

82 YEAR OF PUBLICATION



Inside :
HAKUNA MATATA – A JOURNEY INTO THE WILD HEART OF KENYA



VIEWFINDER

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IMPACT OF POOR JUDGING QUALITY ON SALON PHOTOGRAPHY

Poor judging quality can quietly erode the credibility and purpose of salon photography, especially in systems shaped by organizations like Photographic Society of America and Fédération Internationale de l'Art Photographique. The impact goes far beyond a few controversial results—it influences aesthetics, participation, and even the future direction of photography as a practice.

1. Erosion of Trust and Credibility

Salon photography depends heavily on perceived fairness. When judging appears inconsistent, biased, or superficial, participants begin to question results. Over time, salons risk being seen as arbitrary rather than merit-based platforms. This weakens their standing in the global photographic community.

2. Promotion of Formulaic Imagery

Poor judging often rewards safe, repetitive, or trend-driven images—high saturation landscapes, over-processed portraits, or clichéd storytelling. As photographers adapt to “what wins,” creativity shrinks. Instead of experimentation, there's imitation. The result is visual stagnation.

3. Discouragement of Serious Photographers

Thoughtful, long-term projects—documentary, conceptual, or culturally nuanced work—often require deeper engagement to evaluate. Weak judging panels may overlook such work in favor of instantly appealing images. This discourages serious practitioners and pushes them away from salon circuits.

4. Rise of Mediocrity

When selection criteria are unclear or inconsistently applied, the average quality of accepted images declines. Over time, exhibitions lose their aspirational value. Acceptance becomes less meaningful, reducing the incentive to strive for excellence.

5. Bias and Homogenization

Judging panels lacking diversity—geographically, culturally, or stylistically—tend to favor familiar visual languages. This marginalizes regional aesthetics and diverse narratives, particularly from underrepresented communities. The global richness of photography becomes flattened.

6. Overemphasis on Technical Perfection

Poor judging sometimes equates quality with technical sharpness, HDR effects, or post-processing tricks, ignoring storytelling, emotion, and context. This distorts photographic values, especially for emerging photographers who learn “what matters” through results.

7. Damage to Learning Ecosystem

Salons can be powerful educational platforms—if feedback and selections reflect thoughtful critique. Weak judging deprives photographers of meaningful direction. Without understanding why an image succeeded or failed, growth stagnates.

8. Commercialization and “Award Inflation”

Inconsistent judging can contribute to a proliferation of low-quality salons offering easy acceptances and medals. This creates a marketplace where recognition can be “gamed,” diluting the value of genuine achievement.

The Larger Cultural Impact

Salon photography historically played a major role in shaping visual culture and standards. When judging falters, it doesn't just affect competitions—it alters what is seen, celebrated, and preserved. Over time, this can skew the visual record itself.

What Improves Judging Quality?

- Diverse and well-trained juries
- Transparent criteria and scoring systems
- Inclusion of contemporary photographic practices (not just traditional aesthetics)
- Constructive feedback mechanisms
- Rotation of judges to avoid stylistic stagnation

In essence, poor judging doesn't just select weaker images—it reshapes the ecosystem toward conformity, mediocrity, and mistrust. Strong, thoughtful judging, on the other hand, can elevate salon photography into a meaningful platform for artistic and cultural dialogue.

"8TH FIP GRAND PRINT SALON 2025" EXHIBITION

28th February to 1st March 2026 held at Raiganj
Hosted by North Bengal Photography Club (NBPC)

By Basudeb Chakraborty



It was a great honour for the North Bengal Photography Club (NBPC) to be entrusted by the Federation of Indian Photography (FIP) with hosting the exhibition of the awarded prints from the 8th FIP Grand Print Salon 2025. The exhibition was held at Shila Bhavan, located in the heart of Raiganj town, from 28th February to 1st March 2026. The Honourable Secretary General of FIP arrived in Raiganj on the evening of 27th February, while the remaining FIP officials reached on the morning of 28th February. The event brought renewed enthusiasm to the members of NBPC after a prolonged period of inactivity following the COVID-19 pandemic.

Photography enthusiasts of Raiganj had

the opportunity to witness a remarkable exhibition after a long gap. The programme also served as a gathering of photo artists who have been active in Raiganj over the past four decades. Photographers from across the region, irrespective of club affiliations, were invited to attend the inaugural ceremony along with members of the district administration and other distinguished guests.



The inaugural ceremony took place on 28th February 2026 at 3:00 PM and commenced with the traditional lighting of the ceremonial lamp by the Chief Guest Swami Pareshatmananda, along with Shri AtanuBandhuLahiri (Secretary, Raiganj Merchants Association), Dr. Barun Kumar Sinha (Honorary General Secretary, Federation of Indian Photography), Shri C. R. Sathyanarayana (Honorary President, FIP), Shri Ratan Chandra Karmakar (President, NBPC), and Shri Basudeb Chakraborty (Secretary, NBPC).

Following the inauguration, the President, Secretary, Treasurer, and other members of NBPC, along with Smt. Reema Mukherjee representing the photography community of Raiganj, felicitated the Chief Guest, invitees, and FIP officials. They were honoured with scarves, flower bouquets, sweets, and special mementos as a gesture of respect and appreciation.

During the ceremony, the Chief Guest, Honorary Secretary General, President, Vice President Smt. Sharmali Das, Treasurer Shri Suman Saha, Webmaster Shri Mrinal Bandyopadhyaya, Working Committee members Smt. Sona Beniwal, Shri Venkatesh B. S., Shri Santosh Jana, Shri Susanta Barman, and Ms. Husna Khot, along with Shri Adit Agarwala (Immediate Past President of FIP), and the President and Secretary of NBPC shared their views and appreciation regarding the successful organization of the 8th FIP Grand Print Salon 2025 Exhibition in Raiganj.

The inaugural ceremony concluded with the distribution of certificates and medals for the AFIAP and EFIAP distinctions to the photography enthusiasts of Raiganj—Shri Simanta Mondal, Shri Pratik Choudhury, and Prabaha Choudhury. Dr. Sekhar Banerjee, a member of NBPC and Shri





Manotosh Biswas, another member of NBPC, a medal winner in the FIP 4th Digital Nature Landscape Contest, was honoured with a medal and certificate for his achievements.



The exhibition remained open to visitors until 8:00 PM on 1st March, attracting thousands of spectators from different parts of Raiganj. Visitors were delighted to witness a magnificent collection of world-class photographic works by artists from India and abroad. A special attraction of the exhibition was the selfie point, which was particularly enjoyed by younger visitors who enthusiastically captured moments on their mobile phones. Many visitors expressed that the two-day exhibition felt too short considering the large number of photography enthusiasts in the town, suggesting that future exhibitions be extended to at least three days. Their





enthusiastic response greatly encouraged the members of NBPC. Notably, North Bengal Photography Club is among the oldest photography clubs in North Bengal and has organized 18 national and international photography salons with exhibitions since 2008.

Apart from the exhibition, another highlight of the event was a short photographic outing to document the traditional Gomira dance of Uttar Dinajpur district. On the morning of 1st March 2026, eight vehicles carrying around 25 FIP officials, NBPC members, and photography enthusiasts travelled approximately 40 kilometres to



Itahar in Uttar Dinajpur to witness and photograph the traditional performance.

A group of twelve performers presented the vibrant Gomira dance wearing traditional masks representing Hindu deities of rural Bengal. Another fascinating aspect of the visit was a stop at a village of artisans known for crafting traditional masks from Gamari wood. Along the way, participants enjoyed a delightful breakfast with tea and sweets arranged under the shade of mango trees.





The mask-making process was demonstrated by skilled craftsmen, providing photographers with an excellent opportunity to capture the intricate artistry. Photographers continued shooting until around 11:30 AM, followed by another energetic dance performance staged within a bamboo grove. The enthusiastic performers cooperated fully with the photographers, allowing them to capture images according to their creative preferences. Around 12:00 noon, the group began their return journey to the hotel.

The evening of 1st March was an emotional moment for the members of NBPC as they bid farewell to the visiting FIP officials who departed for Kolkata by the Radhikapur Express. Early the next morning, the Honorary Secretary General was also seen off at Kishanganj Railway Station.



The successful organization of this programme was the result of nearly six months of planning, dedication, and tireless effort by the members of NBPC. Countless hours of discussion, preparation, and late-night planning culminated in the successful completion of this memorable event. We sincerely hope that any shortcomings in the arrangements will be kindly overlooked. The members of NBPC remain ever eager to host similar opportunities in the future and continue contributing to the promotion of photography.





HAKUNA MATATA – A JOURNEY INTO THE WILD HEART OF KENYA

-Barath Karthi R K



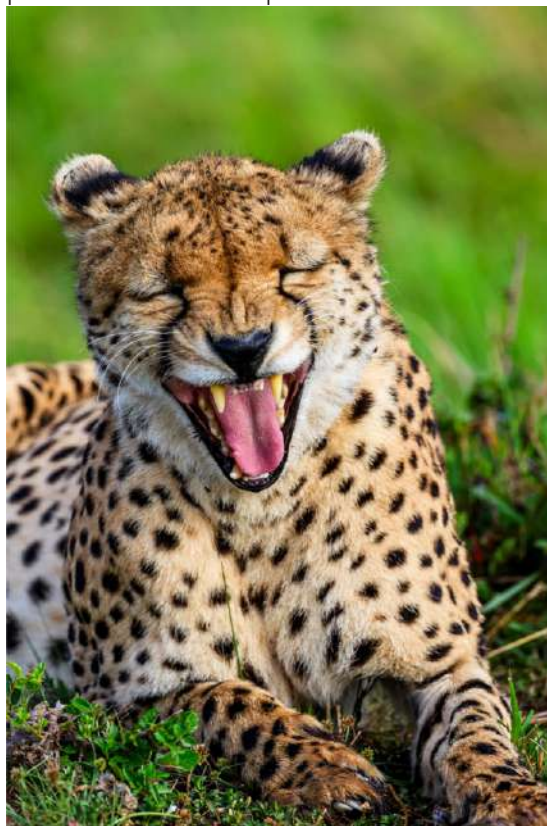
Our adventure began in Nairobi, where we were warmly received at the airport and welcomed into the true spirit of Africa. From there, the safari jeep carried us straight into the vast wilderness of the Maasai Mara. The trip was beautifully organized by FIP along with Santhosh Jana, whose constant support and coordination made the entire experience smooth and memorable. We stayed inside the park at a wonderful Mara camp that offered comfortable accommodation, delicious food, and exceptional hospitality. Waking up in the heart of the wild was an experience in itself.

Each morning in the Mara opened with a magical sunrise. The golden light slowly spread across the endless savanna, bringing the land to life. One of our earliest and most unforgettable sightings was a pair of lions in heat. We waited patiently and were fortunate enough to witness their mating ritual – a rare and powerful moment to observe and photograph. Surprisingly, throughout that same day, we encountered five different lion pairs across various locations in the reserve. The Mara seemed filled with romance and raw wildlife drama, offering extraordinary frames for photography.

The landscapes were equally breathtaking. A graceful giraffe standing tall against the rising sun created a picture-perfect scene. In another thrilling encounter, we spotted a cheetah preparing for a hunt. We watched

closely as it scanned the horizon with intense focus. Though we did not witness the final kill, the opportunity to observe such a magnificent predator in action, so close and undisturbed, was truly special.

One of the most cherished moments of the safari was seeing a leopard resting on a tree branch with its kill. This rare sight had always been a dream of mine. After feeding, the leopard calmly lay across the branch, almost posing for us, allowing time to capture unforgettable photographs. We also came across a large pride of lions, including strong semi-adult males and females, displaying a royal and majestic presence across the plains.



CHEETAH SMILE



CUBS FIGHT

The wild constantly reminded us of the circle of life. A cheetah enjoying its meal, tearing it piece by piece, showed the rawness of survival. A hyena was seen running with food in its mouth, trying to escape from others in its clan to protect its share. Amidst these intense scenes were heartwarming ones – tiny lion cubs, barely two weeks old, attempting soft roars, and slightly older cubs playfully fighting under the watchful eyes of their pride. Their innocence brought balance to the fierce beauty of the Mara.

As the golden hour painted the sky, we witnessed elephants walking gracefully across the savanna, creating stunning silhouettes against the fading light. On my final game drive, while others chose to explore a Maasai village and Lake Nakuru, I encountered a cheetah resting with a full



LEOPARD WITH KILL

stomach. It later climbed a small hill and stood tall, offering the perfect wide-angle frame – as if the Mara was giving one last surprise before departure. Another pride of lions glowing in the golden light felt like a grand farewell from the wild.

Beyond the wildlife, what made this journey truly meaningful was the warmth of the local people and the flawless organization behind the scenes. Conversations with the community reflected kindness and simplicity. The entire experience felt safe, welcoming, and deeply enriching.

Kenya is not just a destination; it is a feeling. As we returned safely to India, one phrase stayed in our hearts – Hakuna Matata. In the wild landscapes of the Mara, it truly means living in the moment, free and grateful.



LION AND LIONESS



GIRAFFE FAMILY AT SUNRISE

FIP TANZANIA PHOTOGRAPHY WORKSHOP – 2026

February 14th – 24th

By KALYAN NATH



PARTICIPANTS PHOTO

Tanzania wildlife tour was a dream tour organized by Federation of Indian Photography under the able guidance of Mr. Santosh Jana the ace photographer. A total of 18 members participated in this workshop. The journey began from Mumbai Airport. We boarded our Indigo flight to Nairobi from Mumbai on 15th Feb early morning. The delay in that flight slightly hampered our plan. Mr. Jana was waiting at Nairobi airport for us with a few fellow photographers who already completed their Kenya wildlife trip. A minibus took us to a hotel in Arusha, where we stayed for the night. It was a lovely hotel with wonderful food..

The real safari started on 16th Feb morning. We were provided with 4x4 Toyota Land cruisers (with specially removable

windows) and only 4 photographers per vehicle. We entered the Ngorongoro Conservation Area by afternoon. The journey was through beautiful hilly roads and green. After entering the National Park gate (entry tickets and the permission), we briefly stopped at a view point. You get a lovely bird's eye view of the whole crater (actually a caldera). What drew my attention is a stone plaque - "in memory of those who lost their lives in conservation of wildlife." Ten (10) names were there with reasons of their deaths (eg. by poachers, by bandits, by Rhino etc).

We went ahead and had a bush lunch at a beautiful place full of greeneries and started our safari. After watching a lot of Zebras, Giraffes, wildebeests on the road, we found lions on the tree. Not one but a

whole family resting on different trees. Oh what a lovely sight. After 10/10 score on day one we retired for the night at a lovely bush camp inside the jungle.

17th was a hectic day. It was full day safari in the Ndutu (with packed breakfast and lunch). The sighting started with a pack of Hyenas. Ndutu is famous Great Migration's calving season from December to March . We noticed a large number of Wildebeest and Zebra calves during our safaris . The most interesting thing in Ndutu is, here off-roading is allowed. So, you can drive through the fields to reach any place unlike other National Parks. One can do balloon rides also here. Photographed the fighting of Vultures and a jackal over a carcass, Hyenas on water hole, Eland the largest antelope and the cheetah during the safari. Oh yes, lions also did not disappoint here .

The rain last night made some roads very slippery and difficult to navigate. But thanks to our expert drivers, we sailed smoothly. Post lunch captured leopard on tree along with a kill still hanging. The highlight of the day was sleeping Jungle King - the lion. He was so sleepy, couldn't keep his eyes open even when we circled him on safari vehicles. The posture of him lying on back was a hilarious treat to us. While coming back to the Jungle Camp at Central Serengeti we found few more lions and lionesses resting on the bank of a lake.

18th Feb early morning we again visited Ndutu after checking out from our camp and proceeded to the Central Serengeti. Morning session was a lovely drive through green meadows and photography of lions family, Elephants, lot of birds and cheetahs.

The mother cheetah was followed by two cubs—what a beautiful scene. We briefly stopped at an airstrip for quick coffee and toilet break inside the jungle. The journey to safari in Central Serengeti was very much scenic, a lot of plants and animals. The wild boffolas were so beautiful, big but innocent looking. The hippos were on water bodies, elephants roaming on the foothills of green mountains. The lion king also didn't disappoint us on our way to the Jungle Camp at Central Serengeti.

19th February was a full day safari at Central Serengeti. A lot of wildlife from morning to evening but there was brief rain during the safari. The camp was deep inside jungle with beautiful deck overlooking the jungle to relax and have your favourite drink.

20th Feb was the day to leave the Central Serengeti after the morning safari. The morning safari was most exciting with sighting of a lion family atop a small mountain rock. All of us were very excited to see such mesmerizing sight and taken a number of shots from different angles. After photographing a lot of animals, we came out of Ngorongoro and stayed for the day in a hotel outside the jungle.

21st Feb was the most exciting day for us. We visited the Ngorongoro Crater, situated in northern Tanzania, the world's largest intact, inactive volcanic caldera, and formed approx. 3 million years ago. It is a UNESCO world heritage site and one of Africa's Seven Natural Wonders. The place is sanctuary of over 25,000 large animals, often called as 'African Eden'.

The drive to this place is through breathtaking landscape. The winding road took us

down to the valley below unfolding the beautiful lake. The lake was full of flamingos and pelicans. Our first encounter here was a rare as well hilarious wildlife event. We spotted two lions resting at a distance inside some bushy area. Suddenly two lionesses came there. One of the lionesses tried to seduce one of the lion multiple times by approaching him. The lion did respond initially but after few attempts, got angry and chased the female away. The other lion also joined in chasing that lioness. We clicked the entire sequence to our heart's content.

We had our breakfast at a very beautiful picnic spot on the bank of a lake full of hippos and crocodiles. A few friends lost their food to the swooping birds. Next stop was photography of a mother lion and her cub. Buffaloes, Hippos and Rhinos were also spotted here. The night stay was at a Tarangire resort . Locals displayed their dance and song skills during the dinner time.

22nd Feb - Full day safari at Tarangire National Park .Tarangire is a name of a river—this name came from two words "Tara and Ngire" meaning river and

warthog. Most striking plant here is Baobab Tree, which can live up to 3000 years and grow trunk 100 feet in circumference.

Beautiful water bucks were spotted here. We were lucky to watch a whole huge family of elephants with sulking babies. Generally elephants are very protective with their babies around . Fortunately or unfortunately our vehicle was surrounded by a big elephant family with small cubs on road . It was scary actually but we could shot some beautiful photos. The night was spend in a very beautiful bush camp right inside the forest.The resort had very beautiful swimming pool overlooking the forest.

23rd Feb –After breakfast we left the camp for Nairobi. We had a morning safari through Tarangire. We reached Nairobi in the late evening to say Good Bye.

The Tanzania game experience is one of a kind. So many new experiences I could hardly express here. But sincere thanks to the FIP and Wild Soul for making the experience top notch. Food, vehicle and stay everything was planned meticulously and to our satisfaction.



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for their splendid performance.**

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AP Photojournalists (APPJA) -2026 Calander released by NTR District Collector G Lakshmisha in Vijayawada of AP. Association president Ch.V.S.Vijaya Bhaskara Rao and other committee members participated. Collector appreciates the association members for selecting good photos for printing of the calendar. Association published calendar since 2002.



FIAP

We wish to inform you that the Salon File for 2026 and onwards has been updated. The revised version introduces two important changes: 1. FP Number Field. (FIAP Profile Number) The new salon file now includes a field to enter the FP Number for each salon participant. Organisers are requested to add a dedicated field in the salon registration form for participants who wish to provide their FP Number and ensure that the same number is accurately reflected in the salon file. This addition is especially important to enable FIAP to correctly associate salon entries with each participant's FIAP profile and Distinctions applications. 2. Updated FIAP Country List. The 2026 salon file contains the latest list of FIAP-recognised countries, which must be used consistently in both the salon file and the final catalog. The file now includes data validation, so any entries with incorrect Country Names and which are not in the list, wrong FIAP Number or FP Number formats will be highlighted for review and correction. We appreciate your cooperation in implementing these updates to maintain uniformity and data accuracy across all FIAP salons. Thank you in advance for your cooperation. Best regards The FIAP IT Team

Members who face difficulties in obtaining their FP Number or find it missing may contact the Federation of Indian Photography for assistance.

You also can view this message here: <https://www.myfiap.net/messages/view/71006>

Best regards,

The FIAP patronage service team



Federation of Indian Photography

FIP Indian Photographer of the Year 2026

Section: Open (Any Subject)

Contest Calendar:

Last Date for Submission	Result Announcement
Contest 1: 25 th April, 2026	10 th May, 2026
Contest 2: 25 th August, 2026	10 th September, 2026
Contest 3: 25 th December, 2026	10 th January, 2027
FIP Indian Photographer of the Year	20 th January 2027

Online Submission of Entries at FIP website

Guidelines at: www.fip.org.in

Judges:

Dr. Pramod Govind Shanbag, ARPS, EFIAP/D3, GMPSA, MFIP
Balachandder SK, EFIAP/Gold, GFIP, EFIP, GPU-CR2
Sudip Roychoudhury, EFIAP, FFIP, AIIPC, Hon. FICS

Web Master : Mrinal Bandyopadhyaya, EFIAP - mbtnet@gmail.com

Contest Captain: Sona Beniwal, EFIAP, FBPS, FAPU, ESFIP, FFIP, Hon. FSAP
sonabeniwal.fip@gmail.com

...Sona Beniwal



Organised by FIP

FIP Indian Photographer of the Year – 2026

"The FIP Photographer of the Year" Contest is now in its 10th year of existence. The Federation of Indian Photography has decided to organise online Contests thrice a year, each open to all the Indians and culminating in "The FIP Indian Photographer of the Year" at the end of the year.

Subject: Open (Any Subject)

Last Date for Submission		Result Announcement
Contest - 1	25th April, 2026	10th May, 2026
Contest - 2	25th August, 2026	10th September, 2026
Contest - 3	25th December, 2026	10th January, 2027
<i>FIP Indian Photographer of the Year</i>		20th January 2027

Judges: Dr. Pramod Govind Shanbag, ARPS, EFIAP/D3, GMPSA, MFIP
Balachandder SK, EFIAP/Gold, GFIP, EFIP, GPU-CR2
Sudip Roychoudhury, EFIAP, FFIP, AIIPC, Hon. FICS

Conditions of Entry:

1. **Eligibility:** The contest is open to anyone residing in India; however an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the contest rules and conditions. The person in charge of the handling of the contest and all FIP office bearers and WC committee members are not permitted to enter the contest.

An entrant can participate in all 3 contests separately.

Jury's decision will be final and no correspondence will be entertained.

FIP reserves the right to change the rules in the interest of smooth conduct of the contest.

2. **Image Creation and Reproduction:** Entries must originate as photographs made by the entrant on photographic emulsion or acquired digitally. All final work must be on electronic file. By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted) and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the contest. This may include low resolution posting on a website. **Major computer generated graphics are not permitted.**

3. **Copyright:** The copyright of each image entered always remains with the author of the image. The contest assumes no liability for any misuse of copyright.

4. **Submission of Entry:** Each entrant must submit a **series of story based 5 digital images** with coherence of any subject matter. The set of images can be submitted either in Monochrome or in Colour and **not a mixture of both**.

The submission must accompany a **"Statement of Intent"** in not more than **50 words** for the whole Set, explaining your thought process and objective while creating the portfolio of 5 images. The portfolio should clearly meet the objectives given in the written statement. Your statement should clearly state your intention in choosing the work submitted, in order to enable the Judging Panel to consider your work in a meaningful context. Technical details of the image or camera/lens used should not be included.

The "Statement of Intent" must be a submitted without mentioning any name or ID on it.

All images must be in RGB/sRGB colour profile and in JPEG format. The maximum image size is **1920 pixels horizontal and 1080 pixels vertical at 300 dpi**. File size should not exceed 2 Mb.

5. **File Name:** Serial Number space followed by title of the image.

Example: Image 01 submitted by any entrant titles "Be Positive", Image 02 "Believe in Yourself"

File Name: 01 Be Positive, 02 Believe in Yourself, and so on.

Please do not put any underscore or dash in between the File name.

6. **Registration Form, Statement of Intent and all the 5 Images must be uploaded to our website www.fip.org.in**

7. **Entry Fee:** ₹ 300.00 for FIP Member and ₹ 500.00 for Non FIP Member for each contest.

8. **Payment:**

Online Transfer: Entry Fee Payment Link will be available on the website after registration.

Cash Deposit will not be entertained.

9. **Entries without full payment of entry fee will be disqualified. The onus of providing the proof of payment lies with the entrant only. Payment details must be sent in email at sonabeniwal.fip@gmail.com.**

10. **Results:** The results will be posted on website www.fip.org.in and awarded set of images will also be published on website and Viewfinder.

11. **Awards:** Each contest will have 1st (₹ 10,000.00), 2nd (₹ 7,500.00) and 3rd (₹ 5,000.00) in cash prize. Decision of the judges will be final and no further claims will be entertained,

All the First Winners will compete with each other (same entries) for the final **"FIP Photographer of the Year"** award which will have a Citation and a cash prize of ₹ 25,000.00

Contest Captain:

Sona Beniwal, EFIAP, ESFIP, FBPS, FAPU, FICS, FFIP, ESSAP, Hon. MTPAS

sonabeniwal.fip@gmail.com

+91-9810897668

PROVISIONAL CALENDAR

FIP ELECTIONS FOR OFFICE BEARERS AND WC MEMBERS – 2027-2028

Notice is hereby given for the FIP ELECTIONS for the posts of office bearers and working committee members due this year. As per the constitution only valid Corporate Members are eligible to propose, second and vote. Life Members (LM) and Individual Members (IM) are eligible to contest the FIP Election 2026. Membership of the contesting IM must remain valid till 31st December 2028. Election will be held under secret ballot. All the valid voters (Corporate Member) will receive their ballots by registered post. The returning officer will be Mr. Adit Agarwala, EFIAP/p, FRPS, EFIP, FAPU, GPA.PESGSPC, Hon. FIP, Hon. YPS. All nomination forms and ballots must be sent to him only. Nomination is also called for Life Members' representation in the Working Committee duly proposed and seconded by another Life Member, all in good standing for one post of Working Committee member to reach the election officer by 30.06.2026. Result will be published in January 2027 issue of Viewfinder.

The election will be held for the following posts :

President : one post Treasurer : one post
Vice President : one post Working Committee Members : 4+1 posts
Hon. Secretary General : one post

FIP ELECTION CALENDAR 2026

Nomination to reach Election Officer by 30th June, 2026
Withdrawal to reach by 31st July, 2026
Ballots to be posted by FIP Office 31st August, 2026
Last date for Ballots to be received by Election Officer 31st October, 2026

Counting of ballots - during the FIP Convention 2026. Date and place TBA.

Biodata of each candidate will be published in the August 2026 issue of VF, along with valid voters list.

Only a valid corporate member club of FIP can propose or second a person for the election. One post of WC representative of LMs has to be proposed and seconded by LM only. The candidate must also be a valid LM of FIP in good standing.

The proposing and seconding clubs must be a member of FIP during the entire process of the election, If their membership is expiring between now and December 2028 they must make online payment and inform the Election Officer.

Adit Agarwala
Election Officer, FIP

NOMINATION FORM FIP ELECTION 2027-2028

We
(CM#.....) expiring on hereby propose the name of
Mr/Ms..... (LM/*IM#.....)
for the post of President/Vice President/ Hony Secretary General/Treasurer/4 Posts of
Working committee member) for the years 2027-2028 being seconded by
..... (CM#.....), Expiring on.....

Name and Signature of the President or
Secretary of the proposing Club/LM

Name and Signature of the President or
Secretary of the seconding Club/LM

Date.....

Date.....

DECLARATION

I, Mr/Ms Membership No.
candidate for the post of hereby solemnly declare that I have never
been involved in any overt or covert activity which may have been detrimental to FIP and if
elected I will serve the Federation of Indian Photography for the period elected to the best of
my ability.

Name..... Signature..... Date.....

Photocopy of the nomination form is valid. *IM - Please attach copy of your valid
membership card.

Please send the dully filled nomination form by Registered Post to

Mr Adit Agarwala

F - 604, Nirala Eden Park, Ahinsa Khand - 2, Indirapuram, Gaziabad, (U.P.), Pin-201 014

Mobile : 9899922510

Adit Agarwala
Election Officer, FIP

NOMINATION FORM FIP ELECTION 2027-2028

I (LM#.....)
hereby propose the name of Mr/Ms.....
(LM#.....) for the post of Working Committee Member representing Life
Members) for the years 2027-2028 being seconded by
..... (LM#.....)

Name and Signature of the
Proposing LM

Name and Signature of the
Seconding LM

Date.....

Date.....

DECLARATION

I, Mr/Ms Membership No.
candidate for the post of Working Committee Member representing Life Members, hereby
solemnly declare that I have never been involved in any overt or covert activity which may
have been detrimental to FIP and if elected I will serve the Federation of Indian
Photography for the period elected to the best of my ability.

Name..... Signature..... Date.....

Photocopy of the nomination form is valid.

Please send the duly filled nomination form by Registered Post to

Mr Adit Agarwala

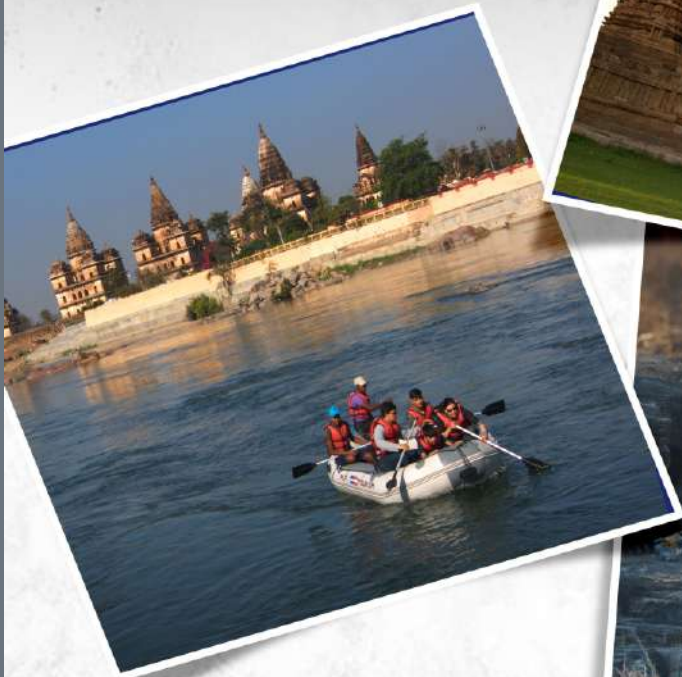
F - 604, Nirala Eden Park, Ahinsa Khand - 2, Indirapuram, Gaziabad, (U.P.), Pin-201 014

Mobile : 9899922510

Adit Agarwala
Election Officer, FIP



UPCOMING
FIP CONVENTION 2026



FIP NEXT CONVENTION WILL BE AT **KHAJURAHO
AND **ORCHA** IN **NOVEMBER 2026** WITH OPTIONAL
SAFARI AT **PANNA**. PLEASE WAIT TILL
OUR NEXT FLYER IN THE JULY ISSUE OF VIEWFINDER**

FIP Distinctions - 2026

1. General

Valid FIP members and valid member of FIP corporate clubs are invited to apply for AFIP, EFIP, GFIP, GFIP Levels EFIP/gold, EFIP/ platinum, MFI P, EFIP/gold (Nature), EFIP/platinum (Nature) and MFIP (Nature) distinctions. Overseas members are also entitled to apply for FIP distinctions.

Application must reach FIP within **31st July 2026** only through following email address:

AFIP/EFIP /GFIP/GFIP Levels: distinctions.fip@gmail.com

EFIP Levels/EFIP Nature Levels, MFIP, MFIP (Nature): distinctions.fipleveles@gmail.com

A FIP recognized salon is a national salon as long as it has only FIP recognition. Participation by foreigners does not change the status of the salon. A successful candidate will receive a certificate, a medal, a pin, and a card.

FIP has established following four further distinctions to recognize photographic artists who, after receiving the EFIP distinction, continue to actively participate in the salons under FIP Patronage and, in doing so, help to promote photography.

- Genius FIP (GFIP)
- Genius FIP Pratham (GFIP /pt)
- Genius FIP Uttam (GFIP/ ut)
- Genius FIP Sarvottam (GFIP /st)

Note: The application for GFIP distinction will be accepted till 31st September 2026

2. Criteria

Distinction	Member Type	Acceptances/Awards and Different Works	Other Requirements
Artist FIP (AFIP) Distinction	Indian Members	200 acceptances with 25 different works in national or international salons	At least 50 acceptances must be from FIP recognized national salons.
	Overseas Members	40 acceptances with 15 different works in international salons	10 Different international salons in at least 5 countries of which 5 must be Indian salons
See section 4 for further details.			Print: 2 Print Acceptances from National or International salons
			Submit digital versions of 5 photographic works with at least 3 salon acceptances each. 2 different works among these must have obtained at least one award in a salon.
Excellence FIP (EFIP) Distinction	Indian Members	400 acceptances with 50 different works in national or international salons	At least 100 acceptances must be from FIP recognized national salons.
	Overseas Members	150 acceptances with 30 different works in international salons	20 Different international salons in at least 15 countries of which 10 must be Indian salons
See section 4 for further details.			Print: 5 Print Acceptances from National or International salons
Note: AFIP and EFIP distinctions criteria is cumulative and there have been no changes to these criteria compared to the previous years.			Submit digital versions of 5 photographic works with at least 5 salon acceptances each. Each work must have at least one award in a salon. Works should not resemble those submitted for AFIP distinction.

Distinction	Member Type	Acceptances/Awards and Different Works	Other Requirements
Genius FIP (GFIP) Distinction	Indian Members	300 acceptances with 75 different works in national or international salons	At least 100 acceptances must be from FIP recognized national salons.
	Overseas Members	200 acceptances with 50 different works in international salons	30 Different international salons in at least 20 countries of which 20 must be Indian salons
See section 4 for further details. Note: For GFIP and GFIP levels, All acceptances, awards, and other requirements must be fulfilled starting from the year 2023 and onward salons/circuits. EFIP distinction is mandatory for applying GFIP			Submit digital versions of 5 photographic works with at least 5 salon acceptances each. Each work must have at least one award in a salon. Works should not resemble those submitted for AFIP/EFIP distinctions.
Genius FIP/pratham (GFIP/pt) Distinction	Indian Members	100 Awards with 50 different works in national or international salons	At least 25 awards must be from FIP recognized national salons.
	Overseas Members	50 awards with 30 different works in international salons	At least 10 different country international salons of which 5 must be Indian FIP recognized salons
See section 4 for further details.			Submit digital versions of 6 photographic works with at least 2 awards each. Works should not resemble those submitted for any of the previous distinctions.
Genius FIP/uttam (GFIP/ut) Distinction	Indian Members	200 Awards with 100 different works in national or international salons	At least 50 awards must be from FIP recognized national salons.
	Overseas Members	100 awards with 50 different works in international salons	At least 15 different country international salons of which 10 must be Indian FIP recognized salons
See section 4 for further details.			Submit digital versions of 7 photographic works with at least 2 awards each. Works should not resemble those submitted for any of the previous distinctions.
Genius FIP/sarvottam (GFIP/st) Distinction	Indian Members	300 Awards with 150 different works in national or international salons	At least 150 awards must be from FIP recognized national salons.
	Overseas Members	200 awards with 100 different works in international salons	At least 20 different country international salons of which 15 must be Indian FIP recognized salons
See section 4 for further details. Note: GFIP to GFIP/st, criteria of awards are cumulative.			Submit digital versions of 8 photographic works with at least 2 awards each. Works should not resemble those submitted for any of the previous distinctions.

Additional Notes:

- Each year only one distinction can be achieved. AFIP, EFIP, GFIP, GFIP/pt, GFIP/ut, GFIP/st must be achieved in the sequential order.
- EFIP Levels, GFIP or GFIP Levels and MFIP distinctions may be used concurrently with the name.
- The cumulative nature of EFIP levels and GFIP allows individuals to seek both distinctions within a single year.
- Titles/Images that have been previously accepted in salons and used for AFIP/EFIP are eligible to fulfill the criteria of GFIP or GFIP levels, but all acceptances and awards must be obtained from salons/ circuits held in 2023 and beyond.
- When submitting photographs for each distinction, they must differ from any previous distinctions.
- International salons will only include salons and circuits that are recognized by FIAP and FIP or FIP.

3. Portfolio Distinctions

EFIP/Gold Distinction

One can apply after one year of obtaining EFIP/FFIP. No salon acceptances required. A member holding EFIAP distinction may directly apply for EFIP/g distinction.

Candidate must submit the following:

- A portfolio of 10 digital images with coherence.
- Viewing plan of the portfolio pictures.
- A statement of intent within 100 words.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

Note: Sequential images of an event is NOT coherence

See section 4 for further details.

EFIP/Platinum Distinction

One can apply after one year of obtaining EFIP/gold.

Candidate must submit the following:

- A portfolio of 15 digital images with coherence. These works must be different and not resemble or be similar to those submitted for the candidate's EFIP/gold distinction .
- Viewing plan of the portfolio pictures.
- A statement of intent with in 100 words.
- A duly illed Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

Note: Sequential images of an event is NOT coherence

See section 4 for further details.

EFIP/Gold (Nature) Distinction

One can apply after one year of obtaining EFIP or FFIP. No salon acceptances required. A member holding EFIAP distinction may directly apply for EFIP/g (Nature) distinction.

Candidate must submit the following:

- A portfolio of 10 nature digital images with coherence.
- Viewing plan of the portfolio pictures.
- A statement of intent within 100 words.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website

Note: Sequential images of an event is NOT coherence

See section 4 for further details.

EFIP/Platinum (Nature) Distinction

One can apply after one year of obtaining EFIP/g (Nature)

Candidate must submit the following:

- A portfolio of 15 new nature digital images with coherence. These works must be different and not resemble or be similar to those submitted for the candidate's EFIP/g (Nature) distinction.
- Viewing plan of the portfolio pictures.
- A statement of intent within 100 words.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

Note: Sequential images of an event is NOT coherence

See section 4 for further details.

Jury panel of 3 senior photographers will decide the outcome of EFIP/g (Nature), EFIP/p (Nature) portfolios. Jury will be looking for excellent technical quality, pictorial attribute, subject handling, and strong coherence in the portfolio.

MFIP Distinction

One can apply after three years of obtaining FFIP or EFIP distinction.

Candidate must submit:

- A portfolio of 20 digital images with coherence. These works must be different and not resemble or be similar to those submitted for the candidate's EFIP/g and/or EFIP/p distinction.
- Viewing plan of the portfolio pictures.
- A statement of intent with in 150 words.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

Note: Sequential images of an event is NOT coherence

See section 4 for further details.

MFIP (Nature) Distinction

One can apply for MFIP (Nature) distinction after three years of obtaining FFIP or EFIP distinction.

Candidate must submit:

- A portfolio of 20 digital images with coherence . These works must be different and not resemble or be similar to those submitted for his/her EFIP/g (Nature) and/or EFIP/p (Nature) distinction.
- Viewing plan of the portfolio pictures.
- A statement of intent within 150 words.
- A duly filled Excel dossier in the format prescribed by FIP, which can be downloaded from the FIP website.

Note: Sequential images of an event is NOT coherence.

See section 4 for further details.

Jury panel of 5 senior photographers will decide the outcome of MFIP/MFIP (Nature) portfolios. Jury will be looking for excellent technical quality, pictorial attribute, subject handling, and strong coherence in the portfolio.

ESFIP Distinction

Individuals who have distinguished themselves in service to FIP, rather than a specific club, are eligible for this distinction. A brief letter of contribution is requested, as well as a proposal seconded by two FIP life members. There is no fee and no handling charge.

ESFIPC Distinction

This is available to FIP Corporate clubs who have rendered distinguished services to FIP with uninterrupted membership for last 10 years. Proposed and seconded by two Corporate Clubs along with brief history and letter in support to be sent to Hon. Secretary General. There is no fee and no handling charge.

4. Application Requirements

- a) Dully filled dossier (Excel form), which can be downloaded from the FIP website
URL: <https://www.fip.org.in/ipwebT/public/downloads>
Dossier (Excel form) must be named in the following format:
FIP/Corporate membership number_First name_Last name_Distinction sought.
(Example: LM692_Barun_Sinha_AFIP)
- b) Images required as per the distinction criteria must comply to the following specifications: 2400 pixels on the longer side, 300 DPI, Below 2MB, RGB color space.
Each image file must be named in the following format:
FIP/Corporate membership number_First name_Last name_title of work
(Example : LM692_Barun_Sinha_Lion on Hillock)

- c. Self-portrait color photo (768px on the longer side, 300dpi) to be used for the identity card.
File Name must be in the following format:
FIP/Corporate membership number_First name_Last name (Example: LM692_Barun_Sinha)
- d. Distinction Fee payment details (Screen shot of transaction or Transaction ID and date of payment)
Note: EFIP and above applicants must provide proof of previous distinction if asked for verification.

5. Applicable Fees

Indian Members

For AFIP distinction: ₹ 4000/-

For EFIP/GFIP/GFIP Levels distinction: ₹ 5000/-

For EFIP/Gold EFIP/Gold Nature distinction: ₹ 7000/-

For EFIP/Platinum, EFIP/Platinum (nature) distinction : ₹ 7000/-

For MFIP/MFIP (Nature) distinction : ₹ 7500/-

Applicants who were not successful in achieving EFIP Levels, EFIP Nature Levels, MFIP, or MFIP Nature in 2024 and 2025 can reapply for the same distinction with a different portfolio at a reduced application fee.

EFIP Levels and EFIP Nature Levels: 1000/-

MFIP and MFIP (Nature): 1500/-

Payment should be made through Online transfer to the following account:

Beneficiary Name: Federation of Indian Photography

Bank: Indian Bank

Branch: Salt Lake GD Market Branch

Account Type: Savings

Account No: 50381789520

IFS Code: IDIB000S549

Branch Address: GD 377 and 378, Salt Lake, Sector III, Kolkata, West Bengal - 700106

MICR no: 70001928

Note: We do not accept cheque.

Overseas Members :

Membership Fee for 3 years: USD 50.00

For AFIP distinction: USD 80.00

For EFIP distinction: USD 80.00

For GFIP, GFIP Levels, EFIP/Gold, EFIP/Platinum, EFIP/g (Nature), EFIP/p (Nature), and MFIP distinction: USD 100.00 each.

Payment Method: PayPal (Please pay via PayPal only)

PayPal ID: federationofindianphotography@gmail.com

Please note that applications without the required fee will not be considered.

For more details contact:

Mr Digwas Bellemane EFIAP/p, ESFIAP, EFIP, ESFIP, EPSA, Hon MOL, In-charge, FIP Distinctions Services

Mobile/WhatsApp : +91-9449152121

Email : digwashegde@gmail.com

NEW RULES FOR SALON DISCOUNTS, PATRONAGE AND TENURE OF CM

New regulations concerning participation in

FIP Salons and Circuits effective from January 2025

1. There are no restrictions for individual entries irrespective of FIP membership to Salons/Circuits with FIP Patronage.
2. **Only FIP affiliated club members (Valid) can participate as group of members of that particular club.**
3. An individual can only participate in Salon/Circuit from one Corporate club. If anyone participates from another Corporate club, he/she have to obtain NOC from the previous club.
4. Member who participates from more than one club will face a salon and distinction embargo for 1 to 5 years with no rights to appeal.
5. Discounts mentioned in FIP SALON APPLICATION FORM will be restricted to corporate club only.
6. **All Salon organizers must follow a transparent policy regarding discount to FIP Corporate Clubs. The stated entry fee in the conditions of entry should be uniform for all individual entrants as well as Corporate Clubs.**
7. **Groups, other than valid FIP corporate clubs will not be entitled for discount.**
8. Any Salon/Circuit organizing club providing discount to groups other than FIP Corporate Club or Individual will not be considered for FIP patronage in future.
9. Organizing clubs have the full liberty to seek patronage from any Indian or Foreign group or organization.
10. **FIP patronage will only be considered if FIP is the sole Indian Patronage granting body.**
11. **To encourage organizers of Print Salon the Salon fee for Prints have been reduced to 50 % of existing fee.**
12. **To encourage Corporate membership the tenure of all NEW corporate clubs or renewals of existing CMs will be valid for 5 years at the same fee of Rs. 5100/-. Presently it is 3 years only.**

New Rules for FIP membership and Patronage for Foreign Clubs.

1. Foreign clubs are welcome to seek FIP patronage and membership.
2. A new Form for membership and Patronage is available on our site.
3. By paying USD 50.00 the foreign club can get a non voting membership for one year and a salon Patronage for 4 sections. For Circuits the fee will be USD 75.00 (three Salons).
4. Medals will be available at an extra payment of USD 10.00 for a single medal with one ribbon including postage.
5. All payment must be paid through PayPal with transaction commission of USD 05.00 per transaction.
6. Salon patronage is not a Right but a privilege for any organizer. FIP can deny patronage without citing any reason.

NEW SALON RECOGNITION FEE STRUCTURE

	OFFLINE JUDGING	ONLINE JUDGING
NATIONAL (DIGITAL)	Rs. 500/-	Rs. 1500/-
INTERNATIONAL (DIGITAL)	Rs. 1500/-	Rs. 2500/-
NATIONAL (PRINT)	Rs. 250/-	
INTERNATIONAL (PRINT)	Rs. 750/-	

MEDAL CHARGES PER SECTION

(1 Medal + 4 Ribbons per section is mandatory)

National per section for 1 Medal + 4 Ribbons @ Rs. 1250/-

International per section for 1 Medal + 4 Ribbons @ Rs. 1500/-

MAXIMUM CHARGEABLE ENTRY FEE	NATIONAL	INTERNATIONAL
1. Single Salon for all sections	Rs. 500/-	Rs. 1000/-
2. Two Salon Circuit for all sections	Rs. 1000/-	Rs. 1500/-
3. Three Salon Circuit for all sections	Rs. 1500/-	Rs. 2000/-

Organizers are free to charge less but not more than the above charges.

CORPORATE MEMBERS to note-

Tenure of CM is three years at a fee of Rs 5100/- only. If a CM renews the membership without any break the renewal fee will be Rs 4100/- only for 3 years. A break of even a single day will mean a new CM membership at Rs 5100/- only for 3 years and a new membership number. If the club wishes to continue with the same old membership number and has defaulted by a single day they will pay Ra 6100/- only and carry on the same membership number.



FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

The International Federation of Photographic Art

INFO 313 / 2025 E

The text provided below must be included in the salon rules of events organized under FIAP patronage which contain a "Nature" section.

The new definition which has been worked out together with officials of respective departments of PSA, takes effect immediately.

FIAP Nature definition

Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animal's control, where photography is incidental to the feeding of the animal does not fall under this provision.
- Controlling live subjects by chilling, anaesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Wildlife Photography

In addition to the restrictions on nature photography, to be eligible for any Wildlife award and acceptance, images must meet the following conditions:

- Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- Botanical organisms may not be removed from their natural environment for the purpose of photography.
- Images that have been staged for the purpose of photography are not allowed.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of colour images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

FIAP Patronage Service

By Romain Nero EFIAP/d1 HonEFIAP
Director of the FIAP Patronage Service

New FIAP Patronage Regulations

New FIAP Patronage Regulations

The new patronage regulations will be mailed out to affiliates soon. Due to some delays in finalizing some of the detail, this document could not be sent earlier in the year, and thus the new regulations will not take effect at the start of 2024 as previously planned. These new regulations will instead become effective for salons/exhibitions which have a closing date AFTER the 30th April 2024.

Some of the changes in the regulations have been implemented as a result of the ongoing collaborative work with the PSA. A new Memorandum of Understanding was recently signed by FIAP and PSA in October that further detailed the agreements being made by both organisations. An article, written by Joanne Stolte, who is both the FIAP Liaison Officer for the USA and the PSA International Partnerships Emissary, can be read in the Events section of this edition of FIAP News.

Here are the major amendments in the new FIAP Patronage regulations:

- a revised FIAP/PSA definition for Nature/Wildlife, that is still being finalised. Set subject definitions are an appendix to the main regulations. This appendix will be published soon.
- applications for new events that only have digital sections, that have not had FIAP Patronage previously, must submit their Patronage application at least 3 months before the event's closing date; if these events have previously been granted Patronage, then they must submit their Patronage application at least 2 months before their closing date;
- applications for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date; this is in order to give participants sufficient time to send in their works,
- FIAP recommends that organizers do not flood Facebook and other social media sites with marketing posts for their event;
- all judges engaged to judge a salon that is using online judging shall have a minimum of ten (10) days to score images before the award selection meeting;
- For the youth age categories in youth salons the older age category will be for entrants under the age of 25 before the closing date for entries;
- no salon FIAP Patronage fees will be charged for salons exclusively organised for youth and for each of these Youth salons, regardless of the number of sections offered in the Youth Salon; FIAP will also sponsor one set of 3 medals for each of the two age categories in a Youth Salon;

- the “Travel” section will no longer be an option for salons with FIAP Patronage and will be replaced by the option to have a “World in focus” section. The definition for this section is shown below;
- there is a new FIAP/PSA definition for Photojournalism; this is also shown below;
an author may not enter identical or similar photographs into the same salon; in such case the organiser has to filter these images out before the judging;
- each salon participant cannot receive more than one award per section in the same salon.
- awarded medals must either be engraved by the organiser or, at least, provided with a sticker that includes details such as the name of the participant and the title of the picture for which the award was given;
- pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
one person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage;
the text regarding online judging, FIAP INFO 172/2020, has been included in the Patronage Regulations document;
salons with a printed catalogue have previously needed to send a copy to the FIAP President, FIAP General Secretary, the Director of the Ethics Service and the FIAP Patronage Director; in addition to this, the catalogue must also be sent to the FIAP Salon File Department; please mark these parcels as “a gift, no commercial value”;
- in order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons or trophies, salon organisers are asked to indicate on any postal and customs declaration that the contents are a “Gift of an inscribed award. No commercial value.”; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.
- the acceptance rates have to be limited to a maximum of 30% in each section.;

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

The New FIAP/PSA “Photojournalism Definition”

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 033/2021 has been replaced with FIAP DOC 038/2023 E.

The amended undertaking by the entrant to all FIAP Salons will be "I hereby expressly agree to FIAP document 040/2023 E «Conditions and regulations for FIAP Patronage » and FIAP document « Sanctions 038/2023 E for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 040/2023 E, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 040/2023 E and 038/2023 E must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.

It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/Ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.

**Starting from April 2023
FIP Salons/Circuits can be judged offline/online.
The period for online judging must be 10 days.
FIP/FIAP combined Salons/Circuits will be judged
offline/online as per FIP/FIAP approval.**

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VIII available in 2024 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 10 days.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. **The Salon Patronage form has been changed. The current one is Version IX and printed in the current issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.**
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
 M: 9835021092 / 9431063606 (Rajiv)
 Email: barunks@hotmail.com / federationofindianphotography@gmail.com
www.fip.org.in

Space for FIP Office only:

FIP No.:	Date:	Paid:	Amount:
Secretary General FIP/ Salon Overall Control			

Information to be furnished by the Salon Organising Corporate Member:

1. Name of the Salon / Circuit							
2. National / International / Circuit Salon							
3. Postal address of the Organising Club / Association, including Email and Mobile/Landline Phone number							
	Mobile:			Email:			
4. Corporate Membership No. of the Organiser with Expiry date of its Membership *	CM			Expiry Date	DD	MM	YYYY
	Corporate Membership No.						
5. Whether the Mandatory information of SDAS sent for the immediately preceding Salon?	Last SADS	SADS Sent on	Last Catalog	Catalog Sent on	Exhibition Date	Exhibition Venue	
6. Sections in the Salon / Circuit? <i>Enter Theme Name (only if Theme option is selected)</i>	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6	
7. If it is a Circuit, name the Participating Photographic Clubs	Club / Corporate Member				CM No.	Expiry Date	
	1						
	2						
	3						
	4						
	5						
	6						
8. Salon recognition fee:- National digital Salon with Offline judging Rs. 500/- . Online judging Rs. 1500/- . International Digital Salon:- Offline judging Rs. 1500/- . Online judging Rs. 2500/- . 50% discount on above charges for on Print Salons.	Amount	Date	Transaction No.		Paid by		
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
9. Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Amount	Date	Transaction No.		Paid by		
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>						
10. Required Medals	FIP Medal	0	FIP Ribbon	0			

The Corporate Membership should be valid at least ?ll all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon Participants & the FIP / FIAP
 We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

Secretary's Signature

Chairperson's Signature

Secretary's Name	
Name of Corporate Member	
Mobile No.	
Email	

Chairperson's Name	
Name of Corporate Member	
Mobile No.	
Email	

Please make sure that your Corporate Membership is active till the last Salon responsibility as per your Salon Calendar, if not, please get it renewed.

Important Dates of the Salon / Circuit (Salon / Circuit Calendar)	Closing		Exhibition	
	Judging		Catalog/Award	
	Result		SADS	

JURY:

All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit.

I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging.

All your jury members must be either LM/IM (Valid) of FIP.

<i>Secretary's Signature</i>	<i>Chairperson's Signature</i>
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Patronage or recognitions sought from other bodies	FIAP	PSA	RPS	GPU	APU	Other
--	------	-----	-----	-----	-----	-------

IMPORTANT!!! Select Mode of Judging

Jury Name & Distinctions (FIAP/FIP)	Sections	LM/IM No.	CM Name / No.	City & Country	Email	Mobile No.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						

Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.

Secretary's Name

Chairperson's Name

Complete Postal Address	
Mobile No.	
Email	
Webmaster's Name	
FIP Registered ?	Yes
Mobile No.	
Email	

Complete Postal Address	
Mobile No.	
Email	
Website	
Normal Fee	
Discounted Fee	
Club Discount	

Secretary's Signature



FEDERATION OF INDIAN PHOTOGRAPHY

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Email: barunks@hotmail.com
federationofindianphotography@gmail.com
www.fip.org.in

With reference to your application dated _____ seeking FIP recognition for your National / International Circuit / Salon we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in of the Regulations specified.

Date: _____

For the Federation of Indian Photography Salon Recognition: Overall Control

F. I. P. Recognition Reference No. FIP/2026/

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.) All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	World in Focus (WIF)	WIF	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 30%.(Effective from 30th April 2024)

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

20. INFO 260/2023 which is FIAP's latest advisory prohibiting "Pictures generated by AI" in Salons under FIAP Patronage.

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, EFIAP/p, GMPSA, ARPS, Hon. EFIAP, ESFIAP, Hon. FIP, Hon. MFIP (N), Hon. YPS

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

In accordance with Para II.8 E of FIAP Document 048/2025 E "Pictures created by artificial intelligence are not allowed in this salon ! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!"

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.

4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

NEW POLICY FOR FIP RECOGNIZED SALON ON PTD & WIF SECTION

1. Organisers only seeking FIP approval will be free to chose from PTD and or WIF and acceptances and awards received will be valid for FIP distinctions
2. Organisers seeking FIP and FIAP approval will only get approval for WIF
3. Organisers seeking FIP. FIAP as well as PSA can have approval of both sections but for FIAP only WIF will count.

Photo Travel guideline for FIP:

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Portraits, close-up shots, and images of groups or objects should contain contextual elements that reflect the surrounding environment or location ensuring that the image doesn't appear staged or artificially arranged.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section. 28 VIEWFINDER FEBRUARY, 2024
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. Digital correction of distortion is acceptable.
10. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are illegal.

11. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.
12. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an **authentic scene or whether it is arranged**. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 30% of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) SDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

	Points
Acceptance	1
CM	1
FIP and other patronizing bodies HM	2
Club Bronze Medals	3
Thematic cash Award	4
Bronze Medal by International Patronizing Body	4
Club Silver	4
Silver by International Patronizing Body	5
Club Gold	5
FIP Gold + Other International Patronizing Body Gold	6

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

JURY PRIVILEGE

All potential jury members are hereby reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel, World in Focus and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is “you must have the RAW file or Serial JPEG file” before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

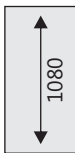
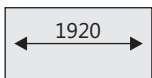
Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes



Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **“I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging.”**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmasters who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.

- **New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count-**
 - A. Photo outing and workshops with prior intimation to FIP**
 - B. Members' exhibition and competition**
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.**

THE CURRENT RED LIST

Individuals who are under suspension

1. All Salon organizers to note that Ms Mousumi Dutta is restrained from participating in any FIP Salon or distinction program till her case has been fully investigated by FIP/FIAP
2. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

FIP disciplinary committee in consultation with Salon Saathi has resolved to ban for life Foto Art Society along with the Salon Chairman- Mr. Abhijit Dey, 18, Kashi Mitra Ghat Street, Kolkata-700013, 9051092507, fotoartsociety2018@gmail.com and Salon Secretary- Ms Priyanka Das, 9831957343, pdas006113@gmail.com

In future all three will not be able to organize any FIP approved Salon.



EXPLORE

CORBETT



WILDLIFE PHOTOGRAPHY TRIP 2026

Stay in Dhikala
3 Nights 4 Days
Total 6 safaris
4 in a gypsy (Dormitory)

May 14th - 17th

(BOOK BEFORE 4th APRIL)

May 22nd - 25th

(BOOK BEFORE 10th APRIL)

May 25th - 28th

(BOOK BEFORE 10th APRIL)

6 safaris

20k/-

per person



Mr. Santosh Kr. Jana - 9733707550



wildsoul.connect@gmail.com



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AUGUST 23RD - 31ST

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Mr. Santosh Jana - 9733707550



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1 NIGHT NIROBI

9 NIGHTS & 10 DAYS | **AUGUST 8TH-17TH**

**LIMITED SEAT
TWIN SHARING
ROOM
4 PERSONS IN
A LAND CRUISER**



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FOR MORE DETAILS, PLEASE CONTACT

VISIT : WILDSOUL.CO.IN



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EXPLORE MADAGASCAR

Photography excursion

Oct 2nd-12th, 2026

14 persons | 10 days | Ex- Antananarivo airport

HURRY UP!

4 SEATS LEFT

- 2 Visa fees ✓
- Star accommodation ✓
- All Transport ✓
- All meals ✓
- Guide & park fees ✓



FOR ITINERARY & DETAILS, CONTACT -



Dr. B. K. Sinha - 9835021092
Mr. Santosh Jana - 9733707550



wildsoul.connect@gmail.com

SALONS

14th JPS INTERNATIONAL SALON 2026

FIP/2026/006

M, C, N, PJ & Theme : Street (C)

Ramji Vyas- 9829212909

vyasramji@gmail.com; www.jpsjodhpur.com

Closes 04.04.2026

11th FOCUS INTERNATIONAL SALON 2026

FIP/2026/063

M,C,N & WIF

Sudip Roychoudhury- 9831062050

ofcoursesudip@gmail.com; https://focusphoto.club/

Closes 10.05.2026

2nd SPS NATIONAL DIGITAL CIRCUIT

FIP/2026/021-022-023

M, C, N, PT & Theme : Portrait (C/M)

Salt Lake Camera Club - 021

Photographic Association of Belghoria - 022

Srijan Camera Club - 023

Poulami Bhattacharjee- 9123673513

alobhattacharjee2020@gmail.com; https://sps.fotosalons.in

Closes 06.04.2026

4th BELPAHARI INTERNATIONAL SALON 2026

FIP/2026/062

M,C,N & WIF

Closes 12.05.2026

Swami Ramatmananda- 7980485907

belpaharipphoto@gmail.com; www.belpaharisevashrama.in

PASSION FOR ART 2026

FIP/2026/052

C,M,N & WIF

Closes 20.05.2026

Abhijit Sarkar- 9088136004

absark@gmail.com; https://fotolovers.art/

HORIZON WEAVE INTERNATIONAL SALON 2026

FIP/2026/058

M,C,N & WIF

Closes 20.05.2026

Tithimita Chatterjee- 8100193690

pinholefotoclub@gmail.com; https://hw.fotosalons.in

KEYLIGHT INTERNATIONAL SALON 2026

FIP/2026/051

M,C,N & WIF

Closes 12.04.2026

Sumit Mukherjee- 9830494425

belghoriaphotolovers@gmail.com; https://bpclub.co.in

LENSCRIPT INTERNATIONAL SALON 2026

FIP/2026/064

M,C,N & WIF

Closes 26.05.2026

Nupur Kumar Roy- 8918226365

lenscript2016@gmail.com; www.lenscript.in

SHAILI INTERNATIONAL SALON 2026

FIP/2026/047

C,M,N & WIF

Closes 19.04.2026

Abhishek Chatterjee- 9123707290

digitaleye.foundation@gmail.com;

https://exhibition-digitaleye.foundation.com

3rd MINDFRAME INTERNATIONAL SALON 2026

FIP/2026/056

M,C,N & WIF

Closes 19.04.2026

Subhas Dutta- 9874618471

mindframeclub@gmail.com; https://mindframeclub.com/

19th NBPC NATIONAL PRINT SALON 2026

FIP/2026/085

CP, MP, NP & PJ

Closes 10.06.2026

Debabrata Bhattacharjee- 9434052287

dbgrai@gmail.com; https://nbpcraiganj.org/

WPAI CIRCUIT 2026 (Digital)

FIP/2026/012-013-014

Closes 22.04.2026

M, C, N, WIF & Theme : People (C)

Wildlife Photography Association of India, Delhi - 012

North Bengal Photography Club (NBPC), Kolkata - 013

Light Painter's Society (LPS), Kolkata - 014

Chitrangad Kumar - 9971444499

wpaidelhi@gmail.com; www.wpaidelhi.com

JCM CIRCUIT 2026

FIP/2026/048-049-050

M,C,N & WIF

Closes 19.06.2026

JCM Photographic Society, Delhi - 048

Lake City Camera Club, Udaipur - 049

Explorist Club, Kolkata - 050

Kanchan Raikwar- 8447250000

jcmcircuits@gmail.com; https://jcmcircuits.com/

2nd FIP MEN'S POWER NATIONAL DIGITAL CIRCUIT, 2026

FIP/2026/68-69-70

M,C,N & WIF

Closes 25.06.2026

Dr B.K. Sinha- +91-9835021092

barunks@hotmail.com; http://www.fip.org.in

FOCAL PLAIN INTERNATIONAL SALON 2026

FIP/2026/060

C,M,N & WIF

Closes 25.04.2026

Abhijit Dey- 9433812930

deyabhij2@gmail.com; https://focalplain.fotosalons.in

9th FIP GRAND PRINT SALON 2026

FIP/2026/072

MP, CP, NP

Closes 25.06.2026

Dr B.K. Sinha- +91-9835021092

barunks@hotmail.com; http://www.fip.org.in

6th PMP NATIONAL CIRCUIT 2026

FIP/2026/028-029-030

Closes 26.04.2026

M, C, N, WIF & Theme : People

PMP Salon Club-028; Jupiter Society of Photography (JSP)-029

Pinhole Foto Club - 030

Manashi Chatterjee- 9903552998

chatterjeemanashi43@gmail.com; https://circuit.pmpclub.in/

SAND TO STORIES NATIONAL SALON 2026

FIP/2026/057

Closes 26.06.2026

M,C,N, WIF, PJ & Theme : People

Manashi Chatterjee- 9903552998

chatterjeemanashi43@gmail.com; https://sts.pmpclub.in

Photographic Society Of Madras International Salon 2026

FIP/2026/038

M,C,N & WIF

Closes 30.04.2026

GV Balasubramanian- 9884349584

salon@photomadras.org; https://www.photomadras.org/

10th FIP NATIONAL DIGITAL CIRCUIT 2026 (WOMEN POWER)

FIP/2026/065-066-067

M,C,N & WIF

Closes 28.06.2026

Kabita Roy- 8902304507

kabita121266@gmail.com; http://www.fip.org.in

NAV-NAYASA

FIP/2026/059

Closes 30.04.2026

C, M, N, WIF, PJ & Theme : People

Sandeep Das- 6295989200

sandeepdas7430@gmail.com; navnayasa.drikkon.com

PABEL 7th INTERNATIONAL DIGITAL SALON

FIP/2026/045

Closes 12.07.2026

M,C,N, WIF & Theme : Portrait (C/M)

Dipankar Dasgupta- 9038678005

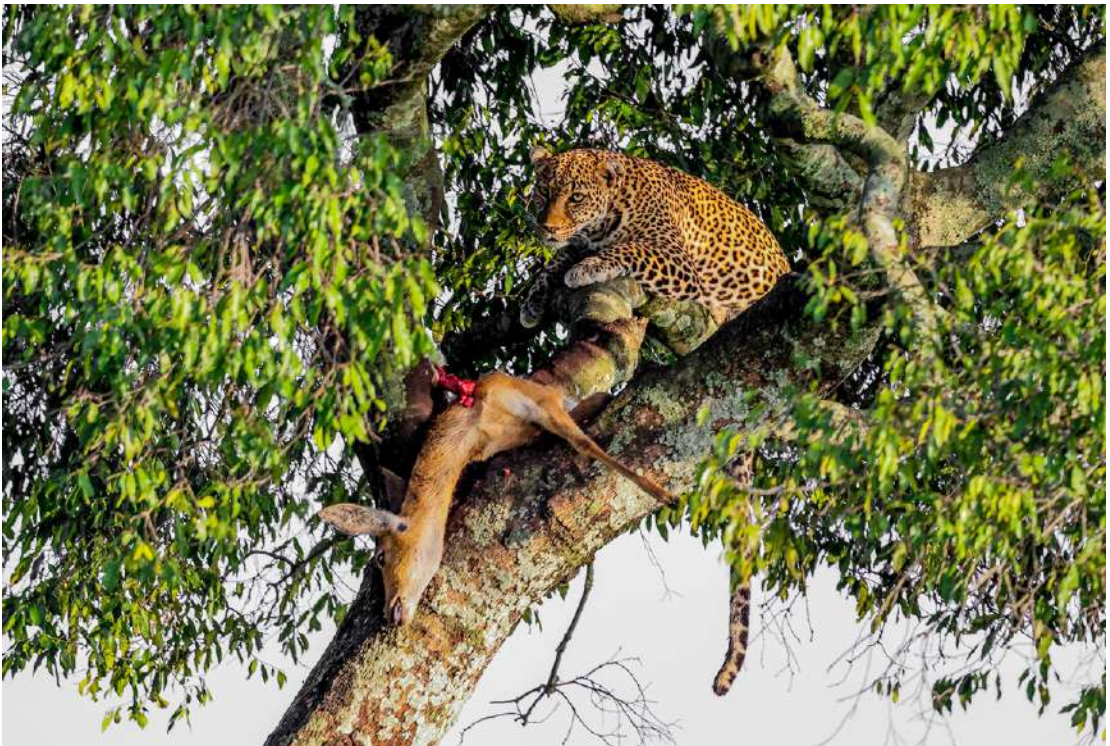
dipa0618@gmail.com; https://pabel.fotosalons.in

FIP DIGITAL NATURE QUARTERLY CONTEST 2026

Results of 1st Contest – WILDLIFE MAMMALS



GENTLE GIANTS | DR SOMDUTT PRASAD
CM



LEOPARD WITH KILL 1 | BARATH KARTHI R K
CM

FIP DIGITAL NATURE QUARTERLY CONTEST 2026

Results of 1st Contest – WILDLIFE MAMMALS



BONDING | SAURAV KUMAR BORUAH
CM



ORYX BEISA 663 | JYOTIRMOY CHATTOPADHYAY
CM

FIP DIGITAL NATURE QUARTERLY CONTEST 2026

Results of 1st Contest – WILDLIFE MAMMALS



CUBS ON RIVER EDGE | SURYA PRAKASH KS
CM



CHINKARA MATING | K C LOKESH
CM

FIP DIGITAL NATURE QUARTERLY CONTEST 2026

Results of 1st Contest – WILDLIFE MAMMALS



LIONS MATING AT SUNSET | ANANTHA MURTHY
FIP MEDAL & CM



PREDATORS AND PREY | SAMIR KUMAR SAMANTA
CHAIRMAN'S CHOICE CM

FIP DIGITAL NATURE QUARTERLY CONTEST 2026

Results of 1st Contest – WILDLIFE MAMMALS



FIGHT OF BROTHERS | MAINAK DEY
FIP MEDAL & CM



MATERNAL DEFENSE | RAMABHADRAN THIRUPATTUR
FIP MEDAL & CM

