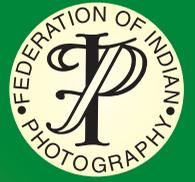


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VIEWFINDER



82 YEAR OF PUBLICATION



Inside :

Chitra Santhe - A Street Photographer's Delight | Prema Kakade
Prabhala Teertham | Dr. Ch. V.S. Vijaya Bhaskara Rao

FIP INDIAN PHOTOGRAPHER OF THE YEAR 2025 (Contest 3)



2 THE STAGES OF LIFE | RAJU PONAGANTI



3 EMERGENCE | RAJU PONAGANTI



This photo series portrays one of nature's most beautiful transformations – the journey from caterpillar to butterfly. Silent struggle, gradual growth, and the final emergence into light and freedom form the core essence of these images.



4 THE MOMENT LIFE TAKES FLIGHT | RAJU PONAGANTI



5 THE FIRST FLIGHT BEGINS | RAJU PONAGANTI

FIP INDIAN PHOTOGRAPHER OF THE YEAR 2025 (Contest 3)



1 CHILDHOOD FORGED IN FIRE AND SMOKE | HAPPY MUKHERJEE



2 A CRY LOST IN THE SMOKE | HAPPY MUKHERJEE



3 WHEN PLAYGROUNDS TURN TO ASH | HAPPY MUKHERJEE

Where children breathe smoke instead of dreams - Born into fire, childhood in the slums of burning city Jharia coal mines begins amid smoke and smouldering earth. Tiny hands learn survival before play, eyes reflect resilience forged by heat, hunger, and hazard – where innocence grows surrounded by burning seams, poverty, and an unending struggle to breathe, dream, and endure.



4 A GENTLE HOLD AMID THE FLAMES | HAPPY MUKHERJEE



5 A GENERATION SHAPED BY COAL AND SMOKE | HAPPY MUKHERJEE

FIP INDIAN PHOTOGRAPHER OF THE YEAR 2025 (Contest 3)



1 PIGEON OFFERING IN A PIT FOR THE CHARAK TREE | MANASI DEB SARKAR



2 PLACING THE CHARAK TREE INTO THE PIT | MANASI DEB SARKAR



3 HOOK PIERCING | MANASI DEB SARKAR

Charak festival is a story of human faith, suffering and endurance. This centuries-old ritual bears silent testimony to the underlying emotions, psychological conflicts, and unseen feelings hidden in the throngs of social festivities. My photographic exploration had tried to portray the feelings, pain and devotion across the participating devotes.



4 THE CHARAK ASCETIC IS BEING SUSPENDED | MANASI DEB SARKAR



5 SPIRIT OF CHARAK FESTIVAL | MANASI DEB SARKAR



FIP Indian Photographer of the Year Contest 2025

"FIP Indian Photographer of the Year" Award goes to



Abhijit Banerjee

for his great work on Bee -Eaters' behaviour



Congratulations... for Your Achievement

From: Sona Beniwal
Federation of Indian Photography



VIEWFINDER

Official Organ of The Federation of Indian Photography

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CONTENTS

3	EDITORIAL
4	CHITRA SANTHE - A STREET PHOTOGRAPHER'S DELIGHT
6	RABHALA TEERTHAM
9	CLUB NEWS
10	OBITUARY
11	FIP DIGITAL NATURE QUARTERLY CONTEST - 2026
13	NEW RULES FOR SALON DISCOUNTS, PATRONAGE AND TENURE OF CM
14	NEW SALON RECOGNITION FEE STRUCTURE
15	FIAP NATURE DEFINITION
17	FIAP PATRONAGE SERVICE
20	ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE, NOTICE
21	THE 10 COMMANDMENTS
22	SALON RECOGNITION 2025 - FORM NO. 3 (VERSION IX)
29	FIP DEFINITION OF DIVISIONS AND SECTIONS
33	SALON SCORING SYSTEM TO BE FOLLOWED BY ALL FIP SALONS
36	GUIDELINES
37	JURY PRIVILEGE, GUIDELINES FOR NEW SALON ENTRANTS
38	ATTENTION, PRIVILEGE AND RIGHT
39	TO ALL THE WEBMASTERS
40	DISCIPLINE IN FIP
41	THE CURRENT RED LIST
48	SALONS

Cover Picture :

**FIP INDIAN PHOTOGRAPHER OF THE YEAR 2025 (CONTEST 3) - 1st
RAJU PONAGANTI | THE BEGINNING**

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The Rise of Nature Photography in India

Nature photography in India has witnessed a remarkable rise over the last few decades, evolving from a niche pursuit of explorers and scientists into a powerful visual and cultural movement. Rooted in the country's extraordinary biodiversity and deep civilizational connection with nature, Indian nature photography today plays a crucial role in conservation, education, and artistic expression.

India's varied landscapes—ranging from the Himalayas and Western Ghats to deserts, mangroves, forests, and coral reefs—offer immense visual richness. Early nature imagery in India was largely produced during the colonial period, primarily for documentation and scientific study. Photographs of wildlife, forests, and landscapes were often utilitarian, serving administrative or academic purposes rather than artistic ones. However, these early records laid the groundwork for a visual engagement with the natural world.

The post-independence era marked a significant shift. Growing environmental awareness, the establishment of national parks, and the wildlife conservation movement of the 1970s brought nature photography into the public imagination. Iconic conservation efforts such as Project Tiger generated widespread interest in wildlife imagery, encouraging photographers to document endangered species and fragile ecosystems. Photography began to function not just as representation, but as advocacy.

Technological advancements have been central to this rise. The transition from film to digital cameras, followed by mirrorless systems and smartphones, made photography more accessible and immediate. High-quality

equipment, faster lenses, and improved image stabilization enabled photographers to work in challenging terrains and low-light conditions. Social media platforms further accelerated visibility, allowing Indian nature photographers to reach global audiences and build communities around environmental storytelling.

Equally important has been the changing role of the photographer—from observer to environmental communicator. Contemporary Indian nature photography often blends aesthetics with ethics, emphasizing responsible practices, respect for wildlife, and habitat preservation. Images of melting glaciers, forest degradation, and human-wildlife conflict highlight urgent ecological concerns, transforming photography into a visual form of environmental activism.

Educational institutions, photography festivals, workshops, and online platforms have also contributed to nurturing talent. Nature photography is increasingly recognized as a serious discipline that combines scientific knowledge, patience, and artistic vision. Many Indian photographers now collaborate with conservation organizations, researchers, and policy makers, reinforcing photography's role beyond mere visual pleasure.

In conclusion, the rise of nature photography in India reflects a broader cultural awakening toward environmental consciousness. It bridges art and science, tradition and technology, beauty and responsibility. As ecological challenges intensify, nature photography in India continues to evolve—not only as an art form, but as a vital tool for awareness, preservation, and collective action.

Chitra Santhe - A Street Photographer's Delight

Prema Kakade,

ESFIP, EFIAP, EFIP, cMoL, E.CPE, GPA.PESGSPC, Hon.PESGSPC, Hon.CPE
Secretary, Youth Photographic Society



PORTRAIT SKETCHING | PREMA KAKADE



A CARICATURE ARTIST | PREMA KAKADE

Chitra Santhe, the iconic Art Fair of Bengaluru, organised by The Karnataka Chitrakala Parishath, began 23 years back to promote hobby artists. It is an annual art fair held on the first Sunday of the year. It not only draws artists and buyers from across the country but attracts photographers to capture the vibrance and interactions on the street.

We at Youth Photographic Society start the year with a street walk organised for members. This year on Sunday, January 4th, more than 60 members gathered at 7 AM for idli and dosa breakfast. After a group picture we walked together to Kumara Krupa Road where the santhe (fair) takes place. The full stretch of the road and adjoining lanes are blocked for traffic and

stalls were earmarked on the sidewalks for the 1,530 registered artists this year. The streets turn into an open air art gallery: kaleidoscope of colors with paintings, paper and sand art, wood carvings, painted leather lampshades, ceramic, 3D art works, terracotta figurines, caricature and sketch artists with their sketch pads and much more!

The scene is a haven for photographers to capture street photographs where streaming visitors add to the color. Various kinds of human interactions ranging from serious to hilarious can be captured through the day. It was a day well spent with artists, art lovers and photographers who love the Art of Photography!



ARTISTS WITH THEIR ARTWORK | PREMA KAKADE



RESTING IN THE SHADE | PREMA KAKADE



FRAMED BY FRAMES | PREMA KAKADE



A RIOT OF COLORS | PREMA KAKADE



BUYERS AT A STALL | PREMA KAKADE



LAMPshade STALL | PREMA KAKADE



**VIEWFINDER FEBRUARY, 2026
ARTIST AND ART CO-ORDINATED | PREMA KAKADE**



ARTISTS ARRIVING | PREMA KAKADE

PRABHALA TEERTHAM

By **Dr.Ch.V.S.Vijaya Bhaskara Rao**

Hon.FIP, EFIAP, ARPS, MFIP, Hon.FICS

Guest Faculty in Acharya Nagarjuna University



DEVOTEES CARRY PRABHALU TO MOVE JAGGANNATHOTA

Sankranti is a three-day big festival in Andhra Pradesh of India. In this festival new in-laws and relatives come to their houses. They make various kinds of sweets especially from paddy and other other crops. Everyone decorates their houses with Rangoli and colors. Everyone performed pooja for cattle in their houses on the Kanuma. During The Three-day Sankranti festival most entertainment is Cock fights, Bull Races and cinemas. People arrange a cock fight arena in every village of the Coastal area of AP state. In AP State Konaseema is special, The elders say that Konaseema means Vedaasima, It is Natural beauty. Entire Konaseema is paddy

fields that look like green carpet , Coconut trees, divine places and sightseeing places. In Konaseema on Kanuma Day (3rd day of Sankranti festival) priests and people conduct Prabhala Theertham. AP Government declared Prabhala Theertham as state festival in 2026. So many people come to Prabhala Theertham this year. Many facilities have been provided. Thousands of people are watching this event. Konaseema is dressed like a beauty wrapped in green silk amidst Prabhala Theertham will be held. Jaggannatota is a Coconut garden full of coconut trees. It is the only place where Ekadasa Rudras turn up at one place. Prabhala are the replicas of

11 Rudras (Shiva) of 11 villages in Konaseema region. They are decorated with various flowers, fruits and vegetables, colorful clothes, coconut leaves and paddy bunches to a height of about 50 feet and width 30 feet by using bamboo in the name of the respective village Gods. As many as 50 villagers from each Village of the 11 villeges carry them on their shoulders crossing canals, coconut orchards and paddy fields and finally reach Jaggannathota hamlet of Musallapalli village. Farmers allow Prabhalu from their fields with the belief that God will bless them. Making the Prabhalu is in practice from over 417 years according to a Manuscript available in Bhogeswara Swamy temple of Ambajipeta.

Madhumantha Bhogeswara Swamy of Mosalapalli held his first meeting with 11 Rudras at Jaggannathota in 17th century on the day of Kanuma by name Ekadasa Rudras.

LOCATION:

Jaggannathota is near Amalapuram 9 km.

ACCOMMODATION: Amalapuram

TRANSPORT

BUS:

Rajahmundry to Amalapuram 63 km

Vijayawada to Amalapuram 182 km

RAILWAY STATION:

Nearest Railway station is

Rajahmundry, 63 km

Tadepalligudem Railway station, 69 km.

AIRPORT:

Rajahmundry Airport 77 km.

Vijayawada 167 km.



FAMILY PHOTO EITH THERI OLD HOUSE



DEVOTEES CROSSING PRABHALU ON A CANAL



A PRIEST PERFORM TILAK ON A DEVOTEE FORHEAD



A WOMAN PHOTOGRAPHER CLICK THE PRABHALU



NOVEL



A STREET VENDOR



VENDORS MAKING JEEDI



DEVOTEES USING TRANSPORT ON A BULLOCK CART

REPORT OF THE EXHIBITION



The **Bengal Photography Institute (BPI), Kolkata**, proudly informs the **13th edition of LENSVISION**, its prestigious annual photography exhibition, was held from **13th January to 15th January 2026** at the prestigious **Gaganendra Shilpa Pradarshasala, Kolkata**. The exhibition was open to the public every day from **2:00 PM to 8:00 PM**, offering art

lovers, students, and the general public for an immersive experience into the world of artistic photography.

The **inauguration ceremony** of 13th LENSVISION was held on **13th January 2026 at 5:00 PM at Gaganendra Shilpa Pradarshasala**. The opening ceremony has been graced by a distinguished panel of eminent personalities from the fields of theatre, cinema, and photography – Chief Guest **Sri Chandan Sen** (eminent stage, television, and film actor, playwright, and director), Guest of Honour **Sri Arghyakamal Mitra** (one of India's most respected film editors), and Special Guest **Sri Suman Bhattacharyya** (an acclaimed photo artist) has inaugurated the exhibition.

One of the most significant attractions of the 13th LENSVISION was the **Focus Country, which for 2026 was Turkey**. As part of this international segment, the exhibition has showcased **40 exceptional photographic works by 20 Turkish photo artists**.

Additionally, the exhibition displayed **73 printed photographic works by 38 BPI students**, reflecting their creative growth, technical proficiency, and individual visual expression. And there was a **digital presentation of 175 photographic works by BPI students** in this exhibition.

Reported by:

Sanjoy Bhattacharya, Director

Bengal Photography Institute, Kolkata, M: 85829 04905



Obituary

With profound grief we inform the passing away of our Member, Sri Jayakumar Thanjavur, AFIAP (IM-0191) on Dec 31, 2025.

YPS remembers his dedication, commitment, enthusiasm and passion for photography, especially wildlife.

May his Soul attain Sadgathi.

YPS Executive Committee, on behalf of all Members, convey their deepest and sincere condolences to the bereaved family.

Gratitude to all Members who supported during his treatment.

Last respects can be paid at:

No.173/2, 7th cross, Kadirappa road, Cox Town, Bengaluru- 560005

https://maps.app.goo.gl/mPnAPysaRF5yRSWq6?g_st=aw

Prema Kakade
Secretary, YPS



1st Contest Open



Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2026

CONTEST CALENDAR

1

1st CONTEST : THEME– WILDLIFE MAMMALS
OPENING– 01.02.2026, CLOSING– 28.02.2026
RESULT– 31.03.2026
PUBLISHED IN VIEWFINDER APRIL 2026 ISSUE



2

2nd CONTEST : THEME– BIRDS
OPENING– 01.05.2026, CLOSING– 31.05.2026
RESULT– 30.06.2026
PUBLISHED IN VIEWFINDER JULY 2026 ISSUE



3

3rd CONTEST : THEME– MACRO
OPENING– 01.08.2026, CLOSING– 31.08.2026
RESULT– 30.09.2026
PUBLISHED IN VIEWFINDER OCTOBER 2026 ISSUE



4

4th CONTEST : THEME– NATURAL LANDSCAPES
OPENING– 01.11.2026, CLOSING– 30.11.2026
RESULT– 31.12.2026
NOTIFICATION– VIEWFINDER JANUARY 2027 ISSUE

Please make sure that your landscape image has no human made objects e.g. roads, electrical poles & lines, houses, domestic animal etc.

Online submission & Entry fee payment link will be available on the <https://fip.org.in/fipnature/public/home/welcome/4>

Panel of Judges :

Adit Agarwala, EFIAP/d1, FRPS, FAPU, EFIP, Hon. FIP, Hon. YPS

Sharmali Das, EFIAP/d3, MFIP, MFIP (N), APSA, GMPSA, GPU CR4

Dr. Pramod Govind Shanbhag, EFIAP/d3, ARPS, GFIP, GMPSA

Quarterly Nature Contest Skipper :

Mr. Venkatesh B S; EFIAP/G, GFIP/Pt, GMPSA/S, GPU CR5, c***MoL, Hon. FAPG

Mobile – 9900213198, E-mail: fipquarterlynaturecontest@gmail.com



Organised by FIP

FIP DIGITAL NATURE QUARTERLY CONTEST – 2026

Theme for Quarter 1 : WILDLIFE MAMMALS

Rules and Regulations :

1. This contest is open to both members & non-members of FIP.
 2. Kindly submit photos relevant to the THEME of each quarter (Theme for the current Quarter: WILDLIFE MAMMALS). Photos not relevant to the theme will not be considered.
 3. No manipulations are allowed. Only cropping and minor global color/tone corrections is OK as long as it is not selective and final image looks natural.
 4. Each entrant is entitled to send a maximum of 4 images.
 5. FIP guidelines on Nature Photography as published in Viewfinder magazine is fully applicable.
 6. Photographs which have already been accepted in the previous quarters' contests are not eligible for this quarters' contest.
 7. Kindly upload your images in FIP site: <https://fip.org.in/fipnature/public/home/welcome/4>
 8. Please mention the TITLE of each and every photograph. Untitled images will not be placed in the judging. Title can have maximum length of 35 characters & in English.
 9. Size and presentation: All works should be sent in jpg, 300 dpi, having the larger side of maximum 1920 pixels in case of horizontal images and 1080 pixels in case of vertical images. File size should not be larger than 2MB.
 10. Working committee members of FIP are not eligible to participate in this contest.
 11. ENTRY FEE: FIP Member Rs. 200/- and Non FIP Member Rs. 300/-. Entry fee payment can be done in one of the following two methods:
 - *Online Payment via Link: <https://fip.org.in/fipnature/public/home/welcome/4>
 - * By Online Bank Transfer (Cheques not accepted):
Beneficiary Name: Federation of Indian Photography
Bank: Indian Bank, Salt Lake GD Market Branch, Kolkata
Account No: 50381789520
IFS Code: IDIB0005549
- Note: For bank transfers, please attach the payment receipt and email to address given below. Including verification, it generally takes 24 - 48 hours for photos upload button to be enabled.
12. CALENDAR: Contest open from 1st Feb– 28th Feb 2026; Results declared by 31st Mar 2026.
 13. AWARDS: The Best three entries will be awarded a Medal along with a Certificate of Merit (CM). The Best entrant will also receive a cash award of Rs. 5000/-. In addition, 1 Chairman's choice CM & 6 CM's will be awarded.

NEW RULES FOR SALON DISCOUNTS, PATRONAGE AND TENURE OF CM

New regulations concerning participation in

FIP Salons and Circuits effective from January 2025

1. There are no restrictions for individual entries irrespective of FIP membership to Salons/Circuits with FIP Patronage.
2. **Only FIP affiliated club members (Valid) can participate as group of members of that particular club.**
3. An individual can only participate in Salon/Circuit from one Corporate club. If anyone participates from another Corporate club, he/she have to obtain NOC from the previous club.
4. Member who participates from more than one club will face a salon and distinction embargo for 1 to 5 years with no rights to appeal.
5. Discounts mentioned in FIP SALON APPLICATION FORM will be restricted to corporate club only.
6. **All Salon organizers must follow a transparent policy regarding discount to FIP Corporate Clubs. The stated entry fee in the COE should be uniform for all individual entrants as well as Corporate Clubs.**
7. **Groups, other than valid FIP corporate clubs will not be entitled for discount.**
8. Any Salon/Circuit organizing club providing discount to groups other than FIP Corporate Club or Individual will not be considered for FIP patronage in future.
9. Organizing clubs have the full liberty to seek patronage from any Indian or Foreign group or organization.
10. **FIP patronage will only be considered if FIP is the sole Indian Patronage granting body.**
11. **To encourage organizers of Print Salon the Salon fee for Prints have been reduced to 50 % of existing fee.**
12. **To encourage Corporate membership the tenure of all NEW corporate clubs or renewals of existing CMs will be valid for 5 years at the same fee of Rs. 5100/-. Presently it is 3 years only.**

New Rules for FIP membership and Patronage for Foreign Clubs.

1. Foreign clubs are welcome to seek FIP patronage and membership.
2. A new Form for membership and Patronage is available on our site.
3. By paying USD 50.00 the foreign club can get a non voting membership for one year and a salon Patronage for 4 sections. For Circuits the fee will be USD 75.00 (three Salons).
4. Medals will be available at an extra payment of USD 10.00 for a single medal with one ribbon including postage.
5. All payment must be paid through PayPal with transaction commission of USD 05.00 per transaction.
6. Salon patronage is not a Right but a privilege for any organizer. FIP can deny patronage without citing any reason.

NEW SALON RECOGNITION FEE STRUCTURE

	OFFLINE JUDGING	ONLINE JUDGING
NATIONAL (DIGITAL)	Rs. 500/-	Rs. 1500/-
INTERNATIONAL (DIGITAL)	Rs. 1500/-	Rs. 2500/-
NATIONAL (PRINT)	Rs. 250/-	
INTERNATIONAL (PRINT)	Rs. 750/-	

MEDAL CHARGES PER SECTION

(1 Medal + 4 Ribbons per section is mandatory)

National per section for 1 Medal + 4 Ribbons @ Rs. 1250/-

International per section for 1 Medal + 4 Ribbons @ Rs. 1500/-

MAXIMUM CHARGEABLE ENTRY FEE	NATIONAL	INTERNATIONAL
1. Single Salon for all sections	Rs. 500/-	Rs. 1000/-
2. Two Salon Circuit for all sections	Rs. 1000/-	Rs. 1500/-
3. Three Salon Circuit for all sections	Rs. 1500/-	Rs. 2000/-

Organizers are free to charge less but not more than the above charges.



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 313 / 2025 E

The text provided below must be included in the salon rules of events organized under FIAP patronage which contain a "Nature" section.

The new definition which has been worked out together with officials of respective departments of PSA, takes effect immediately.

FIAP Nature definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animal's control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

FIAP Patronage Service

By Romain Nero EFIAP/d1 HonEFIAP
Director of the FIAP Patronage Service

New FIAP Patronage Regulations

New FIAP Patronage Regulations

The new patronage regulations will be mailed out to affiliates soon. Due to some delays in finalizing some of the detail, this document could not be sent earlier in the year, and thus the new regulations will not take effect at the start of 2024 as previously planned. These new regulations will instead become effective for salons/exhibitions which have a closing date AFTER the 30th April 2024.

Some of the changes in the regulations have been implemented as a result of the ongoing collaborative work with the PSA. A new Memorandum of Understanding was recently signed by FIAP and PSA in October that further detailed the agreements being made by both organisations. An article, written by Joanne Stolte, who is both the FIAP Liaison Officer for the USA and the PSA International Partnerships Emissary, can be read in the Events section of this edition of FIAP News.

Here are the major amendments in the new FIAP Patronage regulations:

- a revised FIAP/PSA definition for Nature/Wildlife, that is still being finalised. Set subject definitions are an appendix to the main regulations. This appendix will be published soon.
- applications for new events that only have digital sections, that have not had FIAP Patronage previously, must submit their Patronage application at least 3 months before the event's closing date; if these events have previously been granted Patronage, then they must submit their Patronage application at least 2 months before their closing date;
- applications for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date; this is in order to give participants sufficient time to send in their works,
- FIAP recommends that organizers do not flood Facebook and other social media sites with marketing posts for their event;
- all judges engaged to judge a salon that is using online judging shall have a minimum of ten (10) days to score images before the award selection meeting;
- For the youth age categories in youth salons the older age category will be for entrants under the age of 25 before the closing date for entries;
- no salon FIAP Patronage fees will be charged for salons exclusively organised for youth and for each of these Youth salons, regardless of the number of sections offered in the Youth Salon; FIAP will also sponsor one set of 3 medals for each of the two age categories in a Youth Salon;

- the “Travel” section will no longer be an option for salons with FIAP Patronage and will be replaced by the option to have a “World in focus” section. The definition for this section is shown below;
- there is a new FIAP/PSA definition for Photojournalism; this is also shown below;
an author may not enter identical or similar photographs into the same salon; in such case the organiser has to filter these images out before the judging;
- each salon participant cannot receive more than one award per section in the same salon.
- awarded medals must either be engraved by the organiser or, at least, provided with a sticker that includes details such as the name of the participant and the title of the picture for which the award was given;
- pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
one person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage;
the text regarding online judging, FIAP INFO 172/2020, has been included in the Patronage Regulations document;
salons with a printed catalogue have previously needed to send a copy to the FIAP President, FIAP General Secretary, the Director of the Ethics Service and the FIAP Patronage Director; in addition to this, the catalogue must also be sent to the FIAP Salon File Department; please mark these parcels as “a gift, no commercial value”;
- in order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons or trophies, salon organisers are asked to indicate on any postal and customs declaration that the contents are a “Gift of an inscribed award. No commercial value.”; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.
- the acceptance rates have to be limited to a maximum of 30% in each section.;

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

The New FIAP/PSA “Photojournalism Definition”

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 033/2021 has been replaced with FIAP DOC 038/2023 E.

The amended undertaking by the entrant to all FIAP Salons will be "I hereby expressly agree to FIAP document 040/2023 E «Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 040/2023 E and 038/2023 E must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.

It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/Ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.

**Starting from April 2023
FIP Salons/Circuits can be judged offline/online.
The period for online judging must be 10 days.
FIP/FIAP combined Salons/Circuits will be judged
offline/online as per FIP/FIAP approval.**

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VIII available in 2024 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 10 days.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. **The Salon Patronage form has been changed. The current one is Version IX and printed in the current issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.**
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
 M: 9835021092 / 9431063606 (Rajiv)
 Email: barunks@hotmail.com / federationofindianphotography@gmail.com
www.fip.org.in

Space for FIP Office only:

FIP No.:	Date:	Paid:	Amount:
<i>Secretary General FIP/ Salon Overall Control</i>			

Information to be furnished by the Salon Organising Corporate Member:

1. Name of the Salon / Circuit							
2. National / International / Circuit Salon							
3. Postal address of the Organising Club / Association, including Email and Mobile/Landline Phone number							
	Mobile:				Email:		
4. Corporate Membership No. of the Organiser with Expiry date of its Membership *	CM			Expiry Date	DD	MM	YYYY
	Corporate Membership No.						
5. Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Last SADS	SADS Sent on	Last Catalog	Catalog Sent on	Exhibition Date	Exhibition Venue	
6. Sections in the Salon / Circuit? <i>Enter Theme Name (only if Theme option is selected)</i>	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6	
7. If it is a Circuit, name the Participating Photographic Clubs	Club / Corporate Member				CM No.	Expiry Date	
	1						
	2						
	3						
	4						
	5						
	6						
8. Salon recognition fee:- National digital Salon with Offline judging Rs. 500/-, Online judging Rs. 1500/-, International Digital Salon:- Offline judging Rs. 1500/-, Online judging Rs. 2500/-, 50% discount on above charges for on Print Salons.	Amount	Date	Transaction No.		Paid by		
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
9. Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Amount	Date	Transaction No.		Paid by		
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
10. Required Medals	FIP Medal	0	FIP Ribbon	0			

The Corporate Membership should be valid at least ?ll all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP
 We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

Secretary's Signature

Chairperson's Signature

Secretary's Name	
Name of Corporate Member	
Mobile No.	
Email	

Chairperson's Name	
Name of Corporate Member	
Mobile No.	
Email	

Please make sure that your Corporate Membership is active till the last Salon responsibility as per your Salon Calendar, if not, please get it renewed.

Important Dates of the Salon / Circuit (Salon / Circuit Calendar)	Closing		Exhibition	
	Judging		Catalog/Award	
	Result		SADS	

JURY:

All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit.

I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging.

All your jury members must be either LM/IM (Valid) of FIP.

<i>Secretary's Signature</i>	<i>Chairperson's Signature</i>
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Patronage or recognitions sought from other bodies	FIAP	PSA	RPS	GPU	APU	Other
--	------	-----	-----	-----	-----	-------

IMPORTANT!!! Select Mode of Judging

Jury Name & Distinctions (FIAP/FIP)	Sections	LM/IM No.	CM Name / No.	City & Country	Email	Mobile No.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						

Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.

Secretary's Name

Chairperson's Name

Complete Postal Address	
Mobile No.	
Email	
Webmaster's Name	
FIP Registered ?	Yes
Mobile No.	
Email	

Complete Postal Address	
Mobile No.	
Email	
Website	
Normal Fee	
Discounted Fee	
Club Discount	

Secretary's Signature



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federationofindianphotography@gmail.com
www.fip.org.in

With reference to your application dated _____ seeking FIP recognition for your National / International Circuit / Salon we have pleasure in granting the Recognition to your Salon.

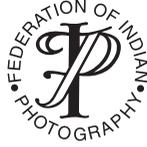
Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in of the Regulations specified.

Date: _____

For the Federation of Indian Photography Salon Recognition: Overall Control

F. I. P. Recognition Reference No. FIP/2026/

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.)
All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	World in Focus (WIF)	WIF	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 30%.(Effective from 30th April 2024)

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

20. INFO 260/2023 which is FIAP's latest advisory prohibiting "Pictures generated by AI" in Salons under FIAP Patronage.

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, EFIAP/p, GMPSA, ARPS, Hon. EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N), Hon. YPS

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Cell No. : 9835021092

Website : www.fip.org.in

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP Document 048/2025 E "Pictures created by artificial intelligence are not allowed in this salon ! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!"

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital

technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NONO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

NEW POLICY FOR FIP RECOGNIZED SALON ON PTD & WIF SECTION

1. Organisers only seeking FIP approval will be free to chose from PTD and or WIF and acceptances and awards received will be valid for FIP distinctions
2. Organisers seeking FIP and FIAP approval will only get approval for WIF

3. Organisers seeking FIP. FIAP as well as PSA can have approval of both sections but for FIAP only WIF will count.

Photo Travel guideline for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 28 VIEWFINDER FEBRUARY, 2024
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish

to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an **authentic scene or whether it is arranged**. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 30% of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) SDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

	Points
Acceptance	1
CM	1
FIP and other patronizing bodies HM	2
Club Bronze Medals	3
Thematic cash Award	4
Bronze Medal by International Patronizing Body	4
Club Silver	4
Silver by International Patronizing Body	5
Club Gold	5
FIP Gold + Other International Patronizing Body Gold	6

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

JURY PRIVILEGE

All potential jury members are hereby reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel, World in Focus and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is “you must have the RAW file or Serial JPEG file” before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

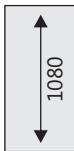
Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes



Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **“I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging.”**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmasters who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.

- **New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count–**
 - A. Photo outing and workshops with prior intimation to FIP**
 - B. Members' exhibition and competition**
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.**

THE CURRENT RED LIST

Individuals who are under suspension

1. All Salon organizers to note that Ms Mousumi Dutta is restrained from participating in any FIP Salon or distinction program till her case has been fully investigated by FIP/FIAP
2. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

FIP disciplinary committee in consultation with Salon Saathi has resolved to ban for life Foto Art Society along with the Salon Chairman- Mr. Abhijit Dey, 18, Kashi Mitra Ghat Street, Kolkata-700013, 9051092507, fotoartsociety2018@gmail.com and Salon Secretary- Ms Priyanka Das, 9831957343, pdas006113@gmail.com

In future all three will not be able to organize any FIP approved Salon.



WILDSOUL.CO.UK

Capture Kaziranga

Wildlife photography tour 2026



23 th - 27 Feb
13 th - 17 March

4 nights/5days
Total 7 safaris

19.5K
PER PERSON

**4 PERSONS PER GYPSY
ALL MEALS INCLUDED(EX-KAZIRANGA)
TWIN SHARING ROOM**



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



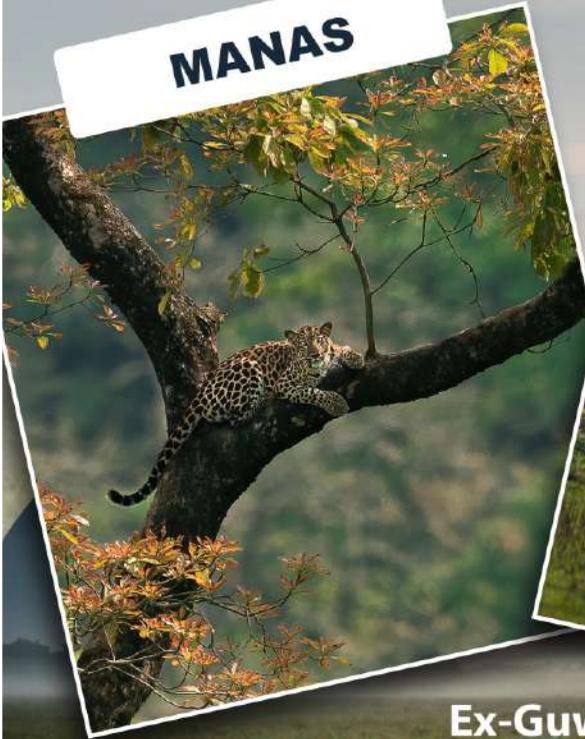
wildsoul.connect@gmail.com



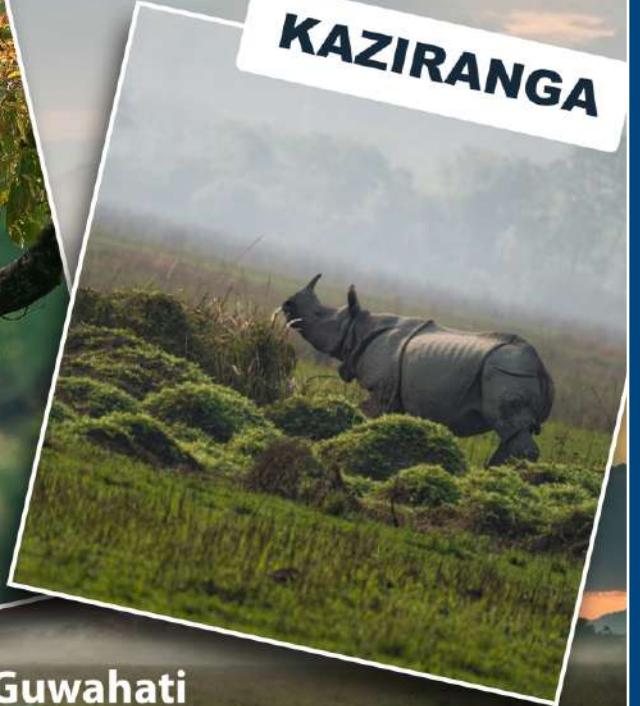
World Heritage Site

photography tour 2026

MANAS



KAZIRANGA



Ex-Guwahati

March 9th - 17th (8 N / 9 D) Total - 12 safaris

Manas - 5 safari Kaziranga - 7 safari

For details, contact below



Dr. B. K. Sinha - 9835021092
Mr. Santosh Jana - 9733707550



wildsoul.connect@gmail.com



MANAS

PHOTOGRAPHY TOUR 2026



All photo credit : Mr.Ratnajit Chowdhury



MARCH 9TH - 12 TH(3 N / 4 D)

Total 5 safais -21,000/-

Total 7 safais -27,000/- (Mar 9th -13th)

For cost & itinerary,contact-



Dr. B. K. Sinha - 9835021092
Mr. Santosh Jana - 9733707550



wildsoul.connect@gmail.com



WILDSOUL

EXPLORE RANTHAMBORE (for 8 people only) 2026



April 6th-9th (3N/4D)
Cost-37k/- (per person)
Twin sharing room
Total 7 safaris
4 in a gypsy

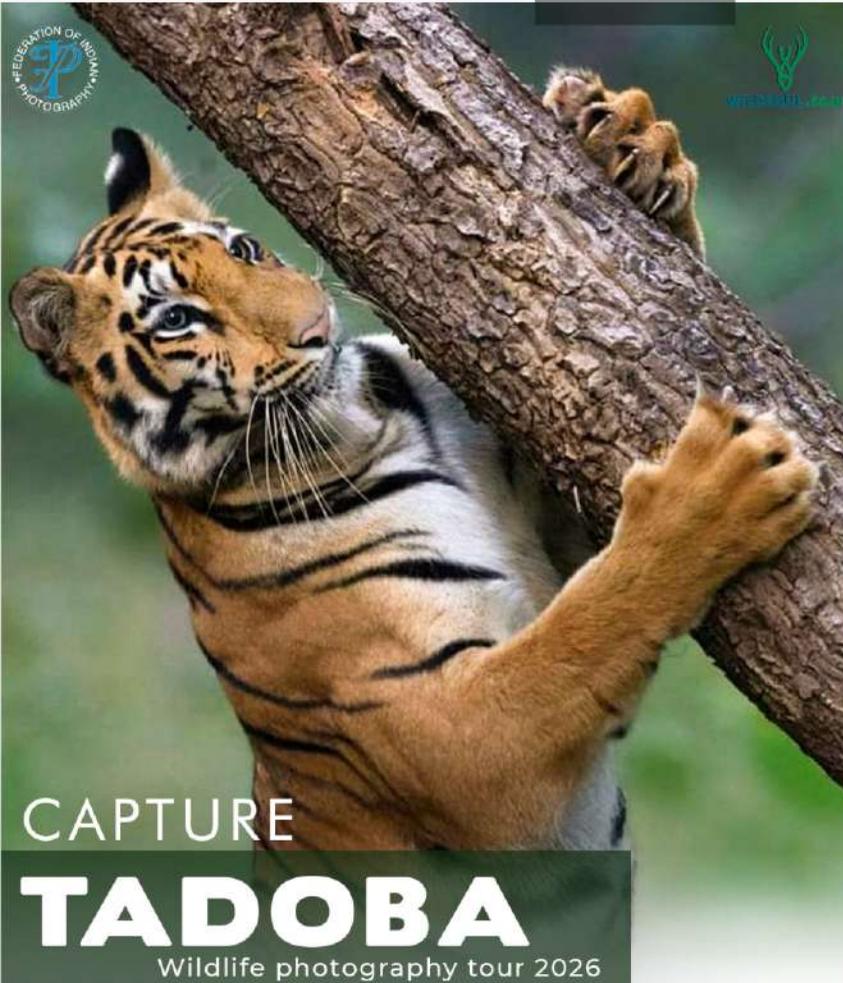
For cost & itinerary, contact-



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



CAPTURE
TADOBA

Wildlife photography tour 2026

4 PERSONS PER GYPSY

LUXURIUS RESORT

TWIN SHARING ROOM

29.5K /-

PER PERSON

(EX-NAGPUR)

3 NIGHTS & 4 DAYS

TOTAL 6 SAFARIS

3 CORE ,3 BUFFER ZONE

TADOBA Moharli Core Zone

- ☒ C3 Female Tigeress with 3 Cubs
- ☒ Zara Female Tigress With 5 cubs
- ☒ Roma Tigeress with 3 Cubs
- ☒ Babali Tigeress with 3 Cubs
- ☒ Bijli Female Tigress With 3 Cubs
- ☒ Yuvraj Male Tiger
- ☒ Mowgli Male Tiger
- ☒ Balram Male Tiger
- ☒ Chota Dadiyal Male Tiger

Tadoba Moharli Buffer zone

- ☒ Collerwali Tigress With 3 Cubs
- ☒ Choti Madhu Female Tigeress with 2 Cubs
- ☒ Sundhari Female Tigeress with 3 Cubs
- ☒ Shambhu Male Tiger
- ☒ Y Mark Male Tiger
- ☒ Chota Dadiyal Male Tiger

APRIL 13-16TH

APRIL 27-30 TH

MAY 11-14TH

MAY 25-28TH



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



wildsoul.connect@gmail.com



CAPTURE VIETNAM

EXCLUSIVE PHOTOGRAPHY WPRKSHOP 2026



1,39,000/-
Including
Visa & Airfare

28TH MAY - 6TH JUNE

3 Star accommodation | Ex-Kolkata | 10 Days | 7 Seats Total

For cost & itinerary, contact-



Dr. B. K. Sinha - 9835021092
Mr. Santosh Jana - 9733707550



barunks@hotmail.com

SALONS

FIRST LIGHT INTERNATIONAL SALON 2026

FIP/2026/015 M, C, N & WIF Closes 08.02.2026
Sudip Roychoudhury- 9831062050
ofcoursesusdip@gmail.com; https://firstlightsalon.com/

HISTOGRAM INTERNATIONAL SALON 2026

FIP/2026/024 C, M, N & WIF Closes 10.02.2026
Rajib Banerjee- 9883053769
hapsalon17@gmail.com; https://histograminternational.in/

FRAME FAIR INTERNATIONAL DIGITAL SALON 2026

FIP/2026/008 M, C, N & WIF Closes 15.02.2026
Manashi Chatterjee- 9903552998
chatterjeemanashi43@gmail.com; www.pmpclub.in

1st VIBRANCE INTERNATIONAL SALON 2026

FIP/2026/018 Closes 15.02.2026
C, M, N & Theme : People, Woman
Soham Sarkar- 9038406895
ssarkar.psa@gmail.com; https://vibrance.fotosalons.in

7th SNAP ART INTERNATIONAL SALON 2026

FIP/2026/020 M, C, N & WIF Closes 22.02.2026
Samir Dutta- 9123316621
snapartsalon@gmail.com; https://snapart.fotosalons.in

2nd VISUAL STAGE NATIONAL SALON 2026

FIP/2026/025 Closes 22.02.2026
C, M, N & Theme : People (C/M)
Joyraj Samanta- 9830124632
joy470@gmail.com; https://visualstage.in

AVINYA NATIONAL SALON 2026

FIP/2026/043 C, M, N, WIF & PJ Closes 22.02.2026
Abhishek Chatterjee- 9123707290
fotosociety.llps@gmail.com; https://leadinglines.in/

SHUTTER STAR INTERNATIONAL SALON 2026

FIP/2026/026 C, M, N & WIF Closes 25.02.2026
Abhijit Dey- 9433812930
deyabhij2@gmail.com; https://shutterstar.fotosalons.in

2nd NAF NATIONAL SALON 2026

FIP/2026/031 C & M Closes 27.02.2025
Yogendra Bilpaniya- 9425900223
natureartistforum@gmail.com; https://natureartistforum.co.in

YPS INTERNATIONAL SALON 2026

FIP/2026/005 Closes 01.03.2026
C, M, N & Theme : Color Abstracts
Anitha Mysore- 9845180061
anithamysore2020@gmail.com; https://salon.ypsbengaluru.in

PATHSHALA INTERNATIONAL SALON 2026

FIP/2026/017 Closes 02.03.2026
M, C, N & Theme : People
Mohan Pandit- 9831172922
photographypathshala99@gmail.com;
https://www.photographypathshala.in/

VINTAGE KOLKATA 2026

FIP/2026/039 Closes 06.03.2026
M, C & Theme : Human Life (M+C)
Ashok Singha- 8583971978
vintagekolkata1686@gmail.com; vintagekolkata.com

IRIS 6th INTERNATIONAL SALON 2026

FIP/2026/037 M, C, N & WIF Closes 08.03.2026
Abhishek Chaudhury- 9830503866
ipf.abhishek@gmail.com; www.irisphotofoundation.com

UJJAIN PHOTO CONTEST 2026

FIP/2026/033 M, C, N & WIF Closes 10.03.2026
Kuldeep Kelwa- 9179127350
ujjainphotoclub@gmail.com; https://ujjainphotoclub.com/

INDIAN PHOTO MEET SALON 2026

FIP/2026/036 C, M, N & WIF Closes 10.03.2026
Ranjit Mitra- 8910812183
mapsalon1@gmail.com; https://mapphoto.co.in/

2nd APJ INTERNATIONAL SALON 2026

FIP/2026/009 M, C, N & Theme : Poeples (C) Closes 15.03.2026
Joyraj Samanta- 9830124632
joy470@gmail.com; https://onlinejps.com

1st JUPITER NATIONAL SALON 2026

FIP/2026/032 Closes 29.03.2026
C, M, N & Theme : People (C/M)
Joyraj Samanta- 9830124632
joy470@gmail.com; https://jupitercircuit.in

PHOTOGRAPHIC SOCIETY OF MADRAS NATIONAL SALON 2026

FIP/2026/027 M, C, N & WIF Closes 15.03.2026
G.V. Balasubramanian- 9884349584
salon@photomadras.org; https://www.photomadras.org/

DIGIFOCUS NATIONAL SALON 2026

FIP/2026/035 C, M, N, WIF & Theme: Candid Closes 16.03.2026
Abhijit Dey- 9433812930
dayabhij2@gmail.com; https://digifocus.fotosalons.in

4th KMPS NATIONAL SALON 2026

FIP/2026/034 Closes 29.03.2026
C, M, PT & Theme : Street
Trina Sanyal- 6290494846
sanirt@gmail.com; www.kmpssalon.com

FIRST PHOTOPHILE INTERNATIONAL DIGITAL SALON 2026

FIP/2026/044 C, M, N & WIF Closes 31.03.2026
Samir Kumar Samanta- 8240605713
drsamanta@gmail.com; https://www.c4grna.in/

14th JPS INTERNATIONAL SALON 2026

FIP/2026/006 Closes 04.04.2026
M, C, N, PJ & Theme : Street (C)
Ramji Vyas- 9829212909
vyasramji@gmail.com; www.jpsjodhpur.com

2nd SPS NATIONAL DIGITAL CIRCUIT

FIP/2026/021-022-023 Closes 06.04.2026
M, C, N, PT & Theme : Portrait (C/M)
Salt Lake Camera Club - 021
Photographic Association of Belghoria - 022
Srijan Camera Club - 023
Poulami Bhattacharjee- 9123673513
alobhattacharjee2020@gmail.com; https://sps.fotosalons.in

WPAI CIRCUIT 2026 (Digital)

FIP/2026/012-013-014 Closes 22.04.2026
M, C, N, WIF & Theme : People (C)
Wildlife Photography Association of India, Delhi - 012
North Bengal Photography Club (NBPC), Kolkata - 013
Light Painter's Society (LPS), Kolkata - 014
Chitrangad Kumar - 9971444499
wpaidelhi@gmail.com; www.wpaidelhi.com

6th PMP NATIONAL CIRCUIT 2026

FIP/2026/028-029-030 Closes 26.04.2026
M, C, N, WIF & Theme : People
PMP Salon Club - 028
Jupiter Society of Photography (JSP) - 029
Pinhole Foto Club - 030
Manashi Chatterjee- 9903552998
chatterjeemanashi43@gmail.com; https://circuit.pmpclub.in/

Photographic Society Of Madras International Salon 2026

FIP/2026/038 M, C, N & WIF Closes 30.04.2026
GV Balasubramanian- 9884349584
salon@photomadras.org; https://www.photomadras.org/

FIP YOUTH PHOTOGRAPHER OF THE YEAR 2025



1 INNER MANGOLIA

BARATH KARTHI RK



2 MANGOLIAN HORSES IN RIVER

BARATH KARTHI RK



3 MANGOLIAN HORSES GALLOPING

BARATH KARTHI RK



Thundering across Inner Mongolia's grasslands, horses embody tradition, strength, and endurance, carrying forward the spirit of nomadic life and its eternal bond with nature.

FIP YOUTH PHOTOGRAPHER OF THE YEAR 2025

2nd

Divine Dip: The Soul's Journey at MahaKumbh. A sacred spectacle of the soul, where ancient traditions and eternal devotion meet the sacred river, flowing in a timeless tide of faith, ritual, and spiritual awakening.



1 YATRA

SANDEEP DAS



2 SHAHI SNAN

SANDEEP DAS



3 KUMBH

SANDEEP DAS

FIP YOUTH PHOTOGRAPHER OF THE YEAR 2025



1 STARY HANLE NIGHTS

THIRUCHITRAMBALAM M



2 UNDER THE STARS

THIRUCHITRAMBALAM M



3 MILKYWAY OVER HUNDAR

THIRUCHITRAMBALAM M



These three nightscapes were captured in some of the darkest skies across India, including Hanle and other locations. My aim was to show the vastness of the night sky as it stretches across the horizon and how it connects with the land beneath. Through these images, I want viewers to feel the same wonder I experienced under the stars and to understand why it is important to protect dark skies from light pollution.

