

www.fip.org.in
VIEWFINDER



80th YEAR OF PUBLICATION



SAMBHAR SALT LAKE-A PHOTOGRAPHER'S PARADISE

APRIL 2024 | Vol. 80 | No. 4

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 1st Contest – WILDLIFE MAMMALS



PARENTAL CARE 5717

FIP MEDAL & CM

AJAY KAPOOR



SLOTH BEAR WITH CUBS

FIP MEDAL & CM

HEMACHANDRA JAIN

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 1st Contest – WILDLIFE MAMMALS



BLOODY BEAR FIGHT

Chairman's Choice CM

DR SOMDUTT PRASAD



RUN FOR LIFE

CM

SARGENT SUMANKEERTHI

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 1st Contest – WILDLIFE MAMMALS



PRIDE BARRICADE 03

CM

JOYDEEP DEB



RUNNING BLACKBUCK FOR LIFE

CM

SHIVAKUMAR B

FIP DIGITAL NATURE QUARTERLY CONTEST 2024

Results of 1st Contest – WILDLIFE MAMMALS



ELEPHANT SPARRING

CM

SHASHANK HR



FEEDING TIME KAZIRANGA

CM

BIBHUTI BHUSAN NANDI



MANDANGI HARIPRASAD

CM

LION CUBS



VIEWFINDER

Official Organ of The Federation of Indian Photography

Editor in Chief : Hony. Secretary General : FIP

Editor : Dr. B.K. Sinha, MFIAP, ESFIAP, GMPA, Hon. FIP, ARPS, Hon. FICS, FAPU, Hon. MFIP (N)

e-mail : barunks@hotmail.com

federationofindianphotography@gmail.com; www.fip.org.in

APRIL 2024

Vol. 80 No. 4

CONTENTS

3	EDITORIAL
4	SAMBHAR SALT LAKE - A PHOTOGRAPHER'S PARADISE
8	31st FIP CONVENTION 2024 REPORT
19	HONORARY, FIP, ESFIP AND ESFIPC
21	ACHIEVEMENT
22	36th FIAP WORLD CONGRESS
30	FIAP NATURE BIENNIAL 2024 - CALL FOR ENTRIES
31	36th FIAP BLACK & WHITE BIENNIAL 2024
32	FIAP PATRONAGE SERVICE
35	FIP DISTINCTIONS - 2024
38	ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE, NOTICE
39	THE 10 COMMANDMENTS
40	FIAP ONLINE JUDGING
42	SALON RECOGNITION 2024 - FORM NO. 3 (VERSION VIII)
48	FIP DEFINITION OF DIVISIONS AND SECTIONS
51	SALON SCORING SYSTEM TO BE FOLLOWED BY ALL FIP SALONS
54	GUIDELINES
55	JURY PRIVILEGE, GUIDELINES FOR NEW SALON ENTRANTS
56	ATTENTION, PRIVILEGE AND RIGHT
57	TO ALL THE WEB MASTERS
58	DISCIPLINE IN FIP
59	THE CURRENT RED LIST
64	SALONS

Cover Picture :

**FIP DIGITAL NATURE QUARTERLY CONTEST 2024 (CONTEST 1- WILDLIFE MAMMALS)
1st WINNER - LEOPARD AND CUB IN RAIN | SURYA PRAKASH K S**

Views expressed in this journal are strictly the author's view and FIP may not have the same views.

All images are protected by the © copyright act.

For any 'Copyright Infringement' the Author concerned shall be solely responsible for the Copyright violation.

They must obtain prior written permission to use the article/image from the Original Author before sending it to the Editor in Chief for publication in the Viewfinder and also forward a copy of the Consent to the Editor in Chief.



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna-800 016, Bihar, INDIA
Tel. : +91-98350-21092

PRESIDENT :

ADIT AGARWALA, EFIAP/p, FRPS, EFIP, FAPU, GPA.PESGSPC
F - 604, Nirala Eden Park, Ahinsa Khand - 2
Indirapuram, Gaziabad, (U.P.), Pin-201 014
Mobile : 9899922510, Email: aditagarwala@gmail.com

HONY. SECRETARY-GENERAL :

DR. B. K. SINHA
MFIAP, ESFIAP, GMPSA, Hon. FIP, ARPS, Hon. MFIP (N), EFIAP/p
9A, Arya Kumar Road, Rajendra Nagar, Patna-800 016
Mobile : 9835021092, E-mail : barunks@hotmail.com

VICE PRESIDENT :

C.R. SATHYANARAYANA, EFIAP/s, ARPS, Hon. MFIP (N)
199/95, 7th Main, 4th Block, Jayanagar
Opposite Brindavan Park, Bangalore-560 011
Mobile : 09845013007
E-mail : photosathya56@gmail.com

HONY. TREASURER :

SUMAN SAHA, EFIAP/d1, ESFIP, EFIP/p, FFIP, FAPU
B.K. Saha House, 61, Becharam Chatterjee Road,
P.O.-Behala, Kolkata-700 034
Mobile : 9831144551, 9874244551
E-mail : treasurer.fip@gmail.com

WEBMASTER :

MR. MRINAL BANDYOPADHYAYA
EFIAP, FFIP, ESFIP, FAPU, GPA PESGSPC
Mobile : 9433529577, 9831079753
E-mail : mbtctnet@gmail.com

WORKING COMMITTEE MEMBERS :

SHARMALI DAS, EFIAP/d3, GMPSA, BPSA, MFIP, GPU CR-4
58/24, PALLISREE, KOLKATA 700092
Mobile : 7980485907
Email : sharmali.das@gmail.com

SONA BENIWAL, EFIAP, ESFIP, FBPS, FAPU, FFIP, Hon. MTPAS
H. No. 53, Sector 20, HUDA, Sirsa-125 055
Mobile : 9810897668
E-mail : sonabeniwal.fip@gmail.com

SUDHIR SAXENA

ARPS, EFIAP/d1, EFIP Gold, EFIP Gold-Nature, Hon.FICS.
220, Saket Nagar, Indore 452018, M.P.
Mobile : 08878844444
E-mail: sudhirkumarsaxena@gmail.com

BASUDEB CHAKRABORTY

EFIAP/s, MPSA, EFIP-Gold (N), GPU Cr2, Gold-APU, FFIP
Ukilpara, Lichutala, Barabasa,
P.O.-Raiganj, Uttar Dinajpur, W.B., Pin-733 134
Mobile : 7003938220
E-mail: basudebch@gmail.com

LM REPRESENTATIVE TO WC :

MS. SUNITA AICH, EFIAP, AFIP
Flat No. 5, 53 A, Tala Park Avenue
Kolkata, West Bengal, Pin-700 037
Mobile : 9432117938, E-mail : sunita.aich@gmail.com

SALON OVERALL CONTROL :

DR. B.K. SINHA
E-mail : barunks@hotmail.com

FIP PHOTOGRAPHER OF THE YEAR 'CONTEST CAPTAIN'

SONA BENIWAL, EFIAP, ESFIP, FBPS, FAPU, FFIP, Hon. MTPAS
Mobile : 9810897668, E-mail : sonabeniwal.fip@gmail.com

FIP DIGITAL NATURE QUARTERLY CONTEST : 'CONTEST SKIPPER'

VENKATESH B S
GMPSA/b, EFIAP/b, GPU CR4, c**MoL, GMAPS, MNPS, EFIP, Hon. CPE, Hon. FAPG
Mobile : 9900213198
E-mail : venkat.srinivasa@gmail.com

FIP TOP EXHIBITORS & SDAS :

DIGWAS BELLEMANE, EFIAP/p, EFIP, ESFIP, EPSA, Hon MoL
Fine Art Photographer, Bengaluru, INDIA
Mobile : 94491 52121, E-mail : digwashegde@gmail.com

DISTINCTION COMMITTEE :

DIGWAS BELLEMANE, EFIAP/p, EFIP, ESFIP, EPSA, Hon MoL
Fine Art Photographer, Bengaluru, INDIA
Mobile : 94491 52121, E-mail : digwashegde@gmail.com

INTER-CLUB COMPETITION :

SAYAN SARKAR, EFIAP, FFIP, Hon.FCOS
Flat T1, Sudhanjali Apartment, Road 7, HB Town
Kolkata, Pin-700 110. India
Mobile : 9432117939 • E-mail : synsrkr@gmail.com

SALON SAATHI

DIGWAS BELLEMANE, EFIAP/p, EFIP, ESFIP, EPSA, Hon MoL
Mobile : 9449152121
E-mail : fip.salonsaathi@gmail.com

KRISHNA BHAT, EFIAP/g, EFIP, EPSA, cMOL
Mobile : 9945336316, E-mail : fipsalonsaathi.3@gmail.com

SANJAY JOSHI, EFIAP, EFIP
Mobile : 9782440768, E-mail : fip.salonsaathi.1@gmail.com

VAIBHAV JAGUSTE, EFIAP, BPSA, FFIP, AICS, AIIPC
Mobile : 9702244944
E-mail : jaguste.vaibhav@gmail.com

FIP PUBLIC RELATIONS :

ARNAB CHAKRABORTY, EFIAP, FFIP, APSA, FAPU, FISF
Mobile : 9734084734
E-mail : arnabchakraborty_89@yahoo.com
HUSNA KHOT, EFIAP, EPSA, EFIP GOLD, FAPU
Mobile : 7900154145
E-mail : husna@gmail.com

WORKSHOP CO-ORDINATOR

SUDIP ROYCHOUDHURY, EFIAP, FFIP, AIIPC, Hon.FICS, Hon.SSS
Mobile : 9831062050
E-mail : ofcoursesudip@gmail.com

HELPLINE : Mr. Rajiv- 9431063606 (11.00 A.M. to 5.00 P.M.) • krajeevskm@gmail.com

*E*nd of a dream – When a dream becomes a reality or a near reality you start feeling an emptiness in your mind. And as they say “ empty mind is the home of the devil “.

I had cherished a dream of hosting the FIAP congress in India ever since I first attended the FIAP Congress at Singapore, way back in 2012. Before that, hardly any one knew of this event in India as it was not publicized. While in Singapore, I asked myself can FIP ever host this event with the same flare and efficiency. Next few years I kept dreaming and finally got the chance to bid successfully for 2020 Congress in the Durban Congress. I was supported by the entire FIAP directory board but Mr David Tay was the main motivator to change the dates from August to November. Usually the Congress is hosted in August as July - August is the summer holiday period in most of the countries around the Globe. But for India it is Monsoon which can play havoc with any arrangements. It took some time to convince the Congress to change the date from August to November. We all agreed for November 2020 Congress in India at Jaipur and Agra but Covid 2019 played the spoil sport and my dreams were shelved for the time being and finally it has been agreed between FIAP and FIP to have the FIAP World Congress at Jaipur, Puskar, Agra and Delhi from 1st to 7th of November 2024. The dream is a reality now. The details of the Congress is published elsewhere in this issue of VF.

As I move from one dream to another, some one asks me about my another dream of FIP's own building at Kolkata. Let me assure you that such dreams never die down and I am as seriously working on the building project as humanly possible.

I had the wonderful opportunity to attend the 31st FIP Convention at Mysuru which was hosted by Youth Photographic Society, Bengaluru. The event was attended by nearly 200 delegates coming from all parts of the country. It was a precision event with each and every event conducted in a clock wise precision. The ever so helpful volunteers of YPS were the hallmark of the event. The Organizing Chairman Mr Manju Vikas Shastry and the organizing Secretary Ms Prema Kakade were omnipresent to convert a dream into reality with able support from the infallible Mr Digwas Bellemane. The entire Working Committee of FIP led by the President Mr Adit Agarwala were like pillar of support for FIP as well as YPS.

The Governing Council meeting was conducted in a most cordial atmosphere and it was unanimously resolved to drop all charges of misconduct against Mr Subrata Bysack following his unconditional apology, in a letter to HSG.

The 32nd FIP Convention will be held at Lonawala, Maharashtra in 2026 and will be hosted by Artwork Photography Foundation, Mumbai.

SAMBHAR SALT LAKE-A PHOTOGRAPHER'S PARADISE

MUKESH SRIVASTAVA, FIE, FFIP, EFIAP, FDCC, Hon.Vedanta

Sambhar Salt Lake is India's largest saline lake and is the source of most of Rajasthan's salt production. It produces 196,000 tonnes of clean salt every year. It's located around 82 Kms from Jaipur and 90 Kms from Ajmer. Sambhar (officially known as Sambhar Lake Town) is a town and a municipality in Jaipur district in the Indian state of Rajasthan. The lake touches three districts of Rajasthan – Jaipur, Ajmer and Nagaur. There is a railway station named Sambhar Lake. It's in the route from Jaipur to Jodhpur. The lake is traditionally said to have been created in the 6th century by the goddess Shakambari, a form of Durga, who was the consort of Shiva (one of the three supreme gods of Hinduism). The lake's salt supply was worked by the Mughal dynasty (1526–1857); it was later owned jointly by the Jaipur and Jodhpur princely states. Salt-evaporation area and refining works are located on the lake's eastern shore.

It represents a depression of the Aravalli Range. The lake brine contains sodium chloride, sulphate, and carbonate, and when it is quite saturated during the very hottest dry weather a red coloration appears of organic origin. Sambar lake is part of Endorheic basin i.e. close drainage basin that has no outflow of water which it receives. When there is no outflow of water, all the salts that were received into the water body gets accumulated and becomes more salty.

Farming of Salt:

After water gets evaporated workers collect the crystalized salt nearby. Workers wear gumboots to avoid damage to the skin.





Collection of Salt and Transportation of Salt:

From dumped salt area, the workers load the salt in the rail wagon.



Finally all rail wagons are brought at central dumping area. The crystalized salt collected from the field are unloaded here. The salt is transported by dumper to the salt processing plant.



Flamingos Birds:

Sambhar Lake is also a designated Ramsar Site (recognized wetland of international importance) attracting tens of thousands of flamingos and other migratory birds from northern Asia and Siberia from November to early March.

About 45 species of aquatic birds (including ducks, geese, and shorebirds) have been recorded from the lake and its surroundings.



The infrastructure at Sambhar Lake includes heritage buildings; cenotaphs and temples, and colonial establishments like the old salt museum, salt train and the Circuit House.

The traditional process is monsoon dependent. Sambhar Lake taps water from four seasonal rivers, the Mendha, the Rupangarh, the Kharian and the Khandel and numerous streams and rivulets. This water reacts with lake sediments and becomes brine, which takes 50 days to evaporate, leaving behind crystallised salt.

Landscape:

The salt dumping area gives scenic beauty to capture landscape.



31st FIP CONVENTION 2024 REPORT



FIP TEAM

The FIP Convention organised by Youth Photographic Society (YPS) was indeed a great experience. Organising an event of such a magnitude calls for meticulous planning, dedication, confidence, enthusiasm, extraordinary management, and interpersonal relationship skills. All these qualities were amply displayed by the members of the YPS organising committee during the Convention. The Convention also gave me an opportunity to meet well-known names in the photography field. I sincerely

thank the organising committee of YPS for making our stay comfortable and living up to the expectations of the delegates. I wish to convey my best wishes to YPS for their future endeavours.

- Vaibhav Jaguste

Though I have been a member of YPS for quite some time, this is the first convention that I attended. The vibes of the conference were amazing. There was quite a bit of learning and loads of fun. Thanks to the FIP





RELEASE OF FIAP WORLD CONGRESS BROCHURE



COFFEE-TABLE BOOK FOR CHIEF GUESTS

and YPS committee for this wonderful opportunity and appreciate all the meticulous planning that was done. Proud to be in YPS.

- Poornima BN

We, a small team from Bhubaneswar, carry back some nice memories from the 31st FIP convention at Mysore. It was a terrific and very thoughtful organizing by YPS. We appreciate the attention to detail performed by Prema madam and Mr Vikash Shastry. And we also see a great future for YPS for their yeoman service to the cause of photography. And hats off to FIP for grooming such nice efforts as an umbrella organization

- Jugal K Dash

Thanks to the entire YPS team, especially to Mr. Vikas, Mrs. Prema, Mr. Kakade, and Mr. Girish A. for organizing such a wonderful meet with finesse and ensuring everything happens on time! It was a pleasure to meet the delegates. I learnt a lot and will be observing the masters' works to improve mine. Glad to have been there. Here's wishing everyone all the best.

- Vantika Dixit

The seeds for the 31st FIP Convention 2024 were sown at the 30th Convention in Digha, where YPS was the successful bidder. Feedback from some of the delegates of the 2024 Convention is testimony to how the convention was conducted and the everlasting memories that the delegates carried back with them.



DELEGATES AT KRS BACKWATERS



DELEGATES WITH THE MASCOT - GAJARAJA

The 31st FIP Convention 2024 was held at Hotel Rio Meridian, in the Royal City of Mysuru from March 22 to March 25, 2024. In all 165 delegates attended the convention, 155 of whom stayed at the hotel and the remaining attended as 'Day Delegates'. The three-day extravaganza was indeed packed with activities for the delegates.

Delegates started to arrive early on March 22. A Registration Desk was set up to facilitate a smooth check-in of the delegates. All delegates were provided with a Welcome Kit comprising of a commemorative coffee mug, a folder containing meal coupons, a Delegate ID tag, exclusive FIP and YPS badges, an Event Flow Plan for the three days and a DOs and DONTs for the convention, a notepad and pen. Those who had submitted their pictures for display at the venue received a 12" x 18" canvas print, packed in a tube. In addition, Nikon too provided a Welcome Kit comprising a cap, lens cleaning cloth and a keychain. To carry these memorabilia, delegates were given a backpack.

A large cutout of the mascot, Gajaraja, at

the hotel lobby and the hotel corridors adorned with pictures submitted by the delegates, gave a festive look to the venue.

Following lunch, the delegates assembled at the convention hall for the inauguration. The chief guest for the event was the famous wildlife filmmaker from Karnataka, Sri Krupakar B S, of the Krupakar-Senani duo while the Guest of Honor was Sri Ravikumar S T, President of Mysuru District Journalist Association.

After an invocation and introduction of the Chief Guest and Guest of Honour, Sri Manju Vikas Sastry, President, YPS spoke of the efforts that went behind the convention and expressed his confidence that the convention would be a memorable one. The dignitaries lit a traditional lamp symbolising the auspicious start of the convention. The Guest of Honour, Sri Ravikumar, in his address, said that he felt proud that this important convention was held in Mysuru. Sri Krupakar and Sri Ravikumar released *Glorious Karnataka*, a coffee table book containing YPS members' pictures of Mysuru City, Palace, Dussehra celebrations, Karnataka landscapes, Monuments and Art & Culture. Copies were presented to the Chief Guest, Guest of Honour and the FIP

President and Hony. Secretary-General. Sri Ravikumar was felicitated and a memento presented to him.

Dr Barun K Sinha, the Hony. Secretary-General of FIP welcomed the dignitaries and the delegates and delivered his keynote address. He said that he was happy to be in the city where FIP took its roots.

During the inaugural event, Honorary FIP was bestowed on

Sri K S Rajaram, Past President, YPS, for the year 2023 in recognition of his outstanding dedication to the promotion of photography, his expertise in the field, his commitment, contributions, to photographic art.

Sri Adit Agarwala, President, FIP, for the year 2024 in recognition of his exceptional contributions, unwavering dedication to photography and invaluable contributions to FIP.

Also during this event, Honorary YPS was bestowed on:

Sri Adit Agarwala, President, FIP in recognition and appreciation of his exceptional contribution towards

promotion of the Art of Photography and his dedicated service to the fraternity of photographers through his various positions of office.

Dr Barun K Sinha, Hony. Secretary-General, FIP, in recognition and appreciation of his exceptional contribution towards promotion of the Art of Photography and his dedicated service to the fraternity of photographers through his various positions of office.

Sri Ashok Kandimala, Educator and Writer in recognition and appreciation of his exceptional contribution towards the promotion of the Art of Photography and his dedicated service to the fraternity of photographers through the publication of educational and technical articles, lectures, workshops and classes.

Sri B Lakshminarayana, Past President, YPS, in recognition and appreciation of his exceptional contribution towards promotion of the Art of Photography and his dedicated service to the fraternity of photographers with his exceptional administrative skills.



DELEGATES AT SOMANATHAPURA BY AJIT JOSHI



DELEGATES AT RANGANATHITTU BIRD SANCTUARY

Prof M S Harish, Past President, YPS, in recognition and appreciation of his exceptional contribution towards promotion of the Art of Photography and his dedicated service to the fraternity of photographers with his mentoring and workshops.

The chief guest, Sri Krupakar who spoke during the occasion emphasised the need for the conservation of forests and urged photographers to play a significant role in it. He gave an example of how a tribal settlement within the confines of a forest was evacuated only to see a commercial venture coming up at the same place a few years later. The chief guest was felicitated on the occasion and a coffee-table book and memento presented to him.

Sri Adit Agrawala, President, FIP lauded YPS for their efforts in hosting this convention. He also praised its members for the 350+ best club awards that they had earned in the past few years. . . .

Smt Prema Kakade, Secretary, YPS thanked FIP for giving YPS an opportunity to host

the convention. She said the event has gained more significance with the august presence of Sri Krupakar and Sri Ravishankar.

After a tea break, Sri Girish Mayachari held a workshop on Glassware and Smoke photography which had a very enthusiastic delegate attendance. He dwelt on the brightfield and darkfield techniques used in glassware photography to give some very unique images. Soon after the talk, lines of delegates were seen at the set-ups for glassware photography, some of whom stayed beyond midnight.

Early morning of Day Two was an outing. Delegates were given a choice to go to Chennakeshava Temple in Somanathapura, about an hour's drive from the venue or to Ranganathittu Bird Sanctuary, Karnataka's largest bird sanctuary, about half an hour's drive from the venue. 37 delegates opted for Ranganathittu Bird Sanctuary while the remaining opted for Chennakeshava Temple. Buses were arranged for delegates



DR BARUN SINHA AT THE VALEDICTORY FUNCTION

to these places. Karnataka Forest Department had partnered with YPS and waived the camera fees at Ranganathittu Bird Sanctuary while Archaeological Survey of India (ASI), who is the custodian of Chennakeshava Temple had deputed their representative for an early entry to the Temple and also hold off the general public until our delegates had finished their shoot. A sumptuous picnic breakfast was served at both places before the delegates headed back to the venue, a highly satisfied lot. Delegates enjoyed sugarcane juice on their way back from Chennakeshava Temple.

Upon return to the venue, delegates could shoot glassware and smoke photography at the multiple setups. Many of them took turns to shoot before and after freshening up.

Post lunch, a Canon representative gave a brief talk about their latest cameras following which, Sri Girish Mayachari took the stage once again to demonstrate the postprocessing of smoke and glassware photography as it would lend itself to some unique designs and patterns. This session was very well attended.

FIP's AGM was held after tea. Dr Barun K Sinha chaired the AGM at the end of which, it was time to elect the host for the 32nd FIP Convention. Art Photography Foundation, Mumbai, the sole bidder, was awarded to host this convention.

FIP presented the Best Club awards of 38th FIP Inter club contest 2023: 1st Award to YPS, Bengaluru, the 2nd Award to Full Frame Photo Club, Mumbai and the 3rd Award to Photographic Association of Coochbehar.

YPS, Bengaluru was presented with ESFIPC distinction for their outstanding achievement in promoting photography as an art, far and wide through their club. It was indeed a great honour for YPS to receive this award.



PRESENTING ESFIPC TO YPS



SOMNATHPURA TEMPLE BY CHITRA JOSHI

It was great honour and pride that ESFIP distinction was bestowed upon two YPS members:

Sri Manju Vikas Sastry and
Smt Prema Kakade

for their services to Indian Photography, by FIP

Delegates who had earned FIAP distinctions for the year 2023 were presented with their certificates by Dr Barun K Sinha and Sri Adit Agarwala. Distinctions ranged from AFIAP to EFIAP Diamond 2. About 25 delegates were given their certificates.

FIP presented service awards to their members. Twenty of them were honoured with mementoes in recognition of the

outstanding services rendered to FIP for the year 2023-24. Each recipient had demonstrated unwavering dedication and made significant contributions to FIP, enriching it in countless ways.

Two books were released on the occasion:

Eternal Episode by Susanta Banerjee
Grains to Pixels by Samir Sarkar

FIP distributed mementoes (Blue Sapphire) to YPS volunteers who had worked tirelessly for the success of the convention.

Kum Husna Khot presented a short vote of thanks.

Though it was not the conclusion of the convention, the valedictory function was scheduled on the second day for the convenience of photography of the Mysuru



PRESENTING FIP INTERCLUB 1ST AWARD



PRESENTING FIP INTERCLUB 2ND AWARD



PRESENTING FIP INTERCLUB 3RD AWARD

palace which is lit only on Sundays. YPS's executive committee were invited to the dias and Smt Prema Kakade in her vote of thanks, thanked FIP President, Sri Adit Agarwala and FIP Hony. Secretary-General, Dr Barun Sinha for the opportunity to host the prestigious event for the third time. She thanked the various sponsors and partners, people who lent external support, the workshop mentor, Sri Girish Mayachari and all the volunteers who had contributed extensively to the success of the convention.

A coffee table book containing delegates' pictures was released on this occasion and a copy was presented to the President and Hony. Secretary-General of FIP.

Mementoes were presented to Sri Basavaraj Mayachari of ASI, the F&B Manager, Sri Harish and the chef, Sri Shrinivas of Rio Meridian. Later mementos were distributed to Smt Asha Nath, Room Division Manager and the entire staff of Rio Meridian.



PRESENTING DELEGATES_ PICTURE COFFEE-TABLE BOOK



PRESENTING MEMENTO TO FIP TEAM

Concluding the valedictory function, Dr Barun Sinha and later Sri Adit Agarwala complimented YPS for how the convention was organised. They said that this was a new benchmark for others to emulate.

Day Three of the convention was a day of outings. The day started at 5:30 AM with delegates boarding four buses to Meenakshipura at the backwaters of KRS about an hour's drive from Rio Meridian. Four sets of folk dance artists performed at these backwaters much to the delight of the delegates. Dance forms included Yakshagana, Veeragase, Dollu Kunitha and Huli Vesha (tiger dance). The delegates got good pictures with reflections in the water. Later, they were ecstatic with action pictures of dancers jumping high in the air.

After the 'arranged' shoot, delegates were free to get the dancers to pose for them, which they were more than happy to do. Many delegates made excellent pictures during this session, which lasted about two



PRESENTING COFFEE-TABLE BOOK AND PARTICIPATION CERTIFICATE



DELEGATES DINING

and a half hours. Picnic breakfast was served at the site and delegates returned to the hotel by about 11:30 AM, a satisfied lot.

While some delegates continued shooting glassware after their return, others got busy with getting their pictures printed. The hosts had provided for a 4" x 6" print of any one of their pictures for free, which proved quite a hit.

A quick gathering was called at noon where Participation Certificates and a surprise gift awaited the delegates. A beautiful coffee table book with pictures from delegates was given away to each of the participating delegates as a memento.

Post lunch, it was time to head to the Amba Vilas palace. A short, 15-minute drive away, the palace was an incredibly breathtaking edifice and a photographer's delight. The

private hall or the 'Ambavilasa', the Darbar Hall or the 'Diwan-I-Am', the octagonal-shaped wedding hall or the Kalyan Mandapa and a staircase were the icing on the cake. Having shot the interiors of the palace, delegates were free to shoot the palace from outside. Being a Sunday, the palace was lit and many delegates formed small groups to shoot the lit up palace from different perspectives.

Dinner that night had a surprise with the cutting of a cake by FIP President, Sri Adit Agarwala. This brought down the curtains on the 31st FIP convention. Delegates checked out on Day 4 after breakfast. After saying their adieus, delegates left with fond memories with many hoping that it could have been longer. Until the next convention in two years, it was time to sign off.



FELICITATION OF CHIEF GUEST SRI KRUPAKAR



WELCOME KIT TO DELEGATES



SRI ADIT AGARWALA ADDRESSING THE GATHERING



SHOOTING YAKSHAGANA ARTISTS



GLASSWARE PHOTOGRAPHY BY BARATH KARTHI R K



DELEGATES SHOOTING GLASSWARE



SHOOTING INSIDE MYSURU PALACE



GLASSWARE PHOTOGRAPHY DEMONSTRATION



SHOOTING HULI VESHA ARTIST



SHOOTING AT KRS BACKWATERS BY JINESH PRASAD



BOAT RIDE AT RANGANATHITTU



AT RANGANATHITTU BY ARUNAA SINGH



HULI VESHA ARTISTS BY PREMA KAKADE



DOLLU KUNITHA ARTISTS BY SAURABH BHATTACHARYYA



VEERAGASE ARTISTS BY GUTTA SUNIL KUMAR

Honorary FIP, ESFIP and ESFIPC

Honorary FIP

A-D

Mr. Adit Agarwala, India
Mr. Ajit Mondal, India
Mr. Amitabha Sil, India
Mr. Andreau L Andreous, Cyprus
Mr. Anil Risal Singh, India
Mr. Anup Paul, India
Mr. Appa Rao, India
Mr. Asim Kumar Bhattacharjee, India
Mr. B Srinivasa, India
Mr. B K Singh, India
Mr. B S Sundaram, India
Mr. B Vikasit, India
Dr. Barun Kumar Sinha, India
Mr. Benu Sen, India
Mr. Bishwatosh Sengupta, India
Dr. C Badrinathan, India
Mr. C Rajagopal, India
Mr. Chin-San Long, Taiwan
Mr. Colonel Hanh Ngoc Nguyen, Vietnam
Dr. D V Rao, India
Mr. David Tay Poey Cher, Singapore
Mr. Derek M Slattery, Switzerland

E-H

Mr. Enric Pamies M, Spain
Dr. G. Thomas, India
Mr. Gregory C Tansiongkun, United States
Dr. Harinarayan Salunky, India
Mr. Herbert Gustafson, United States

I-L

International Musuem of Photography
Mr. Ioannis Lykouris, Greece
Ms. Jill Sneesby, South Africa
Mr. Jyoti Bakshi, India
Mr. K G Maheshwari, India

Mr. K S Rajaram, India
Mr. K C Marfatia, India
Dr. K L Chaudhury, India
Mr. Khorana S M, India
Mr. KR Shukdeo Singh, India

M-P

Mr. M S Hebbar, India
Dr. M Van De Wijer, Belgium
Mr. Manohar M Shah, India
Mr. N Bhagwan Das, India
Mr. P C Dhir, India

Q-T

Mr. Rajan Babu, India
Mr. Ranjan Kishore Chaudhury, India
Mr. Ray Meiss, United States
Mr. Roger Jordain, France
Mr. Romain Nero, Luxembourg
Mr. S Hanumantha Jois, India
Mr. S R Mondal, India
Mr. S R Patel, India
Mr. S Thippeswamy, India
Mr. Sarvesh J Choudhary, India
Mr. Sathyanarayana C R, India
Mr. Shibnath Basu, India
Mr. Shivji Joshi, India
Mr. Subrato Roy, India
Mr. Surendra R Patel, India
Mr. Sushanta Banerjee, India
The Japan Foundation, Japan
Mr. T N A Perumal, India

U-Z

Mr. V Gopal Krishnan, India
Mr. W F Scott Jr, United States
Mr. Waman Thakre, India
Mr. Wanderscheid M E, Luxembourg

ESFIP and ESFIPC

Mr. Amitabha Sil, West Bengal (2015)

Dr. S Hanumantha Jois, Karnataka (2017)

Mr. Ramji Vyas, Rajasthan (2017)

Ms. Sona Beniwal, Haryana (2019)

Mr. Bijay Kumar Agrawal, Andhra Pradesh (2019)

Mr. Santosh Jana, West Bengal (2020)

Mr. Mrinal Bandyopadhyaya, West Bengal (2021)

Mr. Parthasarathi Sarkar, West Bengal (2021)

Mr. Rajiv Kumar, Bihar (2022)

Mr. Suman Saha, West Bengal (2022)

Mr. Digwas Bellemene, Karnataka (2022)

Mr. Binay Rawal, Uttar Pradesh (2023)

Ms. Prema Kakade, Karnataka (2024)

Mr. Manju Vikas Sastry, Karnataka (2024)

Youth Photographic Society, Karnataka ESFIPC (2024)

Note : This is the tentative list of all the photographers who have been awarded with Hon. FIP,ESFIP and ESFIPC so far.

- **Digwas Bellemene**,EFIAP/p, EFIP, ESFIP, EPSA, Hon MoL



HON FIP TO SRI ADIT AGARWALA



HON FIP TO SRI RAJARAM K S



Congratulations

to

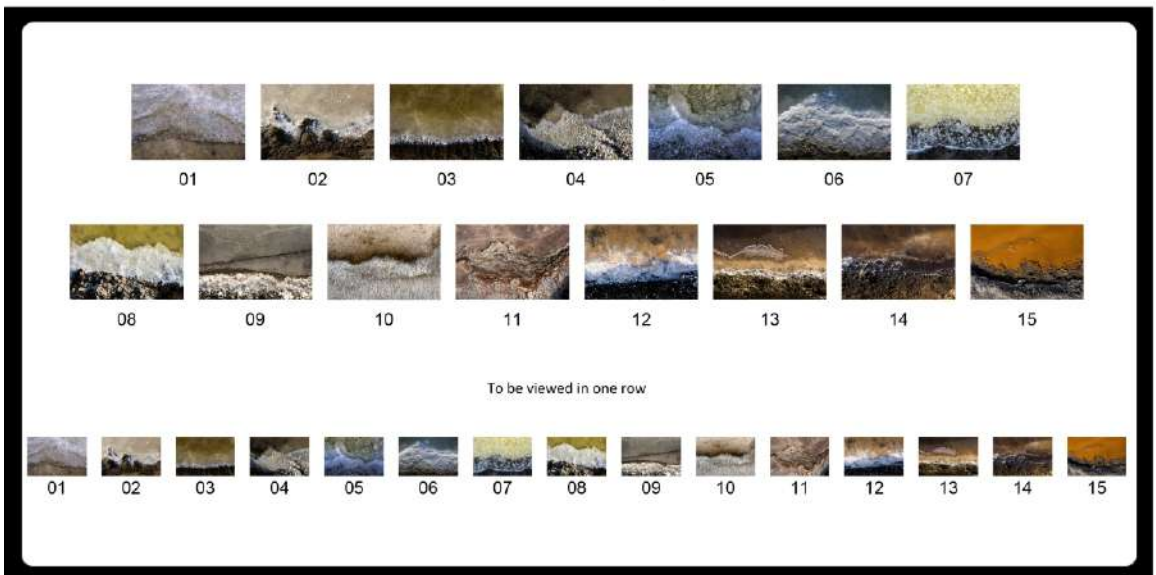
MR. NISHIKANT GANGADHAR MHATRE

for his grand success
in achieving ARPS.



**ASSOCIATE
Presentation Layout**

Digital Format



Applicant Name Membership/Record Number

Assessment Date Genre

Saltscapes – The Art of Nature – In the Salt Pan of India, the naturally available saline sea water is evaporated by sun's heat in summer to produce raw salt. At the end of summer season, due to excessive heat, this process is fast creating layers of crystallized salt. Nature, as an artist, produces these thin layers of solid salt. This appears as a canvas depicting various artistic ABSTRACT FORMS with shapes of mountains, sky, trees, flowers etc. in various colors. The color of salt is naturally white. But when the man-made polluted water due to industrialization gets mixed with sea water, it renders different colours to this canvas. Nature has used all these colors for drawing a freehand painting in Salt Pan and created beautiful SALTSCAPES mixing salt's pure white colour with different colour hues of soil.



36th FIAP WORLD CONGRESS



HOST FIP INDIA

JAIPUR, PUSKAR, AGRA & DELHI

1st November to 7th November 2024

Registration Fee 1450.00 Euro for single occupancy, 1250.00 Euro for double occupancy per person from Jaipur to Delhi.

The registration includes your delegate kit, all meals, rooms with 5 star facility, all travel and entrance to all the designated monuments and 3 gala dinners. Doesn't include alcoholic beverages except on 3 gala nights and your personal laundry and medical expenses.

Early bird discount of 5% ends on 15th of May 2024, Group discount (Minimum 10 pax) of 5% ends on 31st of May 2024

Indian delegates are requested to complete the online registration form available at www.fip.org.in

For payment detail Indian delegates are requested to contact Mr Rajiv Kumar, 9431063606, krajeevskm@gmail.com

TRAVEL PERIOD	1st to 7th NOVEMBER 2024
(Group-A)	FIAP Official Delegates (FIAP DB members & respective country liaison officers)
(Group-B)	All other delegates
HOTEL CATEGORY	05 Star
DURATION	07 Nights / 08 Days
From 1st November – 04th November 2024	Jaipur (04 Night) includes a day trip to Puskar on 3rd November 2024.
From 5th November – 6th November 2024	Agra (02 Night)
From 7th Nov	Delhi (01 Night)
Welcome Gala Dinner	On 2nd November (Saturday) (Jaipur)
FIAP Award Night Gala Dinner	On 4th November (Monday) (Jaipur)
Farewell Gala Dinner	On 6th November (Wednesday) (Agra)

HOTEL DETAILS



JAIPUR
HOTEL ROYAL ORCHID
Tonk Road, Jaipur



AGRA
HOTEL GRAND MERCURE



DELHI
HOTEL ITC WELCOME
DWARKA



FIAP CONFERENCE TIME WISE ITINERARY

1. GROUP-A IS FIAP OFFICIAL DELEGATES

2. GROUP-B FOR ACCOMPANYING GUEST

DAY 1 - (FRIDAY) 1st NOVEMBER 2024 (CHECK IN TIME 2.00 PM)

GROUP-A & GROUP-B SAME PROGRAMME

TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
Registration 12.00 Noon to 6.00 PM	Delegates have to reach Jaipur in various time either via International Flight or domestic connection up to Jaipur. Registration whole day, Lunch and rest for the day.	Airport Pickup & Transfer to Hotel Royal Orchid, Jaipur. Lunch at the hotel (For Group A+B)
	Evening proceed for Chouki Dhani to witness Rajasthan Cultural Night with Dinner.	Dinner at Chokhi Dhani in 2-4 Slots (Each slot will consist of 40-50 Pax)
	Night stay at Hotel Royal Orchid, Jaipur	

DAY 2 - (STURDAY) 2nd NOVEMBER 2024

GROUP A

TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
06:30 AM 07:00 AM	Break Fast	Breakfast, Lunch & Welcome Gala Dinner at Hotel Royal Orchid, Jaipur
08:00 AM 10:30 AM 12:30 PM	Whole Day Administrative Session Tea/Cofee/Soft drinks/Mineral water/Light snacks	
01:00 PM	Lunch (Group A)	
02:00 PM 05:00 PM 06:00 PM	Post Lunch Administrative Session Tea/Cofee/Soft drinks/Mineral water/Light snacks	
07:00 PM 10:00 PM	Welcome Gala Dinner for Group A+B Night stay at Hotel Royal Orchid, Jaipur	

GROUP B

TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
06:30 AM 08:00 AM	Break Fast	Full day Local Sightseeing in AC coach.
09:00 AM 12:30 PM	After Breakfast depart for City Tour (Birla Mandir/ Albert Hall/Patrika Gate)	
01:00 PM	Lunch (On the way)	Lunch on the way.
02:30 PM	Post Lunch shoot Vintage cars photography with Models. Meet and get photographed by Mr. Teekam Chand who uses World War I camera with Zeiss lens. He is the 3rd generation in the family to continue with the trade of street portrait photography. He will serve your print within 10 minutes of taking the picture using the built in dark room in his camera.	Welcome Gala Dinner (Group A+B) The highlight will be local folk dance.
07:00 PM 10:00 PM	Group photo session Welcome Gala Dinner for Group A +B Night stay at Hotel Royal Orchid, Jaipur	



GROUP-A & GROUP-B SAME PROGRAMME

TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
06:30 AM 07:00 AM	Break Fast (A + B)	The Puskar fair is world famous for Camel and People photography. Officially the fair starts on the 7th of November 2024. To avoid the maddening crowd of photographers and global visitors we are going 4 days early when the Camels are arriving along with their owners. We will have special arrangement with the locals to facilitate photography for our group. No one will ask for gratuity from our members and locals will provide full cooperation.
07:00 AM	After Breakfast proceed to Puskar & Lunch Local sightseeing at Puskar & back to Jaipur.	
08:00 PM 10:00 PM	Dinner for Group A +B Night stay at Hotel Royal Orchid, Jaipur	



DAY 4 - (MONDAY) 4th NOVEMBER 2024

GROUP A

TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
06:30 AM 07:00 AM	Break Fast	The Amber Fort (also known as Amer Fort) stands as a UNESCO World Heritage Site, renowned as Jaipur's most iconic and picturesque monument. Our members will enjoy the 30 minute elephant ride to be main courtyard of the Fort and spent next 2 hours in capturing the beauty of the place.
07:00 AM 02:00 PM	After Breakfast proceed for Amer Fort, Panna Meena stepwell, Jantar Mantar, Hawamahal Back to Hotel for Lunch	
02:00 PM 03:00 PM	Lunch at Hotel Royal Orchid, Jaipur	On return we will visit Panna Meena, Jal Mahal, Hawa Mahal and Jantar Mantar.
03:00 PM 05:00 PM 06:00 PM	Post Lunch Business Meeting with Tea/Coffee Break.	
07:00 PM 10:00 PM	FIAP Award Night Gala Dinner for all Night stay at Hotel Royal Orchid, Jaipur	

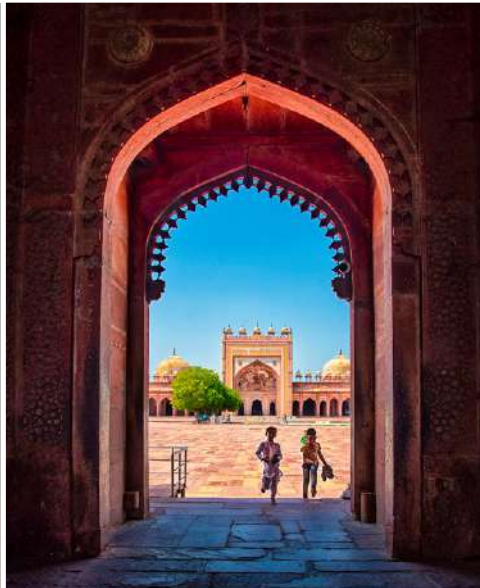
GROUP B

TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
06:30 AM 07:00 AM	Break Fast	The Amber Fort (also known as Amer Fort) stands as a UNESCO World Heritage Site, renowned as Jaipur's most iconic and picturesque monument. Our members will enjoy the 30 minute elephant ride to be main courtyard of the Fort and spent next 2 hours in capturing the beauty of the place.
07:00 AM 02:00 PM	After Breakfast proceed for Amer Fort, Panna Meena stepwell, Jantar Mantar, Hawamahal Back to Hotel for Lunch	
02:00 PM 03:00 PM	Lunch (Group A & B)	On return we will visit Panna Meena, Jal Mahal, Hawa Mahal and Jantar Mantar.
03:00 PM 06:00 PM	Post Lunch Radha Krishna Dance with showers of flowers and dry colours.	
07:00 PM 10:00 PM	FIAP Award Night Gala Dinner for all Night stay at Hotel Royal Orchid, Jaipur	



GROUP-A & GROUP-B SAME PROGRAMME

TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
06:30 AM 07:00 AM	Break Fast (A + B)	Fatehpur Sikri, a UNESCO World Heritage Site, served as the capital of the Mughal Empire during the 16th century. Renowned for its Indo-Islamic architecture crafted from red sandstone. We will spend 2 hours photographing various parts of the palace.
07:00 AM	After Breakfast, check out from Hotel & proceed to Fatehpur Sikri en route to Agra. Lunch at Ganpati Restaurant. On arrival at Agra proceed to Mehtab Bag for back view of Taj Mahal.	
07:00 PM	Check in at Hotel Grand Mercure at Agra.	
10:00 PM	Dinner for Group A +B Night stay at Hotel Grand Mercure, Agra	



DAY 6 - (WEDNESDAY) 6th NOVEMBER 2024

GROUP-A & GROUP-B SAME PROGRAMME

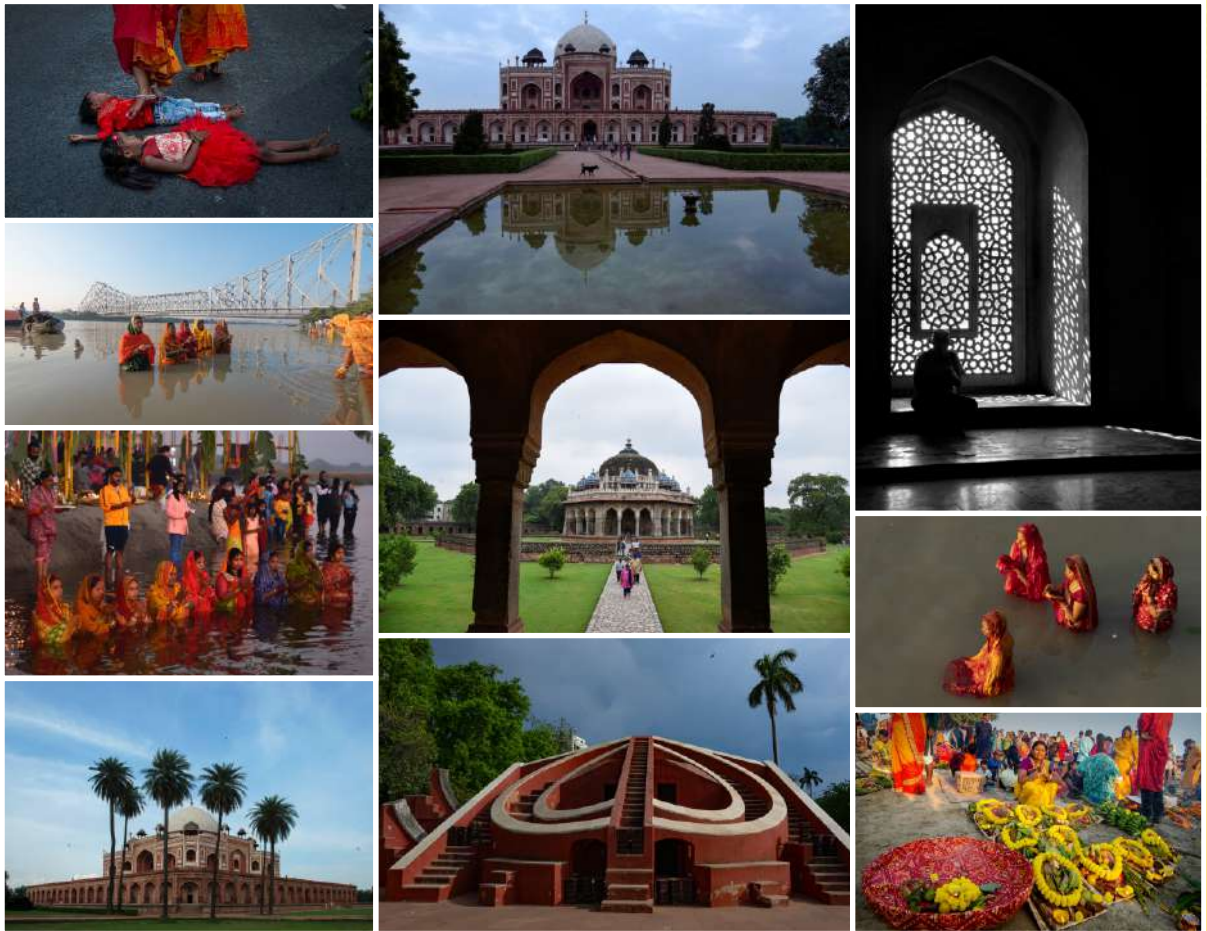
TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
06:00 AM 09:00 AM	Before Breakfast Visit Taj Mahal for Photo Shoot, Group photo in the backdrop of Taj & Back to Hotel for breakfast.	Full day Agra Tour (Taj Mahal + Agra Fort).
10:00 AM	Breakfast (Group A + B)	Breakfast, Lunch & FIAP Fare well Gala Dinner at Hotel Grand Mercure.
01:00 PM	LUNCH	Gala Dinner (A+B)
02:00 PM	After lunch we visit the Agra Fort and see the grandeur of the palace with loads of photo opportunities with models. We also visit the prison where Sah Jahan was in house arrest but was allowed to gaze at Taj Mahal from the window.	The highlight of the Gala Dinner will be musical bollywood programme.
06.00 PM	Back to hotel	
07:00 PM	FIAP Farewell, Gala Dinner for Group A +B	
10:00 PM	Night stay at Hotel Grand Mercure, Agra	



DAY 7 - (THURSDAY) 7th NOVEMBER 2024

GROUP-A & GROUP-B SAME PROGRAMME

TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
06:30 AM	Break Fast (A + B)	Transfer from Agra to Delhi . Local Sight seen at Delhi (Jantar Manter/Humayun Tomb)
07:30 AM	After Breakfast, check out from Hotel & Proceed to Delhi. Check in and Lunch at Hotel ITC Welcome followed by local sight seeing at Delhi (Jantar Manter/Humayun Tomb). The sight seeing ends with photography of Holy festival Chhath which starts in the evening with offerings to the setting Sun. It will be advisable to be in shorts as one may have to wade in 1 to 2 feet of water. (Optional but safe)	
07:00 PM 10:00 PM	Dinner for Group (A +B) Night stay at Delhi and depart to Airport for respective flight. Transport will be provided.	



DAY 8 - (FRIDAY) 8th NOVEMBER 2024

GROUP-A & GROUP-B SAME PROGRAMME

TIME	ITINERARY / EVENT PROGRAMME	INCLUSIONS
06:30 AM 07:00 AM	Break Fast (A + B)	Transfer Hotel to Delhi Airport.
10:00 AM	After breakfast Check out from Hotel & transfer to Delhi Airport.	

OPTIONAL TOURS

Tiger Safari at Tadoba Tiger Reserve – 8th to 11th November 2024. 3 Nights/4 days at a 3 star luxury resort Swasara Lodge (<https://svasararesorts.com>). Maximum 20-24 persons can be accommodated. 8 November morning Delhi-Nagpur flight and 7 Safaris with 4 Pax in a Jeep, lodging on twin sharing basis, all meals included except alcoholic beverages and laundry. The group arrives on 8th November 2024 at Tadoba by noon and after check in and lunch goes for evening Safari, 9th November morning and evening safarees, 10th November morning and evening safarees, 11th November morning and evening safarees and drop to Nagpur Airport (2 hours drive from Tadoba for early morning flight on 12th November 2024 by Qatar Airways to Doha for connecting flight to home. Total cost 850.00 Euros per person on twin sharing basis. Gratuities are not included. Safaris will be in different zones and all our group members may not be in the same zone at the same time. Nagpur-Doha flight is not included. Tiger sighting is almost guaranteed.



2. Dunes & Desert Safari with Forts & Havelis – Jodhpur & Jaisalmer 8th, to 11th November 2024. We travel to Jodhpur by Air and visit the Blue city and the Fort and rest in a comfortable hotel on twin sharing basis. Next morning we travel to Jaisalmer by AC 2x2 Bus (4 to 5 hrs). We stay in a 3 star hotel and rest for the night. Next day early morning we visit Dahisar Lake at Sunrise and after breakfast we visit Kuldhara, the mysterious abandoned village. On return we visit the Khuri sand dunes for pictorial sun set photography. Camels and models will be available. We return to the hotel and enjoy the evening with local folk dance. Next morning we visit the sand dunes again for morning light pictorial photography on return after breakfast we visit the local Fort and Havelis. Optional night out on the dunes with comfortable bed can be arranged on request. A guard will be posted at hearing distance for safety.

On the 11th we travel back to Jodhpur by bus to take our flight to Delhi and overnight stay at a hotel near Delhi airport.

The cost of the trip per person on twin sharing basis will be 750.00 Euros which includes Delhi-Jodhpur-Delhi Air fare and 4 nights stay and all foods and local arrangements at sand dunes. Alcoholic beverages, laundry and gratuities are not included. Single room supplement will be 150.00 Euros extra.



The FIP is grateful to Mr. Shivji, Mr. Sudhir Kasliwal, Dr. Pramod Shanbag, Ms Sharmali Das, Ms Sona Beniwal, Ms Manasi Deb Sarkar, Ms Trina Sanyal, Ms Kabita Roy, Ms Aishwarya Mukherji, Ms Husna Khot and Google for contributing their valuable images.

FIAP Nature Biennial 2024 – Call for Entries

FIAP is pleased to invite you to participate in the FIAP Nature Biennial to be held in Germany this year. Interested participants are invited to send their entries by email, as per instructions given below:

1. Contest has 2 sections:

* Digital section : Total 20 photos, maximum 2 photos per participant

THEME : **Birds in Action** (Fighting, Mating, Feeding young etc.)

* Print section : Total 10 photos, 1 photo per participant

THEME : **Wild Mammals in Action** (Fighting, Mating, Hunting, Feeding young etc.)

2. Kindly send photos only relevant to the Nature themes as given above.
3. No manipulations are allowed. Only cropping and minor global color/ tone corrections is OK as long as it is not selective and final image looks natural.
4. Each entrant is entitled to send a **maximum of 5 images** (either one or both of themes). In the body of email, please write your full name, contact details & also list of the image titles.
5. Please mention the TITLE of each and every photograph. Untitled images will not be placed in the judging. Title can have maximum length of 35 characters & in English.
6. Size and presentation: All works should be sent in jpg, 300 dpi, having the larger side of maximum 1920 pixels in case of horizontal images and 1080 pixels in case of vertical images. File size should not be larger than 2MB.
7. FIAP guidelines on Nature Photography as published on their website is fully applicable.
8. Closing date for receipt of entries: **April 10th, 2024.**
9. There is NO ENTRY FEE
10. AWARDS: FIAP Medals and other Special Prizes will also be awarded to individual works. Odette Bretscher Nature Trophy 2024 will be awarded to the Best Group.

IMPORTANT: The images that participate in this Biennial must conform to the definition of Nature, as given by FIAP

Email for photos submission : FIAP.Nature.Biennial.2024@gmail.com

For any clarifications, please contact:

Mr. Venkatesh BS; GMPSA/b, EFIAP/b, GPU CR4, c**MoL, Hon.FAPG; Mobile: 9900213198

Mr. Sathyanarayana C R; EFIAP/s, ARPS, Hon. MFIP (N); Mobile: 98450 13007

36th FIAP BLACK & WHITE BIENNIAL 2024

It's a matter of great honour that 36th FIAP Black & White Prints Biennial 2024 will be hosted by the Federation of Indian Photography (FIP) in India.

After a discussion in the FIP Working Committee meeting it has been decided to call for Monochrome Images as indicated below:

- 1) Corporate Member (**CM**) Clubs are requested to initially send Theme-wise not more than 10 (Ten) Digital Images in the specification indicated below. They can submit Images in both the themes. **Any Image that has been accepted in any previous FIAP Monochrome Biennials cannot be submitted.**
- 2) Life Members (**LM**) and Individual Members (**IM**) are requested to submit for consideration upto 5 images per individual in conformity with the below mentioned conditions & the details (From **A to E**). Further, the LMs & IMs may please quote their FIP Membership Number & the IMs should also quote the Validity date of their Membership.
- 3) Every part / component of the Image should have been photographed by the Author carrying his/her Copyright. **"AI Images" will not be accepted.** Any violation in this regard if detected even later, shall be punishable as per the Rules prescribed by the FIAP / FIP.
- 4) Theme-wise Images received will be evaluated based on:
 - (i) Theme
 - (ii) Technical quality
 - (iii) Tonal harmony
 - (iv) Coherence
- 5) Finally, only 10 best Images per theme will be selected.
- 6) Out of the two Themes as above, the Best Set will be Printed by the FIP for final submission to the FIAP.
- 7) Before printing, Authors of the selected ten Images will be asked to submit high quality Digital Image Files suitable for making 16"x12" Prints.
- 8) The President or the Secretary of the CM Club should certify that the Images submitted for the **"36th FIAP Black & White Biennial 2024"** have been authored by their valid Members and do not violate the Guidelines mentioned at S. No. 1 & 3 above. A consolidated list containing Names and contact details of the ten Authors (whose Images are being submitted) should be submitted through email.
 - A. **THEME :** 1. SMILE
2. VILLAGE LIFE
 - B. **Image specification:** JPG File – Horizontal 1920& Vertical 1080 pixels –300 DPI – Image size not more than 2 MB
 - C. **Last Date for submission: 30th April 2024**
 - D. **Image Title:** Every Image submitted should be titled as given below:
Title of the Image_Author'sName_Theme, e.g. **DAMSEL_BARUN SINHA_SMILE**
DAILY DUTY_BARUN SINHA_VILLAGE LIFE
 - E. The Images (theme-wise not exceeding 10) together with the letter as mentioned at S. No.8 above should be sent to the Nodal Officer **ADIT AGARWALA** at his address: aditagarwala@gmail.com **within the date prescribed above.**

FIAP Patronage Service

By Romain Nero EFIAP/d1 HonEFIAP
Director of the FIAP Patronage Service

New FIAP Patronage Regulations

New FIAP Patronage Regulations

The new patronage regulations will be mailed out to affiliates soon. Due to some delays in finalizing some of the detail, this document could not be sent earlier in the year, and thus the new regulations will not take effect at the start of 2024 as previously planned. These new regulations will instead become effective for salons/exhibitions which have a closing date AFTER the 30th April 2024.

Some of the changes in the regulations have been implemented as a result of the ongoing collaborative work with the PSA. A new Memorandum of Understanding was recently signed by FIAP and PSA in October that further detailed the agreements being made by both organisations. An article, written by Joanne Stolte, who is both the FIAP Liaison Officer for the USA and the PSA International Partnerships Emissary, can be read in the Events section of this edition of FIAP News.

Here are the major amendments in the new FIAP Patronage regulations:

- a revised FIAP/PSA definition for Nature/Wildlife, that is still being finalised. Set subject definitions are an appendix to the main regulations. This appendix will be published soon.
- applications for new events that only have digital sections, that have not had FIAP Patronage previously, must submit their Patronage application at least 3 months before the event's closing date; if these events have previously been granted Patronage, then they must submit their Patronage application at least 2 months before their closing date;
- applications for any events with print sections must submit their Patronage application at least 4 months before the event's closing date and the salon's entry details and entry process must be available to entrants at least 3 months before the event's closing date; this is in order to give participants sufficient time to send in their works,
- FIAP recommends that organizers do not flood Facebook and other social media sites with marketing posts for their event;
- all judges engaged to judge a salon that is using online judging shall have a minimum of ten (10) days to score images before the award selection meeting;
- For the youth age categories in youth salons the older age category will be for entrants under the age of 25 before the closing date for entries;
- no salon FIAP Patronage fees will be charged for salons exclusively organised for youth and for each of these Youth salons, regardless of the number of sections offered in the Youth Salon; FIAP will also sponsor one set of 3 medals for each of the two age categories in a Youth Salon;

- the “Travel” section will no longer be an option for salons with FIAP Patronage and will be replaced by the option to have a “World in focus” section. The definition for this section is shown below;
- there is a new FIAP/PSA definition for Photojournalism; this is also shown below;
 - an author may not enter identical or similar photographs into the same salon; in such case the organiser has to filter these images out before the judging;
- each salon participant cannot receive more than one award per section in the same salon.
- awarded medals must either be engraved by the organiser or, at least, provided with a sticker that includes details such as the name of the participant and the title of the picture for which the award was given;
- pictures created by artificial intelligence are not allowed in any salon with FIAP Patronage! All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!
 - one person cannot act more than fifteen times a year as member of a jury in a salon under FIAP patronage;
 - the text regarding online judging, FIAP INFO 172/2020, has been included in the Patronage Regulations document;
 - salons with a printed catalogue have previously needed to send a copy to the FIAP President, FIAP General Secretary, the Director of the Ethics Service and the FIAP Patronage Director; in addition to this, the catalogue must also be sent to the FIAP Salon File Department; please mark these parcels as “a gift, no commercial value”;
- in order to minimise the possibility of entrants being charged duties or taxes when receiving a parcel containing the awarded medals, ribbons or trophies, salon organisers are asked to indicate on any postal and customs declaration that the contents are a “Gift of an inscribed award. No commercial value.”; any place on the forms which require a value to be indicated, should be marked as zero (0) commercial value or the minimum possible if a value above zero is a mandatory requirement.
- the acceptance rates have to be limited to a maximum of 30% in each section.;

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

The New FIAP/PSA “Photojournalism Definition”

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

Content Guidelines

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- When Human Interest is specified, those images depict a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color.

FIP Distinctions - 2024

FIP has established following four further distinctions to recognize photographic artists who, after receiving the EFIP distinction, continue to actively participate in the salons under FIP Patronage and, in doing so, help to promote photography.

- Genius FIP (GFIP)
- Genius FIP Pratham (GFIP/pt)
- Genius FIP Uttam (GFIP/ut)
- Genius FIP Sarvottam (GFIP/st)

In the May 2024, practical information and Excel file will be made available on the FIP website for applicants. The application period will end by August 2024.

Distinction	Member Type	Acceptances/Awards and Different Works	Other Requirements
Artist FIP (AFIP) Distinction	Indian Members	200 acceptances with 25 different works in national or international salons	At least 50 acceptances must be from FIP recognized national salons.
	Overseas Members	40 acceptances with 15 different works in international salons	10 Different international salons in at least 5 countries of which 5 must be Indian salons
			Print: 2 Print Acceptances from National or International salons
			Submit digital versions of 5 photographic works with at least 3 salon acceptances each. 2 different works among these must have obtained at least one award in a salon.
Excellence FIP (EFIP) Distinction	Indian Members	400 acceptances with 50 different works in national or international salons	At least 100 acceptances must be from FIP recognized national salons.
	Overseas Members	150 acceptances with 30 different works in international salons	20 Different international salons in at least 15 countries of which 10 must be Indian salons
Note: AFIP and EFIP distinctions criteria is cumulative and there have been no changes to these criteria compared to the previous years.			Print: 5 Print Acceptances from National or International salons
			Submit digital versions of 5 photographic works with at least 5 salon acceptances each. Each work must have at least one award in a salon. Works should not resemble those submitted for AFIP distinction.
Genius FIP (GFIP) Distinction	Indian Members	300 acceptances with 75 different works in national or international salons	At least 100 acceptances must be from FIP recognized national salons.
	Overseas Members	200 acceptances with 50 different works in international salons	30 Different international salons in at least 20 countries of which 20 must be Indian salons
Note: For GFIP and GFIP levels, All acceptances, awards, and other requirements must be fulfilled starting from the year 2023 and onward salons/circuits.			Submit digital versions of 5 photographic works with at least 5 salon acceptances each. Each work must have at least one award in a salon. Works should not resemble those submitted for AFIP/EFIP distinctions.

Distinction	Member Type	Acceptances/Awards and Different Works	Other Requirements
Genius FIP/pratham (GFIP/pt) Distinction	Indian Members	100 Awards with 50 different works in national or international salons	At least 25 awards must be from FIP recognized national salons.
	Overseas Members	50 awards with 30 different works in international salons	At least 10 different country international salons of which 5 must be Indian FIP recognized salons
			Submit digital versions of 6 photographic works with at least 2 awards each. Works should not resemble those submitted for any of the previous distinctions.
Genius FIP/uttam (GFIP/ut) Distinction	Indian Members	200 Awards with 100 different works in national or international salons	At least 50 awards must be from FIP recognized national salons.
	Overseas Members	100 awards with 50 different works in international salons	At least 15 different country international salons of which 10 must be Indian FIP recognized salons
			Submit digital versions of 7 photographic works with at least 2 awards each. Works should not resemble those submitted for any of the previous distinctions.
Genius FIP/sarvottam (GFIP/st) Distinction	Indian Members	300 Awards with 150 different works in national or international salons	At least 150 awards must be from FIP recognized national salons.
	Overseas Members	200 awards with 100 different works in international salons	At least 20 different country international salons of which 15 must be Indian FIP recognized salons
Note: GFIP to GFIP/st criteria of awards are cumulative.			Submit digital versions of 8 photographic works with at least 2 awards each. Works should not resemble those submitted for any of the previous distinctions.

Additional Notes:

- Each year only one distinction can be achieved. GFIP, GFIP/pt, GFIP/ut, GFIP/st must be achieved in the sequential order.
- EFIP Levels, GFIP or GFIP Levels and MFIP distinctions may be used concurrently with the name.
- The cumulative nature of EFIP levels and GFIP allows individuals to seek both distinctions within a single year.
- EFIP is mandatory for applying GFIP
- Titles/Images that have been previously accepted in salons and used for AFIP/EFIP are eligible to fulfill the criteria of GFIP and GFIP levels, but all acceptances and awards must be obtained from salons/circuits held in 2023 and beyond.
- When submitting photographs for each distinction, they must differ from any previous distinctions.
- International salons will only include salons and circuits that are recognized by FIAP or FIP

Queries to:

Mr Digwas Bellemane, EFIAP/p, EFIP, EPSA, ESFIP, Hon MoL

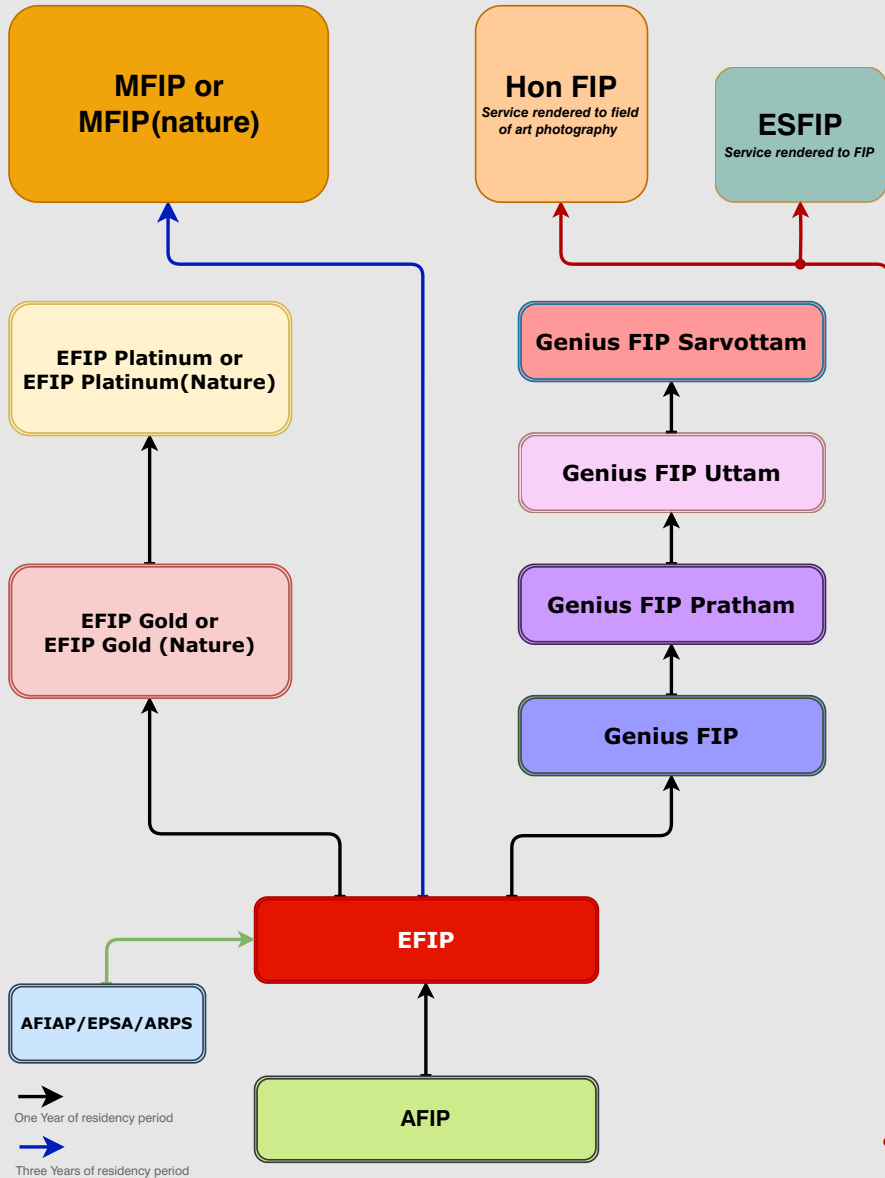
In-charge, Distinctions Service, FIP

Phone: +91-9449152121

Email: distinctions.ip@gmail.com, digwashegde@gmail.com

Pathway of FIP Distinctions

Distinctions Pathway - Federation of Indian Photography



Basic Requirements:
Valid Member of FIP or Valid member of FIP corporate clubs

ALL SALON ORGANIZERS AND WEBMASTERS TO NOTE

Dear Salon Organizers/Webmasters,

Warm greetings from FIP, Patna, India.

Please be informed that FIAP DOC 017/2017 has been replaced with FIAP DOC 033/2021.

The amended undertaking by the entrant to all FIAP Salons will be “I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document ~~017/2017~~ 033/2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.”

FIAP documents 018/2017 and ~~017/2017~~ 033/2021 must be linked to this paragraph so that participants can consult it.

Please amend your Salon documents accordingly and urgently.

Thanks.

All new Salon Patronage Application must be accompanied by the draft of Salon Rules including Salon Fee. No Group can be considered as a club hence groups must not be given any award etc.

It has come to our notice that some Salon organizers are offering far too many PDF CMs. There must be a fair balance between acceptances, Medals and CMs including Ribbons. FIP has issued a new guideline. The Ratio between FIP Medal and CM/Ribbon must be 10 or below. 1 FIP Medal = 10 FIP Ribbon/CM.

**Starting from April 2024
FIP Salons/Circuits can be judged offline/online.
The period for online judging must be 10 days.
FIP/FIAP combined Salons/Circuits will be judged
offline/online as per FIP/FIAP approval.**

APPEAL TO ALL WEBMASTERS REGISTERED WITH FIP AND SALON ORGANIZERS

THE 10 COMMANDMENTS

Dear Friends,

FIP is receiving far too many incomplete, wrongly filled up Patronage Forms. Some of the common mistakes are :

1. Genre of theme not mentioned.
2. SDAS details not furnished. If it is a circuit all the participating clubs' SDAS must have been furnished.
3. The current Patronage form is Version VIII available in 2024 issue of Viewfinder.
4. FIP membership status of all the jury members must be filled up.
5. Preliminary round of online judging should be completed within the 1st 10 days.
6. Online link for the Award round must be shared with the Team Salon Saathi. Salon Saathi members participating in the Salon will be relieved of this responsibility.
7. Screen Shots of Zoom/Google Award meeting showing all the Jury members preferably with Chairperson must be sent to Team Salon Saathi.
8. While the Salon organizers are free to fix their entry fees, I see exorbitantly high entry fee being levied by some of the reputed Salon organizers.
9. **The Salon Patronage form has been changed. The current one is Version VIII and printed in the current issue of Viewfinder. Please make sure that you do not use any other previous versions to avoid unnecessary communications and delays.**
10. All Salon organizers are duty bound to have a formal exhibition of the Print/Digital work. They must formally send an invitation to FIP who will delegate a dignitary to represent FIP in the Inaugural function of the Exhibition.



ONLINE JUDGING

For Digital Salons that lodge their FIAP Patronage application prior to 1st January 2022

The ban on online judging is lifted. Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges are actually situated.

For Digital Salons lodging a FIAP Patronage application from 1st January 2022 onwards

New Regulations for Online Judging

The following conditions must be fulfilled in order to be able to have online judging granted. The below requirements do not apply to print sections or to salons where the judging is done with the judges all together in one location.

1. Judging

- a) Organizers must have the proper logistics/software to allow the attribution of points to images online from the geographical locations where judges actually are situated.
- b) Each online judgement must be finalized in a common online meeting in order to designate the awards. An invitation to this meeting must be sent to the following email address so that a designated observer of FIAP has the option to join the meeting.

fiaponlineawards@gmail.com

This invitation must be sent no later than the closing date of the exhibition. This meeting must be documented by screenshots (including images of the judges together on screen) and signed judging reports that must be uploaded to the myfiap.net platform via the relevant tab.

- c) For salons that have conducted their judging online, the country of the salon will be deemed to be that of the organiser and an exhibition must take place in that country. For circuits involving salons in more than one country, there must be a national organiser in each country and the relevant exhibitions of images for that salon must take place in that country.

2. Selection of Judges

- a) Judges judging a section of a salon together must each be a different nationality to one another.
- b) For circuits that have salons in more than one country, each salon in the circuit may choose a maximum of two judges from the nations involved in the circuit to judge a section providing each are from a different nation.
- c) When selecting emergency judges, salons must ensure they can still comply with the requirements regarding the nationality of the judge as written in points (a) and (b) above.
- d) When determining the nationality of a judge, the FIAP "Nationality of Judge" as stated below applies.

3. Nationality of Judge

For purposes of judging salons under FIAP Patronage, the following applies:

- a) A judge must deem themselves as being from one particular nation, regardless of whether they are a citizen or resident of more than one nation. Things such as their permanent place of residence, citizenship of a nation, the nationality under which they enter salons and nationality under which they apply for FIAP Distinctions should be considered.
- b) The nationality a judge nominates as their own for judging purposes is to remain consistent, ie their "nationality" cannot differ for different salons. A formal change of the deemed nationality of a judge can be requested and amended on FIAP records. Such requests should be arranged via the FIAP Liaison Officer in the nation to which the judge is relocating.



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
 M: 9835021092, 9431063606 (Rajiv)
 Email: barunks@hotmail.com
 federationofindianphotography@gmail.com
 www.fip.org.in

Space for FIP Office only:

FIP No.:	Date:	Paid:	Amount:
<i>Secretary General FIP / Salon Overall Control</i>			

Information to be furnished by the Salon Organising Corporate Member:

1. Name of the Salon / Circuit						
2. National / International / Circuit Salon						
3. Postal address of the Organising Club / Association, including Email and Mobile / Landline Phone number						
	Mobile:			Email:		
4. Corporate Membership No. of the Organiser with Expiry date of its Membership *	CM	Expiry Date		DD	MM	YYYY
	Corporate Membership No.					
5. Whether the Mandatory information of SADS sent for the immediately preceding Salon?	Last SADS	SADS Sent on	Last Catalog	Catalog Sent on	Exhibition Date	Exhibition Venue
6. Sections in the Salon / Circuit?	Section 1	Section 2	Section 3	Section 4	Section 5	Section 6
<i>Enter Theme Name (only if Theme option is selected)</i>						
7. If it is a Circuit, name the Participating Photographic Clubs	Club / Corporate Member				CM No.	Expiry Date
	1					
	2					
	3					
	4					
	5					
	6					
8. Whether Salon recognition fee has been paid (National Salon: Offline judging: Rs.500/- ; Online judging: Rs.2500/- & International Salon: Rs.3500/-)	Amount	Date	Transaction No.		Paid by	
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>					
9. Whether Fee for Mandatory FIP Medal has been paid? (Section-wise: National @ Rs.1250/- & International @ Rs.1500/-)	Amount	Date	Transaction No.		Paid by	
	<i>Please attach a copy of the transaction receipt or payment proof to the application email</i>					
10. Required Medals	FIP Medal	0	FIP Ribbon	0		

The Corporate Membership should be valid at least till all the Prints, Medals & or Salon Catalogues etc are despatched to the Salon/Participants & the FIP / FIAP Officials as applicable.

We hereby confirm that:

1. We have carefully studied the FIP Regulations for Salon Recognition and declare that we shall in our own interest and also in the interest of the Entrants to our Salon, strictly abide by these Regulations (including Para 9.3).
2. We submit herewith both the Salon Schedule and the Final Entry Form of our Salon.
3. We are aware that in case of any lapse on our part, our Salon Recognition is liable to be cancelled.
4. We agree to send a copy of our Salon Catalogue within a period of one month from the closure of our Exhibition to each of the following FIP Officials: (i) President (ii) Vice President (iii) Secretary General (iv) Treasurer and (v) Working Committee Members (and in case of FIAP Recognised Salon - also to the concerned FIAP Officials as per their Advice / Guidelines).
5. We also agree to send soft copies of the Lists of (a) Awards and (b) Acceptances in M. S. Word / Excel format, within a week after the announcement of our Salon Result to the FIP's Hony. Secretary General and the Chairman Who's Who Division.

_____ <i>Secretary's Signature</i>	_____ <i>Chairperson's Signature</i>
Secretary's Name Name of Corporate Member Mobile No. Email	Chairperson's Name Name of Corporate Member Mobile No. Email

Please make sure that your Corporate Membership is active till the last Salon responsibility as per your Salon Calendar, if not, please get it renewed.

Important Dates of the Salon / Circuit (Salon / Circuit Calendar)	Closing		Exhibition	
	Judging		Catalog/Award	
	Result		SADS	

JURY:
 All the Members of Jury (including Alternate ones) must possess Distinctions from globally renowned Photographic Bodies such as FIP/FIAP/RPS/PSA etc. In case of a Circuit Salon, each leg (of salon) must have a separate set of Judges including an alternate Judge. No person should act as a Jury in two Salons of the same Circuit.
 I hereby confirm that Email consent has been obtained from the listed jury members with the following statement. I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow in spirit and letter in the Salon judging.
 All your jury members must be either LM/IM (Valid) of FIP.

_____ <i>Secretary's Signature</i>	_____ <i>Chairperson's Signature</i>
---------------------------------------	---

Patronage or recognitions sought from other bodies	FIAP	PSA	RPS	GPU	APU	Other
Mode of Judging						
Name of Jury & Distinctions (FIAP/FIP)	Sections	LM/IM No.	CM Name / No.	City & Country	Email	Mobile No.
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
18						
19						
20						

Name of Alternate Juries, if any, must be shared with FIP at the time of patronage application. (Please use separate piece of paper). Alternate Juries can only be used if 1 or more regular jury is not available.

Secretary's Name	Chairperson's Name
Complete Postal Address	Complete Postal Address
Mobile No.	Mobile No.
Email	Email
Webmaster's Name	Website
FIP Registered ?	Normal Fee
Mobile No.	Discounted Fee
Email	Club Discount
<i>Secretary's Signature</i>	



FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna - 800016
M: 9835021092, 9431063606 (Rajiv)
Email: barunks@hotmail.com
federationofindianphotography@gmail.com
www.fip.org.in

With reference to your application dated _____ seeking FIP recognition for your National / International Circuit / Salon we have pleasure in granting the Recognition to your Salon.

Please note this recognition is Provisional, and it may be cancelled, if any serious lapse is detected on your part in compliance of the Regulations specified.

Date: _____

For the Federation of Indian Photography Salon Recognition: Overall Control

F. I. P. Recognition Reference No. **FIP/2024/**

(Please quote the FIP Salon Recognition Number on your Entry Form & Catalogue)



FEDERATION OF INDIAN PHOTOGRAPHY

(Uniform Practices Form No. 3) Salon Recognition
9A, Arya Kumar Road, Rajendra Nagar, Patna - 800 016

Regulations for Photographic Associations seeking FIP Recognition

1. Definition:

1.1 The Salon should be open to everyone from all the States in India, irrespective of their sex, age and status and in some cases to foreigners as well.

2. Exhibition:

2.1 Wherever possible the Salon Committee shall make arrangements with local Art Museums or other equally appropriate Institution which are regularly open to the Public for the display of the exhibits.

3. Jury:

3.1 The Jury should consist of either three or five Judges, carefully chosen as being capable of selecting Prints/Digital Images of salon quality.

3.2 All jury members must be either LM/IM (Valid) of FIP.

3.3 Jury members should represent a cross section of photo artists. Salon organising committee members will not participate as an entrant. FIP member clubs, organising a Salon may allow its members to participate in their own Salon provided majority (67%) of the jury members are from outside the club. All jury members from the same club is allowed provided the members of the club are not participating.

(N.B.: An adequate number of Nature workers should be included as the Jury for judging Nature Entries.)
All the Judges must be distinction holders from globally renowned Photographic Bodies such as FIAP, RPS, PSA, FIP etc.

4. Website :

4.1 All entries must be invited using a software on a specific website which must be active 3 months before the closing date and one year following the publishing of the results.

4.2 Entries cannot be invited through Emails.

4.3 Webmaster MUST be registered with FIP and a member of FIP.

4.4 Webmasters of a salon can act neither as a jury member or an entrant in that Salon.

5. Number of Entries:

5.1 The following maximum number may not be exceeded in any Section:

S. No.	SECTIONS PRINTS (PPD)	CODE	MAXIMUM number
A)	Monochrome (Pictorial) Prints (Large or Small)	MP	4
B)	Colour (Pictorial) Prints (Large or Small)	CP	4
C)	Nature Print	NP	4
D)	Wild Life Print	WLP	4
E)	PJ Print	PJP	4
F)	Photo Travel Print	PTP	4
[DIGITAL / PROJECTED IMAGE]			
G)	Open Monochrome (PIDM)	M	4
H)	Open Color (PID C)	C	4
I)	Nature (ND)	N	4
J)	Wild Life (ND WL)	WL	4
K)	PJ (PJD)	PJ	4
L)	PT (PTD)	PT	4
M)	World in Focus (WIF)	WIF	4
M)	Theme, if any	TH	4

- 5.2 **N.B.:** Salon Organisers /Exhibitors will follow ONLY THIS CODE.
- 6. Presentation of entries for judging:**
- 6.1 All the entries without exception should be presented to the Jury for appraisal.
- 6.2 The room in which judging takes place should be well lighted. (**N.B.:** A reading of 15 to 20 foot candle power is considered adequate.)
- 6.3 The prints should be presented to the Jury in the order of their size (beginning with the smaller ones), so that they will be judged by size groups, at the most suitable viewing distance.
- 6.4 The Digital / Projected Images (PID) should be judged by projection only, assuring good screen brightness, either on a large screen (preferred) or on Laptops to Individual Jury members.
- 6.5 At no time shall an Individual entrant's entries be judged consecutively.
- 6.6 The Jury may examine only the Front view of Prints by holding them in hand for detecting further fineness or defects, if any.
- 7. Decision of the Jury:**
- 7.1 The decision of the Jury, whether numerical rating or otherwise, may be marked on an easily removable sticker on the back of the print.
- 7.2 After the judging is over, the participants should be notified of the Final Result (i.e. Award / Acceptance / Rejection),and if possible along with the individual Entry scores.
- 7.3 The decision of the Jury is final and binding to all. Even organisers cannot question or change the jury's decision, however a score of 1 may have to be explained to the author why it has been disqualified. Therefore the jury members are requested to score 1 only following proper scrutiny including review of RAW or Original JPEG file if in doubt.
- 8. Acceptance Labels:**
- 8.1 Each accepted entry should be awarded a distinctive sticker (label), which may however be NOT AFFIXED TO THE ENTRY.
- 9. CATALOGUE AND ENTRY FORM:**
- 9.1 The Salon Organisers shall prepare Salon Catalogue(Printed / PDF / CD as the case may be) listing the Exhibitors & their Entry, strictly in the alphabetical order of their Surname. After the Author's name only the internationally recognised Distinctions such as those of FIAP, RPS, PSA and FIP may be mentioned.
- 9.2 Every entrant should receive an illustrated Catalogue in which the **FIP Message** (given on the last page of this Document) should be prominently published. Printed/PDF Catalogues are in order if that is the only form of Catalogue and mentioned so in the Entry Form.
- 9.3 The fact that the salon has received 'FIP recognition', should be mentioned both in the Catalogue and also on the Entry Form quoting the allotted 'FIP recognition number' along with the FIP emblem. The FIP Message given on the last page of this Document should be prominently printed in the Salon Catalogue.
- 10. Schedule:**
- 10.1 It is essential that the Entry Forms be mailed not later than sixty (60) days before the closing date. The closing date should be boldly marked at the bottom of the first page of the Entry Form.
- 10.2 The total time lapse between the closing date for receipt of entries and the closing date of the exhibition, in no case should exceed 70 days. (Salons scheduled for display / projection in more than one city, may have 15 days more for each additional showing).
- 10.3 The Notification cards shall be emailed / despatched strictly as per the announcement of Salon Schedule.
- 10.4 The posting of the Catalogue to the entrant should be not later than 70 days from the date of Closing for receipt of entries.
- 10.5 The awards won by the exhibitor shall be sent to him not later than the return of his or her entries.
- 11.** The language of the Entry Form, Notification and the Catalogue shall be English, even if regional languages are also used.
- 12. Return of Prints and Slides:**
- 12.1 Whereas the Print entries should be returned in their original packing, however, if it is found to be inadequate to ensure safe return, as a matter of courtesy to the entrant the Organisers should use fresh packing material.
- 12.2 Entries should be returned by '**Registered Post**' only.
- 13. Originality:**
- 13.1 All monochrome work should be the sole, unaided work of the entrant, except mounting.

14. Titles of the Entries:

14.1 It should be in English and should not be changed from salon to salon. N.B. Entries with 'No Titles' or with 'Numerical titles' may be rejected and in any case, will NOT be counted for 'Star Rating' or 'Who's who'.

15. General:

A salon Catalogue should be sent separately to the following:

- 15.1 The President - FIP
- 15.2 The Vice President - FIP
- 15.3 The Secretary General - FIP
- 15.4 The Treasurer - FIP
- 15.5 The Secretary, Indian Who's Who Division
- 15.6 The Secretary, Indian Star Rating Division
- 15.7 The Secretary, Salon Control Division
- 15.8 All the Working Committee members

(Their respective addresses are available in every issue of the VIEWFINDER).

(Please Note: It is fully within the competence and jurisdiction of the Secretary General of the F.I.P. to modify these regulations if and when found necessary.)

N.B.: The Salon Organisers may please keep these Regulations in their Records for reference in future.

16. Responsibility of FIP:

16.1 The grant of Recognition to any photographic event by the FIP does not imply that it is / will be liable or responsible for any faults or wrongdoings committed, if any, by the organizers towards participants and/or third parties. In such an eventuality the sole responsibility for such a fault shall lie with the Organisers of the Photographic event.

17. Copyright:

17.1 FIP shall not bear any responsibility either for copyright infringement of any element (image, audio, video) in the Printed /Digital catalogue or for unlawful/mis-representation of any person or place included or appearing in the submitted works.

18. In accordance with the best International practice, FIP disapproves inclusion of any specific Acceptance rate in the Salon Regulations, which can be defined only after the Judging is over but it should not be more than 30%.(Effective from 30th April 2024)

19. Salon Surveillance

A committee of senior FIP officials and webmasters will keep a close watch on all activities of all salons under FIP patronage. They will contact the organisers through email or cell number. Refusal to cooperate will be noted and scored against the organisers.

Salons in future will be given ranking based on these feedbacks and adherence to salon Calendar, specially posting of SDAS and awards will be very important.

FIP doesn't plan or wish to put road blocks on the path of salon organisers but we also have to look after the interest of all the entrants, the FIP and the FIAP.

20. INFO 260/2023 which is FIAP's latest advisory prohibiting "Pictures generated by AI" in Salons under FIAP Patronage.

This message MUST be printed in the Salon Catalogue



FEDERATION OF INDIAN PHOTOGRAPHY

www.fip.org.in

The Central National body of Photography in India
Affiliated to

FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest

Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,

Nature & Pictorial Divisions • Who's Who and Star Rating Division

Photographic Workshops and Demos,

National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic

Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature), Hon. MFIP (Nature), Hon. FIP

GFIP, GFIP/Pratham, GFIP/Uttam, GFIP/Sarvottam

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, EFIAP/g, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016
barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021092

Website : www.fip.org.in

FIP DEFINITION OF DIVISIONS AND SECTIONS

PID Colour

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.

All elements of the image must have been shot by the author. All parts of the image including graphics have to be photographed by the author holding copyright of his submitted works. Use of some filters available on net is permissible.

Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.

Monochrome Definition:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)

Nature Photography definition:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.

6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife

Where exhibitions or competitions have a Wildlife Section or are giving a Wildlife Medal the following applies:

Images entered in Wildlife Sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

The New FIAP Definition for “World in Focus”

Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an **authentic scene or whether it is arranged**. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.

Photojournalism Definition:

1. Photojournalism entries should be images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.
2. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to grey scale monochrome. Derivations, including infrared, are not eligible. All images must look natural.

Human Interest Definition:

Human Interest images depict a person or persons in an interactive, emotional, or unusual situation, excluding recreational or sports action.

Salon Scoring System to be followed by all FIP Salons

Primary and Award rounds

PRIMARY ROUND

1. Score of 1 is reserved only for images which transgress the barrier of the Section in which the image has been entered for or if there is a Water Mark on the image disclosing the ID of the Author even in a remote manner.
2. Score of 2 is marked when a Jury thinks the Image is not worth exhibiting in that Salon.
3. Score of 3 is marked when a jury thinks the image is good for exhibition as long as other jury members concur.
4. Score of 4 is marked when a jury thinks the image is definitely worth exhibiting and may even be considered for Award as well.
5. Score of 5 is marked when a jury recommends the image for Award in no uncertain way.

Jury members are well within their rights to consult among themselves during the primary round. For any suspicious image jury panel is free to ask the author for RAW/JPEG sequence files with a short note explaining the enquiry. If the time is short the Chairman can call the author. Sometimes the author may be traveling therefore the author may take 5 to 10 days for compliance.

AWARD ROUND

In India and FIP we generally follow the system of 16 (5) to 25 marks

1. During the Award round the number of selected images are generally three times the number of Awards. Maximum an Image can score is 75 and generally speaking there is no discussion if only one image has scored the highest mark.
2. In case of a tie-break, the jury members can discuss among themselves and with consensus they have the right to down score / upgrade the marks awarded to an Image to finalize the winner.
3. During the Award round the Images need to be scrutinised carefully for any violations of Salon and Section rules and infringements. Some violations are obvious and immediate actions are taken. For some, it is imperative to ask for the RAW or original serial JPEG files.
4. Till the Award round is over the author's name is not disclosed to anyone.

Role of the Organizer and Web Masters (Web Masters are part of the Organizing team)

1. It is the Organizers Solemn duty to safeguard the interests of the Entrants. Make no mistake, it is an Entrants' show.
2. Non jury members present during any Jury session should never prompt in any way.
3. The judging ambience should be as per the standards mentioned in the rule books. The rooms should be well lighted and standard facilities for men and women jury members should be made available.
4. Separate place for smokers is mandatory and so is regular supply of Soft Drinks/Tea etc.

5. Guests and club members are welcome to watch the scores being marked by the jury members without interfering in any way.
6. The Salon / Circuit Chairperson is the supreme authority and in any case of dispute he or she has the veto power but scores of 2-5 and awards cannot be challenged by the chair.
7. Before commencement of Jury Session, the Chairman shall provide each Jury Member a printed copy of the above scoring Guidelines and inform / remind them to award the Score 1 strictly as per the Guidelines.
8. In any FIP recognised Salon if an author has received a score of 1 on any of his/her Image, the Author may seek a clarification on the same from the Organizers and the latter shall have to provide the clarification in writing to the Author with copy to the FIP.
9. All Salon Organizers can have only 1 (one) 'Chairperson choice award' per Section. This Award MUST be selected from the Images selected in the AWARD ROUND only. This must be clearly mentioned in the Salon Rules.
10. DISCOUNTS are the integral part of Indian Society. All discounts must be clearly mentioned in Salon rules and regulations. FIP Salons provide 30 % discount to all Senior citizens, Female entrants and Disabled and youths as well by default. Group discount is also limited to 30% of the fee. Individual organizers are free to provide more or less discounts BUT it must be clearly mentioned in the Salon rules. Violations will attract sanctions lasting up to 3 years or even more. FIP "Salon Saathi" has a strong network and can smell murky deals easily. Remember, it was FIP which smelt the foul play in MPC Salon 3 years ago and alerted FIAP and PSA.
11. FIP will NEVER ask for your bank statement as we believe it is an infringement of your privacy and rights.
12. Over all Acceptance MUST NOT be more than 25 % of total entries received in each section.
13. Any violations of Salon or Section Rules should be promptly referred to FIP with complete evidence.
14. FIP has an active Ethics and Disciplinary Committee in place. I reassure all concerned that this committee is NOT a TLT (Tooth Less Tiger) and we SHALL not hesitate from taking action against any one, if found guilty beyond reasonable doubt.
15. Members of the Organising Committee and Web Masters should NOT be the Jury member.
16. Organising club can have its members as Jury but members of the club cannot participate if more than one Jury members are from the same club.
17. Jury members cannot participate in the same Salon or a Circuit (Any leg of a Circuit).

18. All jury members must have proper qualification and appropriate experience with distinctions and honours from FIP/ FIAP/RPS and PSA
19. FIP (Form 3) is being redesigned to have Section wise names of the Jury members. Nature is the most technical section and hence Nature section MUST have at least two experienced Nature Jury members. Sooner than later, this requirement will change to three as FIP is planning for Accredited Nature Salon Jury members.
20. All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.
21. All FIP patronage applications for National Salons must reach the FIP office 3 months before the closing date. For International Salons must apply 6 months (180 days) in advance before the proposed closing date and following Calendar schedule should be followed:
 - 1) Launching of Website 60 days before the Closing date.
 - 2) Jury meet within 15 days of the Closing date.
 - 3) Declaration of Results 15 days from Jury meeting.
 - 4) Individual score cards should be sent to the individual entrant's mailbox within 3-5 days of result.
 - 5) Following the Results the entrants can only request for minor changes in titles and names. Complete change of title or author's name is strictly forbidden, whatever may be the compulsion.
 - 6) SDAS 30 Days from Result.
 - 7) Exhibition and Awards within 70 days of Result.
 - 8) Salon Closure report to FIP within 75 days of the Result. This is not SDAS.
 - 9) Web site, e mail ID and cell numbers of the contacts should be valid for at least one year.
 - 10) Every Salon organizer must publish a catalogue, Printed or PDF, which should be either sent to all entrants or it should be available on Salon's website for atleast 1 year.
 - 11) Web site should have 'STATUS' tab on the front page.
 - 12) Calculation for the best Entrant Award for FIP Salons

	Points
Acceptance	1
CM	1
FIP and other patronizing bodies HM	2
Club Bronze Medals	3
Thematic cash Award	4
Bronze Medal by International Patronizing Body	4
Club Silver	4
Silver by International Patronizing Body	5
Club Gold	5
FIP Gold + Other International Patronizing Body Gold	6

GUIDELINES

All potential Salon organizers are hereby requested to send the **SOFT COPY** of the Salon Recognition Form on barunks@hotmail.com only. federationofindianphotography@gmail.com is NOT checked on daily basis.

A Salon held in India is a National Salon as long as it has only FIP recognition. Foreigners may participate but the status will remain National.

All FIP salons from now onwards are open to participation by foreigners. Salons accepting foreign entries will be treated as international for Salon Recognition fee. Already few foreigners have taken our distinctions. For them the acceptance criteria in National Salons is waved off. In the near future this waiver will be withdrawn and will benefit the National Salon Organisers.

FIP recognised photographic courses

FIP is always willing to help the clubs who run photographic courses. Since the clubs earn a decent money it is but logical that FIP gets a fair share of the earnings. FIP is aware that some clubs are indulging in all kind of tricks to avoid paying the full amount due to FIP. I wish to tell such clubs and their worthy officials that “ **your club may become rich by denying few thousand bucks to FIP but believe me FIP will not become poor by your acts** ” and your lost goodwill and credibility will be worth 100 times more the amount for which FIP was taken for a ride.

From April 2020 all new courses registered with FIP will be charged Rs. 10,000.00 as registration fee per batch upto 20 students. If the number of students are more than 20, Rs. 500 per student will be charged.

1) 25 students x Rs. 500.00 = 12,500.

2) 30 students x Rs. 500.00 = 15,000 and so on.

At the end of the course FIP will furnish certificates to all the registered students only. All the certificates will be printed by FIP in a similar design. FIP logo and the corresponding club's logo will be there with two signatures from the club and one from FIP.

Secretary General will NOT pen his signature on any other certificate.

FIP is fully aware that some clubs are using FIP logo on their course certificate illegally. I hope this unethical practice will stop in future.

JURY PRIVILEGE

All potential jury members are here by reminded that they are entitled to be on the jury panel of 15 International FIP/FIAP patronage Salon. They are also entitled to 10 FIP National only patronage Salon.

GUIDELINES FOR NEW SALON ENTRANTS

Salon Photography is one of the most rewarding form of photography and if followed seriously will lead to almost certain improvement in your photography. But pitfalls are there. With the lightroom, photoshop and other editing tools available so easily that a new comer starts using them for all genre of photography which leads to disciplinary action which is totally preventable.

FIP emphasizes and request all photographers, whether a new comer or a seasoned one to use the editing software with discretion.

Even the slightest manipulation (removing or adding any element) in Nature, Travel and Photojournalism sections are strictly forbidden. Global colour and tone correction, Judicious use of dodge and burn tool is allowed and so is removal of sensor dust and noise. Cropping is your right. Never use clone tool.

In the pictorial sections of colour and monochrome there are no such restrictions.

The bottom line is “you must have the RAW file or Serial JPEG file” before you contemplate to enter your image in a Salon.

Not knowing the rules and regulations is not an excuse.

Follow the above guidelines and enjoy your Salon photography.

Attention

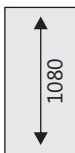
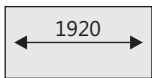
Payment received by FIP : All payment to FIP must be done online only. Our bank details are mentioned on the membership form.

FIP Salon organisers :- Please note that FIP office needs three signatures from Salon Secretary on the form (1st page, 2nd page and the last page for salon fee. Similarly Salon Chairman needs to sign at two place. 1st and 2nd page only. We must know what is the likely Salon fee.

FIP office must receive the hard Copy of Salon Recognition form before it can be processed.

All entrants must possess original RAW/ JPEG files entered. Failure to comply may result in cancellation of entries or worse being Red Listed.

All National and International salon entries must comply with the following file sizes



Maximum horizontal size is 1920 pixels. Maximum vertical size is 1080 pixels in 300 DPI. This has become mandatory from 1st April 2020 in all the FIP recognized Salons. Maximum file size 2 MB.

PRIVILEGE AND RIGHT

FIP wishes to underline that all the facilities provided by FIP like Workshop participation, Salon recognition to clubs and FIP distinctions and honours are a privilege NOT a Right. FIP office can deny any of the above without assigning any reason whatsoever.

All Indian FIP Salon jury members must be a direct member (IM/LM) of FIP.

All new or renewal of FIP membership must be accompanied by copy of a utility bill i.e. Electricity Bill, Telephone Bill, Gas Bill, Vehicle Registration Bill or Voter ID.

Same for the Secretary and President of a Corporate Club.

TO ALL THE WEBMASTERS

Dear friends, Warm greetings from FIP, Patna. You guys are doing a wonderful job as web masters for the salons being conducted under the patronage of FIP. There are certain new rulings which I thought I must share with you.

1. All Web masters must register with FIP by writing a letter to the undersigned with undertaking that they will cooperate with FIP in case of any dispute.
2. All web masters are duty bound to inform the FIP if they found any irregularity in the Salon judging or conduct.
3. The jury panel undertaking the judging must conform to the approved list as per FIP approval.
4. A written statement from all the jury members is mandatory. **“I have read and understood the FIP rules and guidelines (July 2022) and I have agreed to follow it in the letter and spirit in the Salon judging.”**
4. All Web masters must cooperate for timely dispatch of SDAS and catalogues.
5. All Web masters must be a FIP member.
6. **All FIP Salon jury members must be a direct member (IM/LM) of FIP.**
6. No organiser is allowed to change the webmaster once the Salon has started.
Web masters are responsible from opening of the Salon till the SDAS. No Web master can be hired on partial basis.
7. **For continuity of information a Salon Must have the same Web master for 3 to 5 years.**
8. The judging platform (soft ware) must remain the same throughout the judging process
9. All entrants must receive their individual scorecards on their respective emails on the day of results simultaneously with the results being posted on the Salon Web site.
10. During the uploading dates entrants' " Status " must be shown on the Salon Web site.
11. All Print Salons MUST accept prints up to 18 " on longer side. Of course 8 x 12 " print can be accepted but larger prints cannot be refused.
12. A grading system for Indian Salons is in the pipe line depending on punctuality, entrant friendliness and discipline .

From the 1st of April 2020

1. Organizers are free to have their own entry fee structure. No more guide lines from FIP.
2. Salon recognition fee has been restructured. Please check the March issue of VF.
3. Mandatory purchase of Medals have been restructured. Please check the April issue of VF.

It has been reported that some webmasters are compressing the image while the file dimension remains 1920 x 1080 to enhance the image opening time. This is highly unethical and wrong. A team of experts from FIP is checking on this and suitable action will be taken against the webmaster who are involved in this.

DISCIPLINE IN FIP

FIP was constituted way back in 1953 with a view to bring more and more photographers under one umbrella to share their expertise, enjoy each other's company and learn from each other.

It has never been our endeavour to stop any person or a group of persons from getting involved in this art form. However, some discipline is important to maintain order in the society and that is why some people's name appear in the Red List.

We have now formalised the norms which will be followed in future

1. Violations of Salon sectional rules and guide lines like adding or removing elements from Travel or Nature or PJ image or use of clone tool : National Salon - 1 year suspension
2. Same offence in an International Salon – 2 years suspension and matter will be reported to FIAP
3. Partial or total copy of other author's image (Plagiarism) in a National Salon or Articles in Viewfinder with or without image without copyright permission – 2 years suspension
4. Same offence in an International salon – 3 years suspension and FIAP will be informed
5. Maligning FIP or any of its Chair publicly or on Social Media – 5 years suspension for any unsubstantiated charges
6. Healthy criticism is always welcome in a socially acceptable language.
7. Anti FIP-- activity 5 to 10 years suspension or dismissal from FIP.
8. Ethics and Disciplinary committee of FIP takes an educated decision on each individual case which is then ratified by the Working Committee .
9. **All major decision of Working Committee and disciplinary actions are discussed and ratified by the Governing Body of FIP as well during the FIP Convention.**

FIP is contemplating online registration of all Salons for FIP Patronage. This will also mean that all SDAS must be downloaded on FIP website. All repeat organizers will only get a FIP patronage number if they have complied with SDAS in past.

- **Any Jury member can judge 12 National Salons and 6 International salons with FIP/FIAP patronage.**
- **Number of FIP National salons have been capped at 125 in one year on first come first serve basis.**
- **New born clubs must provide tangible evidence of photographic activities by their members for the first two years to qualify as a Salon organiser in the 3rd year. The following activities will count-**
 - A. Photo outing and workshops with prior intimation to FIP**
 - B. Members' exhibition and competition**
 - C. Members participation in National Salons and POY Contest. Club's participation in the FIP Interclub competition.**

THE CURRENT RED LIST

Individuals who are under suspension

1. Sudip Sahu – 7 Years November 2018 to October 2025
2. All Salon organizers to note that Ms Mousumi Dutta is restrained from participating in any FIP Salon or distinction program till their case has been fully investigated by FIP/FIAP
3. **Debashis Ganguly - Red listed for life by FIAP (Plagiarism)**

Clubs banned till further notice

1. Midnapur Photo Circle, West Midnapur upto 2025.
2. MPC Salon 2018 acceptances and awards are invalid in FIP/FIAP.

Mr. Vivek Joshi complained that he has not received his FAS Gold (Club Gold) from the organizers of Photoart 2nd International Salon 2022, FIAP 2022/675, 2022/FIP/188/2022.

Salon Saathi immediately swung into action and following repeated phone calls and emails the following excuses were provided by the organizers.

Brother Marriage | Out of station | Medals ordered not yet received | We are dispatching it soon | Durga Pooja occasion | We will despatch all the awards once FIAP awards received | Post office is closed | One of my friends looked into it.

A time comes when you have to catch the bull by its horns and push him out of your china shop. Accordingly FIP has reluctantly resolved to ban Photoart Society for any Salon activity for two year. The Salon Chairman- Mr. Abhijit Dey, 18, Kashi Mitra Ghat Street, Kolkata-700013, 9051092507, fotoartsociety2018@gmail.com and Salon Secretary- Ms Priyanka Das, 9831957343, pdas006113@gmail.com are also restrained from any Salon organizing activity for FAS or any other club. This ban will be compounded to life ban if Mr. Vivek Joshi does not receive his award by 31st March 2024.

This matter will be further discussed at the General Body meeting during FIP Mysore Convention in March 2024 where the membership of the club FAS may be terminated along with the membership of Salon Chairman & Salon Secretary.



2nd

FCS International Salon 2024



FIAP-2024/ 179



PSA 2024-1126



FIP /2024/ 021



IIG /2024-68



TOGETHER WE PROGRESS
FCS 2024/ 001

SECTIONS

Open Colour (PIDC) | Open Monochrome (PIDM)
Nature (ND) | Photo Travel (PTD)

SALON CALENDAR

Closing date : Sunday 14th April 2024
All judging completed by (Online) : Saturday 04th May 2024
Score Reports Sent By : Saturday 11th May 2024
On-Line Gallery posted by : Wednesday 03rd July 2024
Awards mailed by : Wednesday 03rd July 2024
Catalogs posted by (Online) : Wednesday 03rd July 2024

JUDGES

Romen Nero (Luxembourg)
EFIAP/d1, Hon FIAP, Hon FLPA

Mohammed Arfan Asif (Dubai, United Arab Emirates)
EFIAP/d3, MPSA, FPSA, FRPS

Venkatesh BS (India)
EFIAP/b, GMPSA/b, EFIP, GPU CR4, c**MoL, Hon.CPE, Hon.FAPG

Vaibhav Jaguste (India)
EFIAP, FFIP, AICS, AIIPC, APSI, Hon PESGSPC,
GPA PESGSPC, Hon SWAN, Hon CPC

AWARDS

Total **104** Awards

FIAP Blue Pin for the
Best Author overall Award

Best Participating
Club Award

SALON CHAIRMAN

Ajit Joshi (EFIP, EFIAP, IIG/P+S, Hon. AFGNG)
Contact: 93231 09292

SALON SECRETARY

Sanjay Naik
Contact: 97025 85858

Website: www.fotocirclesociety.com

Email: fcsinternational21@gmail.com

H2/E35, Shrirang Society, Opp. Vrindavan Bus Stop, Thane (West)- 400601, Maharashtra, India.



Federation Of Indian Photography presents,

CORBETT

Wildlife Photography Tour

May 13th - 16th, 2024 (6 Safaris)

May 27th - 30th, 2024 (6 Safaris)

(Ramnagar to Ramnagar)

Total 12 Seats

Tour Cost INR 23,000/- Per Person

* Dormitory accommodation

*4 Pax per jeep



Contact

Dr. B. K. Sinha - 9835021092

Mr. Santosh Kr. Jana - 9733707550

Email - barunks@hotmail.com



SAP 80 th National Pictorial Photography PHOTO TOUR

Hyderabad | Jagdalpur | India

June 25th - July 02nd, 2024
(8 Days/ 7 Nights)

4 States - Telangana, Andhrapradesh, Odisha & Chhattisgarh
16 Colorful Tribal Communities in
Photography Workshop

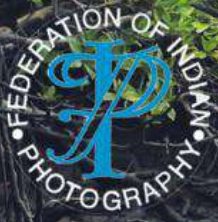
**Rich Tribal Culture Heritage of
Telangana, Andhra Pradesh, Odisha & Chhattisgarh**



**Including All Participated Delegates Exhibition @ Prestigious
SALAR JUNG MUSEUM, Hyderabad - Telangana - India**

For More Details : M.C.SHEKHAR
Sigma Academy of Photography, Hyderabad - Telangana - India
+91- 8008021075, 7095692175 - www.sapindia.org email : info@sapindia.org

● SAP - TRIBAL PHOTO TOUR - A001



Federation of Indian Photography presents

Sundarbans

Wildlife Photography Tour



WE ARE OFFERING

- 4 FULL DAYS SAFARI
- PICK UP & DROP AT KOLKATA
- EXPERT GUIDE

19,000/-
PER PERSON

AC accommodation

16,000/-
PER PERSON

NON-AC accommodation

22nd to 25th August 2024
26th to 29th September 2024



Dr. B. K. Sinha - 9835021092
Mr. Santosh Kr. Jana - 9733707550



barunks@hotmail.com

SALONS

JSP NATIONAL SALON 2024

FIP/2024/083 M,C,N,PJ & PT
Joyraj Samanta- 9830124632, 9432335670
joy470@gmail.com; https://onlinejisp.com

Closes 07.04.2024

ZOOMIN INTERNATIONAL CIRCUIT 2024

FIP/2024/098-099-100-101 M,C,N&PT
Zoomin Photographers Club De Goa - 098
Pixel Photo Club - 099, Full Frame Photo Club - 100
Parallax Photo Group - 101
Ms. Tripti Roy- +91 9822122676
zoomingoa2@gmail.com; https://zoomin.fotosalons.com

Closes 07.04.2024

MALWA NATIONAL PRINT & DIGITAL SALON 2024

FIP/2024/096 Print- CP & Digital- M, C, PT
Anurag Badoliya- 98933312307
anurag.badoliya@gmail.com; www.mwppi.in

Closes 08.04.2023

2nd FCS INTERNATIONAL SALON 2024

FIP/2024/021 M,C,N & PT
Ajit D. Joshi- 9702585858
fcsinternational21@gmail.com; www.fotocirclesociety.com

Closes 14.04.2024

DIGIFOCUS INTERNATIONAL SALON 2024

FIP/2024/093 M,C,N & PT
Abhijit Dey- +91-9433812930
digifocus09@gmail.com; https://digifocus.org/

Closes 15.04.2023

SINGUR PHOTO FESTIVAL 2024

FIP/2024/116 M,C,N & PT
Nanda Dulal Banerjee- 9123958165
singursalon@gmail.com; singursalon.com

Closes 18.04.2024

4th COLOURS OF LIFE INTERNATIONAL SALON 2024

FIP/2024/088 M,C,N & PT
Arindam Chatterjee- 7044026311
coloursoflifesalon@gmail.com; https://coloursoflifesalon.com/

Closes 21.04.2024

KMPS 2nd INTERNATIONAL DIGITAL SALON

FIP/2024/090 M,C,PT & Theme : Street
Sohini Sanyal- 9434386295, 9123860348
sanyalt169@gmail.com; www.kmpssalon.com

Closes 21.04.2024

GRAND INTERNATIONAL SALON 2024

FIP/128/2024 M,C,N & WIF
Mr. Subhendu Maity- 7699676041, 9733707550
grandclub007@yahoo.com; www.grandsalon.in

Closes 22.04.2024

FOTOSQUARE 7th INTERNATIONAL SALON 2024 DIGITAL

FIP/2024/073 M,C,N & PT
Binod Sharma- 8902836885
fotosquare2017@gmail.com; www.oafsalon.org

Closes 25.04.2024

CLICKU SUMMER SOLSTICE NATIONAL CIRCUIT 2024

FIP/2024/102-103-104 M,C,N & PT
Aalekhyo -102; Tilted Rays-103; Barasat Camera Club - 104
Abir Das- +91 9038382552
aalekhyoindia@gmail.com; solsticecircuit.in

Closes 28.04.2024

22nd PSI INTERNATIONAL SALON 2024

FIP/2024/076 M,C,N & PT
Vaibhav Jaguste- +91-9702244944
jaguste.vaibhav@gmail.com; https://psi.fotosalons.in/

Closes 01.05.2024

3rd HALOGRAM INTERNATIONAL SALON 2024

FIP/2024/119 M,C,N & World in Focus
Ranjit Mitra- +91-8910812183
paksalon1@gmail.com; https://hapclub.in

Closes 01.05.2024

YPS NATIONAL SALON 2024

FIP/2024/092 M,C,N & PT
Anitha Mysore- 9845180061
anithamysore2020@gmail.com; https://salon.ypsbengaluru.in

Closes 05.05.2024

2nd TILTED RAYS INTERNATIONAL SALON 2024

FIP/2024/094 M,C,N & PT
Priyanka Dattagupta- +918337085400, +918697730856
tiltedrays@gmail.com; www.tiltedrayssalon.in

Closes 5.05.2024

RADIANCE NATIONAL SALON

FIP/2024/112 M,C,N,PT & Theme : Woman & Child
Bhupendra Roy- 9830482083
fotosociety.llps@gmail.com; https://leadinglines.in

Closes 05.05.2024

3rd THE CREATIVE EYE NATIONAL SALON 2024

FIP/2024/141 M,C,N & WIF
Sougata Lahiri- 8001666569, 9932364059
thecreativeeye.salon@gmail.com; www.thecreativeeye.in

Closes 05.05.2024

9th SHUTTER SPEED INTERNATIONAL SALON 2024

FIP/2024/129 M,C,N & WIF
Mr. Amalesh Bag- 9153027859, 9733707550
sclub001@yahoo.com; www.sclub.co.in

Closes 06.05.2024

COLORS OF INDIA 2024

FIP/2024/143 M,C,N & WIF
Rabindra Nath Das- +91-9051040913
onlycircuit20@gmail.com; www.colorofindia.in

Closes 06.05.2024

KOLKATA SHADOWLINES CHILD NATIONAL CIRCUIT 2024

FIP/2024/105-106-107-108 M,C,N & Theme : Child
Kolkata Shadow Lines-105; Lens and Life of Dumdum - 106
Fotowalkers Photography Club - 107
Photographic Society of Uluberia - 108
Prosanta Kumar Das- 9674712507
prosanta.kd@gmail.com; https://kolkatashadowlines.com

Closes 07.05.2024

HUES AND BLUES NATIONAL CIRCUIT 2024

FIP/2024/109-110-111 M,C,N & PT
PMP Salon Club - 109; Pinhole Foto Club - 110; JSP Club - 111
Ms Manashi Chatterjee- 9903552998, 8100193690
chatterjeemanashi43@gmail.com; www.pmpclub.in

Closes 10.05.2024

2nd BELPAHARI INTERNATIONAL SALON 2024

FIP/2024/117 M,C,N & PT
Mrs. Sharmistha De- 9007694859
desharmistha@rocketmail.com; https://belpaharisevashrama.com

Closes 14.05.2024

9th FOCUS INTERNATIONAL SALON 2024

FIP/2024/136 M,C,N & WIF
Sudip Roychoudhury- 9831062050
focusindia.salon@gmail.com; https://focusphoto.club/

Closes 19.05.2024

LOFTMAN INTERNATIONAL SALON 2024 (DIGITAL)

FIP/2024/089 M,C,N & PT
Asis Sur- +91-9433332157
loftmansalon@gmail.com; www.loftmansalon.in

Closes 20.05.2024

12th EMPA INTERNATIONAL SALON 2024

FIP/2024/130 M,C,N & WIF
Mr. Santosh Kumar Jana- 9434243636, 9733707550
empa49@yahoo.in; www.empa.in

Closes 20.05.2024

INDIAN PHOTO MEET INTERNATIONAL SALON 2024

FIP/2024/126 M,C,N & WIF
Mr. Rajib Banerjee- 8910812183, 9883053769
mapsalon1@gmail.com; https://indianphotomeet.in/

Closes 25.05.2024

14th PHOTOLOVERS INTERNATIONAL CIRCUIT, 2024

FIP/2024/077-078-079 M,C,N & PT
Photolovers, Indore - 077; M.P. Photography Club, Bhopal - 078
Mahakaleshwar Photographic Society, Ujjain - 079
Sudhir Saxena- 8878844444, 07415511187
sudhirkumarsaxena@gmail.com; https://www.photolovers.org

Closes 27.05.2024

MATRIX INTERNATIONAL CIRCUIT 2024

FIP/2024/132-133-134-135 M,C,N & Theme : People
Kolhapur Amateur Photographers Association - 132
Pixel Photo Club - 133; Full Frame Photo Club - 134
Parallax Photo Group - 135
Mr. Santosh Kale- +91-9595619898
shivsayee@gmail.com; www.matrixcircuit.in

Closes 27.05.2024

JCM CIRCUIT 2024 (DIGITAL & PRINT)

FIP/2024/022-023-024
MP, CP & M,C (DIGITAL)
JCM Photographic Society- 022; Kalakumbh Photography Club- 023
O'ra D Fame Art & Cultural Society - 024
Kanchan Raikwar- 8447250000
jcmcircuits@gmail.com; www.jcmcircuits.com

Closes 30.05.2022

APJ NATIONAL SALON 2024

FIP/2024/123 M,C,N,PJ & WIF
Joyraj Samanata- 9830124632, 9432335670
joy470@gmail.com; https://onlinejisp.com

Closes 02.06.2024

FULLFRAME INTERNATIONAL SALON 2024

FIP/2024/097 M,C,N & Theme : Woman (C)
Suniel Marathe- +91-9969006867
salon.ffpc@gmail.com; https://www.ffpc.in

Closes 02.06.2024

Madras Photography Society All India Digital Salon 2024

FIP/2024/125 M,C,NPJ & WIF
Dr. T.P. Alaganantham- 9841049108, 9445549108
tpsmf@gmail.com; www.mpsphoto.in

Closes 15.06.2024

UJJAIN CIRCUIT 2024

FIP/2024/120-121-122 M,C,N & WIF
Ujjain Photo Club, Ujjain - 120; New Image Club, Itarsi - 121
O'ra D Fame Club, Jodhpur - 122
Kuldeep Kelwa- 9179127350
kuldeepkelwa1@gmail.com; https://ujjainphotoclub.com

Closes 20.06.2024

SPARKLING INTERNATIONAL SALON 2024

FIP/2024/140 M,C,N & WIF
Ms Manashi Chatterjee- 9903552998, 8100193690
chatterjeemanashi43@gmail.com; www.pmpclub.in

Closes 25.06.2024

10 DAYS-11 NIGHTS

KENYA TOUR

Members interested in Kenya tour of August 2024 are requested to register themselves by paying Rs 5000/- to FIP account (fully refundable) with their names, age, gender, membership number, mobile number and email IDs with Rajeev at 9431063606 krajeevskm@gmail.com. The detail of the safari will be published in the May 2024 issue of Viewfinder.

A 10 days safari with 11 night stay is being planned which will cost approximately Rs. 45,000/- to Rs. 50,000/- per day per person on twin sharing basis and 4 pax to a jeep on fully inclusive basis. We are actively working to reduce the cost by rescheduling the itinerary by excluding Lake Nakuru and Mara stay for 5 nights only. Total 8 nights and 7 days. This will bring the cost down to approximately Rs. 3,50,000. This will also include Mumbai – Nairobi – Mumbai air ticket, visa, travel insurance and 2 hrs. cultural visit to Masai village. This cost is same as FIP delegates paid for Kenya trip in 2023.

Day 1– arrival at Nairobi and drive to Amboseli. Afternoon Safari and night stay.

Day 2– whole day at Amboseli and night stay.

Day 3– drive to Masai Mara and night stay.

Day 4, 5, 6 & 7– at Masai Mara.

Day 8– drive to Nairobi, en route visit to Masai Village. Night stay at Nairobi.

Day 9– morning flight to Mumbai, India.

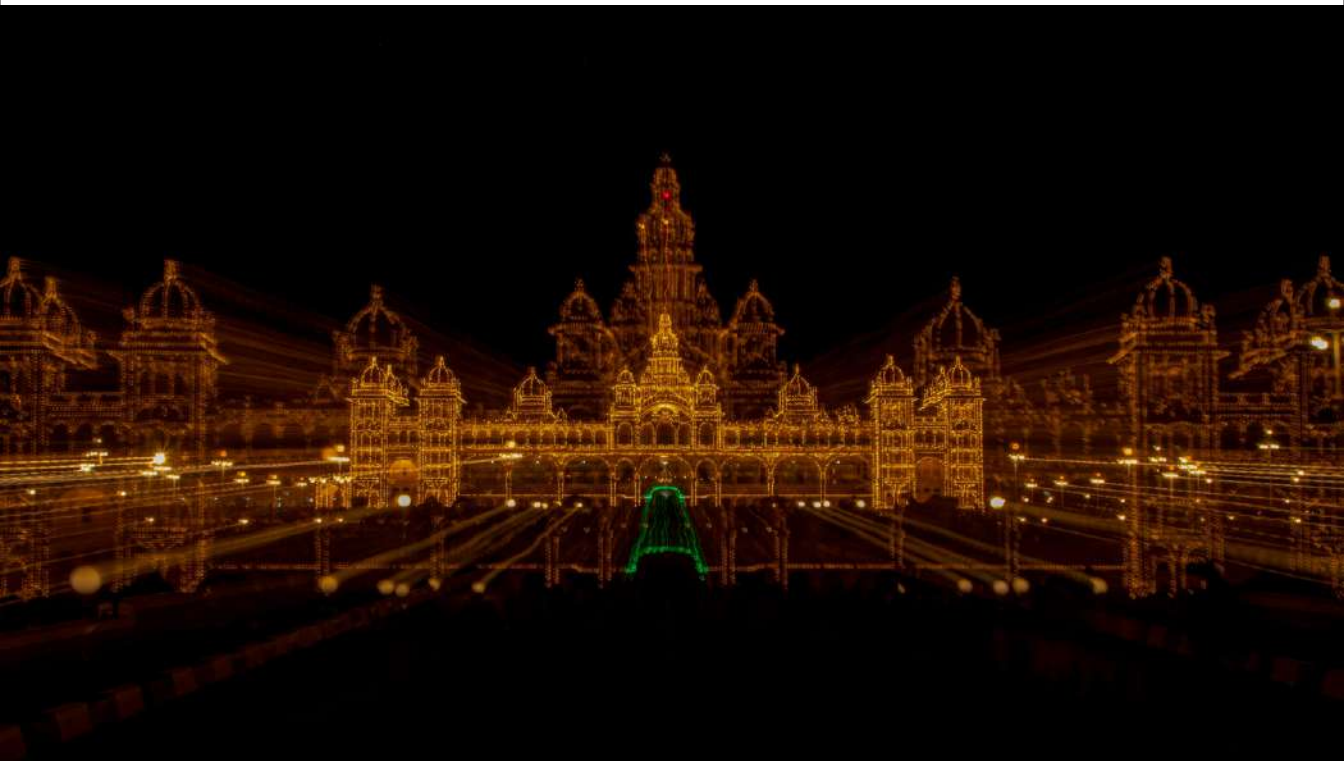


**ALL FIP REGISTERED CLUBS ARE REQUESTED TO FURNISH
THEIR MEMBERSHIP DETAIL BY THE 30th OF APRIL 2024 ON**

**barunks@hotmail.com
krajeevskm@gmail.com**



MYSURU PALACE BY JINESH PRASAD



LIT-UP MYSURU PALACE BY CHETHAN RAO MANE

