ESFIP Distinction

This distinction is available to individuals who have rendered distinguished service to FIP and not to any individual club. A brief note of contribution, a proposal that is seconded by two life members of FIP are required. There is no fee and no handling charge.

11. The ESFIPC Distinction

This is available to FIP Corporate clubs who have rendered distinguished services to FIP with uninterrupted membership for last 10 years. Proposed and seconded by two Corporate Clubs along with brief history and letter in support to be sent to Hon. Secretary General. There is no fee and no handling charge.

12. Application Requirements

Each applicant must submit the following

- a) Dully filled dossier (Excel form), which can be downloaded from the FIP website. Dossier file shall be named in the format: FIP/Corporate membership number_First name_Last name_Distinction sought
Example: LM692_Barun_Sinha_AFIP
- b) Images required as per the distinction criteria must comply to the following specifications: 2400 pixels on the longer side, 300 DPI, Below 2 MB, RGB colour space. Each image file must be named in the format:
FIP/Corporate membership number_First name_Last name_title of work
Example: LM692_Barun_Sinha_Lion on Hillock
- c) Self-portrait colour photo (768 pixels on the longer side, 300 DPI) to be used for the identity card

Note: EFIP and above applicants must provide proof of previous distinctions if asked for verification.

13. Applicable Fees

Indian Members

For AFIP distinction: Rs.4000/-

For EFIP distinction: Rs.5000/-

For EFIP/Gold distinction: Rs.7000/-

For EFIP/Platinum distinction: Rs.7000/-

For MFIP distinction: Rs.7500/-

Payment Method

Pay by online transfer to:

Federation of Indian Photography,

INDIAN BANK

BEADON STREET BRANCH

ACCOUNT No. : 50176190112

IFSC CODE : IDIB000K742

Note: We do not accept cheques.

Overseas Members:

Membership Fee for 3 years: USD50.00

For AFIP distinction: USD80.00

For EFIP distinction: USD80.00

For EFIP/Gold, EFIP/Platinum, EFIP/g (Nature), EFIP/p (Nature), and MFIP distinction: USD100.00 each.

All overseas payment must come via PayPal only.

PayPal Payment ID : federationofindianphotography@gmail.com

15. Contact details for assistance

Mr Digwas Bellemane

Phone: +91-9449152121

Email: distinctions.fip@gmail.com, digwashegde@hotmail.com

FIAP Distinctions-2021

General

We invite all valid FIP members and FIP Corporate Club Members to apply for the AFIAP, EFIAP and EFIAP LEVELS Distinctions.

AFIP is mandatory for AFIAP & EFIP or FFIP is mandatory for EFIAP.

Your application must reach the Secretary General of FIP within 15th September 2021 ONLY through email:

fiap.fipdistinctions@gmail.com

To understand the changes to the criteria for FIAP distinctions 2021 in light of prevailing COVID-19 pandemic, please refer the revised rules (document INFO 173 / 2020 E) published at the end of following guidelines.

Basic Requirements

1.0. FIAP Photographers Card and FP (FIAP Photographer) Number

All FIAP Distinction applicants are required to have a myfiap login prior to applying for Distinctions. When setting up this login you will be allocated a FP number, which is your "FIAP Photographer" number. Your FP number is your username for future login purposes. FIAP Distinctions applicants are also required to hold a FIAP Photographers Card prior to applying for Distinctions. This ID styled card identifies the photographer and includes a photo of them. Once a FP number and FIAP Photographers card are obtained, they are valid for life. Both the FP number and the FIAP card number are cited on applications for FIAP skill distinctions.

Procedure

- Photographers may access the profile creation page here: <https://www.myfiap.net/user/register/fp>
- The creation of the profile is straightforward, and a tutorial video provided on top of the profile creation page (<https://youtu.be/imghsDi8UjQ>)
- The provided information will remain confidential and limited to FIAP use only, amongst others for the card generation and shipping
- Along with personal information, photographers also need to upload a recent high resolution portrait picture of themselves, to be used for FIAP life cards

IMPORTANT:

When creating their profile, photographers must indicate their current distinction(s):

- If they photographers and/or don't have a distinction yet, they leave this part blank.
- If they already have distinctions, they enter them in their profile. Note that if they are in the process of applying for a new distinction, they must still enter their actual distinction(s) in their profile, before the upgrade.

After submitting their profile on myfiap.net:

- Photographers WITHOUT distinctions will be notified by email (check spam filter) that their account is active, they will also obtain their username (FP-XXXXXXX) required for login, and will be prompted to set their password. They may then login at any time with the provided username (FP-XXXXXXX) and personal password on the myfiap.net login page (www.myfiap.net) and order a FIAP life card online. Online payment, card production and shipping will be processed via the myfiap.net platform.
- Photographers WITH distinctions will be notified by email (check spam filter) that their account is pending approval. After validation by the FIAP distinction service, they will be notified that the account is active, obtain their username and set their password. They may then login at any time with the provided username (FP-XXXXXXX) and personal password on the myfiap.net login page (www.myfiap.net) and order a FIAP life card with

their actual distinction online. Online payment, card production and shipping will be processed via the myfiap.net platform.

1.01 How to order a FIAP Photographers Card

- To order a FIAP Photographers Card, you must first register/set up a myfiap login as per point 1.0 above. Having set up your login you can either proceed to order a FIAP Card straight away via the applicable menu tab or you can login in at any time via: <https://www.myfiap.net/>

When applicants order a FIAP Photographer Card the myfiap system will provide the FIAP Card Number immediately. Record this number carefully. The FIAP Card number, must be placed on your Distinctions application form. As you are given this number immediately, you can place it on your Distinctions application immediately. You do not need to wait for the card itself to arrive in the post. Follow link for Video tutorial - <https://youtu.be/imghsDi8UiQ>.

COVID-19; Exceptional Measures Regarding FIAP Photographers Card:

Fees for the first FIAP Photographers' Card will be reduced from 50 to 25 euros for all applications submitted after June 30, 2021. This reduction will be valid till June 30, 2023. After this date, fees for the first FIAP Photographers' Card will be restored to the previous level of 50 euros. (FIAP Newsletter: May 2021)

2. THE AFIAP DISTINCTION

2.01. The distinction "Artist FIAP" (AFIAP) is the first artistic distinction that can be obtained. It is awarded to photographic artists whose artistic qualities, technique and production of work have been acknowledged through their participation in international salons under FIAP Patronage.

2.02. The candidate for this distinction must:

- a) Have taken part with success in international salons under FIAP Patronage for at least 1 year; i.e. his first FIAP-recognised acceptance must have occurred at least 1 year ago.
- b) Have taken part with success in at least 15 international salons under FIAP Patronage in at least 8 different countries. In this respect a Circuit is to be considered as a single salon.
- c) Have obtained at least 40 acceptances with at least 15 different works in international salons under FIAP Patronage.
- d) Include in his works a minimum of 4 different works, which have each received at least one acceptance in "Print" salons under FIAP Patronage.

2.03 Candidates for AFIAP distinction must submit:

- a) A completed application using forms prescribed by FIAP which is available on FIP/FIAP website.
- b) 5 photographic works of the candidate in form of a digital file. All the submitted works must have obtained 3 FIAP-recognised acceptances in different salons. In this respect a Circuit is considered to be a single salon.

3. THE EFIAP DISTINCTION

3.1. The distinction "Excellence FIAP" (EFIAP) is awarded to photographic artists who, apart from having excellent techniques, have significant numbers of their works often accepted in many international salons under FIAP Patronage

3.02. The candidate for this distinction must:

- a) Be the holder of the AFIAP distinction. An application for the EFIAP distinction can be made not less than 1 year after the award of the AFIAP distinction, based on the date of the diploma.
- b) Have taken part with success in at least 30 international salons under FIAP Patronage in at least 20 different countries. In this respect a Circuit is considered to be a single salon.
- c) Have obtained at least 250 acceptances with at least 50 different works in international salons under FIAP Patronage.
- d) Include in his works a minimum of 12 different works, which have each received at least one acceptance in "Print" salons under FIAP Patronage.

3.03. Candidates for EFIAP distinction must submit:

a) A completed application using forms prescribed by FIAP which is available on FIP/FIAP website.

b) 5 photographic works of the candidate in form of a digital file. These works must be different and not resemble or be similar to those submitted for his/her AFIAP distinction. All the submitted works must have obtained at least 3 FIAP-recognised acceptances in different salons and at least 2 works must have obtained an award. These 2 awards must be from different countries and a Circuit is considered to be a single salon.

4. THE EFIAP LEVELS

4.01. In order to honour photographic artists who, after having received the EFIAP distinction, continue to actively participate in international salons under FIAP Patronage and, by so doing, help to promote photography with their new artistic production, FIAP has instituted seven additional EFIAP levels.

4.02. The candidate for "EFIAP Levels" Distinctions must:

a) Be the have been the holder of the EFIAP Distinction (or previous EFIAP Levels Distinction) for at least one year from the date of the diploma for that previous distinction

c) and since the date on the applicant's diploma for the EFIAP Distinction have obtained in total at least in international salons under FIAP Patronage:

For the EFIAP/b 200 acceptances, with 50 different works in 5 different countries
For the EFIAP/s 300 acceptances, with 100 different works in 10 different countries
For the EFIAP/g 500 acceptances, with 150 different works in 15 different countries
For the EFIAP/p 700 acceptances, with 250 different works in 20 different countries

After the date of being award the EFIAP/p distinction or since 1st January 2015, whichever is the later, have obtained:

For the EFIAP/d1 50 awards with 15 different works in 5 different countries
For the EFIAP/d2 100 awards with 30 different works in 7 different countries
For the EFIAP/d3 200 awards with 50 different works in 10 different countries

4.03. The candidate for an "EFIAP Level" distinction must submit:

a)A completed application using forms prescribed by FIAP which is available on FIP/FIAP website

b)A number of photographs, which have received awards after the date of the EFIAP distinction diploma, as indicated here under:

EFIAP Bronze: 4 photographs awarded in 4 different countries and different salons
EFIAP Silver: 5 photographs awarded in 5 different countries and different salons
EFIAP Gold: 6 photographs awarded in 6 different countries and different salons
EFIAP Platinum: 7 photographs awarded in 7 different countries and different salons
EFIAP Diamond 1: 5 photographs awarded in 5 different countries and different salons
EFIAP Diamond 2: 6 photographs awarded in 6 different countries and different salons
EFIAP Diamond 3: 7 photographs awarded in 7 different countries and different salons

These photographs must be different and not resemble or be similar to those submitted for other distinctions. In this respect a Circuit is considered to be a single salon.

4.04. In each year only one EFIAP level can be applied for and each level - Bronze, Silver, Gold, Platinum, Diamond 1, Diamond 2 or Diamond 3 - must be achieved in this sequential order.

4.05. Distinctions "EFIAP Levels" and MFIAP are cumulative. An author, who holds these two distinctions, can use the initials of both distinctions after his/her name.

5. THE MFIAP DISTINCTION

5.01. The distinction "Master Photographer of FIAP" (MFIAP) is awarded to a photographic artist in recognition of his/her entire achievements in the field of artistic photography. MFIAP is the third step, after AFIAP and EFIAP, in the FIAP distinctions awarded for personal successes in photography. The candidate must have been the holder of the EFIAP distinction for at least 3 years, based on the date of the diploma.

5.02. The candidate for this distinction must submit:

a) A complete curriculum vitae using forms prescribed by FIAP. The text should be written in one of the official FIAP languages.

b) A portfolio of 20 images numbered from 1 to 20 (black and white prints or colour prints). The prints or support must measure 30 x 40 cm or A3. A portfolio-style of presentation is required. The weight of the complete portfolio should not exceed 2 kilograms.

This collection must be coherent from its conception to its realisation and presentation.

c) An introductory text that describes the subject and the creative concept of the photographic artist. The text must be written in one of the official FIAP languages.

d) The fee has to be paid to the FIAP Treasurer.

5.03. A list of acceptances and prizes obtained in international salons under FIAP Patronage is not necessary and these will not be taken into consideration when examining the application.

5.04. Applications for MFIAP (documents of 5.2.) must be sent to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).

5.05. The works and the CD-ROM (with the digital version of the collection so that FIAP can reproduce the works to their original quality in case the original images are deteriorate) must be sent to the person responsible for the MFIAP dossiers together with the pages "A" and "B" signed and the introductory text.

5.06. The portfolios will be examined at one of the ordinary meetings of the FIAP Board of Directors. The FIAP Board of Directors may call upon the advice of any qualified person.

The MFIAP distinction is awarded by a simple majority of the members of the FIAP Board of Directors. If the MFIAP distinction is not awarded, the candidate will receive a written explanation for the rejection.

5.07. If the portfolio of the author is accepted, it becomes the property of FIAP. The collection of works of holders of the MFIAP distinction can be used by FIAP for exhibitions or other events for the benefit of FIAP. The digital images of the accepted MFIAP candidate will be published on the FIAP Web Site. It must be possible to open this file with Adobe Photoshop software.

- For more information about payment & procedures contact the FIP Distinctions In charge

6. THE ESFIAP DISTINCTION.

6.01. The distinction "Excellence for Services Rendered" (ESFIAP) is awarded to those persons who have given exceptional service over a long period for the benefit of FIAP.

6.02. Holders of the photographic distinctions AFIAP, EFIAP and MFIAP may also be nominated for the ESFIAP distinction if they fulfil the criteria.

6.03. Applications for the ESFIAP distinction must comprise a completed dossier with a curriculum vitae and a detailed description of the services rendered by the candidate. The application should be made with the form prescribed by FIAP. The text must be written in one of the official FIAP languages. The application must be send to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).

6.4. Applications for the ESFIAP distinction are handled free of charge.

6.5. The applications for ESFIAP are examined by the FIAP Board of Directors at one of its ordinary meetings.

7. THE Hon. EFIAP DISTINCTION.

7.01. The "Honorary Excellence FIAP" (Hon. EFIAP) distinction is the highest honour the International Federation of Photographic Art can award to the holder of the ESFIAP distinction. The number of living holders of this distinction is limited to a number set by the FIAP Board of Directors.

7.02. The Hon. EFIAP distinction is awarded by the FIAP Board of Directors. A unanimous vote of the members of this Board is required.

7.03. Any extraordinary contribution of an international nature to the development of photography or of photographic art will be taken into account as will be any exceptional service that has contributed to the progress of FIAP.

7.04. The application for a Hon. EFIAP distinction should comprise a complete curriculum vitae and a full description of the services that justify the candidacy. A form prescribed by FIAP should be used. The application, written in one of the official FIAP languages, should be sent to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).

7.05. Applications for the Hon. EFIAP distinction are handled free of charge.

7.06. The applications for Hon. EFIAP are examined by the FIAP Board of Directors at one of its ordinary meetings.

8. Preparation of Images & Files

- a. AFIAP, EFIAP, EFIAP Levels Images submitted to FIAP with these Distinctions applications are sent as Digital files.
- b. Image files must be sized to at least 3600 pixels on the longest dimension and must be JPEG, compression 10. Within 4 Mb

8.01. Name of the files.

a. Images File naming

UN Code of the Federation (or ILFIAP number) + underscore + First name + underscore + Name + underscore + Title of the work
Example: 356_Barun_Sinha_Sunrise

b. Excel Dossier File naming

Distinction sought + underscore + UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname
Example: EFIAPgold_356_Barun_Sinha

9. List of files to be sent to FIP(AFIAP, EFIAP and EFIAPLevels Only).

- a. Soft copy Duly Filled FIAP Dossier
- b. Digital Images (Proof of the works) as per distinction criteria (3600px longest size, with in 4MB)
- c. Soft copy of dulyfilled FIP Form E (Available at FIP Website)
- d. Photo copy of last distinction (Both FIP & FIAP) File Size – 1024px longest size, within 1 MB
- f. Hard copy of the FIAP Dossier Page A & B, with signature on the Page B. (See the note below)

Note: We will provide the PDF format of the Page A& B of the dossier once the application is verified. Applicants are requested print the same & send to FIP after Signing on Page B.

IMPORTANT INFORMATION.

1. For **AFIAP/EFIAP/EFIAP Levels**, applications NOT to be sent to FIAP directly. FIAP Document 011/2016E-8.6. Within reasonable limits national federations have the right to add national requirements for the AFIAP and EFIAP distinctions.
2. When a distinction application is rejected, the applicant must wait for at least one year before submitting a new application. If the application of a MFIAP candidate is rejected, the MFIAP applicant must wait for at least 3 years before submitting a new application. The candidate must send an updated dossier and, if necessary, other photographic works. In all cases of rejection, the applicant must again pay the application fee. A person may only make a maximum of 3 applications for MFIAP
3. FIAP uses a computer program to cross check the result totals in your application spreadsheet against the requirements for that level, e.g. No of salons, No of different images, No of countries etc. FIAP also checks the results cited on applications against the FIAP Database. It is VERY important that you are accurate and consistent with all details. (e.g., Title's spelling, Salon names, Country names). An extra space or special characters before or after a title, Countries could be enough for a computer program to tally your form inaccurately. You will need access to a computer with Microsoft Excel installed to be able to complete these forms. It is important not to use 3rd party software as some corrupt the formatting on these forms.
4. Applicants for EFIAP can use their AFIAP results towards meeting the requirements for EFIAP.
5. Applicants for EFIAP/b will NOT be able to use any results towards their application that were gained before the date on their EFIAP certificate.
6. Applicants for EFIAP/d1 will NOT be able to use any results towards their application that were gained before the date on their EFIAP/p certificate.
7. The 7-digit FIAP Number including the forward slash, e.g., 2019/010, MUST be accurate and shown as per example. This is used when FIAP use a computer program to check your results against their database. Do not type "FIAP" in front/before of the FIAP number or addspaces or leave out zeros.
8. Applicants must to achieve the relevant criteria before sending application for a FIAP Distinction. NO title, acceptance or award will count towards any application for a distinction until the salon involved has submitted their salon Report, which contains all the results, to FIAP. Salons are required to submit these files within a specified length of time, but many are late by quite a few months. It is therefore pointless relying on report cards, email or website notifications. You can check whether FIAP has received the Salon Report by visiting <https://www.myfiap.net/patronages/>. In the last column (Column Name: Salon file sent to FIAP) you will find that for each event that will indicate 'Yes' or 'No' in this respect. Unless 'Yes' is in this column, please do not include that salon's results in your application.
9. Complete the Dossier a page first. The other pages are coded to auto fill the same details on other pages. Do not attempt to alter these details on the other Dossier pages as it is the auto fill coding you will modify. Changes to personal details should always be made on Dossier A, which will then automatically make the same amendments on the other pages.
10. DO NOT alter columns, rows, fonts or alter/add any formatting headings.
11. Each judging of a circuit has a different patronage number. Write the correct patronage number for each judging of circuits. Don't club all patronage numbers.
12. Images submitted (the photos you are sending to FIAP) must have the required, minimum number of results and awards that applies to the Distinction sought. Where an award is required for a submitted image, only list one award for that image, and the country in which it was achieved on Dossier A. Choose an award that fulfils the requirements for the specific Distinction.
13. Refer the Specimen copy for more clarification. (Available at FIP Website)
14. **EFIAP & EFIAP above applicants:** Select images such that they are not similar in any way to those you submitted for previous flap distinction, Similarity is one of the major causes of rejection of distinction application.
15. Do not send anything which is not asked for.

DISTINCTION FEE.

AFIAP, EFIAP, EFIAP Levels – ₹7500/- Inclusive of handling charges.

FIAP charges for MFIAP is to be paid by the entrant directly to FIAP. MFIAP-₹1500/-handling charges

All these charges are payable to FIP by DD in the favour of **Federation of Indian Photography** payable at **KOLKATA**.
Or online transfer to the below account.

**Federation of Indian Photography,
Indian Bank, Beadon Street Branch,
Account Number: 50176190112,
IFSC code IDIB000K742.**

We do not accept cheque

Note: The Fee and postage charges for a photographer's card (Life Card) is paid directly to FIAP via the myfiap platform through PayPal payment system at the time of ordering the card. This is separate to the Distinctions application fee which is paid via Federation of Indian photography.

Postal address for sending hardcopies.

**Dr Barun Kumar Sinha, Hony Secretary General.
Federation of Indian Photography, 9A Arya Kumar Road.
Rajendra Nagar, Patna 800016.**

Distinctions In charge:

Digwas Bellemane, EFIAP/b, EFIP, EPSA, Hon.MoL.

Mobile: 9449152121

E-Mail: digwashegde@hotmail.com

INFO 173/2020E: Important FIAP Distinction News

Due to the many problems with the postal services around the world, caused by the Covid-19, FIAP have made the following decisions that ONLY apply to Distinctions applications lodged in 2021:

1. For AFIAP and EFIAP Distinctions, there will be no requirement for acceptances in "print" salons. This temporary measure relates to rules 2.2.d and 3.2.d of the FIAP Distinctions Document 011/2016.
2. For MFIAP applications in 2021, the portfolio, which is normally sent as prints, must be sent ONLY as digital files. The portfolio of photos must be sent to FIAP as high resolution, high quality digital files, by WeTransfer, together with the application form. DO NOT send prints to FIAP for applications in 2021. DO NOT send photos on a CD-ROM to FIAP.
3. For All Distinctions applications in 2021, the original signed pages A and B of the Distinctions application form can be scanned and sent electronically via WeTransfer. This gives FIAP the possibility of speeding up the application process. The original pages A and B still need to be posted such that FIAP receive them prior to the following year's applications arriving. The same requirement applies to any forms scanned and sent electronically during 2020.

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

NEW SALON PATRONAGE GUIDELINES

Year 2020 saw a phenomenal growth in the number of National Salons conducted under the patronage of FIP. As the lockdown started following the spread of Corona online jury sessions were the order of the day. Unconfirmed reports of organizers taking over as jury as well as some jury members forgetting the ethics of image evaluation have reached FIP office.

This year FIP has patronized 168 National Salons. Team FIP is of the view that this number is far too high as were noted a distinct drop in standard of our Salons.

Team FIP has resolved that in the year 2021 only 125 National Salons will received FIP patronage on first come first basis. The bar for achieving AFIP and EFIP has also been raised suitably for higher Salon participation. Subtle changes in AFIP and EFIP application will mean better images coming to FIP as Distinction Dossier.

New clubs are being formed with the sole objective of conducting Salons for financial gain only. To stop this menace new clubs will only be allowed to conduct a Salon in the third year of existence and that too following irrevocable evidence of genuine photographic activity by the club. This activity may be photo outing, members' exhibition, evidence of members participating in National or International Salons including Photographer of the Year and FIP Inter Club Competition.

Very soon the process of Salon patronage by FIP will be done online only.

We are changing certain rules to attract more and more overseas photographers for FIP distinctions.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is "you must have the RAW file or Serial JPEG file" before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes

1. 1920 x 1080 in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.
Same for the Secretary and President of a Corporate Club.

TO ALL THE WEB MASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **"I have read and understood the FIP rules and guidelines (September 2020) and I have agreed to follow it in the letter and spirit in the Salon judging."**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.

Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.

7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmaster who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

- Any Jury member can judge 12 National Salons and 6 International salons with FIP/FIAP patronage.
- Number of FIP National salons have been capped at 125 in one year on first come first basis.
- “Criteria of AFIP and EFIP have been changed to make them more competitive. Details have been published in the current issue of Viewfinder in pages 28 - 31”.
- New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count–
 - A. Photo outing and workshops with prior intimation to FIP
 - B. Members' exhibition and competition
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.
- All Corporate Clubs are hereby directed to furnish the full list of their members with their respective membership numbers. The last date to receive the list is 31st March 2021.

THE CURRENT RED LIST

Individuals who are under suspension

1. Anuruddha Das – January 2019 to December 2023
2. Dibyendu Chatterjee – January 2019 to December 2023
3. Shantanu Mukherjee – January 2019 to December 2023
4. Tirtha Dasgupta – January 2018 to December 2022
5. Shantanu Bose – January 2018 to December 2022
6. Vinod Chauhan – banned till December 2022
7. Sudip Sahu – 7 Years November 2018 to October 2025
- 8. Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

Clubs banned till further notice

1. Kriti Photography Club and any other photography club associated with Tirtha Dasgupta.
2. Midnapur Photo Circle, West Midnapur upto 2025.
3. MPC Salon 2018 acceptances and awards are invalid in FIP/FIAP.



Federation of Indian Photography

FIP Indian Photographer of the Year 2021

Contest 2

Section: Open (Any Subject)

Last Date for Submission: 25th August, 2021

Online Submission of Entries at FIP website

Guidelines at: www.fip.org.in

Awards: Cash Prize

1st-Rs. 10,000/-, 2nd-Rs. 7,500/-, 3rd-Rs. 5,000/-

Judges:

Samir Sarkar, EFIAP

Digwas Bellemane, EFIAP/b, EPSA, EFIP, Hon. MoL

Samir Madhukar Mohite, EFIAP, EPSA, FIIPC, FFIP, Hon. FICS

Web Master : Mrinal Bandyopadhyaya, EFIAP - mbtnet@gmail.com

**Contest Captain: Sona Beniwal, EFIAP, FBPS, FAPU, ESFIP, FFIP, Hon. MTPAS
sonabeniwal.fip@gmail.com**

...Sona Beniwal



Organised by FIP

FIP Indian Photographer of the Year – 2021

"The FIP Photographer of the Year" Contest is now in its 5th year of existence. The Federation of Indian Photography has decided to organise online Contests thrice a year, each open to all the Indians and culminating in "The FIP Indian Photographer of the Year" at the end of the year.

Subject: Open (Any Subject)

Last Date for Submission		Result Announcement
Contest - 1	25th April, 2021	10th May, 2021
Contest - 2	25th August, 2021	10th September, 2021
Contest - 3	25th December, 2021	10th January, 2022
<i>FIP Indian Photographer of the Year</i>		20th January 2022

Judges: Samir Sarkar, EFIAP

Digwas Bellemane, EFIAP/b, EPSA, EFIP, Hon. MoL

Samir Madhukar Mohite, EFIAP, EPSA, FIIPC, FFIP, Hon. FICS

Conditions of Entry:

- 1. Eligibility:** The contest is open to anyone residing in India; however an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the contest rules and conditions. The person in charge of the handling of the contest and all FIP office bearers and WC committee members are not permitted to enter the contest.

An entrant can participate in all 3 contests separately.

Jury's decision will be final and no correspondence will be entertained.

FIP reserves the right to change the rules in the interest of smooth conduct of the contest.

- 2. Image Creation and Reproduction:** Entries must originate as photographs made by the entrant on photographic emulsion or acquired digitally. All final work must be on electronic file. By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the contest. This may include low resolution posting on a website. **Major computer generated graphics are not permitted.**
- 3. Copyright:** The copyright of each image entered always remains with the author of the image. The contest assumes no liability for any misuse of copyright.

4. **Submission of Entry:** Each entrant must submit a **series of 5 digital images** with coherence of any subject matter. The set of images can be submitted either in Monochrome or in Colour and not a mixture of both.

The submission must accompany a **“Statement of Intent”** in not more than **50 words** for the whole Set, explaining your thought process and objective while creating this set of 5 images. The set should clearly meet the objectives given in the written statement. Your statement should clearly state your intention in choosing the work submitted, in order to enable the Judging Panel to consider your work in a meaningful context. Technical details of the image or camera/lens used should not be included.

The “Statement of Intent” must be submitted without mentioning any name or ID on it.

All images must be in RGB/sRGB colour profile and in JPEG format. The **maximum image size is 1920 pixels horizontal and 1080 pixels vertical at 300 dpi**. File size should not exceed 2 Mb.

5. **File Name:** Serial Number space followed by title of the image.

Example: Image 01 submitted by any entrant titles “Be Positive”, Image 02 “Believe in Yourself”

File Name: 01 Be Positive, 02 Believe in Yourself, and so on.

Please do not put any underscore or dash in between the File name.

6. **Entry Form, Statement of Intent and all the 5 Images must be uploaded to our website www.fip.org.in**

7. **Entry Fee:** 300.00 for FIP Member and 500.00 for Non FIP Member for each contest.

8. **Payment:**

Online Transfer : A/C Name: Federation of Indian Photography
A/C No. 50176190112, Indian Bank, Beadon Street Branch, Kolkata.
IFSC Code: IDIB000K742
Branch Code : 5705

**PLEASE CHECK THE BANK DETAILS BEFORE ONLINE TRANSFER
Cash Deposit will not be entertained.**

9. **Entries without full payment of entry fee will be disqualified. The onus of providing the proof of payment lies with the entrant only. Payment details must be sent in email at sonabeniwal.fip@gmail.com.**

10. **Results:** The results will be posted on website www.fip.org.in and awarded set of images will also be published on website and Viewfinder.

11. **Awards:** Each contest will have 1st (₹ 10,000.00), 2nd (₹ 7,500.00) and 3rd (₹ 5,000.00) in cash prize. Decision of the judges will be final and no further claims will be entertained,

All the First Winners will compete with each other (same entries) for the final **“FIP Photographer of the Year”** award which will have a Citation, a Medal and a cash prize of ₹ 50,000.00

Contest Captain:

Sona Beniwal, EFIAP, ESFIP, FBPS, FAPU, FFIP, Hon. FSAP, Hon. MTPAS

sonabeniwal.fip@gmail.com

+91-9810897668



Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2021



CALENDAR

1st Contest : Subject– **BIRDS**

Closing– 07.05.2021, Judging– 15-20.05.2021, Result– 30.5.2021

Notification– Viewfinder June 2021 Issue

2nd Contest : Subject– **WILD ANIMALS**

Closing– 07.08.2021, Judging– 15–20.08.2021, Result– 25.08.2021

Notification– Viewfinder September 2021 Issue

3rd Contest : Subject– **MACRO**

Closing– 30.09.2021, Judging– 10-15.10.2021, Result– 25.10.2021

Notification– Viewfinder November 2021 Issue

4th Contest : Subject– **LANDSCAPE (NATURE)**

Closing– 31.12.2021, Judging– 10-15.01.2022, Result– 25.01.2022

Notification– Viewfinder February 2022 Issue



Online submission & Entry fee payment link will be available on the
www.fip.org.in

Panel of Judges :

Dr. B. K. SINHA, MFIAP, ARPS, Es.FIAP, Hon.FIP, Hon. MFIP (N)

Mr. C. R. SATHYANARAYANA, MFIP, EFIAP, ARPS, Hon. MFIP (N)

Mr. SANTOSH JANA, EFIAP, Hon MFIP (N), ESFIP

Quarterly Nature Contest Skipper :

Mr. VENKATESH B S, GPU CR2, c*MoL, PPSA, EAPG, Hon.FTR

Mobile – 9900213198, E-mail : fipquarterlynaturecontest@gmail.com



Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2021

Rules and Regulations :

1. Working committee members of FIP will not participate in this event.
2. This contest is open to both members & non-members of FIP.
3. No manipulations are allowed. Only cropping and global enhancement of colours and tone are allowed.
4. Each entrant is entitled to send a maximum of 4 images.
5. FIP guidelines on Nature Photography as published in VF is fully applicable
6. Photographs which have already been accepted in the previous months' contests are not eligible for this month's contest.
7. Kindly upload your images on www.fip.org.in. The link will be available from 10th April 2021.
8. Please mention the TITLE of each and every photograph. Untitled images will not be placed in the judging.
9. Size and presentation : All works should be sent in jpg, 300 dpi, having the larger side of maximum 1920 pixels in case of horizontal images and 1080 pixels in case of vertical images. File size should not be larger than 2MB.
10. The entries should mention the following:
 - i) Full name of the author
 - ii) Title for each photo in the format: Serial number_FirstName_LastName_Title (For e.g: 001_Amit_Mathur_Paradise Flycatcher Feeding)
 - iii) The full postal address of author
 - iv) Email address of the author
 - v) Mobile Number
 - vi) Screenshot/Scanned copy of entry fee payment receipt
11. ENTRY FEE : FIP Member Rs. 200/- per person and Non FIP Member Rs. 300/- per person. Entry fee payment link will be available on the www.fip.org.in
12. The Best three entries will be awarded a Medal along with a Certificate of Merit. The Best entrant of each contest will also receive a cash award of Rs. 5000/-.

QUARTERLY NATURE CONTEST SKIPPER :

Mr. Venkatesh B S, GPU CR2, AAPG, Hon.FTR

Mob - 9900213198 • E-mail: fipquarterlynaturecontest@gmail.com

Photo ARTist ' PARADISE '

ARAKU VALLEY CALLING

Exclusive PhotoTour For 'Salon Photographers'



SAP
ARAKU

53rd National
Photography Tour
Araku Valley | India

21, 22, 23 & 24 September, 2021

● Registrations Closing on - 15th August, 2021

Tribal Protrature, Their Life Style, Landscapes



CM -910

Organised by
SIGMA Academy of Photography

Hyderabad, Telangana, India

www.sapindia.org | e-mail: info@sapindia.org

● **70956 92175, 80080 21075**

Scintillating, Scenic and Amazing Araku valley situated about 125 kms from Vishakhapatnam at a height of 5300 feet above sea level is a paradise on the earth. Inhabited predominantly by tribes, this picturesque valley is an inspiration to everyone with gurgling o streams, chirping of birds and beautiful green slopes. The tribes with their typical life style and rich heritage encourage us to study and capture the place pictorially.

SCHEDULE OF THE WORKSHOP

DAY-1

05.30 AM - Report at Visakhapatnam Railway Station
06.15 AM – Departure to Araku Valley By Train
07.30 AM - Breakfast @ TRAIN
11.00 AM – Arrival at Rooms
12.00.A.M- Visit to Tribal Museum
01.00 PM – Lunch Follows
02.30 PM - Outing to Tribal Village
06.00 PM - Tea and snacks
06.30 PM - Visit to Hotel Rooms
08.00 PM - Dinner

DAY-2

05.00.AM – Outing to Tribal Village Traditional Tribal Dhimsa Dance arranged
06.00 AM Tea and snacks
09.00.AM.Return to Hotel room
09.30 AM Breakfast @ AP Tourism Hotel
12.00 AM Lunch Follows
01.00 PM Visit to Borra Caves
05.00 PM Return to Hotel
06.00 PM Tea and snacks
08.00 PM Dinner

DAY-3

Full Day Outing to Tribal Villages for Travel, Portraiture, Lifestyle and Landscapes

05.00.AM- Visit to Sandy (Weekly Tribal Market), Portraiture, Travel and Candid Photography
06.00 AM Tea and snacks
08.30.AM- Return to Hotel Rooms
09.00 AM Breakfast @ Tourism Hotel
01.00 PM Lunch Follows
02.30 PM Visit to Tribal village
05.30 PM Tea and snacks
06.00 PM Return to Hote Rooms
08.00 PM Dinner

DAY-4

05.30 AM Tea and snacks
06.00 AM Water Carriers (Morning Light)
09.00 AM Return to Hotel Rooms for Checkout
09.30 AM Breakfast at Hotel
10.30 AM Outing to **Chaparai Water falls**
01.00 PM Lunch Follows
02.30 PM Return to Vishakapatnam
07.00 PM – Return / Dropping at Visakhapatnam Rly Station

Please note:

- Participation(Donor) fee is **Rs. 9,999/-** per entrant.
EARLY BIRD OFFER : TILL 31st JULY, 2021
- Participation(Donor) fee is **Rs. 12,500/-** per entrant. After **31st JULY, 2021**
- **CLOSING DATE : 15th AUGUST, 2021**
- Payment can be made through **NEFT/ CASH**.
For NEFT: **SIGMA ACADEMY OF PHOTOGRAPHY**
A.NO: **991400300000895**
Telangana State Co-Operative Apex Bank Ltd.
Branch: Baghlingampally,Hyderabad -44, Telangana State
IFSC code: TSAB0000114
(Transfer of participation fee should be informed with details to info@sapindia.org)
- **Registrations will be made on first-come-first-serve basis.**
- **Schedule Subject to Last Minute Changes, according to local convenience**
- **Rooms are deluxe and on Double sharing basis. (Single Occupancy will be charged as Double Occupancy)**
- **Breakfast / Vegetarian food for Lunch will be served with canned water will be provided.**
- **Veg / Non-Vegetarian Dinner with canned water will be provided.**
- **Participants are advised to bring their winter wear**
- **MUST carry all prescribed medicines.**
- **Limited Mobile Network services available for communication (Only BSNL, JIO and AIRTEL)**
- **The Couples - will be accommodated in the Same Room (Subject to Availability, First come first serve basis)**

Note: To all the delegates weather travelling by AIR or RAIL
are hereby informed that the Meeting/Starting point for this tour will be at the
Vishakhapatnam (Vizag) AP.

Usually the Scheduled Departure of train around is 6.00 am from the station.
Kindly BE Present before time and Check updates about the Actual Departure of the train
(**Kirandol Passenger**).



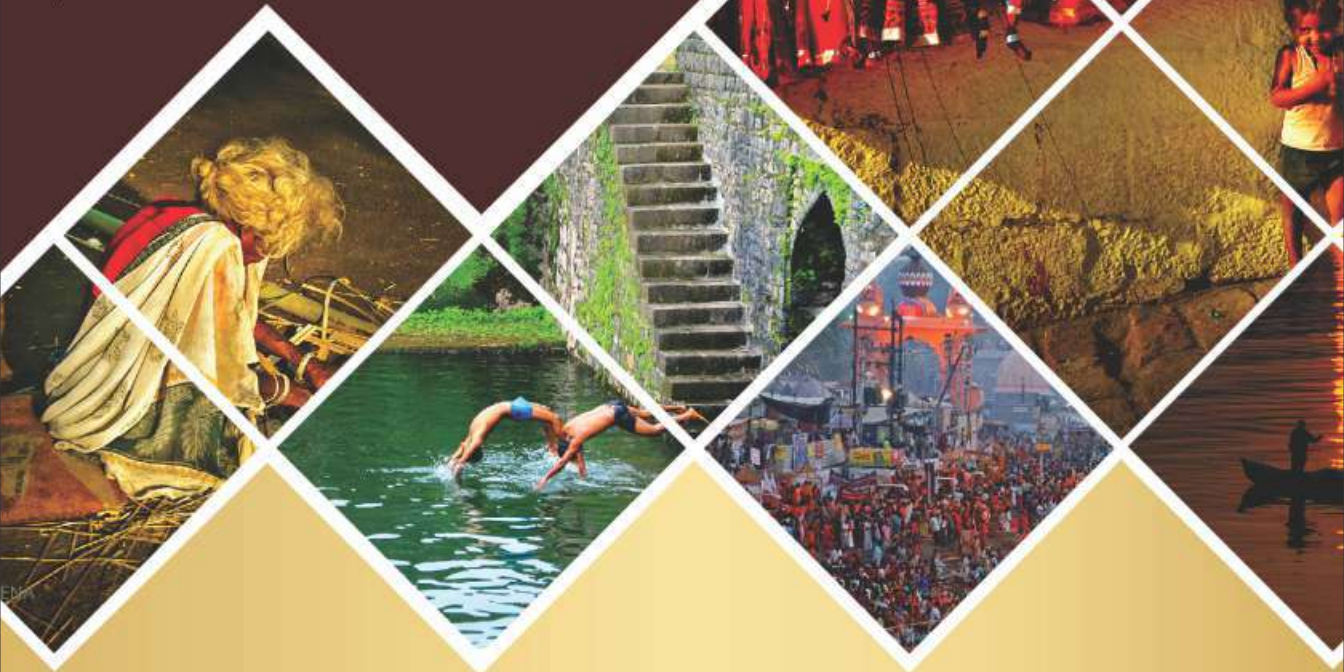
FIP/158-159-160/2021

PHOTOLOVERS NATIONAL PRINT CIRCUIT, 2021

Circuit with three judgings and four sections

CALENDAR

- | | |
|---------------------|--|
| 1) Closing date | 09.08.2021 |
| 2) Jury meeting | 16.08.2021 (17th, if required) |
| 3) Notification | 23.08.2021 |
| 4) Exhibition | Sept-Oct, 21 (Subject to Covid restrictions) |
| 5) Catalogue/Awards | 15.11.2021 |
| 6) SDAS | 22.09.2021 |



Four Sections – Only Prints - MP / CP / NP / PT Size 8x12 Inch, with usual tolerances.

Total – 18 Awards in each section, total 216 Awards in the Circuit

Low Entry Fees: Rs. 650/- for any or all 4 sections for entire Circuit. Discounted fees of Rs. 500/- per entrant for Females, Sr Citizens, Youth, Diff. abled and groups/Clubs of 5 or more.

JURY: INDORE :-

Mr. PRAVIN RAWAT, ARPS, AIIPC
Mr. AKHIL HARDIA, AFIAP,
EFIP-Gold, FIIPC
Mr. UPENDRA UPADHYAYA,
AFIAP, AIIPC

BHOPAL :-

Mr. GURDAS DUA, FIIPC, FBAF,
Hon.FPASP, Hon.MSAP, IIPC Platinum
Mr. DINESH MOWAR, AFIAP, FFIP, FIP5*
Mr. ANURAG BADOLIYA, AFIAP, AFIP
Hon.PESGSPC

UJJAIN :-

Mr. PADMAKAR GADE, AFIAP, AIIPC
Mr. M.K. SHASTRI, AFIAP, EFIP/
gold-Nature
Ms. SRUTI SAXENA JINDAL, EFIAP,
FFIP, EFIP/gold

FOR ANY OTHER CLARIFICATION, PLEASE WRITE TO:

Mr. Sudhir Saxena, ARPS, EFIAP/g, EFIP/g, EFIP/g-nature, Hon. FICS, Circuit Chairman
Email: photoloversindia@gmail.com

Varanasi Dev Deepawali - Festival Special

National Photography Workshop

17 Nov 2021 - 21 Nov 2021 (4 days 3 nights)



Chayankan



- Pre-booked arrangements for Dev Deepawali shoot from boat and Ghats
- Outdoor arranged Shoots with Sadhus, Monks, Models and Artists
- Street Photography in old city lanes
- On-spot contest and prizes
- Daily expert presentations in evening
- Stay in a conveniently located 3 star hotel



Bijay Kumar Agrawal

FIIPC, ESFIP, FAPPA, FSAP
Vishakhapatnam

Chief Mentor



Amitabh Agrawal

Varanasi

Coordinator

For registration and details contact:

Website: www.chhayankan.com (<https://chhayankan.com>)

Email: coordinator@chhayankan.com

WhatsApp/Mobile: +91 9839119345 (Amitabh Agrawal) +91 9849166060 (Bijay Kumar Agrawal)

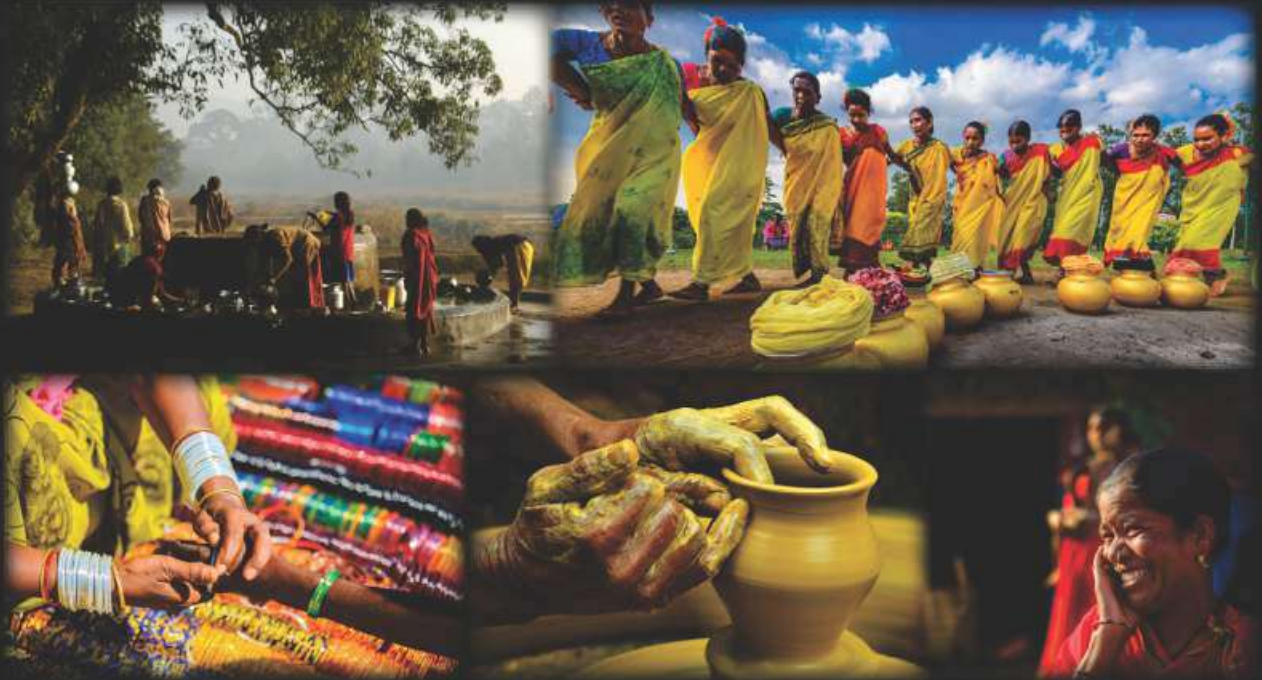
Tribal Life and Landscapes of Araku Valley

National Photography Workshop

2 Dec 2021 - 5 Dec 2021 (4 days 3 nights)



Chayankan



- Arranged Fashion Shoots with Models
- Tribal Shoot, visit to potters village, tribal markets and Dhimsa Dance
- Visit to world famous Borra Caves
- Daily expert presentations in evening
- Stay in a good resort/ hotel



Bijay Kumar Agrawal

FIIPC, ESFIP, FAPPA, FSAP
Vishakhapatnam

Chief Mentor



Amitabh Agrawal

Varanasi

Co-ordinator

For registration and details contact:

Website: www.chhayankan.com (<https://chhayankan.com>)

Email: coordinator@chhayankan.com

WhatsApp/Mobile: +91 9839119345 (Amitabh Agrawal) +91 9849166060 (Bijay Kumar Agrawal)

FCS GRAND NATIONAL SALON

22nd

Thane Mayor National Photography Competition and Exhibition

Aavishkar 2021

आविष्कार २०२१

Organised by:



Thane Municipal Corporation (TMC), Thane, Maharashtra.
and Foto Circle Society (FCS), Thane, Maharashtra.

Sections: •Color (Open) •Travel •Monochrome (Open)
•Nature - Wildlife •Human Life (for Thane District Level)

SALON CALENDAR

Submission Starts On	: 15 th August 2021
Submission Closes On	: 27 th September 2021 at 23:59.59 hrs.
Judging Date	: 23/24 th October 2021
Result Declaration On Website	: 1 st November 2021
Date Of Exhibition	: 26/27/28 th November 2021
Online Catalogue	: On Or Before 25 th December 2021
Dispatch Of Awards	: 15 th December 2021

AWARDS

- 100 Cash Prizes
- 25 Mementos
- 4 FIP Medals
- 20 FIP Ribbons
- 55 FCS Medals
- 102 Certificates

**TOTAL
CASH PRIZES
₹ 5,50,000/-**
**100
CASH AWARDS
TO BE WON**

80 National + 20 District Awards

JUDGES FOR NATIONAL LEVEL

Dr. B. K. Sinha
MFIAP, ESFIAP, Hon. FIP, ARPS, Hon. FICS, FAPU.

Rohinton Mehta
Hon FIP, Hon. PSI.

Shivji Joshi
AFIAP, Hon FIP

Sona Beniwal
EFIAP, FBPS, FAPU, FFIP, Hon. FSAP.

CASH PRIZES PER SECTION

- First Prize ₹40,000/-
- Second Prize ₹20,000/-
- Third Prize ₹10,000/-
- 2 Consolation Prizes ₹5,000/- Each
- 15 Cash Prizes ₹2,000/- Each

Best Club Trophy
Best Entrant
Best Youth
Photographer

For Submission, Rules & Regulations visit
www.fotocirclesociety.com

Sanjay Naik - Salon Chairman
09702585858

Prasad Date - Salon Secretary
09967673225 / 09869242871

H2/ E 35, Srirang Society, Opp. to Vrindavan Bus Stop, Thane (West) - 400 601, Maharashtra.



TPAS National Circuit

Drishti-2021



- 3 Club Circuit -**
- TPAS Chandigarh
 - LCC Lucknow
 - Aperture Jammu



2021/FIP/170-171-172/2021

Open Color | Open Monochrome | Nature | Travel | Photo Journalism

Jury Panel



Dr. Barun Sinha

MFIAP, ESFIAP, Hon. FIP, ARPS



Sh. H. Satish

MFIAP, MICS, ARPS, cMoL



Sh. Adit Agarwala

EFIAP/b, FRPS, Hon.FTPAS



Ms. Sona Beniwal

EFIAP, FBPS, FAPU, ESFIP, FFIP



Sh. Anil Risal Singh

MFIAP, ARPS, Hon. FIP, Hon. GMTAS



Swapan Mukherjee

EFIAP, FFIP, Hon. MFIP (Nature)



Sh. Santosh Jana

EFIAP, Hon. MFIP (Nature), Hon. ESFIP



Sh. Deep Bhatia

EFIAP, EFIP, FIIPC, Hon. MTPAS



Ms. Neetu Katyal

EFIAP, EFIP Gold, FIIPC



Dr. Rupak De

EFIAP/B, FFIP, Hon. MFIP (NATURE)



C R Sathyanarayana

EFIAP, ARPS, Hon. MFIP (Nature)



Sh. Chandan Sunder

NYL AIIPC, FFIP, EFIAP, PSOF



Ms. Husna Khot

EPSA, EFIAP, EFIP Gold

Total Awards : 383
Including
3 Best Entrant
3 Best Club Awards

Salon Chairman

Parveen Jaggi

(AFIP, Hon. FGNG, Hon. FAPF)

+91 98723 01049

AC Memorial

Cash Prizes :

Rs. 2000/- for Overall
Best Entrant

Rs. 3000/- for Overall
Best Club

Fees :

Rs. 500/- for
Individuals

Rs. 400/- for groups
of 20+
participants

Calendar :

Closing : 08/08/2021
Notification: 19/08/2021
Exhibition: 19/08/2021
Awards dispatch: 1/09/21

Salon Secretary

Prashant Verma

+91 99925 25205

www.tpas.co.in

SALONS

1st KALEIDOSCOPE NATIONAL SALON

2021/FIP/151/2021 M,C,N & PT Closes 01.08.2021
Mrs. Chandrani Chatterjee- 9735445861
kaleidoscope.asansol@gmail.com; www.kaleidoscopeclub.in

ILLUMINA INTERNATIONAL CIRCUIT 2021

2021/FIP/121-122-123-124/2021 M,C,PJ & PT Closes 02.08.2021
Picopixel Photo Club - 121, Parallax Photo Group - 122
Full Frame Photo Club - 123, Pixel Photo Club - 124
Ms Uma Chakraborty- +91 9531724602
illumina.circuit@gmail.com; https://www.illuminacircuit.in/

TRINITY PHOTOGRAPHY SALON

2021/FIP/152/2021 Closes 03.08.2021
M,C,N,PJ & PT, Theme : Corona Warriors
Chandan Sunder- +91 9419117483
chandansundersiv@gmail.com; www.trinityphotographysalon.in

3rd CREATIVE DIGIPIX INTERNATIONAL SALON 2021

2021/FIP/147/2021 M,C,N & PT Closes 05.08.2021
Parthha Chakraborty- 9831657431
creative.digipix@gmail.com; http://www.creativedigipix.in

7th JODHPUR INTERNATIONAL CIRCUIT 2021

2021/FIP/153-154-155/2021 M,C,N & PT Closes 05.08.2021
JPS, Jodhpur- 153; Niharika, Ahmedabad- 154; LCC, Udaipur- 155
Ramji Vyas- 9829212909
vyasramji@gmail.com; www.jpjodhpur.com

1st TPAS NATIONAL CIRCUIT - DRISHTI 2021

2021/FIP/170-171-172/2021 M,C,N,PJ & PT Closes 08.08.2021
TPAS - 170, LCC - 171, AP - 172
Praveen Jaggi- 9872301049, 7986697814
parveenjaggi@photologist@gmail.com; www.tpas.co.in

1st LASA INTERNATIONAL DIGITAL CIRCUIT 2021

2021/FIP/163-164-165/2021 M,C,N & PT Closes 08.08.2021
Love for Art - 163; Amtala Camera Club - 164
South Asian Photography Society - 165
Haimashree Mukherjee- +91 7003341316
isanc.2017@gmail.com; https://loveforart.in

MAGICAL MOMENTS PHOTO AWARDS 2021

2021/FIP/149/2021 Closes 09.08.2021
M,C,N & Theme : People (PIDC)
Ashane Marasinghe- +94 777684421, +94 773671086
clickartphotographicsociety@gmail.com; www.clickartphoto.com

AMTALA CAMERA CLUB INTERNATIONAL DIGITAL SALON 2021

2021/FIP/150/2021 M,C,N & PT Closes 09.08.2021
Tapas Bhattacharya- +91 9433284804
amtalacameraclub2017@gmail.com; https://amtalacameraclub.in

PHOTOLOVERS NATIONAL PRINT CIRCUIT, 2021

2021/FIP/158-159-160/2021 MP, CP, NP & PT Closes 09.08.2021
Photolovers - 158; Madhyapradesh Photography Club - 159
Mahakaleshwar Photographic Society - 160
Sudhir Saxena- 0091 8878844444
photoloversindia@gmail.com; www.photolovers.org

PANORAMIC ART CIRCUIT 2001

2021/FIP/041-042-043/2021 M,C,N & PT Closes 10.08.2021
Panoramic Art- 041, Academy of Photographic Art- 042
Light Line- 043
Jayanta Roy- 7980519117, 9830718103
royjayanta2@gmail.com; http://panoramicart.in

2nd CREATIVE SHOT INTERNATIONAL SALON - 2021

2021/FIP/175/2021 M,C,N & PT Closes 15.08.2021
Avinandan Das- 8597565776, 9434243636
creativeshotclub@yahoo.com; www.creativecc.in

PHOTOGENIC-VIII

8th National Digital Salon 2021

2021/FIP/191/2021 Closes 15.08.2021
M,C,N,PT & Theme : Red (Colour)
Sanjoy Sarkar- 7679425262, 9733095118
photogenicmpc@gmail.com; www.photogenicmpc.org

2ND LAMBADA NATIONAL SALON 2021

2021/FIP/161/2021 Closes 17.08.2021
M,C & PT ; Theme - Portrait
Ajoy Kumar Roy - 8240097022
lambadaartp@gmail.com; www.lambadaphotography.in

2nd ARTISTIC NATIONAL SALON 2021

2021/FIP/143/2021 M,C,PT & PJ Closes 18.08.2021
Abhishek Jhloriya- 8959249866
artisticviewphoto@gmail.com; http://artisticphotoclub.in

KOHINOOR DIGITAL CIRCUIT 2021

2021/FIP/183-184-185/2021 M,C,N & PT Closes 19.08.2021
Baidyabati Art & Welfare - 183
Mirzapur Photography Association - 184
Agradah Photography Association - 185
Sukumar Das- 9477401584
thebawsociety@gmail.com; kohinoorcircuit.com

63rd DUM DUM SALON, 2021

2021/FIP/056/2021 MP, CP Closes 31.08.2021
Mr. Shib Nath Basak- 9433237726
snb.pad@gmail.com; www.padonline.org.in

PATHSHALA 3RD NATIONAL DIGITAL SALON 2021

2021/FIP/131/2021 M,C,N PJ & PT Closes 05.09.2021
MOHAN PANDIT- +91-9831172922
photographypathshala99@gmail.com
www.photographypathshalal.com

7TH ASANSOL INTERNATIONAL DIGITAL SALON 2021

2021/FIP/148/2021 M,C,N & PT Closes 08.09.2021
Krishna Kanta Gorai- +918918128632
krishnagorai@gmail.com;
http://www.asansolphotographicsociety.org

MALGUDI ALL INDIA PHOTOGRAPHY SALON'21

2021/FIP/193/2021 Closes 20.09.2021
M, C, N, PT, Theme : Environment
N. S. Mahadeva Prasad - 9844020702, 9900021702
nsm62@gmail.com, www.rotarymalgudi.ypsbengaluru.com

7th THROUGH THE LENS INTERNATIONAL SALON 2021

2021/FIP/156/2021 M,C,N,PJ & PT Closes 27.09.2021
Ranjit Mitra- 8910812183, 9874743950
mapsalon1@gmail.com; http://mapphoto.co.in/

SIELEDIBA PHOTO AWARDS

2021/FIP/176/2021 M,C,N & PT Closes 27.09.2021
Pandula Bandara- +94717576411
sspfoto.lk@gmail.com; https://sieledbaphotoawards.com/

AAVISHKAR 2021

2021/FIP/177/2021 M,C,N & PT Closes 27.09.2021
Sanjay Naik- 9702585858, 9869242871
fcsnational@gmail.com; www.fotocirclesociety.com

"FRAME IT" 2021 (National Mobile Photography Competition)

2021/FIP/194/2021 M, PJ, PT Closes 15.10.2021
Mr. Mandar Somavanshi - 9867309714, 9869242871
fcsframeit@gmail.com, fotocircle@gmail.com,
www.fotocirclesociety.com

4th PICTURESQUE INTERNATIONAL SALON 2021

2021/FIP/157/2021 M,C,N & PT Closes 17.10.2021
Arindam Chatterjee- 7044026311
picturesquekolkata@gmail.com; www.picturesqueclub.org

LIGHT & SHADE 3rd INTERNATIONAL SALON 2021 DIGITAL

2021/FIP/108/2021 M,C,N & PT Closes 10.10.2021
Binod Sharma- 7449471918, 8902836885
fotosquare2017@gmail.com; www.oafsalon.in



MEMBERSHIP FORM

Federation of Indian Photography

9/A, Arya Kumar Road, Rajendra Nagar
Patna-800 016, Bihar, INDIA
09835021092 / barunks@hotmail.com / www.fip.org.in

2
PHOTOS
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FOR LIFE MEMBER & INDIVIDUAL MEMBERS ONLY

MEMBERSHIP No. LM/IM

Mr. Ms.

Photographic honours

Occupation

Date of Birth

Address

Pin Code

Phone

E-mail

Date

Signature

COPY OF AADHAR CARD OF THE APPLICANT IS MANDATORY.

FIP SUBSCRIPTIONS

Life Member with PDF of VF	₹ 5,100.00
Individual Member for 3 year with PDF of VF	₹ 1,600.00
Corporate Member for 3 years with PDF of VF	₹ 5,100.00
Salon Recognition Fee - National	₹ 1,000.00
Salon Recognition Fee - International	₹ 3,500.00
Salon Recognition Fee for Foreign Clubs with 1 Medal & 5 Ribbons+International Courier Charges	USD 125.00
Each Judging of a circuit is one Salon, Circuit with 3 Salons (International)	₹ 10,000.00
(National)	₹ 2,500.00
VF Insertion - Single Page (Colour PDF)	₹ 5,000.00
Mandatory 1 FIP Medal for each section of Salon \bar{c} 5 ribbons (National)	₹ 1,250.00
(International)	₹ 1,500.00
FIP recognized Photographic Courses per batch of up to 20 students	₹ 10,000.00
Batch with more than 20 students ₹ 500×N = say 25 students 25×500	₹ 12,500.00

**All payment online please to Indian Bank, Beadon Street branch, A/c # 50176190112
IFSC Code IDIB000K742, Branch Code - 5705**

Overseas Individual Membership Fee (3 years) - USD 50.00. Only by Paypal ID - federationofindianphotography@gmail.com
Also please share the payment info with treasurer.fip@gmail.com

HELPLINE : Mr. Rajiv- 9431063606 (11.00 A.M. to 5.00 P.M.) • krajeevskm@gmail.com

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09835021092 / barunks@hotmail.com / www.fip.org.in

2
PHOTOS
PLEASE

FOR CORPORATE CLUBS ONLY

MEMBERSHIP No. CM

Club's Name			
Club's Address			
Pin Code		Phone	
Club's E-mail			
Club President's Name			
President's Email & Phone			
Club Secretary's Name			
Secretary's Email & Phone			

Club President's Signature

Date

Club Secretary's Signature

CORPORATE CLUBS AADHAR CARD COPIES OF PRESIDENT & SECRETARY IS MANDATORY.

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Corporate Member for 3 years with PDF of VF	₹ 5,100.00
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Salon Recognition Fee - International	₹ 3,500.00
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Overseas Corporate membership Fee (3 years) - USD 100.00. Only by Paypal ID - federationofindianphotography@gmail.com
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SHARMALI DAS

29th FIAP COLOUR BIENNIAL - FRANCE 2021 (Awarded Image)



"Holi Revelry 5"

ADIT AGRAWALA



"The Flock Returns"

CR SATHYANARAYANA

