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VIEWFINDER



81st YEAR OF PUBLICATION



INSIDE :

CHHATH PUJA PHOTO STORY :
A FESTIVAL OF FAITH, NATURE, AND DEVOTION
NATURE PHOTOGRAPHER'S EYE

DECEMBER 2025

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VIEWFINDER

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TANUSREE MITRA

CHHATH PUJA PHOTO STORY : A FESTIVAL OF FAITH, NATURE, AND DEVOTION

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Should salon photography be restricted to an elite group?

Why many people argue against restriction:

1. Photography grows through diversity
New artists, fresh perspectives, and varied backgrounds push creativity forward. Limiting participation to an “elite” group creates stagnation.
2. It becomes gatekeeping
When only a small circle decides who's “worthy,” of it:
 - discourages newcomers
 - reduces competition
 - harms the art form's evolution
3. Talent isn't dependent on status
Great photographers often emerge from unexpected places.
Art shouldn't be limited by:
 - money
 - access
 - connections
 - status
4. Salon photography is already merit-based
Salons are expected to judge images, not the photographer's background.
Restricting it would defeat the point of creative competition.
When some structure may help
Not “restriction,” but standards and categories can be useful, such as:
 - beginner, amateur, and advanced categories
 - certification for technical judging

- themed or curated exhibitions

These preserve quality without locking out new talent.

A healthier approach

Instead of restricting access, the goals should be:

- better judging systems
- transparent criteria
- mentorship for newcomers
- more open exhibitions
- more categories promoting fairness

This encourages excellence while keeping the door open.

- Historical reasons some countries considered elitism in salon clubs
- Pros & cons of stricter entry rules
- How to reform salon photography to improve quality

Here are the historical reasons some countries and photographic communities developed an elite or exclusive culture around salon photography. These are not opinions but recurring patterns seen in photographic history:

Historical Reasons Some Salon Photography Circles Became “Elite”

1. Origin in Early 20th-Century Art Salons
Photography salons grew out of European art salons of the 1800s–early 1900s.
These were:
 - invitation-only
 - dominated by upper-class artists

- controlled by academies or art societies

When photography entered the art world, it inherited this culture of:

- formal hierarchy
- curated membership
- strict aesthetic norms

Thus, photography salons were born as exclusive spaces.

2. Photography was Expensive in the Early 1900s

Cameras, film, and processing were costly.

Only people with:

- disposable income
- access to darkrooms
- free leisure time

could participate.

This naturally created a membership that skewed toward wealthy, educated groups.

3. Influence of Royal Photographic Societies

Institutions like:

- The Royal Photographic Society (UK)
- Photo clubs in France, Germany, and Japan had strict membership paths, often requiring:
 - sponsorship by existing members
 - portfolio reviews
 - committee approval

This model spread to many countries and shaped their salon cultures.

4. Controlled Judging Panels

Earlier judging panels were often:

- small
- full of established photographers

- resistant to new styles

This created an “insider circle” whose aesthetic preferences dominated.

They rewarded styles like pictorialism, classical portraiture, and highly technical work—styles already mastered by experienced elites.

5. International Salon Circuits Reinforced Hierarchies

When FIAP and PSA salon circuits formed, they:

- encouraged repeated participation
- rewarded cumulative acceptances and distinctions
- created a visible hierarchy (AFIAP EFIAP MFIAP, etc.)

This unintentionally favored:

- people with money to submit to many salons
- those already reputable within the circuit

Thus, an elite “club” formed naturally.

6. Post-Colonial Influence in Asia & Africa

In several countries:

- photography clubs were introduced by European colonial officers
- early members were educated elites or bureaucrats
- access to imported equipment was limited

So the first generation of local photography circles began as exclusive communities.

This legacy still shapes some salon cultures today.

7. Lack of Access to Education in the Past

Without:

- photography schools
- workshops
- online tutorials

Skill development was possible only for those with mentors and clubs.

These clubs controlled knowledge, which reinforced elitism.

Summary

Historically, elitism in salon photography grew from:

- its roots in European elite art culture
- high costs of early photography
- exclusive membership structures
- judging biases
- international distinction systems
- colonial-era club models
- limited education access

Today, these factors no longer justify exclusivity, but the cultural habits remain in some places.

In future editorials I will try to explain:

- Why some salon groups today still behave like elite clubs
- How salon photography can be reformed to be more inclusive and fair
- Comparison between open salons vs.

closed salons in different countries

The present system of Salon judging in India, particularly online judging has its own pitfalls, specially when there is no bias free redressal system in place. Only a few year ago the online elite jury panel of a PSA Salon disqualified an image on the slanderous observation that the “Pride in Rains” was actually shot when there were no rains as raindrops could not be seen by them in front of the individual lions.



When the author requested the jury to explain why the image was disqualified, they replied in a most contemptuous language.

Perhaps they thought the photographer was carrying a garden sprinkler in Africa. The toothless redressals system also looked the other way.

CHHATH PUJA PHOTO STORY : A FESTIVAL OF FAITH, NATURE AND DEVOTION

Tanusree Mitra (AFIP, AFIAP, EFIP)



Chhath Puja is one of the oldest Hindu festivals, devoted to Surya Dev and Chhathi Maiya, who is regarded as the consort of the Sun. Though it has its roots in Bihar, the celebration has now spread across India, uniting people through shared devotion and gratitude.

Celebrated six days after Diwali during the Kartik month, the four-day festival is marked by fasting, purity, and devotion, as devotees thank the Sun for life and pray for health and prosperity.

Early morning, I headed to the nearby pond to capture the devotion and vibrant colors of the Chhath Puja celebration. As dawn broke, women draped in bright saris gathered near the water, their hands folded

in prayer, eyes glowing with faith. The calm air carried the fragrance of incense, blending beautifully with the first light of sunrise. Offering fruits, sugarcane, and the bounty of nature, they worshipped Surya Dev and Chhathi Maiya, seeking peace, harmony, and happiness for their families.

What makes Chhath Puja truly unique is its deep connection with Nature. Devotees offer arghya (holy water) to both the setting and rising sun, symbolizing balance, gratitude, and the eternal cycle of life. Each face reflects devotion, discipline, and the legacy of a faith passed down through generations — a ritual where spirituality flows in rhythm with the beauty of the natural world.



NATURE PHOTOGRAPHER'S EYE

Insect Offspring

“Beneath a leaf, life begins — fragile, silent, and unseen by most eyes.”
— Arunava Dey

Through the lens, I witness the delicate beginning of life. It all starts with a brief, instinctive union — the quiet mating dance between male and female insects, often hidden in the still corners of nature. Soon after, the female searches for a safe place to leave her legacy. Beneath the soft shade of a leaf, inside the rough bark of a tree, or deep within the moist soil, she lays her tiny eggs — each one holding a silent promise of life yet to unfold.



** Mating of Jewel Bug



In my frame, a female mantis pauses on a branch, her body curved with precision as she gently releases a foamy ootheca — a protective case for her eggs. Within it, dozens of future hunters rest, waiting for the warmth of spring to awaken them. A single moment, frozen in time, becomes a story of patience, instinct, and the quiet rhythm of creation.

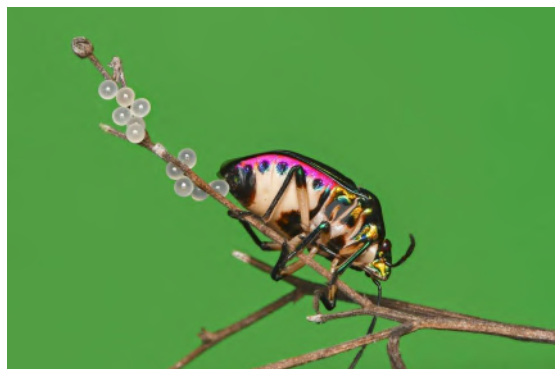
Every great story in the insect world starts with a little romance — and I happen to be the quiet witness! Through my lens, I watch the male and female perform their secret dance, a mix of elegance, instinct, and... let's be honest, a bit of awkward charm. Once the show is over, the female gets straight to business — searching for the perfect spot to start the next generation.

“Nature's Secret Nursery”

Under a leaf, inside a piece of wood, or tucked safely in the soil, she lays her precious eggs — tiny, delicate, and full of life. Each species has its own parenting style: some go for a few hundred, others go for thousands — talk about over achievers! In this small, hidden world, every egg is a promise that nature will keep creating, one quiet miracle at a time.

Metallic Shield Bugs-

“Tiny eggs laid carefully on a dead Parthenium branch — life finds a way anywhere.”



Golden Tortoise Beetle-

“Carefully placing her tiny ootheca under the leaf – a little case, a big beginning.”



Tawny Coster butterfly-

“Gently tucking her eggs beneath the leaf – tiny dots of hope, awaiting wings to bloom.”



Three frames, three stories-

“ Each insect mother weaving her legacy in silence.”



Photographer's view:

*"Through my lens, every insect egg is a universe of mystery
– silent, fragile, yet full of life's magic."*



Frame of wonder:

“Through a photographer's eye, I see transformation – eggs surrendering to motion, life unfolding as larva.”





***From egg to life, I capture the quiet awakening of owl fly larvae.*

Silent guardians:

“Through a photographer's eye, I witness courage in miniature – worker ants risking everything for their young.”



Whisper of life:

“Through a photographer's eye, I capture love unspoken – aparental care rewritten in nature's language.”



****1.Eusocial wasp parental care 2. Giant Waterbug carrying his eggs on his back.*

A Photographer's View: The Miracle of Metamorphosis

Complete Metamorphosis (Holometabolous) – The final transformation: after growth and patience, the larva emerges as a fully formed adult, ready to embrace the world. A silent journey of resilience, change, and the miracle of life.





***Witnessing the miracle of holometabolous transformation – life reborn in wings and motion.*

Through a Photographer's Eyes: Life's Fragile Beginnings"

In the tiny world of insects, life begins under constant peril. From the vulnerable eggs, many are devoured by predators, while others fall victim to parasitic threats, like the wasp that lays its eggs within. Every survival is a delicate triumph in this fragile dance of life.



***Silent danger – a wasp's parasitic strike on fragile eggs*

"Through my camera, I honor the unsung heroes of ecosystems – small yet vital. Ecological importance in every frame."

"Insects and their offspring are essential pillars of nature's web. They provide food for birds, frogs, fish, and other animals, aid pollination even in youth, and their life cycles maintain the delicate balance of ecosystems."



***The white, waxy spirals on a leaf are eggs of the female spiraling whitefly (*Aleurodicus dispersus*). The wax forms a distinctive spiral pattern, giving the insect its name.*

37th FIAP BLACK & WHITE BIENNIAL 2026

FIP is pleased to invite you to participate in the “37th FIAP BLACK & WHITE BIENNIAL 2026” to be held in Brazil. Interested participants are invited to send their entries by email, as per instructions given below:

- 1) Corporate Member (CM) Clubs are requested to initially send Theme-wise not more than 10 (Ten) Digital Images in the specification indicated below. They can submit Images in both the themes.
- 2) Life Members and Individual Members are requested to submit for consideration upto 5 images per individual conforming with the below mention theme.
- 3) **If an image does not include the original EXIF data, it will not be eligible to participate in the Biennial.**
- 4) **Any Image that has been accepted in any previous FIAP Biennials cannot be submitted.**
- 5) Every part / component of the Image should have been photographed by the Author carrying his/her Copyright. “AI Images” will not be accepted. Any violation in this regard if detected even later, shall be punishable as per the Rules prescribed by the FIAP / FIP.
- 6) FIAP guidelines on Black & White Photography:

Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

- 7) There is **ONE SECTION** for **Black & White Print** Biennial
- 8) Theme-wise Images received will be evaluated based on:
(i) Theme (ii) Technical quality (iii) Tonal harmony (iv) Coherence
- 9) Finally, only 10 best Images in any Theme will be selected for printing by the FIP for final submission to the FIAP.
- 10) Before printing, Authors of the selected ten Images will be asked to submit high quality Digital Image Files suitable for making 16” x12” Prints.
- 11) RAW file will be asked for shortlisted photos. In case the photo was captured in JPG only, then the series of 5 unedited photos, with the submitted photo in the middle of series must be sent.
- 12) There is **NO ENTRY FEE**
- 13) **Each application must contain Name of the author, Mobile no., Email Id and FIP membership No.**
- 14) The President or the Secretary of the CM Club should certify that the Images submitted for the “37th FIAP BLACK & WHITE BIENNIAL 2026” have been authored by their valid Members. A consolidated list containing Names and contact details of the ten Authors (whose Images are being submitted) should be submitted through email to **fip.sharmalidas@gmail.com**

GENERAL RULES:

- A. **THEME:** 1. WOMAN AND CHILD 2. RAIN
- B. **Image specification:** JPG File – Horizontal 1920 & Vertical 1080 pixels – 300 DPI – Image size not more than 2 MB
- C. **Last Date for submission: 7th January, 2026**
- D. **Image Title:** Every Image submitted should be titled as given below:
Title of the Image_Author's Name_Theme, e.g. Playing children_Barun Sinha_Woman and Child
Title can have maximum length of 35 characters in English.
- E. **Official FIAP number for FIAP distinction applications: 2026/997**
Images participating in a FIAP Biennial that have scored 8 points or more can be used in FIAP distinction applications.
- F. Images **MUST** be uploaded on FIP website: **www.fip.org.in. Website will be open on 05.11.2025.**
- G. For any further clarification, please contact Co-ordinator **SHARMALI DAS**, EFIAP/d3, EsFIP, APSA, GMPSA, BPSA, MFIP, MFIP(N) at her email address: **fip.sharmalidas@gmail.com, Mobile: 7980485907**



40TH FIP INTER CLUB CONTEST (DIGITAL) 2025

ENTRY FEES:
Rs.150/- per participating club.

SECTIONS

- 1) Open Monochrome
- 2) Open Colour
- 3) Nature (monochrome/ colour)
- 4) World In Focus (monochrome/ colour)
- 5) Photo Journalism (monochrome/ colour)

CALENDER:

Closing date : 10th December 2025
Judging dates: 18th sand 19th December,2025
Notification date : 25th December 2025
Awards dispatched by : 15th March.2026

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AWARDS:

The Best five clubs will be awarded trophies and the first-place winners of each section will be awarded FIP Medal. In addition to that there are five Certificates of Merits (PDF) in each section.

GENERAL RULES:

Only 20 members per Club can participate
Not more than 5 digital entries per member of a club and the total digital entries from any club should not be more than 50.Upto 2 (Two) overseas members can participate from any one club
Digital Files 1920x1080 pixels, File size not exceeding 2 MB



THE FIAP DISTINCTIONS

IMPORTANT: This document replaces all previous documents and comes into force from 1st January 2026.

For the distinctions in Audiovisual, see document 016/2017 E.

For the distinctions for Clubs, see document 012/2016 E.

(Work is underway regarding the automation of applications via the myfiap.net platform. Once these are operational, the current regulations will be amended, and applications will be replaced by a paperless application process, making paperless control such as transfer possible).

I. GENERAL CONDITIONS

1.1 In order to honour eminent personalities known in the field of photography, the International Federation of Photographic Art (FIAP) has created the following distinctions:

a. For photographic artists known for their artistic work:

Category A	
Novice FIAP	NFIAP
Artist FIAP	AFIAP
Excellence FIAP	EFIAP
Excellence FIAP Bronze	EFIAP/b
Excellence FIAP Silver	EFIAP/s
Excellence FIAP Gold	EFIAP/g
Excellence FIAP Platinum	EFIAP/p
Excellence FIAP Diamond 1	EFIAP/d1
Excellence FIAP Diamond 2	EFIAP/d2
Excellence FIAP Diamond 3	EFIAP/d3
Excellence FIAP Diamond 4	EFIAP/d4
Excellence FIAP Diamond 5	EFIAP/d5
Excellence FIAP Diamond 6	EFIAP/d6
Excellence FIAP Diamond 7	EFIAP/d7
Excellence FIAP Diamond 8	EFIAP/d8

Subsequently, these distinctions will be referred to as “distinctions of category A”.

Category B	
Master FIAP	MFIAP
Grandmaster FIAP	GMFIAP

Subsequently, these distinctions will be referred to as “**distinctions of category B**”.

Category C	
Portfolio FIAP	PFIAP
Portfolio FIAP Bronze	PFIAP/b
Portfolio FIAP Silver	PFIAP/s
Portfolio FIAP Gold	PFIAP/g
Master Portfolio FIAP	MPFIAP

Subsequently, these distinctions will be referred to as “**distinctions of category C**”.

- b. For those who, by their work or their achievements, have contributed to the progress of FIAP:

Category D	
Excellence FIAP for Services Rendered	ESFIAP
Honorary Excellence FIAP	HonEFIAP
Lifetime Achievement Award	LAIFIAP

Subsequently, these distinctions will be referred to as “**distinctions of category D**”.

Category E	
Honourable Member	HMFIAP

Subsequently, these distinctions will be referred to as “**distinctions of category E**”.

- c. Candidates for distinctions of categories A, B and C must have a “FIAP Life Card” which can be requested by creating a profile as a “photographer” and by following the instructions on this link <https://www.myfiap.net/user/register/fp> according to the general terms and conditions.

Individuals who have been awarded a distinction in categories D and E and are not yet registered on the myfiap.net platform will receive a complimentary 'FIAP Life Card' if they agree to create a profile on the platform.

- 1.2 a. National federations affiliated with FIAP and having paid their annual membership fee can propose their members as candidates for distinctions of category A and B, they are responsible for the control of all documents transmitted to FIAP. The FIAP liaison officer of the national federation must sign all applications. All applications should be made on forms prescribed by FIAP. The forms should be completed in one of the official FIAP languages.
- b. Candidates for distinctions of category C can apply directly on the myfiap.net platform by following the appropriate links on their profile. The FIAP liaison of the national federation must approve the application online. In the case that this approval is not given, a detailed reason documenting the refusal must be provided in a specific field of the form. If no feedback is given within 10 days, the application will be automatically accepted.
- 1.3 In countries, which have no national federation affiliated with FIAP, individual authors can introduce their candidacy through another national federation or through an Individual Member (ILFIAP) or directly if there are no Operational member and no ILFIAP club.

- 1.4 No discrimination is made between the candidates, amateur or professional photographers alike. No age limit is imposed. No difference is made between prints and projected images.
- 1.5 Distinctions of category B (MFIAP) and C (Portfolios) are examined by a commission of FIAP international reviewers designated by the FIAP Board.
- 1.6 Distinctions of categories D and E are decided on by the FIAP Board.
- 1.7 Awarding a FIAP distinction is considered in all countries as a favour and not as a right.
- 1.8 All FIAP distinctions are awarded for life. Holders of a distinction are allowed to append after their names the initials corresponding to the distinction(s) they hold. However, in the event where a holder of FIAP distinction(s) commits a serious offence against FIAP or against a national federation affiliated with FIAP, the distinction(s) can be withdrawn by the FIAP Board of Directors. No appeal is allowed.
- 1.9 Holders of distinctions of categories A, B, C and D will only mention the highest distinction received for each single category.
(e.g. Peter Smith EFIAP platinum, MFIAP, PFIAP, LAAFIAP).
- 1.10 The distinctions for photographic artistry are divided into 3 categories.
 - a) First those linked to achievements in FIAP recognized salons defined as distinctions of category A.
 - b) The second are intended for photographers who are masters in artistic photography and can demonstrate exceptional skills of artistic photography through a series of photographs. They are defined as distinctions of category B.
 - c) The third are the portfolio distinctions which are earned by submitting a body of work that is then reviewed on quality and coherence and defined as distinctions of category C.

II. PRACTICAL ADVICE FOR FIAP DISTINCTION APPLICATIONS

1. **Distinctions of category A** can be attained by participating in salons recognized by FIAP.

1.1 The candidate for these distinctions must:

- a. Be the holder of a FIAP Life Card (see paragraph I.1.1 c)) and be the holder of the previous distinction for at least one year, based on the date of the diploma.

The option is given to newcomers to start either with the NFIAP or the AFIAP distinction. Achievers of NFIAP must wait one year to go to the next level.

- b. Candidates must have taken part with success in different international salons under FIAP Patronage and have achieved the following minimum requirements.

Distinction	Acceptances *	Countries **	Works ***
NFIAP	25	5	10
AFIAP	75	15	20
EFIAP	200	20	40
EFIAP/b	400	25	80
EFIAP/s	600	30	130
EFIAP/g	900	35	200
EFIAP/p	1200	40	300
At this stage (after EFIAP/p), all previously received awards will be reset except for those awards obtained one year before having received the EFIAP/p (date of certificate). Those can be used unless they have already been utilized for the EFIAP/p distinction. Starting from EFIAP/d1 authors are obliged to use new photographs.			
	Awards *	Countries **	Works ***
EFIAP/d1	50	10	15
EFIAP/d2	100	15	30
EFIAP/d3	200	20	60
EFIAP/d4	350	25	100
EFIAP/d5	500	30	150
EFIAP/d6	650	35	200
EFIAP/d7	800	40	250
EFIAP/d8	950	45	300

Starting from 2026 a photo/work cannot have more than 10 acceptances/awards listed on the application form. Acceptances/awards for salons with patronage numbers earlier than 2026 can have more than 10 acceptances listed.

During the period between the submission of an application for a FIAP distinction and the official response of acceptance, the author is allowed to continue participating in FIAP-recognized salons. Any acceptances or awards obtained during this interim period may be used by the author in support of future distinction applications. This rule applies to the EFIAP levels prior to the EFIAP diamonds levels.

- c. * The column “Acceptances/Awards” is the minimum number of acceptances or awards that must be achieved in international salons under FIAP Patronage. That is, acceptances for NFIAP to EFIAP/p and awards for the distinctions EFIAP/d1 to EFIAP/d8.
- d. ** The column “Countries” is the minimum number of different countries in which the acceptances/awards must be achieved in international salons under FIAP Patronage.
- e. *** The column “Works” is the minimum number of different works with acceptances/awards obtained in international salons under FIAP Patronage.
- f. By submitting an entry, the applicant certifies that he/she has captured all parts of the images and that all eventual post processing work has been done by him/herself.

1.2 Candidates for these distinctions must submit an application form:

- a. Applications for distinctions of category A have to be checked, approved and handed in by the FIAP liaison officer of the national federation of the appropriate country.
- b. Candidates must provide five photographic works in the form of a digital file. Each image must have the following properties: format JPG, 300 dpi, best quality, at least 3.600 pixels on the longest side of the image and having at least 2 MB. **These works must be different to each other and not resemble or be similar to any other image submitted as part of any previous application for other FIAP distinctions.**
The submitted works must have obtained:

For NFIAP: at least 2 acceptances in 3 different countries,
for AFIAP and EFIAP: at least 3 acceptances in 5 different countries,
for EFIAP/b to EFIAP/p: at least an award in 5 different countries,
for EFIAP/d1 to EFIAP/d5: at least 2 awards in 5 different countries,
and for EFIAP/d6 to EFIAP/d8 : at least 3 awards in 5 different countries.

1.3 The following procedure must be followed:

- a. Send the completed document (pages A, B and C), the digital files of the works and the scan of page A (signed by the responsible of the federation) and of page B (signed by the candidate), by a data transfer platform (e.g. wetransfer.com or similar), to the FIAP Distinctions Service.
- b. Except for the Novice FIAP (NFIAP) distinction, a fee has to be paid to the FIAP Treasurer.
- c. Distinctions of category A can be applied for in the following sequential order - NFIAP, AFIAP, EFIAP, EFIAP/bronze, EFIAP/silver, EFIAP/gold, EFIAP/platinum, EFIAP/diamond1, EFIAP/diamond2, EFIAP/diamond3, EFIAP/diamond4, EFIAP/diamond5, EFIAP/diamond6, EFIAP/diamond7, EFIAP/diamond8. The time span between two successful applications is at least one year.

1.4 When the distinction is awarded, the candidate will receive a diploma and a badge :

NFIAP: pink enamel

AFIAP: green enamel

EFIAP: red enamel

EFIAP levels: red enamel combined with a distinctive addition for each level: bronze colour

for EFIAP/b, silver colour for EFIAP/s, gold colour for EFIAP/g and black-platinum colour for EFIAP/p.

For the EFIAP/diamond1-8 levels: red enamel combined with a distinctive addition for each level.

2. **Distinctions of category B** are intended for photographers who, beyond having obtained the EFIAP/platinum level, have demonstrated exceptional artistic achievement and a consistent personal style through a cohesive photographic portfolio.

2.1 MASTER FIAP distinction (MFIAP)

2.1.1 The candidate for this distinction must:

Be holder of the EFIAP/platinum distinction and of the “FIAP life card” which can be requested by creating a profile as a “photographer” and by following the instructions on this link <https://www.myfiap.net/user/register/fp> according to general terms and conditions.

2.1.2 Procedure:

- a. Applications for distinctions of category B (MFIAP) must be checked and approved by the FIAP liaison officer of the national federation of the appropriate country.
- b. The completed document (pages A, B and C), the digital files of the works and the scan of page A (signed by the responsible of the federation) and of page B (signed by the candidate), must be sent by a data transfer platform (e.g. wetransfer.com or similar), to the FIAP Distinctions Service.
- c. One digital collection of 20 images must sent by a data transfer platform (e.g. wetransfer.com or similar), to FIAP. Each image must have the following properties: format JPG, 300 dpi, best quality, at least 3.600 pixels on the longest side of the image and having at least 2 MB.
- d. Must also be added, a complete curriculum vitae using forms prescribed by FIAP. The text should be written in one of the official FIAP languages and must include a portrait photo of the candidate.
- e. Must also be added, an introductory text that describes the subject and the creative concept of the photographic artist. The text must be written in one of the official FIAP languages.
- f. When the distinction is awarded, the candidate will receive a diploma and a badge with yellow enamel.

2.2. GRANDMASTER FIAP (GMFIAP)

This distinction is granted ex officio to the author who has achieved the MFIAP and MPFIAP distinctions. Once both of these conditions are met, the candidate will be awarded a diploma and a badge. No obligation for an application form is requested. The distinction is free of charge.

When the distinction is awarded, the candidate will receive a diploma, a badge with blue enamel and a medal.

3. Distinctions of category C are earned by submitting a series of pictures that is then reviewed on quality and coherence.

3.1 Distinctions of category C can be applied for independently from distinctions of category A. The time span between two successful applications of distinctions of category C is at least one year.

3.2 Applications for distinctions of category C are done online via the myfiap.net platform. (see paragraph I.1.2.b) and applicants must be holder of the “FIAP life card” which can be requested by creating a profile as a “photographer” and by following the instructions on this link <https://www.myfiap.net/user/register/fp> according to general terms and conditions.

3.3 Applications can be handed in, three times in a year: by the 15th January, by the 15th May and by the 15th October of each year. Applicants must pay a fee.

The applications of 15 participants maximum per country per distinction will be accepted on each of these 3 dates (applications of previous participants that were refused and that reapply are not included).

The Portfolios must have a theme. The title should briefly describe the theme and must be in English or French language. Below are examples of themes:

Abstract, Aerial, Animals, Architecture, Birds, Cityscape, Concert, Creative, Drone Photography, Flowers and plants, Journalism, Landscape, Macro, Model, Monochrome, Music and dance, Nature, Night, Nude, People, Portrait, Scape, Still life, Street, Sports, Travel, Underwater etc.

The following distinctions can be achieved in sequential order.

Distinction	Portfolios
PFIAP	10 images in 1 theme
PFIAP/b	10 images each in 2 themes
PFIAP/s	10 images each in 3 themes
PFIAP/g	10 images each in 4 themes
PMFIAP	10 images each in 5 themes

The images must be coherent and show a good level in Artistic Photography. Each theme must have either color or black & white pictures. Each image must have the following properties: format JPG, 300 dpi, best quality, at least 3.600 pixels on the longest side of the image and having at least 2 MB.

Images and themes submitted for the various Portfolios distinctions must be distinct from one another and not similar. They must have different titles.

Same or similar images cannot be used in different portfolios.

Pictures used for successful MFIAP portfolios cannot be used. Other pictures awarded in FIAP salons and used for distinctions (other than Portfolio distinctions) can be used.

There must be a minimum of one year between each successful application. The distinctions for PFIAP, PFIAP/Bronze, PFIAP/Silver, PFIAP/Gold, and PMFIAP must be obtained in this specific sequential order. The date on the certificate will be the date of one of the closing dates (e.g.the certificate of a portfolio submitted by January 15th and approved by the judges

will be dated January 15th. Therefore, an application for the next award can be submitted by January 15th of the next year.)

If a distinction is not accepted, the candidate may reapply for the specific theme that was not approved, during the next submission periods. A minor supplementary fee will apply. After one year of refusal, the initial complete fee must be paid again.

The date on the certificate will reflect the most recent closing date used to finalize the selection.

By submitting an entry, the applicant certifies that he/she has captured all parts of the images and that all eventual post processing work has been done by him/herself.

3.4 The portfolios are examined by a panel of 3 or 5 FIAP international portfolio reviewers, bearer either of the MFIAP or minimum EFIAP/platinum distinction and having judged at least 30 international photography contests. Final decisions are determined by majority vote. In the event of a split among the judges (for instance, 3 votes to 2), the members of the board who meet the judging criteria will provide the final ruling.

3.5 When the distinction is awarded, the candidate will receive a diploma and a badge.

4. Distinctions of category D and E are distinctions for services rendered.

4.1 The ESFIAP Distinction

- a. The distinction "Excellence for Services Rendered" (ESFIAP) is awarded to those persons who have given exceptional service over a long period at an international level for the benefit of FIAP.
- b. Holders of the photographic distinctions may also be nominated for the ESFIAP distinction if they fulfil the criteria.
- c. Judges of salons organised under FIAP patronage are granted the ESFIAP distinction after they have successfully judged a total of 30 salons.
- d. Organizing FIAP salons is not sufficient for earning this distinction.
- e. Applications for the ESFIAP distinction must include a completed dossier with a curriculum vitae and a detailed description of the services rendered by the candidate. The application should be made with the form prescribed by FIAP. The text must be written in one of the official FIAP languages. A scan of page A, signed by the responsible of the federation, must be sent by email to the FIAP Distinctions Service (fiapdistinctions@gmail.com).
- f. The applications for the ESFIAP distinction are handled free of charge.
- g. The applications for the ESFIAP distinction are examined by the FIAP Board.
- h. When the ESFIAP distinction is awarded, the candidate will receive a diploma and a badge with a black enamel.

4.2 The HonEFIAP distinction

- a. The HonEFIAP distinction is awarded by the FIAP Board of Directors. A unanimous vote of the members of this Board is required. The laureate must be holder of the ESFIAP distinction.
- b. The HonEFIAP distinction is awarded by FIAP to individuals who have made exceptionally significant and long-lasting contributions to the development, promotion, and prestige of FIAP worldwide.

This title is reserved for those whose unwavering dedication, outstanding service, and visionary efforts have had a profound and enduring impact on the international photographic community and the advancement of FIAP's mission over many years.

- c. The application for a HonEFIAP distinction should include a complete curriculum vitae and a full description of the services that justify the candidacy. A form prescribed by FIAP should be used. A scan of page A, signed by the responsible of the federation should be sent to the FIAP Distinction Service by electronic mail (fiapdistinctions@gmail.com).
- d. Applications for the HonEFIAP distinction are handled free of charge.
- e. When the HonEFIAP distinction is awarded, the candidate will receive a diploma and a badge with white enamel.

4.3 The Lifetime Achievement Award

- a. This award is intended to pay tribute to all those who have dedicated a large part of their life to FIAP and to the general development of art photography. This award was created for those people who, through their constant dedication, their persistent effort and the strength not to become discouraged, have made a outstanding difference in the world of FIAP and art photography.
- b. This distinction cannot be requested and falls directly under the responsibility of the FIAP Board of Directors. A unanimous vote of the members of the Board is required. The laureate must be holder of the HonEFIAP distinction.
- c. Upon receiving the Lifetime Achievement Award, the recipient will be provided with a diploma, a medal and an ornamental needle.

4.4 Honorable Member

- a. This honorary title is reserved for individuals who are not members of FIAP but who have rendered outstanding services or significant support to the Federation. Recipients may include government representatives, cultural promoters, renowned photographers, or other personalities who have contributed exceptionally to the development or visibility of FIAP's mission and values.
- b. This distinction is purely honorary, granted in exceptional circumstances, and does not entail any rights, privileges, or affiliation with FIAP membership. It is not subject to application and should not be considered part of the official system of distinctions awarded to FIAP members.

- c. This distinction cannot be requested and falls directly under the responsibility of the FIAP board of Directors. A unanimous vote of the members of the Board is required.
- d. Upon receiving the honorable membership, the recipient will be provided with a diploma and a medal.

III. IMPORTANT INFORMATION

1.1 The FIAP Life Card

Any candidate for a photographic distinction of FIAP must be holder of this card. The requests for distinctions must mention in page "A" of the form for distinctions the number of the FIAP Life Card. A copy or scan of the recent card is added on the application.

1.2 The Personal Profile (FP)

Any candidate for a photographic distinction of FIAP must have their Personal Profile on our platform (myfiap.net). The requests for distinctions must mention in page "A" of the form for distinctions the number of the Personal Profile.

1.3 The same work submitted to more than one salon under FIAP Patronage or to FIAP Biennials and the FIAP World Cup for Clubs must always bear the same title. The same capture of an image in Black and white or color must have the same name.

1.4 Works/portfolios "without title" will not be accepted by the Distinctions Service as counting towards applications for distinctions.

1.5 The acceptance of a series of prints or projected images is taken into account as 1 acceptance.

1.6 The acceptances in FIAP youth salons are equal to normal FIAP salons.

1.7 Starting from 2019, accepted images in FIAP Biennials can be used for FIAP distinctions. Starting from 2022, accepted images in FIAP World Cups for Clubs can be used for FIAP distinctions.

1.8 Within reasonable limits national federations have the right to add national requirements for AFIAP and EFIAP distinctions.

1.9 An application fee must be paid to the FIAP Treasurer for each application for a distinction. The amount is determined by the FIAP Board of Directors. The fee is to cover the cost of examining the application and, if the application is granted, the dispatch of the diploma, the badge and new FIAP life card.
Applications will only be processed after the FIAP Treasurer has received the application fee.

Young photographers up to the age of 25 can apply for FIAP Distinctions without having to pay the FIAP Distinctions application fee.

Within reasonable limits, National Federations have the right to charge additional fees for FIAP distinctions.

1.10 All photographic works presented by the candidate for NFIAP to EFIAP/d8 distinctions should be accompanied by a list giving the acceptances, medals and diplomas obtained in

salons under FIAP Patronage (page C of the dossier). The national federations have to verify all the acceptances. Only acceptances/awards that appear in the FIAP Salon files are valid. The FIAP Distinctions Service can ask proof of the acceptances and awards, if necessary.

- 1.11 Whether or not the distinction is awarded, the digital files of the works become part of the artistic patrimony of FIAP. By participating in salons under FIAP patronage or by sending the Portfolios for the FIAP distinctions, the participants (or their parents / legal guardians) declare that they are the authors/owners of the submitted photos, that the material is their original work and that the use, reproduction, distribution and broadcasting of such material by FIAP will not violate anyone else's intellectual property rights. The authors (or their parents / legal guardians) certify that they have the consent or model release from each of any identifiable persons in their photos (and if under age 18, signed by their parent or legal guardian) whenever and wherever required and that they can provide copies of these releases if requested. The authors (or their parents / legal guardians) are binding themselves to authorize at any time FIAP to use and/or publish for non-commercial, educational, promotional or reporting purposes without any compensation, remuneration, royalties or any other payment to them any of the awarded, accepted or rejected photos of the FIAP salons or FIAP distinction applications, always together with the name of the photographer, including but not limited to its websites, newsletters, social media and other electronic or printed materials. This authorization is extended to any future use envisaged within the framework of FIAP activities. FIAP reserves the right to use the submitted digital copies of the images for the same above reasons and under the same above conditions.
- 1.12 By participating in salons under FIAP patronage or by sending the Portfolios for the FIAP distinctions, the authors (or their parents / legal guardians) are explicitly consenting to the personal details they have supplied (including email addresses), being held, processed and used by FIAP for purposes associated with any FIAP activities. They also acknowledge and accept that the status and results of their entry may be made public.
- 1.13 The photographic works must be sent as digital files by "WeTransfer" or similar. Each image must have the following properties: format JPG, 300 dpi, best quality, at least 3.600 pixels on the longest side of the image and having at least 2 MB.
- 1.14 Naming of files:

The following procedure for submitting applications to fiapdistinctions@gmail.com must be carefully adhered to by the FIAP liaison officer. Files should be placed in 4 folders named as below, NOT in folders per applicant.

Folder Name	File Names	Folder Contents
Application Forms	Distinction sought + underscore + UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname + .xls Example: EFIAPgold_056_Bart_Peeters.xls	Excel application forms.
Submitted Photos	UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname + underscore + Title of the work + .jpg Example: 056_Bart_Peeters_Sunrise over the hill.jpg	JPG files of the photos being submitted to FIAP with the application.
Scans A and B	UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname + underscore + Dossier name + .jpg Example: 056_Bart_Peeters_Dossier A.jpg	Scans of the signed Dossier pages A and B from the application forms.

Miscellaneous	UN Code of the Federation (or ILFIAP number) + underscore + Given name + underscore + surname + underscore + document name + .jpg (or pdf) Example: 056_Bart_Peeters_Drivers license.jpg	* Proof of residency in the country of lodgement for non-citizens. * List of the names of the applicants and the distinction sought. * The name, address and telephone number to which the Distinctions certificates and pins are to be posted (one single address). * If there are any issues with any of the applications.
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1.15 By the sole act of submitting his/her application for a FIAP Distinction, the candidate accepts without exception and with no objection that the FIAP decision is final and not subject to appeal.

IV. PRACTICAL INFORMATION

- 1.1 The application forms for distinctions are available on FIAP's website www.fiap.net in Excel format, which facilitates downloading and completion by the applicants by "Copy/Paste". It will also enable FIAP to extract the data from these forms without errors when the files are sent by electronic mail.
- 1.2 The national federations are required to group the various applications and to present them to FIAP only once a year. The applications regarding distinctions of category A must reach FIAP at least three months before the national federation wishes to receive the diplomas and badges which have then to be dispatched by the national federation, to the applicants.

Diplomas and badges of Portfolio distinctions (distinctions of category C) are sent 3 times a year to the national federations-which have then to be dispatched by the national federation, to the applicants.

For MFIAP distinctions (distinctions of category B) the closing date is the 1st February each year.

V. SOME DEFINITIONS

- a. International salons under FIAP Patronage:
Any photographic salon organized in accordance with the rules laid down in the regulations "FIAP Patronage" and having been awarded the patronage by the FIAP Patronage Service (mention the patronage number on the forms).
- b. Photographic work:
Black and white or colour works in the form of prints, projected images, or series of prints or projected images.
- c. Series of prints or projected images:
A series of prints or projected images to be viewed in a predetermined order and without any sound, or a series of prints or projected images about one subject forming a whole.
- d. Acceptance:
Any photographic work that has been selected by the jury of the salon for inclusion in the exhibition or projected image presentation or catalogue.
- e. Award:
Any special recognition given to a photographic work by the jury of the salon in the form of a prize, a medal, an honourable mention or a diploma.

NEW RULES FOR SALON DISCOUNTS, PATRONAGE AND TENURE OF CM

New regulations concerning participation in

FIP Salons and Circuits effective from January 2025

1. There are no restrictions for individual entries irrespective of FIP membership to Salons/Circuits with FIP Patronage.
2. **Only FIP affiliated club members (Valid) can participate as group of members of that particular club.**
3. An individual can only participate in Salon/Circuit from one Corporate club. If anyone participates from another Corporate club, he/she have to obtain NOC from the previous club.
4. Member who participates from more than one club will face a salon and distinction embargo for 1 to 5 years with no rights to appeal.
5. Discounts mentioned in FIP SALON APPLICATION FORM will only be limited to corporate club.
6. **All Salon organizers must follow a transparent policy regarding discount to FIP Corporate Clubs. The stated entry fee in the COE should be uniform for all individual entrants as well as Corporate Clubs.**
7. **Groups, other than valid FIP corporate clubs will not be entitled for discount.**
8. Any Salon/Circuit organizing club providing discount to groups other than FIP Corporate Club or Individual will not be considered for FIP patronage in future.
9. Organizing clubs have the full liberty to seek patronage from any Indian or Foreign group or organization.
10. **FIP patronage will only be considered if FIP is the sole Indian Patronage granting body.**
11. **To encourage organizers of Print Salon the Salon fee for Prints have been reduced to 50 % of existing fee.**
12. **To encourage Corporate membership the tenure of all NEW corporate clubs or renewals of existing CMs will be valid for 5 years at the same fee of Rs. 5100/-. Presently it is 3 years only.**

New Rules for FIP membership and Patronage for Foreign Clubs.

1. Foreign clubs are welcome to seek FIP patronage and membership.
2. A new Form for membership and Patronage is available on our site.
3. By paying USD 50.00 the foreign club can get a non voting membership for one year and a salon Patronage for 4 sections. For Circuits the fee will be USD 75.00 (three Salons).
4. Medals will be available at an extra payment of USD 10.00 for a single medal with one ribbon including postage.
5. All payment must be paid by PayPal with transaction commission of USD 05.00 per transaction.
6. Salon patronage is not a Right but a privilege for any organizer. FIP can deny patronage without citing any reason.

NEW SALON RECOGNITION FEE STRUCTURE

	OFFLINE JUDGING	ONLINE JUDGING
NATIONAL (DIGITAL)	Rs. 500/-	Rs. 1500/-
INTERNATIONAL (DIGITAL)	Rs. 1500/-	Rs. 2500/-
NATIONAL (PRINT)	Rs. 250/-	
INTERNATIONAL (PRINT)	Rs. 750/-	

MEDAL CHARGES PER SECTION

(1 Medal + 4 Ribbons per section is mandatory)

National per section for 1 Medal + 4 Ribbons @ Rs. 1250/-

International per section for 1 Medal + 4 Ribbons @ Rs. 1500/-

MAXIMUM CHARGEABLE ENTRY FEE	NATIONAL	INTERNATIONAL
1. Single Salon for all sections	Rs. 500/-	Rs. 1000/-
2. Two Salon Circuit for all sections	Rs. 1000/-	Rs. 1500/-
3. Three Salon Circuit for all sections	Rs. 1500/-	Rs. 2000/-

Organizers are free to charge less but not more than the above charges.



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 313 / 2025 E

The text provided below must be included in the salon rules of events organized under FIAP patronage which contain a "Nature" section.

The new definition which has been worked out together with officials of respective departments of PSA, takes effect immediately.

FIAP Nature definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animal's control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

FIAP Patronage Service

By Romain Nero EFIAP/d1 HonEFIAP
Director of the FIAP Patronage Service

New FIAP Patronage Regulations

New FIAP Patronage Regulations

The new patronage regulations will be mailed out to affiliates soon. Due to some delays in finalizing some of the detail, this document could not be sent earlier in the year, and thus the new regulations will not take effect at the start of 2024 as previously planned. These new regulations will instead become effective for salons/exhibitions which have a closing date AFTER the 30th April 2024.

Some of the changes in the regulations have been implemented as a result of the ongoing collaborative work with the PSA. A new Memorandum of Understanding was recently signed by FIAP and PSA in October that further detailed the agreements being made by both organisations. An article, written by Joanne Stolte, who is both the FIAP Liaison Officer for the USA and the PSA International Partnerships Emissary, can be read in the Events section of this edition of FIAP News.

Here are the major amendments in the new FIAP Patronage regulations:

- a revised FIAP/PSA definition for Nature/Wildlife, that is still being finalised. Set subject definitions are an appendix to the main regulations. This appendix will be published soon.
- applications for new events that only have digital sections, that have not had FIAP Patronage previously, must submit their Patronage application at least 3 months before the event's closing date; if these events have previously been granted Patronage, then they must submit their Patronage application at least 2 months before their closing date;
- applications for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date; this is in order to give participants sufficient time to send in their works,
- FIAP recommends that organizers do not flood Facebook and other social media sites with marketing posts for their event;
- all judges engaged to judge a salon that is using online judging shall have a minimum of ten (10) days to score images before the award selection meeting;
- For the youth age categories in youth salons the older age category will be for entrants under the age of 25 before the closing date for entries;
- no salon FIAP Patronage fees will be charged for salons exclusively organised for youth and for each of these Youth salons, regardless of the number of sections offered in the Youth Salon; FIAP will also sponsor one set of 3 medals for each of the two age categories in a Youth Salon;

- the “Travel” section will no longer be an option for salons with FIAP Patronage and will be replaced by the option to have a “World in focus” section. The definition for this section is shown below;
- there is a new FIAP/PSA definition for Photojournalism; this is also shown below;
an author may not enter identical or similar photographs into the same salon; in such case the organiser has to filter these images out before the judging;
- each salon participant cannot receive more than one award per section in the same salon.
- awarded medals must either be engraved by the organiser or, at least, provided with a sticker that includes details such as the name of the participant and the title of the picture for which the award was given;
- pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
one person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage;
the text regarding online judging, FIAP INFO 172/2020, has been included in the Patronage Regulations document;
salons with a printed catalogue have previously needed to send a copy to the FIAP President, FIAP General Secretary, the Director of the Ethics Service and the FIAP Patronage Director; in addition to this, the catalogue must also be sent to the FIAP Salon File Department; please mark these parcels as “a gift, no commercial value”;
- in order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons or trophies, salon organisers are asked to indicate on any postal and customs declaration that the contents are a “Gift of an inscribed award. No commercial value.”; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.
- the acceptance rates have to be limited to a maximum of 30% in each section.;

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

The New FIAP/PSA “Photojournalism Definition”

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 033/2021 has been replaced with FIAP DOC 038/2023 E.

The amended undertaking by the entrant to all FIAP Salons will be "I hereby expressly agree to FIAP document 040/2023 E «Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 040/2023 E and 038/2023 E must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.

It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/Ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.

**Starting from April 2023
FIP Salons/Circuits can be judged offline/online.
The period for online judging must be 10 days.
FIP/FIAP combined Salons/Circuits will be judged
offline/online as per FIP/FIAP approval.**

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VIII available in 2024 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 10 days.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. **The Salon Patronage form has been changed. The current one is Version IX and printed in the current issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.**
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
 M: 9835021092 / 9431063606 (Rajiv)
 Email: barunks@hotmail.com / federationofindianphotography@gmail.com
www.fip.org.in

Space for FIP Office only:

FIP No.:	Date:	Paid:	Amount:
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Secretary General FIP/ Salon Overall Control

Information to be furnished by the Salon Organising Corporate Member:

1. Name of the Salon / Circuit							
2. National / International / Circuit Salon							
3. Postal address of the Organising Club / Association, including Email and Mobile/Landline Phone number							
	Mobile:			Email:			
4. Corporate Membership No. of the Organiser with Expiry date of its Membership *	CM			Expiry Date	DD	MM	YYYY
	Corporate Membership No.						
5. Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Last SADS	SADS Sent on	Last Catalog	Catalog Sent on	Exhibition Date	Exhibition Venue	
6. Sections in the Salon / Circuit? <i>Enter Theme Name (only if Theme option is selected)</i>	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6	
7. If it is a Circuit, name the Participating Photographic Clubs	Club / Corporate Member			CM No.	Expiry Date		
	1						
	2						
	3						
	4						
	5						
	6						
8. Salon recognition fee:- National digital Salon with Offline judging Rs. 500/- . Online judging Rs. 1500/- . International Digital Salon:- Offline judging Rs. 1500/- . Online judging Rs. 2500/- . 50% discount on above charges for on Print Salons.	Amount	Date	Transaction No.		Paid by		
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
9. Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Amount	Date	Transaction No.		Paid by		
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
10. Required Medals	FIP Medal	0	FIP Ribbon	0			

The Corporate Membership should be valid at least ?If all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

Secretary's Signature

Chairperson's Signature

Secretary's Name	
Name of Corporate Member	
Mobile No.	
Email	

Chairperson's Name	
Name of Corporate Member	
Mobile No.	
Email	

Please make sure that your Corporate Membership is active till the last Salon responsibility as per your Salon Calendar, if not, please get it renewed.

Important Dates of the Salon / Circuit (Salon / Circuit Calendar)	Closing		Exhibition	
	Judging		Catalog/Award	
	Result		SADS	

JURY:

All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit.

I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging.

All your jury members must be either LM/IM (Valid) of FIP.

<i>Secretary's Signature</i>	<i>Chairperson's Signature</i>
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Patronage or recognitions sought from other bodies	FIAP	PSA	RPS	GPU	APU	Other
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IMPORTANT!!! Select Mode of Judging

Jury Name & Distinctions (FIAP/FIP)	Sections	LM/IM No.	CM Name / No.	City & Country	Email	Mobile No.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						

Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.

Secretary's Name

Chairperson's Name

Complete Postal Address	
Mobile No.	
Email	
Webmaster's Name	
FIP Registered ?	Yes
Mobile No.	
Email	

Complete Postal Address	
Mobile No.	
Email	
Website	
Normal Fee	
Discounted Fee	
Club Discount	

Secretary's Signature



FEDERATION OF INDIAN PHOTOGRAPHY

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federationofindianphotography@gmail.com
www.fip.org.in

With reference to your application dated _____ seeking FIP recognition for your National / International Circuit / Salon we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in of the Regulations specified.

Date: _____

For the Federation of Indian Photography Salon Recognition: Overall Control

F. I. P. Recognition Reference No. FIP/2025/

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.)
All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	World in Focus (WIF)	WIF	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 30%.(Effective from 30th April 2024)

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

20. INFO 260/2023 which is FIAP's latest advisory prohibiting "Pictures generated by AI" in Salons under FIAP Patronage.

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, EFIAP/p, GMPSA, ARPS, Hon. EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N), Hon. YPS

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP DOC 040/2023 E "Pictures created by artificial intelligence are not allowed in this salon! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!"

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital

technique or by original technique is not allowed. Stitching of two or more image is not permitted.

5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NONO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

NEW POLICY FOR FIP RECOGNIZED SALON ON PTD & WIF SECTION

1. Organisers only seeking FIP approval will be free to chose from PTD and or WIF and acceptances and awards received will be valid for FIP distinctions
2. Organisers seeking FIP and FIAP approval will only get approval for WIF

3. Organisers seeking FIP. FIAP as well as PSA can have approval of both sections but for FIAP only WIF will count.

Photo Travel guideline for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 28 VIEWFINDER FEBRUARY, 2024
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.
11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish

to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an **authentic scene or whether it is arranged**. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 30% of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) SDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

	Points
Acceptance	1
CM	1
FIP and other patronizing bodies HM	2
Club Bronze Medals	3
Thematic cash Award	4
Bronze Medal by International Patronizing Body	4
Club Silver	4
Silver by International Patronizing Body	5
Club Gold	5
FIP Gold + Other International Patronizing Body Gold	6

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

JURY PRIVILEGE

All potential jury members are hereby reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel, World in Focus and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is “you must have the RAW file or Serial JPEG file” before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

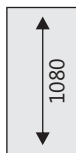
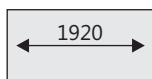
Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes



Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **“I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging.”**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmasters who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.

- **New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count-**
 - A. Photo outing and workshops with prior intimation to FIP**
 - B. Members' exhibition and competition**
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.**

THE CURRENT RED LIST

Individuals who are under suspension

1. All Salon organizers to note that Ms Mousumi Dutta is restrained from participating in any FIP Salon or distinction program till her case has been fully investigated by FIP/FIAP
2. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

Clubs banned till further notice

1. Midnapur Photo Circle, West Midnapur upto 2025.
2. MPC Salon 2018 acceptances and awards are invalid in FIP/FIAP.

FIP disciplinary committee in consultation with Salon Saathi has resolved to ban for life Foto Art Society along with the Salon Chairman- Mr. Abhijit Dey, 18, Kashi Mitra Ghat Street, Kolkata-700013, 9051092507, fotoartsociety2018@gmail.com and Salon Secretary- Ms Priyanka Das, 9831957343, pdas006113@gmail.com

In future all three will not be able to organize any FIP approved Salon.



ACTION PACKED MANGALAJODI

FIP Manglajodi workshop 2026



Total 4 batches (6 safaris for each batch)

Batch 1 - Jan 9,10,11 (5 seats left)

Batch 2 - Jan 27,28,29 (full)

Batch 3 - Jan 30,31 & Feb 1 (full)

Batch 4 - Feb 2,3,4 (4 seats left)

Tour cost (per person):

10,000/- (for 8 bed dormitory)

13,500/- (for twin sharing room)

[CONTACT FOR DETAILS](#)



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



FIP presents...



WILDSOUL.CO.IN

KENYA

“where adventure meets the wild”



Amboseli, Lake Nakuru, Masai Mara & Lake Naivasha
February 6th - 15th (10 Days)

Total 18 seats

Only 5 seats left

**ONLY
2.4 LAKHS
PER PERSON**

EX-MUMBAI ✓

VISA & AIR FARE INCLUDED ✓

Luxury Resort | Twin sharing room | 4 + 1 in a Land Cruiser | Experienced guide/driver | Full day safari



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CAPTURE TADOBA

Wildlife photography tour 2026

TADOBA Moharli Core Zone

- ☒ C3 Female Tigerss with 3 Cubs
- ☒ Zara Female Tigress With 5 cubs
- ☒ Roma Tigerss with 3 Cubs
- ☒ Babali Tigerss with 3 Cubs
- ☒ Bijli Female Tigress With 3 Cubs
- ☒ Yuvraj Male Tiger
- ☒ Mowgli Male Tiger
- ☒ Balram Male Tiger
- ☒ Chota Dadiyal Male Tiger

Tadoba Moharli Buffer zone

- ☒ Collerwali Tigress With 3 Cubs
- ☒ Choti Madhu Female Tigerss with 2 Cubs
- ☒ Sundhari Female Tigerss with 3 Cubs
- ☒ Shambhu Male Tiger
- ☒ Y Mark Male Tiger
- ☒ Chota Dadiyal Male Tiger

APRIL 13-16TH
APRIL 27-30 TH
MAY 11-14TH
MAY 25-28TH

4 PERSONS PER GYPSY

LUXURIUS RESORT

TWIN SHARING ROOM

29.5K /-

PER PERSON

(EX-NAGPUR)

3 NIGHTS & 4 DAYS

TOTAL 6 SAFARIS

3 CORE ,3 BUFFER ZONE



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



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BHARATPUR & CHAMBAL

Photography trip 2026



14.5K/-
PER PERSON

FEBRUARY 9TH-13TH
(4N/5D)

BOOK NOW



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CAPTURE TANZANIA

THE BIG FIVE WILDLIFE PARADISE

EX- NAIROBI | 10 DAYS | 18 TOTAL SEATS | 4 IN A JEEP

14TH-24TH FEBRUARY



2 SEATS LEFT

FOR ITINERARY & COST ,PLEASE CONTACT -

VISIT : WILDSOUL.CO.IN



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



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EXPLORE
CORBETT

WILDLIFE PHOTOGRAPHY TRIP 2026



3 Nights 4 Days
Total 6 safaris
4 in a gypsy (Dormitory)
3 in a gypsy (Room)
Stay in Dhikala



FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com



Capture Kaziranga


Wildlife photography tour 2026



23 th - 27 Feb
13 th - 17 March
4 nights/5days
Total 7 safaris

19.5K
PER PERSON

4 PERSONS PER GYPSY
ALL MEALS INCLUDED(EX-KAZIRANGA)
TWIN SHARING ROOM

 **Dr. B. K. Sinha - 9835021092**
Mr. Santosh Kr. Jana - 9733707550

 wildsoul.connect@gmail.com



World Heritage Site

photography tour 2026

MANAS

KAZIRANGA

Ex-Guwahati

March 9th - 17th (8 N / 9 D) Total - 12 safaris

Manas - 5 safari Kaziranga - 7 safari

For details, contact below



Dr. B. K. Sinha - 9835021092
Mr. Santosh Jana - 9733707550



wildsoul.connect@gmail.com



MANAS

PHOTOGRAPHY TOUR 2026



All photo credit : Mr.Ratnajit Chowdhury



MARCH 9TH - 12 TH(3 N / 4 D)

Total 5 safais -21,000/-

Total 7 safais -27,000/- (Mar 9th -13th)

For cost & itinerary,contact-



Dr. B. K. Sinha - 9835021092
Mr. Santosh Jana - 9733707550



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WILDSOUL.CO.IN

Capture

BANDHAVGARH

7 Safaris

4Night,5 Days

March 16th-19th



BOOKING CLOSES
30TH NOV



For itinerary & cost, contact -
Mr. Santosh Kr. Jana - 9733707550



wildsoul.connect@gmail.com



BANDHAVGARH

&

PANNA

Back to Back

BANDHAVGARH

PANNA

**BOOKING CLOSES
31ST DEC**

Ex-Bandhavgarh

April 5th - 12th (7 N / 8 D)

Total - 12 safaris

Bandhavgarh - 7 safaris Panna -5 safaris

For details, contact below



Dr. B. K. Sinha - 9835021092
Mr. Santosh Jana - 9733707550



wildsoul.connect@gmail.com



EXPLORE

PANNA

photography tour

7 SAFARIS



WILDSOUL.CO.IN



4N\5D

EX- PANNA

4 night 5 days
7 safaris



BOOKING CLOSES
30TH NOV



**19TH-23RD
MARCH**

4 PERSONS IN A JEEP

camera charges included
Twin sharing room



For itinerary & cost, contact-
Mr. Santosh Kr. Jana - 9733707550



wildsoul.connect@gmail.com



WILDSOUL

EXPLORE RANTHAMBORE

(for 8 people only)

2026



April 6th-9th (3N/4D)
Cost-37k/- (per person)
Twin sharing room
Total 7 safaris
4 in a gypsy

For cost & itinerary, contact-



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



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CAPTURE VIETNAM

EXCLUSIVE PHOTOGRAPHY WPRKSHOP 2026



1,39,000/-
Including
**Visa &
Airfare**

28TH MAY - 6TH JUNE

3 Star accommodation | Ex-Kolkata | 10 Days | 7 Seats Total

For cost & itinerary, contact-



Dr. B. K. Sinha - 9835021092
Mr. Santosh Jana - 9733707550



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EXPLORE

PENCH & GOTHANGAON



Photo credit - Sudhir Charrmode

March 23rd-27th

**INR-35K/-
EX: NAGPUR**

Total 8 Safaris

4 Safaris in Pench

4 Safaris in Gothangaon

Photo credit - Lallan Pench



For itinerary & cost contact-
Mr. Santosh Kr. Jana - 9733707550



wildsoul.connect@gmail.com



SUNDERBANS

PHOTOGRAPHY TRIP

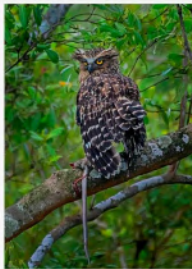


8
SEATS
ONLY

BOOKING CLOSES SOON

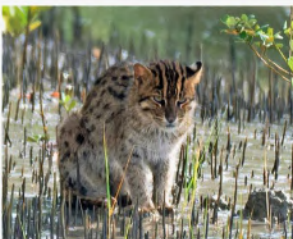
19k/-
4N/4D

JANUARY
13TH-17TH



WE ARE OFFERING

- 4 FULL DAY SAFARI
- NIGHT STAY AT RESORT
- EXPERT GUIDE
- EX-KOLKATA



WWW.WILDSOUL.CO.IN



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Mr. Santosh Kr. Jana - 9733707550



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SALONS

MALWA WINTERS PHOTO CONTEST 2025

FIP/2025/156 M,C,N & WIF Closes 03.12.2025
Anurag Badoliya- 9893312307
anurag.badoliya@gmail.com; www.mpfii.in

UPC CIRCUIT 2025

FIP/2025/145-146-147 Closes 05.12.2025
M,C,N & WIF
Ujjain Club - 145
NBPC Club - 146
Light Painters Society - 147
Kuldeep Kelwa- 9179127350
kuldeepkelwa1@gmail.com;
https://ujjainphotoclub.com

BAWS INTERNATIONAL SALON 2025

FIP/2025/165 M,C, & N Closes 10.12.2025
Sukumar Das- 9477401584
thebawsociety@gmail.com; www.bawspphoto.com

ARCOIRIS INTERNATIONAL SALON 2025

FIP/2025/162 Closes 12.12.2025
C, M, N & Theme : Portrait
Ruma Ghosh- 9831973821
circuitesteem@gmail.com; https://arcoiris.fotosalons.in

TRUE TINTS INTERNATIONAL SALON 2025

FIP/2025/163 C,M,N & WIF Closes 12.12.2025
Atanu Ghosh- 9883053769
mapsalon1@gmail.com; https://truents.fotosalons.in

CREATIVE INTERNATIONAL DIGITAL SALON 2025

FIP/2025/164 M,C,N & WIF Closes 20.12.2025
Sumit Mukherjee- 9830494425
belghoriaphotolovers@gmail.com; https://bplclub.co.in

57th HOWRAH COLOUR SALON 2026

FIP/2026/003 M,C,N & WIF Closes 02.01.2026
Pulak Ranjan Khan 9434073745
pulakrkhan@gmail.com; https://www.sophowrah.in

BHAVANAS PHOTO SOCIETY NATIONAL LEVEL SALON

FIP/2026/011 C,M,N & WIF Closes 02.01.2026
Krishnan Subramaniam- 9820514679
taurusks@gmail.com;
https://fotosalons.com/index.html#home

HAP INTERNATIONAL SALON 2026

FIP/2026/004 C,M,N & WIF Closes 05.01.2025
Rajib Banerjee- 9883053769
hapsalon17@gmail.com; https://hapinternational.in

11th ASANSOL INTERNATIONAL DIGITAL SALON

FIP/2026/001 Closes 26.01.2026
M,C,N & Theme : People (C)
Mr. Krishna Kanta Gorai- 8918128632
krishnagorai@gmail.com;
www.asansolphotographicsociety.org

CRONOS NATIONAL SALON 2026

FIP/2026/007 Closes 26.01.2026
M,C,N, WIF, PJ & Theme : People (C/M)
Manashi Chatterjee- 9903552998
chatterjeemanashi43@gmail.com; www.pmpclub.in

6th COLOURS OF LIFE INTERNATIONAL SALON 2026

FIP/2026/010 M,C,N & WIF Closes 26.01.2026
Arindam Chatterjee- 7044026311
coloursoflifesalon@gmail.com;
https://coloursoflifesalon.com

SECOND WHITE NATIONAL SALON 2026

FIP/2026/002 M,C,N & WIF Closes 31.01.2025
Samir Kumar Samanta- 8240605713
drsamanta@gmail.com; https://c4grna.in

FRAME FAIR INTERNATIONAL DIGITAL SALON 2026

FIP/2026/008 M,C,N & WIF Closes 15.02.2026
Manashi Chatterjee- 9903552998
chatterjeemanashi43@gmail.com; www.pmpclub.in

2nd APJ INTERNATIONAL SALON 2026

FIP/2026/009 Closes 15.03.2026
M,C,N & Theme : Poeple (C)
Joyraj Samanta- 9830124632
joy470@gmail.com; https://onlinejsp.com

37th FIAP BLACK & WHITE BIENNIAL 2026



Dear FIPians,

We are inviting your valuable entries for the
37th FIAP BLACK & WHITE BIENNIAL 2026.

There are 1 section : Black & White Print

PRINT - We invite 5 images on

1. WOMAN AND CHILD

2. RAIN

Image Specification:

JPG File - Horizontal 1920 pixels and Vertical 1080 pixels.

300 DPI; Image size should not be more than 2 MB.

Kindly read the rules on the website before uploading.

FIP Site is open for uploading entries, and the last date is

7th January 2026.

Website: fip.org.in

Co-ordinator : **SHARMALI DAS**

Email: fip.sharmalidas@gmail.com

Mobile No.: **7980485907**

