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82 YEAR OF PUBLICATION

FIP DIGITAL NATURE QUARTERLY CONTEST 2026

Results of 3rd Contest – MACRO



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FIP Medal & CM



JOINT FAMILY © SIDDALINGA PRASAD K G
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Results of 3rd Contest – MACRO



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TWIG SPIDER © SURYA PRAKASH KS

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VIEWFINDER

Official Organ of The Federation of Indian Photography

Editor in Chief : Hony. Secretary General : FIP

Editor : Dr. B.K. Sinha, MFIAP, EFIAP/p, GMPSA, ARPS, Hon. EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N), Hon. YPS

e-mail : barunks@hotmail.com

federationofindianphotography@gmail.com; www.fip.org.in

OCTOBER 2026

Vol. 82 No. 10

CONTENTS

3	EDITORIAL
4	THE ARCHITECTURAL & HISTORICAL LEPAKSHI
9	CONFLUENCE 2026
11	ACHIEVEMENT : GFIP and GFIP Levels Distinctions 2026 Results
12	A Tribute to My Gurudev — Swapan Kumar Mukherjee — By Arunava Dey
14	FIP YOUTH PHOTOGRAPHER OF THE YEAR 2026
17	XXXII FIP CONVENTION AT ORCHHA & KHAJURAHO
18	FIP DIGITAL NATURE QUARTERLY CONTEST - 2026 (4th CONTEST)
20	NEW RULES FOR SALON DISCOUNTS, PATRONAGE AND TENURE OF CM
21	NEW SALON RECOGNITION FEE STRUCTURE
22	FIAP NATURE DEFINITION
24	FIAP PATRONAGE SERVICE
27	ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE, NOTICE
28	THE 10 COMMANDMENTS
29	SALON RECOGNITION 2026 - FORM NO. 3 (VERSION IX)
34	FIP DEFINITION OF DIVISIONS AND SECTIONS
40	SALON SCORING SYSTEM TO BE FOLLOWED BY ALL FIP SALONS
43	GUIDELINES
44	JURY PRIVILEGE, GUIDELINES FOR NEW SALON ENTRANTS
45	ATTENTION, PRIVILEGE AND RIGHT
46	TO ALL THE WEBMASTERS
47	DISCIPLINE IN FIP
48	THE CURRENT RED LIST
57	SALONS

Cover Picture :

FIP DIGITAL NATURE QUARTERLY CONTEST 2026 (CONTEST 3 - MACRO)

1st WINNER - LONG CATCH VI © ARUNAVA DEY

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FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna-800 016, Bihar, INDIA

Tel. : +91-98350-21092

PRESIDENT :

C.R. SATHYANARAYANA, EFIAP/s, ARPS, Hon. FIP, Hon. MFIP (N)
199/95, 7th Main, 4th Block, Jayanagar
Opposite Brindavan Park, Bangalore-560 011
Mobile : 09845013007, E-mail : photosathya56@gmail.com

EX-OFFICIO - IMMEDIATE PAST PRESIDENT :

ADIT AGARWALA

EFIAP/d1, FRPS, FAPU, EFIP, Hon. FIP, Hon. YPS, GPA.PESGSPC
F - 604, Nirala Eden Park, Ahinsa Khand - 2
Indirapuram, Gaziabad, (U.P.), Pin-201 014
Mobile : 9899922510, Email: aditagarwala@gmail.com

HONY. SECRETARY-GENERAL :

DR. B. K. SINHA

MFIAF, EFIAP/p, GMPA, ARPS, Hon.EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N)
9A, Arya Kumar Road, Rajendra Nagar, Patna-800 016
Mobile : 9835021092, E-mail : barunks@hotmail.com

VICE PRESIDENT :

SHARMALI DAS

EFIAP/d3, PFIAF, APSA, GMPA, BPSA, GPU CR.4, MFIP, MFIP(N), EsFIP
58/24, PALLISREE, KOLKATA 700092
Mobile : 7980485907, Email : sharmali.das@gmail.com

HONY. TREASURER :

SUMAN SAHA,

EFIAP/d3, ESFIAP, EFIP/p, FFIP, FAPU, A.APS, ALMG, Hon. PLAAPA, Hon. FPMP
B.K. Saha House, 61, Becharam Chatterjee Road,
P.O.-Behala, Kolkata-700 034
Mobile : 9831144551, 9874244551
E-mail : treasurer.fip@gmail.com

WEBMASTER :

MR. MRINAL BANDYOPADHYAYA

EFIAP, ESFIAP, FAPU, ESFIAP, FFIP, GPA PESGSPC
Mobile : 9433529577, 9831079753
E-mail : mbtcnet@gmail.com

FIP PHOTOGRAPHER OF THE YEAR

'CONTEST CAPTAIN'

SONA BENIWAL,

EFIAP, ESFIAP, FBPS, FAPU, FFIP, Hon. MTPAS
Mobile : 9810897668, E-mail : sonabeniwali.fip@gmail.com

FIP DIGITAL NATURE QUARTERLY CONTEST :

'CONTEST SKIPPER'

VENKATESH BS

EFIAP/G, ESFIAP, GFIP/Pt, GMPA/G, GPU CR5, c***MoL, Hon. FAPG
Mobile : 9900213198
E-mail : venkat.srinivasa@gmail.com

FIP TOP EXHIBITORS & SDAS :

DIGWAS BELLEMANE,

EFIAP/p, EsFIAP, EFIP, EsFIAP, EPSA, Hon MoL
Fine Art Photographer, Bengaluru, INDIA
Mobile : 94491 52121, E-mail : digwashegde@gmail.com

WORKING COMMITTEE MEMBERS :

SONA BENIWAL, EFIAP, ESFIAP, FBPS, FAPU, FFIP, Hon. MTPAS
H. No. 53, Sector 20, HUDA, Sirsa-125 055
Mobile : 9810897668, E-mail : sonabeniwali.fip@gmail.com

BASUDEB CHAKRABORTY

EFIAP/p, MFIP (Nature), GMPA, GPU CR 3, GPU VIP 1, Gold APU
Ukilpara, Lichutala, Barabasa,
P.O.-Raiganj, Uttar Dinajpur, W.B., Pin-733 134
Mobile : 7003938220, E-mail : basudebch@gmail.com

SANTOSH JANA

EFIAP, ESFIAP, Hon. MFIP (Nature)
VIDEO VISION, P.O. : Heria, Dist. : East Midnapore
West Bengal, PIN-721430
Mobile : 9733707550, E-mail : santoshnature99@gmail.com

SUSHANTA BURMAN

PPSA, EFIAP/Gold, EFIP/GOLD (N)
61/B, Park Street, 4F, Neelam Apartment,
Kolkata, West Bengal, Pin-700 016
Mobile : 98300 44323, Email : sushantaburman@gmail.com

LM REPRESENTATIVE TO WC :

MS. HUSNA KHOT,

EFIAP, EPSA, EFIP-GOLD, A.CPE, A.APS, FAPU, Hon.FTPAS, Hon. FPMP, Hon.FICS, Hon.PIPC
Flat No. 403, Maryam Height, Valipeer Road,
Opp. Memon Cloth Store, Kalyan (W), Mumbai, PIN-421301
Mobile : 7900154145, E-mail : husnna@gmail.com

DISTINCTION COMMITTEE :

DIGWAS BELLEMANE, EFIAP/p, EsFIAP, EFIP, EsFIAP, EPSA, Hon MoL
Fine Art Photographer, Bengaluru, INDIA
Mobile : 94491 52121, E-mail : digwashegde@gmail.com

DURBA MAZUMDAR

EFIAP/d2, PFIAF, GFIP
Cooch Behar, West Bengal, India
Mobile: 74310 90788; Email: durbamazumdarfip@gmail.com

SALON OVERALL CONTROL :

DR. B.K. SINHA

E-mail : barunks@hotmail.com

FIP INTER-CLUB CONTEST CO-ORDINATOR :

MS. HUSNA KHOT,

EFIAP, EPSA, EFIP-GOLD, A.CPE, A.APS, FAPU, Hon.FTPAS, Hon. FPMP, Hon.FICS, Hon.PIPC
Mobile : 7900154145, E-mail : husnna@gmail.com

SALON SAATHI

DIGWAS BELLEMANE, EFIAP/p, EsFIAP, EFIP, EsFIAP, EPSA, Hon MoL
Mobile : 9449152121; E-mail : fip.salonsaathi@gmail.com

KRISHNA BHAT

EFIAP/p, EFIP, EPSA, cMoL
Mobile : 9945336316
E-mail : fipsalonsaathi.3@gmail.com

FIP PUBLIC RELATIONS :

ARNAB CHAKRABORTY

EFIAP, FFIP, APSA, FAPU, FISF
Mobile : 9734084734
E-mail : arnabchakraborty_89@yahoo.com

WORKSHOP CO-ORDINATOR

SANTOSH JANA

EFIAP, ESFIAP, Hon. MFIP (Nature)
Mobile : 9733707550
E-mail : santoshnature99@gmail.com

HELPLINE : Mr. RAJIV, ESFIAP- 9431063606 (11.00 A.M. to 5.00 P.M.) • krajeevskm@gmail.com

The Effect of Winter Fog on the Psyche of a Photographer

Winter fog has a unique psychological effect on a photographer. It transforms the familiar world into a quiet, mysterious and dreamlike space, where visibility is reduced but imagination expands. Shapes disappear into the mist, colours become muted, and ordinary scenes acquire an unusual sense of poetry.

For a photographer, fog is not merely a weather condition; it is an invitation to slow down and observe. It encourages the eye to search for silhouettes, subtle light, distant forms and fleeting moments. The uncertainty created by limited visibility can also stimulate creativity, allowing the photographer to see beyond what is immediately apparent.

Fog changes the relationship between light and subject. A tree, a person or even a simple street can become an evocative graphic element. The photographer learns to embrace ambiguity rather than clarity.

Perhaps most importantly, winter fog creates solitude. It quietens the surroundings and turns photography into an intimate dialogue between the photographer, light and the unseen.



THE ARCHITECTURAL & HISTORICAL LEPAKSHI

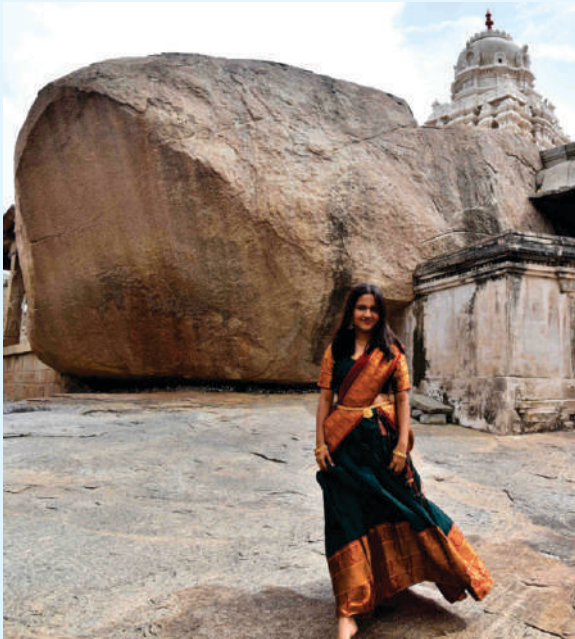
Story and Pictures by **Dr. Ch. Vijaya Bhaskar**

Hon.FIP, ARPS, EFIAP, PPSA, MFIP, MCJ, MA, BFA

Guest Faculty Acharya Nagarjuna University, JMC, Photography Department

Former Chief Photojournalist, THE HINDU.

Lepakshi, a charming Village in the heart of Sri Satya Sai District of Andhra Pradesh, is a Historically Rich Temple Town that flourished during the Vijayanagara Empire. The Town and its main Shrine, the Veerabhadra Temple, were built in 1530 AD by brothers Virupanna and Viranna, who were Governors under King Achyuta Deva Raya. The History and Significance of the area are deeply rooted in Both Mythology and Medieval Engineering



A PILGRIM POSING A PHOTO IN FRONT OF A STONE AT LEPAKSHI IN AP. PHOTO.CH.VIJAYA BHASKAR

MYTHOLOGICAL ORIGINS:

According to the Skanda Purana and the Ramayana, the site is where the Mythical Bird Jatayu fell after being fatally wounded by Ravana while trying to rescue Sita. When Lord Rama discovered the dying bird, he



A REFLICA OF JATAYU WAS INSTALLED ON THE A HILL AT LEPAKSHI IN AP. PHOTO.CH.VIJAYA BHASKAR

commanded it to rise by uttering "Le Pakshi" (Telugu for "Rise O Bird"), which gave the village its name. Local lore also points to a massive footprint carved into the rock as belonging to Goddess Sita, with its big toe perpetually filled with water.



DEVINE FOOTPRINTS AT LEPAKSHI IN
AP. PHOTO.CH.VIJAYA BHASKAR

Its construction is closely tied to a dramatic historical legend involving the Royal treasurer, Virupanna. According to local accounts, Virupanna funded the Temple's magnificent structures, including the Klyana Mandapa, without the King's explicit permission. When Court rivals informed the King that Virupanna was embezzling State funds. The furious monarch ordered that the treasurer be blinded. Devastated by the false accusations, Virupanna allegedly gouged out his own eyes and threw them against the Temple wall before the punishment could be carried out. Visitors today are often shown the Redish, Eye-shaped marks left on the Temple's Southern wall .

THE VIJAYANAGARA ERA & LEGENDS:

The region's recorded history as a major settlement began with the Vijayanagara rules, which established a fort at nearby Penugonda and utilized Lepakshi as an important center of Art and Administration. The Veerabhadra Temple was expanded both horizontally and vertically during the 16th Century.



A VIEW OF THE BEATIFUL PILLERS AT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR



INTRICATE CARVINGS AT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR



A PILIGRAM POSING A PHOTO OF LIFTING A STONE AT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR

THE TOWN IS GLOBALLY CELEBRATED FOR ITS ARCHITECTURAL TRIUMPHS:

The hanging pillar (Akasha Stambha): Out of the 70 pillars in the Temple's main dance hall, one pillar does not rest on the ground. Visitors can pass a cloth or a sheet of paper beneath its base, a marvel of ancient engineering that continues to confound structural engineering. Legend says a British engineer once attempted to unravel its secret, accidentally dislodging the pillar slightly from its original position



HANGING PILLAR AT LEPAKSHI IN AP. PHOTO.CH.VIJAYA BHASKAR



SRI KALA HASTI STORY CARVINGS ON A STONE IAT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR-1



SANCTUM SANCTORUM OF VEERABHADRA AT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR

NAGALINGA & SCULPTURES:

The complex features a powerful Shiva Linga Sheltered by a giant seven-hooded Cobra, which sculptors allegedly carved while waiting for their lunch. Nearby visitors will find detailed carving of Ganesha, a depiction of a Snake, Spider and Elephant worshipping a Siva linga and numerous Kannada inscriptions highlighting its proximity to Karnataka.



A VIEW OF THE NAGALINGA -SEVEN HOODED SNAKE AT
LEPAKSHI IN AP. PHOTO.CH.VIJAYA BHASKAR



VINAYAKA IDOL CARVING ON A STONE CARVINGS AT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR-1

ANCIENT MURALS:

The ceilings are adorned with natural-color Vijayanagara-era frescoes depicting scenes from the Ramayana, Mahabharatha and various Hindu deities representing some of the finest surviving paintings from this period.



INTRICATE CARVINGS AT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR-1



A VISITOR WATCHING INTRICATE CARVINGS AT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR

THE MONOLITHIC NANDI:

Located a short distance from the main complex, this colossal Nandi (Basavanna) Statue is carved entirely from a single block of granite and stands as one of the largest monolithic Nandi statues in India. Measuring 15 feet high and 27 feet long, it faces the Nagalingeshwara sculpture inside the Temple.



MONOLITHIC NANDI STATUE AT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR



MEALS PLATES CARVINGS AT LEPAKSHI
IN AP. PHOTO.CH.VIJAYA BHASKAR

LOCATION & GEOGRAPHY

The Temple sits atop a low-altitude granite hillock shaped like Tortoise, known as Kurma Saila. It is located in the Sri Satya Sai District of Andhra Pradesh, approximately 35 km from Penukonda and 140 km from Bengaluru via NH 44 (Formerly NH-7)



KALYANAMANTAPAM AT LEPAKSHI IN AP. PHOTO.CH.VIJAYA BHASKAR



A VIEW OF THE BEATIFUL PILLERS AT LEPAKSHI IN AP. PHOTO.CH.VIJAYA BHASKAR-1

HOW TO REACH :

BY AIR: The nearest Airport is Kempegowda International Airport in Bengaluru (100 km away). Direct taxis or cabs reach Lepakshi In about 2.5hours. Tirupati (Renigunta) Airport 250 km away, more than 7 hours by Taxi.

BY RAIL: The closest Railway station is Hindupur Railway station located 15 km away, which connects well to Bengaluru, Hyderabad, Chennai and Tirupati.

BY ROAD: State and private buses connect through Hindupur and Anantapur. Taxis and local auto-rickshaws are readily available from Hindupur.

VISITORS INFORMATION:

TIMINGS: 06 am-06pm (open daily).

BEST TIME TO VISIT

Year-round, especially during the annual Lepakshi Utsavam (usually held around March)

CONFLUENCE 2026



Photographers capture the beautiful moments of nature for posterity. The second oldest photographic club in the world, the Photographic Society of Madras (PSM), honours the smiles of nature through its annual celebration of colours, Confluence 2026!

This year, the Confluence 2026, was conducted in the famed Lalit Kala Akademi, from June 2 to June 8.

On exhibit were 191 images shot by its members under 7 categories, namely, Portrait, Landscape, Wildlife, Open Monochrome, Colour, Street and Monuments.

80 awarded images of this year's international salon conducted by the PSM, were also on display.



The exhibition was inaugurated on June 2, by Film Director, Mr. Arivazhagan, known for his films like Eeram, Vallinam, Sabdham, etc. He shared his experience as a photographer and then a cinematographer. He also shared his perception of both the professions and how his passion for photography helps him frame the scenes in his movies. He appreciated all the participants and the members of PSM.

In memory of the two departed senior members of PSM, Mr. Ramanidharan R. and Mr. Vivekanandan P.A., a section of the hall was dedicated to displaying a few images taken by them both.

The exhibition was well-received and appreciated by the visitors, who recorded their words of encouragement and support.

The valedictory function of the Confluence 2026 held on June 8, was presided over by Mr. CR Sathyanarayana, President of the Federation of Indian Photography (FIP), who gave away the certificates to the participants.

Mr. Lakshminarayanan KS, the current President of the PSM is ably supported by Mr. Ashok Viswanathan as the Vice President, Mr. Narayanan Muthiah as the Secretary, Mr. Sivalai Senthilnathan as the Treasurer, Mr. GN Ramaswami, as the Chairman (Salons & Exhibitions), and the other committee members.

For more details, please visit our website at: <https://photomadras.org>





GFIP and GFIP Levels Distinctions 2026 Results

We are happy to announce the recipients of the Genius FIP (GFIP) and GFIP Level Distinctions. These distinctions recognise photographers for their continued dedication and excellence in FIP Recognized Salons.

My sincere thanks to Dr. Barun Kumar Sinha, MFIAP, EFIAP/p, GMPSA, ARPS, Hon.EFIAP, ESFIAP, Hon.FIP, Hon.MFIP(N), Hon.YPS, Honorary Secretary General, for his guidance and support, and to Ms. Durba Mazumdar, EFIAP/d2, PFIAP, GFIP, member of the FIP Distinctions Committee, and Mr. Suman Saha, EFIAP/d3, ESFIP, EFIP/p, GFIP, ALMG, FAPU, A.APS, Treasurer, for their valuable assistance in reviewing submissions, supporting applicants, validating fees, and ensuring a smooth process.

Heartiest congratulations to all the recipients on this achievement !

- Digwas Bellemene, EFIAP/p, EsFIAP, EFIP, EsFIP, Hon MoL
In-charge FIP Distinctions Services
Assistant, FIAP Distinctions Services

GFIP/ut

Manasi Roy
Samir Sarkar
Venkatesh BS

GFIP/pt

Balachandder SK
Pramod Govind Shanbhag
Raj Kumar Som
Dr Somdutt Prasad

GFIP

Achintya Vinay Murthy
Arup Das
Busa Subrahmanyam
Debanjan Bagchi
Katukuri Surya Prakasa Rao
Phanibhushan Ramasastry
Rama Veeresh Babu
Ranen Sarkar
Dr Ravilisetty Venkata Siva Rama Krishna
Samir Kumar Samanta
Sharatchandra H C
Siddalinga Prasad K G
Subhasis Barat
Subho Saha
Vinay Murthy BV

A Tribute to My Gurudev — Swapan Kumar Mukherjee

The Jade Jumping Spider (*Siler semiglaucus*)

By Arunava Dey, Nature & Macro Photographer

My journey into macro photography began with my Gurudev, Swapan Kumar Mukherjee. I first met him at a Nature Photography Workshop, with a special focus on Macro Photography, in Berhampore, Murshidabad. That first meeting gradually developed into a relationship of deep respect, affection, and learning.



As a senior photographer, he always encouraged newcomers to explore macro photography with simple equipment rather than waiting for expensive gear. Inspired by his words, I began my journey with a Nikon D3200, an 18–55mm kit lens, and a macro close-up lens. For lighting, I even made a simple flash diffuser from a round incense-stick packet. Those humble beginnings became the foundation of my macro photography journey.

Later, following his advice, I began focusing on individual invertebrate species—not merely to create beautiful photographs, but to observe and document their natural lives and behaviour.

The Jade Jumping Spider (*Siler semiglaucus*) holds a particularly special place in this journey. When my Gurudev first saw my photograph of this spider on Facebook, he was fascinated by its vivid, jewel-like colours. He personally called me to share his admiration for this tiny spider. That phone call remains one of my most cherished memories of him.



A LIVING JEWEL

The Metallic Jumper (*Siler semiglaucus*) is a tiny jumping spider of the family Salticidae, found from India to the Philippines. Growing only 4–6 mm, it is known for its striking metallic colours and remarkable agility.

The Jade Jumping Spider is a tiny yet remarkably beautiful and agile predator. Its striking metallic colours and delicate body patterns make it look like a living jewel, but beneath this beauty lies a highly efficient hunter.



THE ANT HUNTER

Instead of building a web, *Siler semiglaucus* often waits motionlessly for the ideal moment before closing in on its prey. It then uses rapid shifts in internal body pressure (haemolymph) to power highly accurate, lightning-fast leaps onto its target. This remarkable combination of patience, precision, speed, and sudden attack makes its ant-hunting behaviour especially fascinating—and extremely challenging to capture in a photograph.



LIFE BEYOND HUNTING

The reproductive life of these tiny spiders reveals another intimate side of their world. Observing a female around her eggs and young offers a rare glimpse into the vulnerable early stages of their life cycle. These quiet moments stand in striking contrast to the speed and intensity of the hunting scenes, revealing a softer and more delicate side of this miniature world.



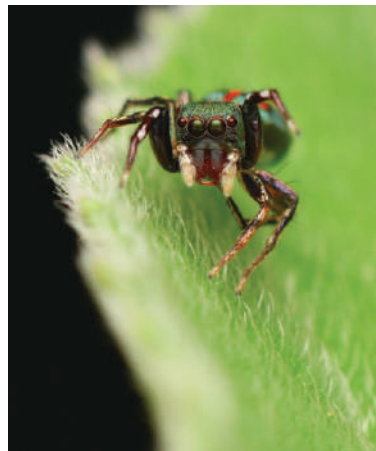
TERRITORY AND COMPETITION

The species also displays fascinating territorial and competitive behavior. Male *Siler semiglaucus* can be aggressive towards rivals, engaging in contests that may involve displays and physical confrontation. Such encounters reveal that even within this tiny world, survival is shaped not only by hunting, but also by competition, territory, and instinct.



A TRIBUTE TO MY GURUDEV

Sadly, my Gurudev is no longer with us. But his guidance, encouragement, and love for photography continue to live on through my work.



This final image leaves me with the same feeling he inspired in me from the very beginning—the curiosity to look closer, observe more deeply, and discover extraordinary stories hidden within the smallest corners of nature.

This photo essay is therefore more than a documentation of *Siler semiglaucus*. It is my humble tribute to my Gurudev, Swapan Kumar Mukherjee—the person who taught me to see not only the beauty of the miniature world, but also its behaviour, drama, and hidden stories.

With deepest respect and gratitude,
Arunava Dey



FIP Youth Photographer of the Year 2026

The competition is **FREE** to enter

Subject: Open (Any Subject)

Last Date for Submission: 15th October, 2026

Result : 30th October, 2026

Age Limit: 15 – 25 Years

Guidelines at: www.fip.org.in

Online Submission – Portfolio of 3 Digital Images
with a "Descriptive Caption" at FIP website

Awards: 1st (Rs. 10,000/-), 2nd (Rs. 7,500/-) and 3rd (Rs. 5,000/-) in cash prize.

All the winners will get complimentary FIP Life Membership

Judges:

Shuvashis Saha, EFIAP, EFIP/Gold

Abir Ghosh, EFIAP, EFIP

Prema Kakaḍe, EFIAP, ESFIP

Web Master : Mrinal Bandyopadhyaya, EFIAP – mbtnet@gmail.com

Contest Captain: Sona Beniwal, EFIAP, ESFIP, FBPS, FAPU, FFIP, Hon. MTPAS
sonabenibal.fip@gmail.com

...Sona Beniwal



FIP Youth Photographer of the Year 2026

Youth Photographer of the Year contest is an initiative organized by the *Federation of Indian Photography* to encourage youth. The purpose of this contest is to inspire participants to improve their photographic art skills and develop their vision and to demonstrate their expertise in this field. We believe that each participant has potential and talent waiting to be discovered. We are looking for the most impressing and valuable photographs.

The contest helps young photographers grow and flourish into the next stages of their careers.

The competition is **FREE** to enter.

Subject: Open (Digital)

Last Date for Submission	Result Announcement
15 th October, 2026	30 th October, 2026

Judges:

Shuvashis Saha, *EFIAP, EFIP/Gold*

Abir Ghosh, *EFIAP, EFIP*

Prema Kakade, *EFIAP, ESFIP*

By entering the Competition You hereby accept these Competition Rules and the Terms and Conditions.

1. The Youth contest is open to anyone residing in India; however an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes the entry does not conform to the contest rules and conditions. The person in charge of the contest and all FIP office bearers and WC committee members including their children are NOT permitted to enter the contest .
2. Age Limit: **15 – 25 Years**. Entrant must submit a Govt. approved digital document containing the date of birth for **age proof**.
3. Entries must be in digital format. Entire body of the work must be the unaided work of the author. Award, if any may be withdrawn if found otherwise by the Contest. By virtue of submitting an entry, the entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the contest. **Major computer generated graphics are not permitted.**

4. Each entrant must submit a **portfolio/series of 3 digital images** with coherence of any **one subject matter**. Judging will be based on the series of images. The set of images can be submitted either in Monochrome or in Colour and **not a mixture** of both.
5. The submission must accompany single ***“Descriptive Caption”*** in **not more than 30 words** explaining the thought process and objective/intention while creating the set of 3 images. The series should clearly meet the objectives given in the written description, in order to enable the Judging Panel to consider the work in a meaningful context. Technical details of the image or camera/lens used **should not** be included.
The “Descriptive Caption” must be submitted without mentioning any name or ID on it.
6. All images must be in RGB/sRGB colour profile and in JPEG format. The maximum image size is ***1920 pixels horizontal and 1080 pixels vertical at 300 dpi.***
7. **File Name:** Serial Number space followed by title of the image.
Example: Image 1 submitted by any entrant titles “Aim High”, Image 2 “Dream Big”
File Name: 01 Aim High, 02 Dream Big, and so on. ***Please do not put any underscore or dash in between the File name.***
8. ‘Set of 3 images’, Descriptive Caption and ‘Age Proof Document’ **must be uploaded at our website: www.fip.org.in**
9. The copyright of each image entered always remains with the author of the image. The contest assumes no liability for any misuse of copyright.
10. The results will be will be posted on our website www.fip.org.in and awarded set of images will also be published in FIP Viewfinder.

The Contest will have ***1st (₹ 10,000.00), 2nd (₹ 7,500.00) and 3rd (₹ 5,000.00)*** in cash prize and Certificates. ***“FIP Youth Photographer of the Year”*** title will be awarded to the 1st winner.

11. The decision of the Judges will be final and no negotiation will be entertained. FIP reserves the right to change the rules in the interest of smooth conduct of the contest.

All the winners will get complimentary FIP Life Membership.

***Contest Captain,
Federation of Indian Photography***

Sona Beniwal, EFIAP, ESFIP, FBPS, FFIP, FAPU, Hon. FICS, Hon. MTPAS, Hon. GMSAP, Hon. APF

sonabeniwal.fip@gmail.com +91-9810897668



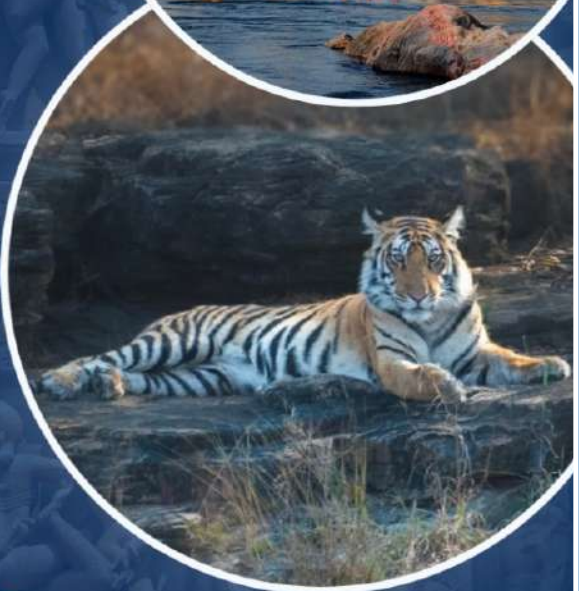
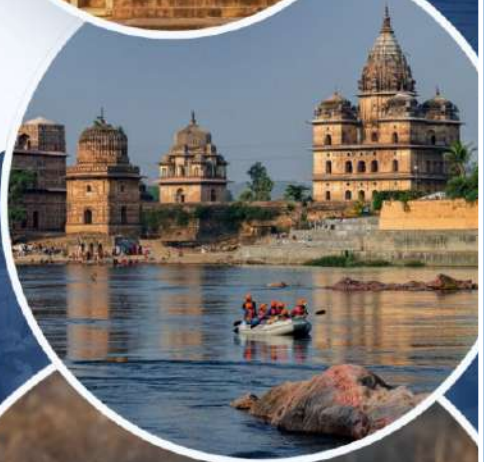
FIP CONVENTION 2026

ORCHHA & KHAJURAHO
Optional Safari at PANNA

Date - November 26th - 30th

HIGHLIGHTS

- Exploration of the architectural splendors of the Rajput Bundela dynasty of Orchha and the Chandela dynasty of Khajuraho
- Professional model shoot outdoors amidst historical backdrops.
- Guidance from experienced mentors at the venue.
- Experiencing the Light & Sound show at the Western Group of Temples of Khajuraho.
- **Star Hotel accommodation**
- Tasting local cuisine at its best.



For details Itinerary Please WhatsApp
Mr. Suman Saha - 9831144551
Mr. Santosh Jana - 9733707550

www.fip.org.in

4th Contest Open



Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2026

CONTEST CALENDAR

1

1st CONTEST : THEME– **WILDLIFE MAMMALS**
OPENING– 01.02.2026, CLOSING– 28.02.2026
RESULT– 31.03.2026
PUBLISHED IN VIEWFINDER APRIL 2026 ISSUE



2

2nd CONTEST : THEME– **BIRDS**
OPENING– 01.05.2026, CLOSING– 31.05.2026
RESULT– 30.06.2026
PUBLISHED IN VIEWFINDER JULY 2026 ISSUE



3

3rd CONTEST : THEME– **MACRO**
OPENING– 01.08.2026, CLOSING– 31.08.2026
RESULT– 30.09.2026
PUBLISHED IN VIEWFINDER OCTOBER 2026 ISSUE



4

4th CONTEST : THEME– **NATURAL LANDSCAPES**
OPENING– 01.11.2026, CLOSING– 30.11.2026
RESULT– 31.12.2026
NOTIFICATION– VIEWFINDER JANUARY 2027 ISSUE

**Please make sure that your landscape image has no human made objects
e.g. roads, electrical poles & lines, houses, domestic animal etc.**

**Online submission & Entry fee payment link will be available on the
<https://fip.org.in/fipnature/public/home/welcome/4>**

Panel of Judges :

Adit Agarwala, EFIAP/d1, FRPS, FAPU, EFIP, Hon. FIP, Hon. YPS, GPA.PESGSPC
Sharmali Das, EFIAP/d3, PFIAP, APSA, GMPSA, BPSA, GPU CR.4, MFIP, MFIP(N), EsFIP
Dr. Pramod Govind Shanbhag, EFIAP/d3, Hon. MFIP (N), ARPS, GFIP, GMPSA

Quarterly Nature Contest Skipper :

Venkatesh B S, EFIAP/G, ESFIP, GFIP/Pt, GMPSA/P, GPU CR5, c***MoL, Hon. FAPG
Mobile – 9900213198, E-mail: fipquarterlynaturecontest@gmail.com



Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2026

Theme for Quarter 4 : NATURAL LANDSCAPES

Rules and Regulations :

1. This contest is open to both members & non-members of FIP.
2. Kindly submit photos relevant to the THEME of each quarter (Theme for the current Quarter: NATURAL LANDSCAPES). Photos not relevant to the theme will not be considered.
3. No manipulations are allowed. Only cropping and minor global color/ tone corrections is OK as long as it is not selective and final image looks natural.
4. Each entrant is entitled to send a maximum of 4 images.
5. FIP guidelines on Nature Photography as published in Viewfinder magazine is fully applicable
6. Photographs which have already been awarded in the previous quarters' contests are not eligible for this quarters' contest.
7. Kindly upload your images in FIP site: <https://fip.org.in/fipnature/public/home/welcome/4>
8. Please mention the TITLE of each and every photograph. Untitled images will not be placed in the judging. Title can have maximum length of 35 characters & in English.
9. Size and presentation: All works should be sent in jpg, 300 dpi, having the larger side of maximum 1920 pixels in case of horizontal images and 1080 pixels in case of vertical images. File size should not be larger than 2MB.
10. Working committee members of FIP are not eligible to participate in this contest.
11. ENTRY FEE: FIP Member Rs. 200/- and Non FIP Member Rs. 300/-. Entry fee payment can be done in one of the following two methods:
 - * Online Payment via Link: <https://fip.org.in/fipnature/public/home/welcome/4>
 - * By Online Bank Transfer (Cheques not accepted):
Beneficiary Name: Federation of Indian Photography
Bank: Indian Bank, Salt Lake GD Market Branch, Kolkata
Account No: 50381789520
IFS Code: IDIB000S549

Note: For bank transfers, please attach the payment receipt and email to:
E-mail: fipquarterlynaturecontest@gmail.com

Including verification, it generally takes 24 - 48 hours for photos upload button to be enabled.
12. CALENDAR: Contest open from 1st Aug–31st Aug 2026; Results declared by 30th Sep 2026.
13. AWARDS: The Best three entries will be awarded a FIP Medal along with a Certificate of Merit (CM). The Best entrant will also receive a cash award of Rs. 5000/-. In addition, 1 Chairman's choice Certificate & 6 CM's will be awarded.

NEW RULES FOR SALON DISCOUNTS, PATRONAGE AND TENURE OF CM

New regulations concerning participation in

FIP Salons and Circuits effective from January 2025

1. There are no restrictions for individual entries irrespective of FIP membership to Salons/Circuits with FIP Patronage.
2. Only FIP affiliated club members (Valid) can participate as group of members of that particular club.
3. An individual can only participate in Salon/Circuit from one Corporate club. If anyone participates from another Corporate club, he/she have to obtain NOC from the previous club.
4. Member who participates from more than one club will face a salon and distinction embargo for 1 to 5 years with no rights to appeal.
5. Discounts mentioned in FIP SALON APPLICATION FORM will be restricted to corporate club only.
6. All Salon organizers must follow a transparent policy regarding discount to FIP Corporate Clubs. The stated entry fee in the conditions of entry should be uniform for all individual entrants as well as Corporate Clubs.
7. Groups, other than valid FIP corporate clubs will not be entitled for discount.
8. Any Salon/ Circuit organizing club providing discount to groups other than FIP Corporate Club or Individual will not be considered for FIP patronage in future.
9. Organizing clubs have the full liberty to seek patronage from any Indian or Foreign group or organization.
10. FIP patronage will only be considered if FIP is the sole Indian Patronage granting body.
11. To encourage organizers of Print Salon the Salon fee for Prints have been reduced to 50 % of existing fee.
12. To encourage Corporate membership the tenure of all NEW corporate clubs or renewals of existing CMs will be valid for 5 years at the same fee of Rs. 5100/- . Presently it is 3 years only.

New Rules for FIP membership and Patronage for Foreign Clubs.

1. Foreign clubs are welcome to seek FIP patronage and membership.
2. A new Form for membership and Patronage is available on our site.
3. By paying USD 50.00 the foreign club can get a non voting membership for one year and a salon Patronage for 4 sections. For Circuits the fee will be USD 75.00 (three Salons).
4. Medals will be available at an extra payment of USD 10.00 for a single medal with one ribbon including postage.
5. All payment must be paid through PayPal with transaction commission of USD 05.00 per transaction.
6. Salon patronage is not a Right but a privilege for any organizer. FIP can deny patronage without citing any reason.

NEW SALON RECOGNITION FEE STRUCTURE

	OFFLINE JUDGING	ONLINE JUDGING
NATIONAL (DIGITAL)	Rs. 500/-	Rs. 1500/-
INTERNATIONAL (DIGITAL)	Rs. 1500/-	Rs. 2500/-
NATIONAL (PRINT)	Rs. 250/-	
INTERNATIONAL (PRINT)	Rs. 750/-	

MEDAL CHARGES PER SECTION

(1 Medal + 4 Ribbons per section is mandatory)

National per section for 1 Medal + 4 Ribbons @ Rs. 1250/-

International per section for 1 Medal + 4 Ribbons @ Rs. 1500/-

MAXIMUM CHARGEABLE ENTRY FEE	NATIONAL	INTERNATIONAL
1. Single Salon for all sections	Rs. 500/-	Rs. 1000/-
2. Two Salon Circuit for all sections	Rs. 1000/-	Rs. 1500/-
3. Three Salon Circuit for all sections	Rs. 1500/-	Rs. 2000/-

Organizers are free to charge less but not more than the above charges.

CORPORATE MEMBERS to note-

Tenure of CM is three years at a fee of Rs 5100/- only. If a CM renews the membership without any break the renewal fee will be Rs 3500/- only for 3 years. A break of even a single day will mean a new CM membership at Rs 5100/- only for 3 years and a new membership number. If the club wishes to continue with the same old membership number and has defaulted by a single day they will pay Rs 6100/- only and carry on the same membership number.

Corporate members are politely and firmly reminded that adding a new member just to facilitate his/her FIP/FIAP distinction is morally wrong and may attract disciplinary action as approved by FIP working committee.



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 313 / 2025 E

The text provided below must be included in the salon rules of events organized under FIAP patronage which contain a "Nature" section.

The new definition which has been worked out together with officials of respective departments of PSA, takes effect immediately.

FIAP Nature definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animal's control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance , images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

FIAP Patronage Service

By Romain Nero EFIAP/d1 HonEFIAP
Director of the FIAP Patronage Service

New FIAP Patronage Regulations

New FIAP Patronage Regulations

The new patronage regulations will be mailed out to affiliates soon. Due to some delays in finalizing some of the detail, this document could not be sent earlier in the year, and thus the new regulations will not take effect at the start of 2024 as previously planned. These new regulations will instead become effective for salons/exhibitions which have a closing date AFTER the 30th April 2024.

Some of the changes in the regulations have been implemented as a result of the ongoing collaborative work with the PSA. A new Memorandum of Understanding was recently signed by FIAP and PSA in October that further detailed the agreements being made by both organisations. An article, written by Joanne Stolte, who is both the FIAP Liaison Officer for the USA and the PSA International Partnerships Emissary, can be read in the Events section of this edition of FIAP News.

Here are the major amendments in the new FIAP Patronage regulations:

- a revised FIAP/PSA definition for Nature/Wildlife, that is still being finalised. Set subject definitions are an appendix to the main regulations. This appendix will be published soon.
- applications for new events that only have digital sections, that have not had FIAP Patronage previously, must submit their Patronage application at least 3 months before the event's closing date; if these events have previously been granted Patronage, then they must submit their Patronage application at least 2 months before their closing date;
- applications for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date; this is in order to give participants sufficient time to send in their works,
- FIAP recommends that organizers do not flood Facebook and other social media sites with marketing posts for their event;
- all judges engaged to judge a salon that is using online judging shall have a minimum of ten (10) days to score images before the award selection meeting;
- For the youth age categories in youth salons the older age category will be for entrants under the age of 25 before the closing date for entries;
- no salon FIAP Patronage fees will be charged for salons exclusively organised for youth and for each of these Youth salons, regardless of the number of sections offered in the Youth Salon; FIAP will also sponsor one set of 3 medals for each of the two age categories in a Youth Salon;

- the “Travel” section will no longer be an option for salons with FIAP Patronage and will be replaced by the option to have a “World in focus” section. The definition for this section is shown below;
- there is a new FIAP/PSA definition for Photojournalism; this is also shown below;
an author may not enter identical or similar photographs into the same salon; in such case the organiser has to filter these images out before the judging;
- each salon participant cannot receive more than one award per section in the same salon.
- awarded medals must either be engraved by the organiser or, at least, provided with a sticker that includes details such as the name of the participant and the title of the picture for which the award was given;
- pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
one person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage;
the text regarding online judging, FIAP INFO 172/2020, has been included in the Patronage Regulations document;
salons with a printed catalogue have previously needed to send a copy to the FIAP President, FIAP General Secretary, the Director of the Ethics Service and the FIAP Patronage Director; in addition to this, the catalogue must also be sent to the FIAP Salon File Department; please mark these parcels as “a gift, no commercial value”;
- in order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons or trophies, salon organisers are asked to indicate on any postal and customs declaration that the contents are a “Gift of an inscribed award. No commercial value.”; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.
- the acceptance rates have to be limited to a maximum of 30% in each section.;

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

The New FIAP/PSA “Photojournalism Definition”

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 033/2021 has been replaced with FIAP DOC 038/2023 E.

The amended undertaking by the entrant to all FIAP Salons will be "I hereby expressly agree to FIAP document 040/2023 E «Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 040/2023 E and 038/2023 E must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.

It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/Ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.

**Starting from April 2023
FIP Salons/Circuits can be judged offline/online.
The period for online judging must be 10 days.
FIP/FIAP combined Salons/Circuits will be judged
offline/online as per FIP/FIAP approval.**

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VIII available in 2024 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 10 days.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. The Salon Patronage form has been changed. The current one is Version IX and printed in the current issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
M: 9835021092 / 9431063606 (Rajiv)
Email: barunks@hotmail.com / federationofindianphotography@gmail.com
www.fip.org.in

Space for FIP Office only:

FIP No.:	Date:	Paid:	Amount:
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Secretary General FIP/ Salon Overall Control

Information to be furnished by the Salon Organising Corporate Member:

1. Name of the Salon / Circuit						
2. National / International / Circuit Salon						
3. Postal address of the Organising Club / Association, including Email and Mobile/Landline Phone number						
	Mobile:		Email:			
4. Corporate Membership No. of the Organiser with Expiry date of its Membership *	CM		Expiry Date			
	Corporate Membership No.		DD		MM	YYYY
5. Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Last SADS	SADS Sent on	Last Catalog	Catalog Sent on	Exhibition Date	Exhibition Venue
6. Sections in the Salon / Circuit?	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6
<i>Enter Theme Name (only if Theme option is selected)</i>						
7. If it is a Circuit, name the Participating Photographic Clubs	Club / Corporate Member				CM No.	Expiry Date
	1					
	2					
	3					
	4					
	5					
	6					
8. Salon recognition fee:- National digital Salon with Offline judging Rs. 500/-, Online judging Rs. 1500/-. International Digital Salon:- Offline judging Rs. 1500/-, Online judging Rs. 2500/-. 50% discount on above charges for on Print Salons.	Amount	Date	Transaction No.		Paid by	
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>					
9. Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Amount	Date	Transaction No.		Paid by	
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>					
10. Required Medals	FIP Medal	0	FIP Ribbon	0		

The Corporate Membership should be valid at least ? If all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP
We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

Secretary's Signature

Chairperson's Signature

Secretary's Name	Chairperson's Name
Name of Corporate Member	Name of Corporate Member
Mobile No.	Mobile No.
Email	Email

Please make sure that your Corporate Membership is active till the last Salon responsibility as per your Salon Calendar, if not, please get it renewed.						
Important Dates of the Salon / Circuit (Salon / Circuit Calendar)	Closing		Exhibition			
	Judging		Catalog/Award			
	Result		SADS			
JURY: All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit. I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging. All your jury members must be either LM/IM (Valid) of FIP.						
Secretary's Signature			Chairperson's Signature			
Patronage or recognitions sought from other bodies	FIAP	PSA	RPS	GPU	APU	Other
IMPORTANT!!! Select Mode of Judging						
Jury Name & Distinctions (FIAP/FIP)	Sections	LM/IM No.	CM Name / No.	City & Country	Email	Mobile No.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						
Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.						
Secretary's Name			Chairperson's Name			

Complete Postal Address	
Mobile No.	
Email	

Webmaster's Name	
FIP Registered ?	Yes
Mobile No.	
Email	

Complete Postal Address	
Mobile No.	
Email	

Website	
Normal Fee	
Discounted Fee	
Club Discount	

Secretary's Signature



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
M: 9835021092, 9431063606 (Rajiv)
Email: barunks@hotmail.com
federationofindianphotography@gmail.com
www.fip.org.in

With reference to your application dated _____ seeking FIP recognition for your National / International Circuit / Salon we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in of the Regulations specified.

Date: _____

For the Federation of Indian Photography Salon Recognition: Overall Control

F. I. P. Recognition Reference No. **FIP/2026/**

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

- 1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

- 2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

- 3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.
- 3.2 All jury members must be either LM/IM (Valid) of FIP.
- 3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.)
All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

- 4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.
- 4.2 Entries cannot be invited through Emails.
- 4.3 Webmaster MUST be registered with FIP and a member of FIP.
- 4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

- 5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	World in Focus (WIF)	WIF	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THEENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only from of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

- 14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

- 16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

- 17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.
18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 30%.(Effective from 30th April 2024)

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

- 20. INFO 260/2023 which is FIAP's latest advisory prohibiting "Pictures generated by AI" in Salons under FIAP Patronage.**

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India

Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, EFIAP/p, GMPSA, ARPS, Hon. EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N), Hon. YPS

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP Document 048/2025 E "Pictures created by artificial intelligence are not allowed in this salon ! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life !"

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

NEW POLICY FOR FIP RECOGNIZED SALON ON PTD & WIF SECTION

1. Organisers only seeking FIP approval will be free to chose from PTD and or WIF and acceptances and awards received will be valid for FIP distinctions
2. Organisers seeking FIP and FIAP approval will only get approval for WIF
3. Organisers seeking FIP. FIAP as well as PSA can have approval of both sections but for FIAP only WIF will count.

Photo Travel guideline for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 28 VIEWFINDER FEBRUARY, 2024
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.

11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an **authentic scene or whether it is arranged**. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 30% of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) SDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

Points

Acceptance	1
CM	1
FIP and other patronizing bodies HM	2
Club Bronze Medals	3
Thematic cash Award	4
Bronze Medal by International Patronizing Body	4
Club Silver	4
Silver by International Patronizing Body	5
Club Gold	5
FIP Gold + Other International Patronizing Body Gold	6

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

JURY PRIVILEGE

All potential jury members are hereby reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel, World in Focus and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is “you must have the RAW file or Serial JPEG file” before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

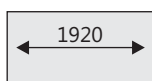
Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes



Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **"I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging."**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' "Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmasters who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.

- **New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count–**
 - A. Photo outing and workshops with prior intimation to FIP**
 - B. Members' exhibition and competition**
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.**

THE CURRENT RED LIST

Individuals who are under suspension

1. All Salon organizers to note that
Ms Mousumi Dutta is restrained from participating in any FIP Salon or distinction program till her case has been fully investigated by FIP/FIAP
2. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

FIP disciplinary committee in consultation with Salon Saathi has resolved to ban for life Foto Art Society along with the Salon Chairman- Mr. Abhijit Dey, 18, Kashi Mitra Ghat Street, Kolkata-700013, 9051092507, fotoartsociety2018@gmail.com and Salon Secretary- Ms Priyanka Das, 9831957343, pdas006113@gmail.com

In future all three will not be able to organize any FIP approved Salon.



Capture **TADOBA**

EXCLUSIVE PHOTOGRAPHY TRIP

DATE - OCTOBER 26 - 29

3 Nights / 4 Days

- Total 6 Safaris
- 4 Persons in a Jeep
- Luxury Resort
- Twins sharing room



Tour cost

INR 29,500/- PP

Ex Nagpur



Dr. B. K. Sinha - **9835021092**
Mr. Santosh Kr. Jana - **9733707550**



wildsoul.co.in



barunks@hotmail.com



TADOBA

Cub Speacial Tour

Tour Cost - INR 29,900/- P P
Ex Nagpur

Includes:

- ✓ Total 6 Safaris
- ✓ 4 Persons In A Jeep
- ✓ Twin Sharing Room
- ✓ Expert Guide & Driver

DATE

-  January 11th - 14th
-  January 27th - 30th
-  February 8th - 11th
-  February 22nd - 25th



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



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barunks@hotmail.com



Explore

KENYA

2027



WILDSOUL.CO.IN

AMBOSELI

MASAI MARA

LAKE NAKURU



DATE - FEBRUARY 6TH - 14TH

9 Nights / 10 Days

- 2 Nights Amboseli
- 1 Night Lake Nakuru
- 5 Nights Masai Mara
- 1 Night Nairobi

Highlights

- Ex Nairobi
- 4 Persons in a Land Cruiser
- Experience Guide / Driver
- Full Day Safari
- Twin Sharing Room



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



wildsoul.co.in



barunks@hotmail.com



MASAI MARA

2027



WILDSOUL.CO.IN



DATE - February 9th - 14th

- Ex Nairobi
- 4 Persons in a Land Cruiser
- Experience Guide / Driver
- 4 Full Day Safari
- Including Park entry fees
- Masai culture photo shoot
- Twin Sharing Room

Only 12 seats

Booking first cum
first basis



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



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SUNDARBAN

Photography Trip

OCTOBER

8th - 12th
15th - 19th
23rd - 26th

NOVEMBER

4th - 8th
12th - 16th
19th - 23rd
27th - 30th

DECEMBER

3rd - 6th
11th - 14th
17th - 21st
24th - 28th

HIGHLIGHTS

- 4 Full day boat safari
- 8 persons in a boat
- AC Accommodation
- Kolkata pick & drop
- Expert Guide

Only
19,500/-
PP



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



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KHARANDALA & GOTHANGAON

CUB SPECIAL TOUR



6 Safaris

**INR 24,000/-
Per Person**

Photo - Kalyan Nath

All photos were taken at
the Wildsoul 8th September
photo tour.

Date

- Ex Nagpur
- 4 Persons in a Jeep
- 3 Nights / 4 Days
- Twins sharing room

- January 14th - 17th
- January 26th - 29th
- February 9th - 12th
- February 23rd - 26th
- March 9th - 12th



WhatsApp For More Info
9733707550



Dr. B K Sinha
9835021092



14th FIP **MANGALAJODI** Workshop 2027

TOTAL 5 BATCHES

- 1st Batch - January 8,9 & 10
- 2nd Batch - January 27,28 & 29
- 3rd Batch 30,31 & 1st Feb
- 4th Batch - February 2,3 & 4
- 5th Batch - February 5,6 & 7

20
SEATS PER
BATCH



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



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barunks@hotmail.com



Explore

TANZANIA

WITH FIP

THE CALL OF THE WILD IS
IMPOSSIBLE TO IGNORE.

FEBRUARY 16TH - 23RD

ARUSHA ✓

LAKE DULUTI ✓

NDUTU ✓

CENTRAL SERENGETI ✓

SOUTH SERENGETI ✓

NGORONGORO CRATER ✓

ONLY 12 SEATS



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



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SALONS

16th PHOTOLOVERS CIRCUIT 2026

FIP/2026/118-119-120 C,M,N & WIF Closes 01.10.2026
 Photolovers, Indore - 118
 M.P. Photography Club, Bhopal - 119
 Mahakaleshwar Photographic Society - 120
 Sudhir Saxena- 8878844444
 photoloversindia@gmail.com; https://www.photolovers.org

NEW IMAGE CIRCUIT 2026

FIP/2026/092-093-094 Closes 02.10.2026
 M, C, WIF & Theme : People (C)
 New Image Club, Itarsi - 092
 NBPC, Raiganj - 093
 Light Painter's Society, Kolkata - 094
 Chitrangad Kumar- 9971444499
 clubnewimageitarsi@gmail.com; https://newimageclub.org/

2nd OUR WORLD INTERNATIONAL SALON 2026

FIP/2026/133 M,C,N & WIF Closes 11.10.2026
 Arindam Chatterjee- 7044026311
 imagesourworld@gmail.com; https://ourworldsalon.com

KUMBH CIRCUIT 2026

FIP/2026/096-097-098 Closes 19.10.2026
 M,C,WIF & Theme : People (C)
 Sarabjit Kaur- 9818443535
 dewaskalakumbh@gmail.com; https://kalakumbhdewas.com/

1st ARTSY SNAPS INTERNATIONAL SALON 2026

FIP/2026/134 C,M,N & WIF Closes 02.11.2026
 Pinku Dey- 9836937116
 lensreflex2018@gmail.com; https://as.fotoexhibitionpi.com

3rd MONATGE INTERNATIONAL SALON 2026

FIP/2026/142 Closes 08.11.2026
 M, C, N : World in Focus
 Subhas Dutta- 9874618471
 mindframeclub@gmail.com; https://montagecircuit.in/

10th Deep Focus International Print & Digital Salon 2026

FIP/2026/073 Closes 08.11.2026
 MP, CP, M, C, N & Theme : People
 Tapas Majumdar- 9874778216
 sagnikart@gmail.com; www.deepfocussalon.org.in

PHOTOGENIC -XII

FIP/2026/143 Closes 10.11.2026
 C, M, N & PT
 Tanmay Chakraborty- 9647115647
 tanmaychmtb@gmail.com; https://photogenicmpc.com

SPECTRA DIGITAL CIRCUIT 2026

FIP/2026/128-129-130 M,C,N,WIF & PJ Closes 15.11.2026
 Ajay Kapoor- 9836086754
 ajay_kapoorsps@yahoo.co.in; https://spectra.enprintsalon.com/

PHOTOQUEST 2026

FIP/2026/122 M,C,N & WIF Closes 18.11.2026
 Nupur Kumar Roy- 8918226365
 lenscript2016@gmail.com; https://www.lenscript.in

ZEAL FOR ART 2026

FIP/2026/135 C,M,N & Theme : Street Closes 19.11.2026
 Abhijit Sarkar- 9088136004
 abssark@gmail.com; https://fotolovers.art/

8th Indian Viewfinder International Digital Salon 2026

FIP/2026/071 FIAP/2026/477 C,M,N & WIF Closes 22.11.2026
 Dr. B.K. Sinha- 9835021092
 barunks@hotmail.com;
 federationofindianphotography@gmail.com; http://www.fip.org.in

20th NBPC INTERNATIONAL SALON OF PHOTOGRAPHY 2026

FIP/2026/139 M,C,N & WIF Closes 24.11.2026
 Ratan Chandra Karmakar- 7001443611
 ratanckarmakar@yahoo.com; https://nbpcraiganj.org

SPARKLING INTERNATIONAL SALON 2026

FIP/2026/132 M,C,N & WIF Closes 25.11.2026
 Tithimita Chatterjee- 8100193690
 pinholefotoclub@gmail.com; https://sparkling.fotosalons.in

HCC NATIONAL SALON 2026

FIP/2026/141 C,M,N,P (Theme-1) Macro Photography (Theme-2) Closes 25.11.2026
 Subrata Kar- 9434186482
 subrata1955@live.com; www.himalyancameraclub.com

26th Chhayapath international Salon of Photography 2026

FIP/2026/144 C,M,N,P-World in Focus Closes 29.11.2026
 Satyajit Das- 9088012290
 satyajitdas100@gmail.com; https://chhayapath.org

DREAMING DAWN INTERNATIONAL SALON 2026

FIP/2026/138 M,C,N,WIF & Theme : Portrait(C) Closes 28.11.26
 Sandeep Das- 6295989200
 sandeepdas7430@gmail.com; https://dreamingdawn.drikkon.com

FOTO FANTASY CIRCUIT 2026 (DIGITAL)

FIP/2026/103-104-105 Closes 30.11.2026
 M,C,WIF & Theme : People
 ORA'D Fame Club - 103
 Lake City Camera Club - 104
 Wildlife Photography Association of India - 105
 Amit Vyas- 9784500270
 jodhpuroradfame@gmail.com; www.oradfame.com

ITARSI SALON 2026

FIP/2026/116 M,C,N & WIF Closes 30.11.2026
 Sarabjit Kaur- 9818443535
 clubnewimageitarsi@gmail.com; https://newimageclub.org/

NOEL INTERNATIONAL SALON 2026

FIP/2026/145 M, C, N : World in Focus Closes 06.12.2026
 Subhasis Karmakar- 9830665524
 subhasisphotography08@gmail.com; https://noel.fotosalons.in

2nd ESTEEM INTERNATIONAL SALON 2026

FIP/2026/140 C, M,N, Theme-Portrait Closes 08.12.2026
 Ruma Ghosh- 9831973821
 circuitesteem@gmail.com; https://esteem.fotosalons.in

SONDHYAMONI NATIONAL SALON 2026

FIP/2026/137 M,C,N, WIF, PJ & People Closes 20.12.2026
 Manashi Chatterjee- 9903552998
 chatterjeemanashi43@gmail.com; https://sns.pmpclub.in

8th Indian Viewfinder International Digital Salon 2026



FIAP/2026/477

Organised by :
FEDERATION OF INDIAN PHOTOGRAPHY
Login
www.fip.org.in



SECTION: COLOUR, MONOCHROME, NATURE & WORLD IN FOCUS

Closing : 22nd November 2026

Result : 10th December 2026

THERE IS 5\$ ENTRY FEE FOR OVERSEAS AND INR 150 FOR INDIAN ENTRANTS

BANK DETAILS :

Pay by online transfer to :
Federation of Indian Photography
INDIAN BANK
Beadon Street Branch, Kolkata-6
ACCOUNT No. : 50176190112
IFSC CODE : IDIB000K742

PANEL OF JURY



ABHIJIT DEY



AMAR NATH DUTTA



JOYDEEP DEB



Dr. B.K. Sinha
Salon Chairperson



RAJ KUMAR SOM



S N JANA



SUMAN SAHA

94 AWARDS + 30% OVERALL ACCEPTANCE

NO GROUP AWARD

4 FIAP Gold | 8 FIAP Ribbon |

12 FIP Gold | 28 FIP Ribbon | 20 CM (PDF) | 1 Chairman's Gold in each section

3 Jury choice award in each section | FIAP Blue PIN for Best Overall Entrant

FIP Trophy for Best Overall Indian Entrant

Best Overall Indian Female Entrant Award (Maitreyee Banerjee Memorial cash award Rs. 2500.00)

FIP Medals for 3 Best Club Awards





FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE
The International Federation of Photographic Art

21st FIAP World Cup for Clubs 2026

We invite your photo club to participate in the 21st FIAP World Cup for Clubs 2026, to represent at best all the countries of the world in this great photographic competition.

Closing date: 7th of December 2026

Please visit: <https://fiapworldcup.fotogenius.es/fiapworldcup/2026/>

PLEASE NOTE:

- NO ENTRY FEE is required for all photographic Clubs in the world to participate in the 21st FIAP World Cup for Clubs 2026
- This year FIAP is pleased to announce the introduction of a new award for this competition: the highest-ranked ILFIAP club among all ILFIAP clubs participating in the 21st FIAP World Cup for Clubs 2026—regardless of its position in the overall ranking—will receive an invitation to participate in the 2027 Photo Meeting free of charge.
- The NEW REGULATION of FIAP World Cup for Clubs (DOC 051/2026) is attached to entry rules

21e Coupe du Monde des Clubs FIAP 2026

nous invitons votre club à participer à la 21e Coupe du Monde des Clubs FIAP 2026, pour représenter au mieux tous les pays du monde dans ce grand concours photographique.

Date de clôture : 7 décembre 2026

Veuillez visiter: <https://fiapworldcup.fotogenius.es/fiapworldcup/2026/>

VEUILLEZ NOTER QUE:

- AUCUN FRAIS D'INSCRIPTION n'est requis pour que tous les clubs photographiques du monde puissent participer à la 21e Coupe du Monde FIAP des Clubs 2026
- Cette année, la FIAP a le plaisir d'annoncer la création d'un nouveau prix pour ce concours : le club ILFIAP le mieux classé parmi tous les clubs ILFIAP participant à la 21e Coupe du monde des clubs FIAP 2026 — quel que soit son classement général — recevra une invitation pour participer gratuitement au Photo Meeting 2027.
- le NOUVEAU RÈGLEMENT de la Coupe du Monde FIAP des Clubs (DOC 051/2026) est joint aux règles d'entrée

Michele Macinai

Director of the FIAP World Cup for Clubs



INFO 377 / 2026 E

21st FIAP WORLD CUP FOR CLUBS

Entry Rules

Closing date: 7th of December 2026

Judging 18th to 20th of December 2026: on-line judging

The Award Ceremony will presumably take place in 2027, in place and date to be defined

On-line registration and upload via WEB:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2026/>

Organizer contact:

Michele MACINAI, Via Campo Romano n. 2, Fraz. Mercatale Valdarno, 52021, Bucine (AR), Italy

michele.macinai@gmail.com / GSM 0039 335 5424581

1. Limit of 2 works per author
2. No more than one entrant, in any club entry, may be a resident of a country that is foreign to that club. However, the foreign author must be a “resident member of the club”, which means that the foreign author must also be a member of the club participating in the FIAP World Cup for Clubs
3. Each author can enter for one club only, it is forbidden for an author to participate in more than one club
4. The authors of photos accepted in the FIAP World Cup for Clubs can count these acceptances for Individual FIAP distinctions
5. The person representing the club (namely the one that will be in charge of submitting the files that will participate in the competition) is responsible for collecting the submitted files, which must contain the original EXIF data. This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image. Please note that if a submitted image is a composite, the person representing the club and responsible for submitting the entry must retain and be able to provide, upon request, the original RAW or JPEG files of all the individual images used to create the composite. This person must retain all these images (RAW + JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions. These files can be requested by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service from the person representing the club at any time.
In case one (or more) file is requested, the person representing the club must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that image). Please note that, if the aforementioned files relating to one or more images entered in the competition are requested, they must be provided within 10 days by the person representing the club and responsible for submitting the entry.
If the requested files are not received by FIAP within this period, or if, despite having been received, the documentation provided is, at the sole discretion of FIAP, considered insufficient or incomplete to demonstrate compliance with the current Regulations, no further requests will be made to the person representing the club. The image(s) concerned will be disqualified (0 points will be assigned to each such image), without any further notice to the club representative. See also the Regulation of FIAP World Cup for Clubs (DOC 051/2026)
6. All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life! Regarding artificial intelligence, participants must comply with the provisions of the document 050/2025 “Artificial intelligence (AI) in FIAP salons” (see also Art. 3 of DOC 051/2026)

See also the attached Regulation of FIAP World Cup for Clubs (DOC 051/2026)

FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

The International Federation of Photographic Art invites you to take part in the **21st FIAP World Cup for Clubs**. The judging of 21st World Cup for Clubs 2026 will be on-line. The Award Ceremony will presumably take place in 2027, in place and date to be defined.

CONDITIONS FOR PARTICIPATION

Each club, member of FIAP or not, can participate with 20 digital photos (Black and White and/or colour). Works accepted in previous World Cups cannot participate.

Coherency between photos is not required.

Registration and image upload only via Web-site:

<https://fiapworldcup.fotogenius.es/fiapworldcup/2026/>

Upload starting from 8th of October 2026.

RULES FOR AUTHORS

Operational Members cannot participate.

The entry is limited to 20 works per club with a maximum of two (2) works per author.

Each author can only participate in one club.

International teams are forbidden. However, one foreign author is allowed.

WORKS SIZE

Files should be in **JPG, RGB, 300 dpi**

Image size: **2400 pixels minimum** and **3500 pixel maximum** for the largest side in order to be printed for the exhibition. **Maximum file size 6 MB.**

The image files must be named using the following format: **Title of the Work – Author's First Name - Author's Last Name – Country of Residence.**

ENTRY FEE

In order to promote the FIAP Club World Cup and make it even better known throughout the world, as provided for in art. n 3 of the Regulations of the FIAP World Cup for Clubs (DOC 051/2026), the FIAP Board of Directors has decided to allow all Clubs in the world (and not only ILFIAP Clubs) to participate free of charge in the 2026 edition of this competition, so no entry fee is required for all photographic Clubs in the world to participate in the 21st FIAP World Cup for Clubs 2026.

PRIZES

The FIAP World Cup for Clubs is awarded as follows:

2026 World Cup for Clubs for the best club.

FIAP Gold medal for the club ranked second.

FIAP Silver medal for the club ranked third.

FIAP Bronze medal for the club ranked fourth.

Six honourable mentions for the clubs ranked 5th to 10th.

The authors of the club ranked first receive an honourable mention.

One FIAP gold medal, one FIAP silver medal, one FIAP bronze medal and four honourable mentions will award works of exceptional quality, independently of the club's classification.

The jury will also choose 3 works, to each of which it will award an individual prize, in relation to one of the 3 specific themes: the best landscape photo, the best portrait photo, the best architecture photo. One bronze medal will be awarded to each of the 3 winning photos.

With the exception of the honourable mentions awarded to the authors of the club ranked first, each author can only be awarded one prize.

In addition to the prizes listed above, the top-ranked ILFIAP club, among all ILFIAP clubs participating in the 21st FIAP World Cup for Clubs 2026, irrespective of its position in the overall ranking, will receive an invitation to attend the 2027 Photo Meeting free of charge.

The Club having achieved the best results from 2024 to 2026 will receive the **Maurice Dorikens Trophy 2024-2026** (see the attached DOC 051/2026, art. n. 8).

CATALOGUE - EXHIBITION

A downloadable catalogue in PDF will be created. It will include the list of the prize-winning works, the classification of the clubs and the reproduction of all accepted works of the first 10 clubs. The catalogue will be downloadable during the exhibition or immediately after. Award Ceremony, with public projection of the Winning Clubs entry and awards, will presumably take place in 2027, in place and date to be defined.

PANEL OF SELECTORS

1. Mr. Leif ALVEEN	EFIAP/d2	Denmark
2. Ms. Diana CHAN	EFIAP/s, PFIAP, FIAP Best of the Best 2022	Hong Kong
3. Mr. Sami LOMMI	EFIAP/s, MFIAP	Finland
4. Mr. Tim PILE	EFIAP/p, MFIAP	United Kingdom
5. Mr. Claudio RICCHETTI	EFIAP, MFIAP	Argentina

Alternates:

1. Ms. Gràcia de la HOZ ROCH	EFIAP/p, PFIAP, ESFIAP, MFIAP	Spain
2. Mr. Luc MAIRESSE	EFIAP/d1, MFIAP	Belgium

CALENDAR

Upload start:	8 th of October 2026
Closing date:	7 th of December 2026
Judging:	18 th to 20 th of December 2026
Results:	5 th of February 2027
Opening and Award Ceremony:	in 2027, in place and date to be defined

ORGANISING COMMITTEE

FIAP President: Mr. Riccardo Busi, Director World Cup: Mr. Michele Macinai



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

DOC 051 / 2026 E

REGULATION of FIAP WORLD CUP FOR CLUBS

1. ORGANISATION

Participation in the FIAP World Cup for Clubs is open to all photographic clubs whether FIAP members or not. Operational Members cannot participate.

The judging is organised by the Director of the World Cup Service.

The FIAP Board of Directors entrusts the organisation of the award ceremony to a FIAP Operational Member or an (ILFIAP) club.

2. FUNCTIONING

The Director of the World Cup Service will be in charge of the coordination of the event, working in close collaboration with the FIAP Board of Directors. In particular, he/she will be in charge of the practical execution of the event and will take any necessary initiative in order to ensure the correct functioning of the World Cup.

3. PARTICIPATION

An entry to the World Cup shall consist of 20 digital works per club, with a maximum of two works by any one author.

The image files must be named using the following format:

Title of the Work – Author's First Name - Author's Last Name –Country of Residence.

No judge may be a member of a participating club, nor may any judge submit photographs to the competition.

Any photograph accepted in any previous FIAP World Cup for Clubs cannot be entered. If it is discovered that a photograph was accepted in any

previous FIAP World Cup for Clubs, that photograph will be disqualified (namely 0 points will be assigned to that photograph). Each author can enter for one club only.

No more than one entrant, in any club entry, may be a resident of a country that is foreign to that club. However, the foreign author must be a "resident member of the club", which means that the foreign author must also be a member of the club participating in the FIAP World Cup for Clubs. Failure to comply with this regulation will result in the disqualification of the club. If such failure to comply is discovered after the judgment, then any and all awards that club has received must be returned to FIAP. In addition the FIAP Board of Directors may decide on any further sanction they deem to be appropriate.

Each club selects the works (the collection) they wish to present.

All genres and creative processes are allowed, in black and white or in color. There is no need for consistency between photographs.

All the parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

Regarding artificial intelligence, participants must comply with the provisions of the document 050/2025 "Artificial intelligence (AI) in FIAP salons", the content of which is repeated below.

Permitted AI-enhanced editing (Note 1 below) and prohibited (Note 2 below).

1. Permitted AI-enhanced editing: includes editing tools that perform transformations, enhancements, or corrections based exclusively on the existing pixel data captured in the author's original photograph without introducing externally sourced content.

2. Prohibited AI editing: includes any AI-assisted processes for synthetic image generation that incorporate external image data, visual elements, textures, objects, or scenes not originally present in the author's photograph

The person representing the club (namely the one that will be in charge of submitting the files that will participate in the competition) is responsible for collecting the submitted files, which must contain the original EXIF data. This person must also collect at the same time from the authors all the RAW files of the submitted images or the original unmodified jpg files. In the latter case he/she should also request the images taken immediately before and after the submitted image.

Please note that if a submitted image is a composite, the person representing the club and responsible for submitting the entry must retain and be able to provide, upon request, the original RAW or JPEG files of all the individual images used to create the composite.

This person must retain all these images (RAW + JPG series), without any exception, in case they are requested for possible inspection, without expiration, prescription or limitation of FIAP actions.

These files can be requested by Director of FIAP World Cup for Clubs or by the FIAP Ethical Service from the person representing the club at any time.

In case one (or more) file is requested, the person representing the club must send it immediately within 10 days of their request. If the file is not sent and received within the deadline, the submitted image will be disqualified (namely 0 points will be assigned to that image).

Please note that, if the aforementioned files relating to one or more images entered in the competition are requested, they must be provided within 10 days by the person representing the club and responsible for submitting the entry.

If the requested files are not received by FIAP within this period, or if, despite having been received, the documentation provided is, at the sole discretion of FIAP, considered insufficient or incomplete to demonstrate compliance with the current Regulations, no further requests will be made to the person representing the club. The image(s) concerned will be disqualified (0 points will be assigned to each such image), without any further notice to the club representative.

Since the FIAP World Cup for Clubs is a competition with FIAP Patronage, all the regulations and conditions valid for competitions with FIAP Patronage apply in full for this competition too.

Particularly, the above mentioned rules are written in the FIAP document 040/2023 « Conditions and regulations for FIAP Patronage » and FIAP document 038/2023 « Sanctions for breaching FIAP regulations and the Red List ».

By the mere act of uploading the photographs, the person representing the club automatically declares that all the authors of the photographs submitted to the competition have been informed of these Regulations and that each of them has read and accepted them.

If the requested image file breaches any of the regulations it will be immediately disqualified (namely 0 points will be assigned to that image).

The authors must therefore preserve intact and without any alteration the original metadata of the images. If an image does not include the original EXIF data, it will be disqualified (namely 0 points will be assigned to that image).

In the event that the aforementioned files are requested, the date of publication of the results of the FIAP World Cup for Clubs may be postponed from the scheduled date indicated in the entry rules, in order to allow for the necessary verification of the requested files.

The size of the photos and the method of sending will be specified in the entry rules

Participation to the World Cup is free of charge for ILFIAP Clubs.

All other clubs will be required to pay an entry fee. The amount and methods of payment of the fee will be set by the FIAP Board of Directors, and indicated in the World Cup entry rules.

With a view to promoting the FIAP World Cup for Clubs and making it even better known throughout the world, the FIAP Board of Directors has the authority to occasionally decide to allow all Clubs in the world (and not only ILFIAP Clubs) to participate in the FIAP World Cup for Clubs free of charge.

4. JURY

FIAP Board of Directors will be responsible for selecting a jury composed of a minimum number of 3 people, up to a maximum of 5 people (depending on the availability of these) who shall be drawn from 3 different countries. In addition, they should arrange for 2 substitutes. They may call upon photographers of merit, whether amateur or professional, but they must all have an excellent knowledge of international photography. The Director of the World Cup Service will be responsible for convening the judges.

A list of the jury members will appear in the entry rules.

Once the jury has completed and approved its work, the results of the competition must be signed off by all of the judges.

Each judge will be given a certificate (or a medal, or a special pin) as a token of thanks for their work during the jury session.

5. JUDGING

The judging will take place according to the instructions of the Director of the Service. The work of the jury and the results has to be finished and published in the respect of the date provided in the entry rules.

The judging can be organised online or in person.

6. WORK OF THE JURY

Each picture of an entry is presented individually and judged on its own value. The photographs from all the entries shall be mixed.

Each of the 3 jury members has from 3 points to 9 points at his disposal for each work entered. The total score for each individual work will be the sum of the points awarded by the 3 jury members (therefore maximum 27, minimum 9).

The scoring of a club's entry will be the sum of the scores for each of the 20 work in their entry (therefore a maximum of 540).

The Club entry with the highest score will be the winner of the FIAP World Cup for Clubs. In case of a tie in the points awarded to any the top ten placed clubs, the jury members must review the tied entries and take a decision, which separates them.

In addition to the World Cup, the following prizes are awarded:

- to the club in second position: FIAP gold medal
- to the club in third position: FIAP silver medal
- to the club in fourth position: FIAP bronze medal
- from 5th to 10th position: FIAP Honourable mention

Every author of the club winning the World Cup will receive an Honourable mention.

At the end of the competition, the jury will award 1 FIAP gold medal, 1 FIAP silver medal, 1 FIAP bronze medal and 4 honourable mentions, in recognition of individual works of exceptional quality.

The jury will also choose 3 works, to each of which it will award an individual prize, in relation to one of the 3 specific themes that will be established from year to year (for example: the best landscape photo, the best portrait photo, the best architecture photo, the best nature photo, the best monochrome photo, etc. etc.). One bronze medal will be awarded to each of the 3 winning photos.

With the exception of the honourable mentions awarded to the authors of the club ranked first, each author can only be awarded one prize.

7. TASKS OF THE PERSONS RESPONSIBLE FOR THE WORLD CUP AFTER THE JUDGEMENT

As soon as the judgement is over, the following documents have to be produced:

- 1) the list of classification of clubs
- 2) the list of awarded photographers

The result sheet will be signed by the 3 judges (*see paragraph 4*)

8. “MAURICE DORIKENS TROPHY”

The club obtaining the best result in the past 3 consecutive FIAP World Cups is awarded with the “Maurice Dorikens Trophy”. The Director of the World Cup Service is in charge of determining the recipient of this prize based on the synthesis of the results of the past three preceding years.

The calculation mode is as follows; each club receives a number of points based on its rank:

- 20 points for the first
- 12 points for the second
- 10 points for the third
- 8 points for the forth
- 6 points for the fifth
- and so on, down to one point for the 10th place
- in case of tie, the Clubs receive the same number of points
- all clubs ranked after the 10th place receive no point.

The points obtained on 3 years are calculated for each club and the one having received the highest number of points is awarded with the “Maurice Dorikens Trophy”.

In case of tie, priority is given to the club with the best result for one (or several) of the 5 concerned World Cups.

In case of perfect equality, the difference will be made based on the individual prizes.

9. EXHIBITION AND PROJECTION

The club or the Operational Member appointed by the FIAP Board of Directors to organise the award ceremony must organise at least one public projection of the images of the 10 first clubs. If possible, he should also organise an exhibition of all the pictures of the winning club and a selection of the pictures of the clubs ranked 2 to 10 and the award-winning images.

The printing should be made from the original files sent by the clubs. The exhibitions or the projection should be done in the best conditions: framing of the pictures, good lighting, including details of the clubs, country and author, etc.

The images should be presented club by club.

10. RESPONSIBILITY OF THE CLUB OR THE OPERATIONAL MEMBER WHO WILL BE APPOINTED BY THE FIAP DB TO ORGANIZE THE AWARD CEREMONY OF THE WORLD CUP FOR CLUBS

The club or the Operational member appointed by the FIAP DB to organise the award ceremony shall give guarantees for:

- 1) the public awards ceremony
- 2) to adequately publicise the award ceremony
- 3) to send invitations to the awards ceremony to all the clubs participating in the World Cup for Clubs
- 4) the organisation of the projection and of the exhibition of the World Cup
- 5) to organise an aperitif at the end of the awards ceremony
- 6) to organize the official dinner that will take place after the awards ceremony
- 7) the respect of the calendar published in the entry rules

11. CATALOGUE

A downloadable catalogue in PDF will be created

It will include:

- a) the list of the prize-winning works
- b) the classification of the clubs
- c) the reproduction of all accepted works of the first 10 clubs

The catalogue will be downloadable during the exhibition or immediately after.

In case of a paper catalogue, the reproduction of colour work should be in colour. Only a selection of the works of the first 10 clubs having been accepted will be reproduced in the paper catalogue (preferably one photo accepted per author) as well as the award-winning works.

12. FEES

If FIAP decides to organize the judging in person, FIAP will cover the costs associated with transporting the jury members from their place of residence to the judging location, as well as their accommodation and meals.

FIAP will pay a maximum of 600 Euro according to invoice to the club or the Operational Member who will be appointed by the FIAP Board of Directors to organize the award ceremony.

FIAP will provide for free the Maurice Dorikens Trophy, the World Cup for Club, the FIAP medals as well as the FIAP honourable mentions

13. ENTRY RULES

The entry rules will be provided by FIAP Service of the World Cup for Clubs at least 40 days before the beginning of the judging. They will include all necessary details of the event.

14. FIAP DISTINCTIONS

ILFIAP Clubs will receive 5 points of acceptance for the mere fact of participating and this in order to obtain the Club CAFIAP and CEFIAP distinctions.

The authors of photos accepted in the FIAP World Cup for Clubs can count these acceptances for Individual FIAP distinctions.

15. COPYRIGHT

By sending their works to the FIAP World Cup, the participants (or their parents / legal guardians) declare that they are the authors/owners of the submitted photos, that the material is their original work and that the use, reproduction, distribution and broadcasting of such material by FIAP will not violate anyone else's intellectual property rights. The authors (or their parents / legal guardians) certify that they have the consent or model release from each of any identifiable persons in their photos (and if under age 18, signed by their parent or legal guardian) whenever and wherever required and that they can provide copies of these releases if requested.

By entering a FIAP World Cup, the authors (or their parents / legal guardians) are binding themselves to authorize at any time FIAP to use and/or publish for non-commercial, educational, promotional or reporting purposes without any compensation, remuneration, royalties or any other payment to them any of the awarded, accepted or rejected photos of the FIAP World Cup, always together with the name of the photographer, including but not limited to its websites, newsletters, social media and other electronic or printed materials. This authorization is extended to any future use envisaged within the framework of FIAP activities.

16. COMMUNICATION OF RESULTS

The results of the World Cup will be sent (only to the participating clubs) by the World Cup Service at the date indicated on the entry rules. The global results and the 10 individual's results are subsequently sent to all FIAP members by the General Secretary.

17. FINAL CLAUSE

All exceptional cases or cases not covered by the present regulation will be settled by decision of FIAP Board of Directors.

The present regulation was published by the Director of the World Cup Service for Clubs.

These revised regulations replace all other previous regulations and come into force in September 2026.



INFO 377 / 2026 FR

21e COUPE DU MONDE FIAP DES CLUBS

Règlement d'inscription

Date limite : 7 décembre 2026

Jugement : du 18 au 20 décembre 2026 – en ligne

La cérémonie de remise des prix aura probablement lieu en 2027, à une date et dans un lieu à définir.

Inscription et téléchargement en ligne via le site Web :

<https://fiapworldcup.fotogenius.es/fiapworldcup/2026/>

Contact de l'organisateur :

Michele MACINAI, Via Campo Romano n. 2, Fraz. Mercatale Valdarno, 52021, Bucine (AR), Italie

michele.macinai@gmail.com / GSM +39 335 5424581

1. Limite de 2 œuvres par auteur.
2. Pas plus d'un participant, dans toute participation d'un club, ne peut être résident d'un pays étranger à ce club. Toutefois, l'auteur étranger doit être un «membre résident du club », ce qui signifie qu'il doit également être membre du club participant à la Coupe du Monde FIAP des Clubs.
3. Chaque auteur ne peut participer que pour un seul club ; il est interdit de concourir pour plusieurs clubs.
4. Les auteurs des photos acceptées dans la Coupe du Monde FIAP des Clubs peuvent compter ces acceptations pour des distinctions individuelles FIAP.
5. La personne représentant le club (à savoir celle qui sera chargée de soumettre les fichiers participant au concours) est responsable de la collecte des fichiers soumis, qui doivent contenir les données EXIF d'origine. Cette personne doit également recueillir simultanément auprès des auteurs tous les fichiers RAW des images soumises ou les fichiers JPG originaux non modifiés. Dans ce dernier cas, elle doit également demander les images prises immédiatement avant et après l'image soumise. Veuillez noter que si une image soumise est un montage, la personne représentant le club et chargée de l'inscription doit conserver et être en mesure de fournir, sur demande, les fichiers RAW ou JPEG originaux de toutes les images individuelles utilisées pour créer ce montage. Cette personne doit conserver toutes ces images (séries RAW + JPG), sans aucune exception, au cas où elles seraient demandées pour une éventuelle vérification, sans délai de prescription, déchéance ou limitation des actions de la FIAP. Ces fichiers peuvent être demandés à tout moment par le directeur de la Coupe du monde des clubs de la FIAP ou par le Service d'éthique de la FIAP à la personne représentant le club.
Si un (ou plusieurs) dossier(s) est (sont) demandé(s), la personne représentant le club doit l'envoyer (les envoyer) sans délai, dans les 10 jours suivant la demande. Si le dossier n'est pas envoyé et reçu dans les délais impartis, l'image soumise sera disqualifiée (c'est-à-dire qu'aucun point ne sera attribué à cette image). Veuillez noter que, si les fichiers susmentionnés relatifs à une ou plusieurs images inscrites au concours sont demandés, ils doivent être fournis dans un délai de 10 jours par la personne représentant le club et chargée de l'inscription.
Si les fichiers demandés ne sont pas reçus par la FIAP dans ce délai, ou si, bien qu'ils aient été reçus, les documents fournis sont, à la seule discrétion de la FIAP, jugés insuffisants ou incomplets pour démontrer la conformité au règlement en vigueur, aucune autre demande ne sera adressée à la personne représentant le club. La ou les images concernées seront disqualifiées (0 point sera attribué à chacune de ces images), sans autre notification au représentant du club. Voir également le règlement de la Coupe du monde des clubs de la FIAP (DOC 051/2026).
6. Toutes les parties de l'image doivent avoir été photographiées par l'auteur, qui détient les droits d'auteur sur l'ensemble des œuvres soumises. Les contrevenants seront sanctionnés à vie! En ce qui concerne l'intelligence artificielle, les participants doivent se conformer aux dispositions du document 050/2025 « L'intelligence artificielle (IA) dans les salons de la FIAP» (voir aussi l'art. 3 du DOC 051/2026).

Voir également le Règlement de la Coupe du Monde FIAP des Clubs (DOC 051/2026) ci-joint.

FÉDÉRATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

La Fédération Internationale de l'Art Photographique vous invite à participer à la **21e Coupe du Monde FIAP des Clubs**. Le jugement de la 21e Coupe du Monde des Clubs 2026 se déroulera en ligne. La cérémonie de remise des prix aura probablement lieu en 2027, à une date et dans un lieu encore à définir.

CONDITIONS DE PARTICIPATION

Chaque club, qu'il soit affilié à la FIAP ou non, peut participer avec 20 photos numériques (en noir et blanc et/ou en couleur). Les œuvres acceptées lors des précédentes Coupes du Monde ne peuvent pas être soumises à nouveau.

La cohérence entre les photos n'est pas requise.

L'inscription et le téléchargement des images s'effectuent exclusivement via le site Web :

<https://fiapworldcup.fotogenius.es/fiapworldcup/2026/>

Le téléchargement sera possible à partir du 8 octobre 2026.

RÈGLES POUR LES AUTEURS

Les Membres Opérationnels ne peuvent pas participer.

La participation est limitée à 20 œuvres par club avec un maximum de deux (2) œuvres par auteur.

Chaque auteur ne peut participer qu'à un seul club.

Les équipes internationales sont interdites. Cependant, un auteur étranger est autorisé.

TAILLE DES ŒUVRES

Les fichiers doivent être au format **JPG, en RGB, 300 dpi**.

Taille de l'image : **2400 pixels minimum et 3500 pixels maximum** pour le côté le plus long afin de permettre l'impression pour l'exposition. Taille maximale du fichier : **6 MB**.

Les fichiers image doivent être nommés selon le format suivant : **Titre de l'œuvre – Prénom de l'auteur – Nom de l'auteur – Pays de résidence**.

FRAIS D'INSCRIPTION

Afin de promouvoir la Coupe du Monde FIAP des Clubs et de la faire encore mieux connaître à travers le monde, conformément à l'article n°3 du Règlement de la Coupe du Monde FIAP des Clubs (DOC 051/2026), le Comité Directeur de la FIAP a décidé d'autoriser tous les clubs du monde (et pas seulement les clubs ILFIAP) à participer gratuitement à l'édition 2026 de cette compétition. Par conséquent, **aucun frais d'inscription n'est requis pour que tous les clubs photographiques du monde puissent participer à la 21e Coupe du Monde FIAP des Clubs 2026.**

PRIX

La Coupe du Monde FIAP des Clubs est décernée comme suit :

Coupe du Monde des Clubs 2026 pour le meilleur club.

Médaille d'or FIAP pour le club classé deuxième.

Médaille d'argent FIAP pour le club classé troisième.

Médaille de bronze FIAP pour le club classé quatrième.

Six mentions honorables pour les clubs classés de la 5e à la 10e place.

Les auteurs du club classé premier reçoivent une mention honorable.

Une médaille d'or FIAP, une médaille d'argent FIAP, une médaille de bronze FIAP et quatre mentions honorables seront décernées aux œuvres de qualité exceptionnelle, indépendamment du classement du club.

Le jury sélectionnera également trois œuvres et attribuera un prix individuel à chacune d'elles, dans les catégories suivantes : meilleure photo de paysage, meilleure photo de portrait et meilleure photo d'architecture. Une médaille de bronze sera décernée à chacune des trois œuvres gagnantes.

À l'exception des mentions honorables attribuées aux auteurs du club classé premier, chaque auteur ne peut recevoir qu'un seul prix.

Outre les prix énumérés ci-dessus, le club ILFIAP le mieux classé parmi tous les clubs ILFIAP participant à la 21e Coupe du monde des clubs FIAP 2026 — quelle que soit sa position au classement général — recevra une invitation pour participer gratuitement au Photo Meeting 2027.

Le club ayant obtenu les meilleurs résultats de 2024 à 2026 recevra le **Trophée Maurice Dorikens 2024-2026** (voir le DOC 051/2026 ci-joint, art. n°8).

CATALOGUE - EXPOSITION

Un catalogue téléchargeable au format PDF sera créé. Il inclura la liste des œuvres primées, le classement des clubs, ainsi que la reproduction de toutes les œuvres acceptées des 10 premiers clubs. Le catalogue sera disponible en téléchargement pendant l'exposition ou immédiatement après.

La cérémonie de remise des prix, avec projection publique des œuvres des clubs gagnants et présentation des récompenses, aura probablement lieu en 2027, à une date et dans un lieu encore à définir.

PANEL OF SELECTORS

1. M. Leif ALVEEN	EFIAP/d2	Denmark
2. Mme Diana CHAN	EFIAP/s, PFIAP, FIAP Best of the Best 2022	Hong Kong
3. M. Sami LOMMI	EFIAP/s, MFIAP	Finland
4. M. Tim PILE	EFIAP/p, MFIAP	United Kingdom
5. M. Claudio RICCHETTI	EFIAP, MFIAP	Argentina

Alternates:

1. Mme Gràcia de la HOZ ROCH	EFIAP/p, PFIAP, ESFIAP, MFIAP	Spain
2. M. Luc MAIRESSE	EFIAP/d1, MFIAP	Belgium

CALENDRIER

Début du téléchargement :	8 octobre 2026
Date de clôture :	7 décembre 2026
Jugement :	du 18 au 20 décembre 2026
Résultats :	5 février 2027
Ouverture et cérémonie de remise des prix :	en 2027, à une date et dans un lieu à définir

COMITÉ ORGANISATEUR

Président de la FIAP: M. Riccardo Busi, Directeur de la Coupe du Monde: M. Michele Macinai



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

DOC 051 / 2026 F

RÈGLEMENT DE LA COUPE DU MONDE DES CLUBS DE LA FIAP

1. ORGANISATION

La participation à la Coupe du monde des clubs de la FIAP est ouverte à tous les clubs photographiques, qu'ils soient membres de la FIAP ou non. Les membres opérationnels ne peuvent pas y participer.

Le jugement est organisé par le directeur du Service de la Coupe du monde.

Le Conseil d'administration de la FIAP confie l'organisation de la cérémonie de remise des prix à un membre opérationnel de la FIAP ou à un club (ILFIAP).

2. FONCTIONNEMENT

Le directeur du Service de la Coupe du monde sera chargé de la coordination de l'événement, en étroite collaboration avec le Conseil d'administration de la FIAP. Il sera notamment responsable de la mise en œuvre pratique de l'événement et prendra toutes les initiatives nécessaires afin d'assurer le bon déroulement de la Coupe du monde.

3. PARTICIPATION

Une participation à la Coupe du monde comprend 20 œuvres numériques par club, avec un maximum de deux œuvres par auteur.

Les fichiers image doivent être nommés selon le format suivant :

Titre de l'œuvre – Prénom de l'auteur – Nom de l'auteur – Pays de résidence.

Aucun juge ne peut être membre d'un club participant, ni soumettre de photographies au concours.

Toute photographie déjà acceptée lors d'une précédente Coupe du monde des clubs de la FIAP ne peut pas être présentée. S'il s'avère qu'une photographie a déjà été acceptée lors d'une précédente Coupe du monde des clubs de la FIAP, cette photographie sera disqualifiée (c'est-à-dire

qu'elle se verra attribuer 0 point). Chaque auteur ne peut s'inscrire que pour un seul club.

Dans chaque inscription de club, un seul participant au maximum peut être résident d'un pays étranger à ce club. Toutefois, l'auteur étranger doit être un « membre résident du club », ce qui signifie qu'il doit également être membre du club participant à la Coupe du monde des clubs de la FIAP. Le non-respect de cette règle entraînera la disqualification du club. Si ce non-respect est découvert après le jugement, toutes les récompenses reçues par ce club devront être restituées à la FIAP. En outre, le Conseil d'administration de la FIAP pourra décider de toute sanction supplémentaire qu'il jugera appropriée.

Chaque club sélectionne les œuvres (la collection) qu'il souhaite présenter.

Tous les genres et tous les procédés créatifs sont autorisés, en noir et blanc ou en couleur. Il n'est pas nécessaire qu'il y ait une cohérence entre les photographies.

Toutes les parties de l'image doivent avoir été photographiées par l'auteur, qui détient les droits d'auteur sur l'ensemble des œuvres soumises. Les contrevenants seront sanctionnés à vie !

En ce qui concerne l'intelligence artificielle, les participants doivent se conformer aux dispositions du document 050/2025 « L'intelligence artificielle (IA) dans les salons de la FIAP », dont le contenu est reproduit ci-dessous.

Retouches autorisées à l'aide de l'IA (note 1 ci-dessous) et interdites (note 2 ci-dessous).

1. Retouches autorisées à l'aide de l'IA : cela inclut les outils de retouche qui effectuent des transformations, des améliorations ou des corrections en se basant exclusivement sur les données de pixels existantes capturées dans la photographie originale de l'auteur, sans introduire de contenu provenant de sources externes.

2. Retouches interdites à l'aide de l'IA : cela inclut tout processus assisté par l'IA visant à générer des images de synthèse qui intègrent des données d'image externes, des éléments visuels, des textures, des objets ou des scènes qui n'étaient pas présents à l'origine dans la photographie de l'auteur

La personne représentant le club (à savoir celle qui sera chargée de soumettre les fichiers participant au concours) est responsable de la collecte des fichiers soumis, qui doivent contenir les données EXIF d'origine. Cette personne doit également recueillir simultanément auprès des auteurs tous les fichiers RAW des images soumises ou les fichiers JPG originaux non

modifiés. Dans ce dernier cas, elle doit également demander les images prises immédiatement avant et après l'image soumise.

Veuillez noter que si une image soumise est un montage, la personne représentant le club et chargée de l'inscription doit conserver et être en mesure de fournir, sur demande, les fichiers RAW ou JPEG originaux de toutes les images individuelles utilisées pour créer ce montage.

Cette personne doit conserver toutes ces images (séries RAW + JPG), sans aucune exception, au cas où elles seraient demandées pour une éventuelle vérification, sans délai de prescription, déchéance ou limitation des actions de la FIAP.

Ces fichiers peuvent être demandés à tout moment par le directeur de la Coupe du monde des clubs de la FIAP ou par le Service d'éthique de la FIAP à la personne représentant le club.

Si un (ou plusieurs) dossier(s) est (sont) demandé(s), la personne représentant le club doit l'envoyer (les envoyer) sans délai, dans les 10 jours suivant la demande. Si le dossier n'est pas envoyé et reçu dans les délais impartis, l'image soumise sera disqualifiée (c'est-à-dire qu'aucun point ne sera attribué à cette image).

Veuillez noter que, si les fichiers susmentionnés relatifs à une ou plusieurs images inscrites au concours sont demandés, ils doivent être fournis dans un délai de 10 jours par la personne représentant le club et chargée de l'inscription.

Si les fichiers demandés ne sont pas reçus par la FIAP dans ce délai, ou si, bien qu'ils aient été reçus, les documents fournis sont, à la seule discrétion de la FIAP, jugés insuffisants ou incomplets pour démontrer la conformité au règlement en vigueur, aucune autre demande ne sera adressée à la personne représentant le club. La ou les images concernées seront disqualifiées (0 point sera attribué à chacune de ces images), sans autre notification au représentant du club.

La Coupe du monde des clubs de la FIAP étant un concours placé sous le patronage de la FIAP, l'ensemble des règlements et conditions applicables aux concours placés sous le patronage de la FIAP s'appliquent également dans leur intégralité à ce concours.

En particulier, les règles susmentionnées figurent dans le document FIAP 040/2023 « Conditions et règlements relatifs au patronage de la FIAP » et dans le document FIAP 038/2023 « Sanctions en cas de violation des règlements de la FIAP et de la Liste rouge ».

Par le simple fait de télécharger les photographies, la personne représentant le club déclare automatiquement que tous les auteurs des photographies

soumises au concours ont été informés du présent règlement et que chacun d'entre eux l'a lu et accepté.

Si le fichier image demandé enfreint l'une des dispositions du règlement, il sera immédiatement disqualifié (c'est-à-dire que 0 point sera attribué à cette image).

Les auteurs doivent donc conserver intactes et sans aucune modification les métadonnées d'origine des images. Si une image ne comporte pas les données EXIF d'origine, elle sera disqualifiée (c'est-à-dire qu'aucun point ne sera attribué à cette image).

Dans le cas où les fichiers susmentionnés seraient demandés, la date de publication des résultats de la Coupe du monde des clubs de la FIAP pourrait être reportée par rapport à la date prévue indiquée dans le règlement de participation, afin de permettre la vérification nécessaire des fichiers demandés.

La taille des photos et le mode d'envoi seront précisés dans le règlement de participation.

La participation à la Coupe du monde est gratuite pour les clubs de l'ILFIAP.

Tous les autres clubs devront s'acquitter d'un droit d'inscription. Le montant et les modalités de paiement de ces frais seront fixés par le Conseil d'administration de la FIAP et indiqués dans le règlement d'inscription à la Coupe du monde.

Afin de promouvoir la Coupe du monde des clubs de la FIAP et de la faire connaître davantage à travers le monde, le Conseil d'administration de la FIAP est habilité à décider ponctuellement d'autoriser tous les clubs du monde (et pas uniquement les clubs de l'ILFIAP) à participer gratuitement à la Coupe du monde des clubs de la FIAP.

4. JURY

Le Conseil d'administration de la FIAP sera chargé de sélectionner un jury composé d'au moins 3 personnes et d'au plus 5 personnes (en fonction de leur disponibilité), issues de 3 pays différents. Il devra en outre désigner 2 suppléants. Il pourra faire appel à des photographes de renom, qu'ils soient amateurs ou professionnels, mais ceux-ci devront tous posséder une excellente connaissance de la photographie internationale. Le directeur du Service de la Coupe du monde sera chargé de convoquer les membres du jury.

La liste des membres du jury figurera dans le règlement du concours.

Une fois que le jury aura achevé et approuvé ses travaux, les résultats du concours devront être validés par l'ensemble des membres du jury.

Chaque membre du jury se verra remettre un certificat (ou une médaille, ou un insigne spécial) en guise de remerciement pour le travail accompli lors de la session du jury.

5. EVALUATION

L'évaluation se déroulera conformément aux instructions du directeur du Service. Les travaux du jury et les résultats doivent être finalisés et publiés dans le respect de la date prévue dans le règlement du concours.

L'évaluation peut être organisée en ligne ou en présentiel.

6. TRAVAUX DU JURY

Chaque photo d'une candidature est présentée individuellement et évaluée selon ses propres mérites. Les photographies de toutes les candidatures seront mélangées.

Chacun des trois membres du jury dispose de 3 à 9 points pour chaque œuvre présentée. Le score total de chaque œuvre sera la somme des points attribués par les trois membres du jury (soit un maximum de 27 et un minimum de 9).

Le score d'une candidature de club correspondra à la somme des scores obtenus par chacune des 20 œuvres de cette candidature (soit un maximum de 540).

La participation du club ayant obtenu le score le plus élevé sera déclarée vainqueur de la Coupe du monde des clubs de la FIAP. En cas d'égalité de points entre les dix premiers clubs classés, les membres du jury devront examiner les participations à égalité et prendre une décision permettant de les départager.

Outre la Coupe du monde, les prix suivants sont décernés :

- au club classé deuxième : médaille d'or de la FIAP
- au club classé troisième : médaille d'argent de la FIAP
- au club classé quatrième : une médaille d'or de la FIAP
- de la 5e à la 10e place : une mention honorable de la FIAP

Chaque auteur du club remportant la Coupe du monde recevra une mention honorable.

À l'issue du concours, le jury décernera 1 médaille d'or de la FIAP, 1 médaille d'argent de la FIAP, 1 médaille de bronze de la FIAP et 4 mentions honorables, en reconnaissance d'œuvres individuelles d'une qualité exceptionnelle.

Le jury sélectionnera également 3 œuvres, auxquelles il attribuera chacune un prix individuel, en lien avec l'un des 3 thèmes spécifiques qui seront définis d'année en année (par exemple : la meilleure photo de paysage, la meilleure photo de portrait, la meilleure photo d'architecture, la meilleure photo de nature, la meilleure photo en noir et blanc, etc.). Une médaille de bronze sera décernée à chacune des 3 photos lauréates.

À l'exception des mentions honorables attribuées aux auteurs du club classé premier, chaque auteur ne peut recevoir qu'un seul prix.

7. TÂCHES DES RESPONSABLES DE LA COUPE DU MONDE À L'ISSUE DU JUGEMENT

Dès la fin du jugement, les documents suivants doivent être établis :

- 1) le classement des clubs
- 2) la liste des photographes récompensés

La feuille de résultats sera signée par les trois juges (voir paragraphe 4)

8. « TROPHÉE MAURICE DORIKENS »

Le club ayant obtenu le meilleur résultat lors des trois dernières Coupes du monde de la FIAP consécutives se voit décerner le « Trophée Maurice Dorikens ». Le directeur du Service de la Coupe du monde est chargé de désigner le lauréat de ce prix sur la base de la synthèse des résultats des trois dernières années.

Le mode de calcul est le suivant : chaque club reçoit un nombre de points en fonction de son classement :

- 20 points pour le premier
- 12 points pour la deuxième place
- 10 points pour la troisième place
- 8 points pour la quatrième place
- 6 points pour la cinquième place
- et ainsi de suite, jusqu'à un point pour la 10e place
- en cas d'égalité, les clubs reçoivent le même nombre de points
- tous les clubs classés au-delà de la 10e place ne reçoivent aucun point.

Les points obtenus sur trois ans sont calculés pour chaque club et celui ayant obtenu le plus grand nombre de points se voit décerner le « Trophée Maurice Dorikens ».

En cas d'égalité, la priorité est donnée au club ayant obtenu le meilleur résultat lors d'une (ou de plusieurs) des cinq Coupes du monde concernées.

En cas d'égalité parfaite, la décision sera prise en fonction des prix individuels.⁹

9. EXPOSITION ET PROJECTION

Le club ou le membre opérationnel désigné par le Conseil d'administration de la FIAP pour organiser la cérémonie de remise des prix doit organiser au moins une projection publique des images des 10 premiers clubs. Dans la mesure du possible, il doit également organiser une exposition de toutes les photos du club lauréat ainsi qu'une sélection des photos des clubs classés de la 2e à la 10e place et des images primées.

L'impression doit être réalisée à partir des fichiers originaux envoyés par les clubs. Les expositions ou la projection doivent se dérouler dans les meilleures conditions : encadrement des photos, bon éclairage, mention des informations relatives aux clubs, au pays et à l'auteur, etc.

Les images doivent être présentées club par club.

10. RESPONSABILITÉ DU CLUB OU DU MEMBRE OPÉRATIONNEL QUI SERA DÉSIGNÉ PAR LA FIAP DB POUR ORGANISER LA CÉRÉMONIE DE REMISE DES PRIX DE LA COUPE DU MONDE DES CLUBS

Le club ou le membre opérationnel désigné par la FIAP DB pour organiser la cérémonie de remise des prix doit garantir :

- 1) la cérémonie publique de remise des prix
- 2) la promotion adéquate de la cérémonie de remise des prix
- 3) l'envoi d'invitations à la cérémonie de remise des prix à tous les clubs participant à la Coupe du monde des clubs
- 4) l'organisation de la projection et de l'exposition de la Coupe du monde
- 5) l'organisation d'un apéritif à l'issue de la cérémonie de remise des prix
- 6) l'organisation du dîner officiel qui aura lieu après la cérémonie de remise des prix
- 7) le respect du calendrier publié dans le règlement d'inscription

11. CATALOGUE

Un catalogue téléchargeable au format PDF sera créé.

Il comprendra :

- a) la liste des œuvres primées ;
- b) le classement des clubs ;
- c) la reproduction de toutes les œuvres retenues des 10 premiers clubs.

Le catalogue sera téléchargeable pendant l'exposition ou immédiatement après.

Dans le cas d'un catalogue papier, la reproduction des œuvres en couleur devra être en couleur. Seule une sélection des œuvres des 10 premiers clubs ayant été acceptées sera reproduite dans le catalogue papier (de préférence une photo acceptée par auteur), ainsi que les œuvres primées.

12. FRAIS

Si la FIAP décide d'organiser le jury en présentiel, elle prendra en charge les frais liés au transport des membres du jury depuis leur lieu de résidence jusqu'au lieu du jury, ainsi que leur hébergement et leurs repas.

La FIAP versera un montant maximal de 600 euros, sur présentation d'une facture, au club ou au membre opérationnel qui sera désigné par le Conseil d'administration de la FIAP pour organiser la cérémonie de remise des prix.

La FIAP fournira gratuitement le Trophée Maurice Dorikens, la Coupe du monde des clubs, les médailles de la FIAP ainsi que les mentions honorables de la FIAP.

13. RÈGLEMENT DE PARTICIPATION

Le règlement de participation sera communiqué par le Service de la Coupe du monde des clubs de la FIAP au moins 40 jours avant le début des délibérations. Il comprendra toutes les informations nécessaires concernant l'événement.

14. DISTINCTIONS DE LA FIAP

Les clubs membres de l'ILFIAP recevront 5 points d'acceptation du simple fait de leur participation, et ce en vue de l'obtention des distinctions CAFIAP et CEFIAP pour les clubs.

Les auteurs des photos acceptées lors de la Coupe du monde des clubs de la FIAP peuvent faire valoir ces acceptations pour l'obtention de distinctions individuelles de la FIAP.

15. DROITS D'AUTEUR

En envoyant leurs œuvres à la Coupe du monde de la FIAP, les participants (ou leurs parents / tuteurs légaux) déclarent qu'ils sont les auteurs/propriétaires des photos soumises, que le matériel est le fruit de leur travail original et que l'utilisation, la reproduction, la distribution et la diffusion de ce matériel par la FIAP ne porteront atteinte aux droits de propriété intellectuelle d'aucune autre personne. Les auteurs (ou leurs parents / tuteurs légaux) certifient qu'ils disposent du consentement ou d'une autorisation de modèle de la part de chacune des personnes identifiables figurant sur leurs photos (et, si celles-ci sont âgées de moins de 18 ans, signée par leur parent ou tuteur légal) chaque fois que cela est requis et où que ce soit, et qu'ils sont en mesure de fournir des copies de ces autorisations sur simple demande.

En participant à une Coupe du monde de la FIAP, les auteurs (ou leurs parents / tuteurs légaux) s'engagent à autoriser à tout moment la FIAP à utiliser et/ou publier, à des fins non commerciales, éducatives, promotionnelles ou d'information, sans aucune compensation, rémunération, redevance ni aucun autre paiement en leur faveur, toutes les photos primées, acceptées ou rejetées de la Coupe du monde de la FIAP, toujours accompagnées du nom du photographe, y compris, mais sans s'y limiter, sur ses sites web, dans ses lettres d'information, réseaux sociaux et autres supports électroniques ou imprimés. Cette autorisation s'étend à toute utilisation future envisagée dans le cadre des activités de la FIAP.

16. COMMUNICATION DES RÉSULTATS

Les résultats de la Coupe du monde seront envoyés (uniquement aux clubs participants) par le Service de la Coupe du monde à la date indiquée dans le règlement de participation. Les résultats globaux et les résultats des 10 meilleurs participants seront ensuite communiqués à tous les membres de la FIAP par le secrétaire général.

17. DISPOSITION FINALE

Tous les cas exceptionnels ou non prévus par le présent règlement seront tranchés par décision du Conseil d'administration de la FIAP.

Le présent règlement a été publié par le directeur du Service de la Coupe du monde des clubs.

Ces règlements révisés remplacent tous les règlements antérieurs et entrent en vigueur en septembre 2026.