

7th FIP Grand International Print Salon 2024

Organised by :

FEDERATION OF INDIAN PHOTOGRAPHY

9A, Arya Kumar Road, Rajendra Nagar, Patna-800 016, Bihar, India

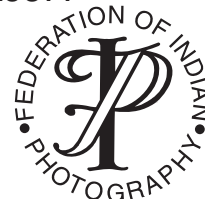
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<http://www.fip.org.in>

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FIAP 2024/558



FIP/2024/192

SECTION

PRINT : COLOR LARGE, MONOCHROME LARGE, NATURE LARGE

SALON CALENDER

Online entries from	- 1st August 2024
Closing	- 20th November 2024
Judging	- 30th November 2024
Notification	- 15th December 2024
SDAS	- 15th January 2025
AWARDS & PDF CATALOGUE	- Before 15th February 2025
EXHIBITION	- TBA

**There is USD 10.00 Entry Fee For overseas and INR 500/- FOR INDIANS
Group or Club of more than 10 participants (Rs. 400/-)**

Please send your Print 10×15 inches or 12×18 inches :

Please do not send your Prints with DHL

7th FIP Grand International Print Salon 2024

MRINAL BANDYOPADHYAY

252/2, Panchanantala Road, Howrah-711 101, West Bengal, India

mbtcnet@gmail.com, 9433529577

HOSTED BY FIP

Salon Standard Committee

Chairman	: Dr. Barun Sinha, MFIAP, ARPS, ESFIAP Mobile : 9835021092, barunks@hotmail.com
Secretary	: Ms. Sharmali Das, EFIAP/d3, GMPSA, BPSA, MFIP, GPU CR-4 Mobile : 7980485907, sharmali.das@gmail.com
Web master	: Mr. Mrinal Bandyopadhyay, EFIAP Mobile : 9433529577, mbtcnet@gmail.com

All communication to :

Chairman : Dr. Barun Sinha, 9835021092, barunks@hotmail.com

Salon Secretary : Ms. Sharmali Das, sharmali.das@gmail.com

All uploading issue to Mrinal Bandyopadhyay, mbtcnet@gmail.com, 9433529577

68 AWARDS

3 FIAP Gold | 6 FIAP Ribbon | 9 FIP Medal | 15 FIP Ribbon | 30 CM (Digital)

FIAP Blue Pin for best overall award

Best overall Indian award - Chairperson's Medal | 3 Best Indian Club Awards

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP



**Fédération Internationale
de l' Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federation and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

**A Member of FIP is an indirect
member of FIAP**



Join FIP

FEDERATION OF INDIAN PHOTOGRAPHY

The Premier National Body of Photography in India
Member : Federation Internationale de L'Art Photographique (F.I.A.P.)
UNESCO RECOGNISED BODY

DR. B. K. SINHA, MFIAP, ARPS, Hon FIP
9/A, Arya Kumar Road, Rajendra Nagar,
Patna - 800 016, Bihar, INDIA
Tel. +91-612-2667051

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. All part of the image must be authored by the entrant himself.

Images excepted or awarded in earlier print salon of FIP will be subject to disqualification.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Terms & Conditions :

Single Judging for each entry.

1. **You can submit 10×15 inches or 12×18 inches**

PRINTS WILL NOT BE RETURNED

2. **Entry Fee :** Indian Entrant ₹ 500/- for all 3 sections
Foreign Entrant USD 10.00 for all 3 sections

Foreign entrants pay by PayPal : federationofindianphotography@gmail.com

Indian entrants pay by online transfer to : Federation of Indian Photography, INDIAN BANK, BEADON STREET BRANCH, A/C No. : 50176190112, IFSC Code : IDIB000K742. Please share your payment detail with mbtcnet@gmail.com & treasurer.fip@gmail.com

Special discount to (i) All female entrants (ii) Senior citizens born before 1955 (iii) Youth born after 1995 (iv) Differently abled persons (Genuine) (v) Group of 10 or more entrants. Copy of Aadhar Card required for Senior Citizens and Youth. Discounted entry fee will be Rs. 400/- for all 3 sections.

Pay Pal : federationofindianphotography@gmail.com

3. Every print entry on its back must bear (a) Name and Address of the entrant (b) Honours (c) Title of the picture (d) Section (e) Serial no.
4. Each candidate may submit a maximum of 4 (four) prints in one section and **4 images of an entrant will be judged in 3 different rounds in each section.**
5. Each entrant must register at the "**7th FIP Grand International Print Salon 2024**" site and upload the small size image 1024 x 768 and 300 dpi. The images will be used for catalog and verification of prints. Judging will be done only on prints. No special file name required. The image title with .jpg extension may be given as file name. Image title must be restricted to maximum of 30 character and total file name should not exceed 36 character including .jpg extension.

Image file size should not exceed 2 MB. After successful upload of all images and confirmation by entrant a barcode will be generated. The entrant must print the barcode without resizing it using laser printer. Do not use Dot matrix printer or Inkjet printer for bar code printing. After printing the bar code stickers must be affixed at the back side of the print. Each barcode sticker must be affixed at the back side of the respective print. The bar code program will also generate the address for sending the print with print details and a packet barcode. After packing your prints please affix the packet barcode on your packet before posting. If a single packet is used for more than one entrant then affix the packet bar codes of all entrants on the packet. Enclose one copy of print details and entrant details inside your packet. Please note that prints will not be judged without barcode sticker at the back side of the print. Entrant detail and print detail by Email will not be accepted.

After physically receiving your print they will be scanned using bar code scanner and matched against the data submitted online. Once the data is matched the print received status will be updated.

6. Medals & Ribbons will be mailed by registered post/courier with proper reasonable care but FIP will not be held responsible for any damage, loss or theft. CM will be sent by email. AI generated images in part or full are not allowed.
7. FIP reserves the right to reproduce selected entries in the PDF catalogue, press and project publicity.
8. Submission of entries implies acceptance of all conditions of the Salon.
9. "All the work must be entirely the work of the exhibitor on "Photographic Emulsion or done by inkjet printer. No major computer generated graphics are allowed."
10. Judges decision is final.
11. Acceptance of each Section will qualify for star Rating of FIAP & FIP.
12. All jury members and salon committee members will not participate in the salon.
13. Untitled or No title images will not be accepted.
14. By submitting the entries the entrant undertakes the following
"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition.
"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage »
and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list »
I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage »
of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, thesanctions for breaching F I A P regulations and the red list." Failure to agree will mean that the application will not proceed.

PROVISIONAL PANEL OF JURY

Dr. Aishwarya Mukherjee
EFIP, EFIAP, Hon. PESGSPC, GPA, PESGSPC
draishwaryamukherjee@gmail.com

Mr. Pinku Dey, EFIAP, MFIP, MPSA
dey0001@gmail.com

Mr. Tapan Kumar Das, EFIAP, Hon. FCOS, GPA, PESGSPC
das_kumartapan@rediffmail.com

Mr. Basudev Maity, EFIAP/b, GMPSA, FFIP
basudevmaity@gmail.com

"With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules.

FIAP Definitions

OPEN (General):

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Creative is defined as "altered reality".

MONOCHROME:

An image is considered to be monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being gray scale image that has been toned in one color across the entire image (e.g. example by Sepia, red, gold etc.) A grayscale or multicolored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of Monochrome and shall be classified as Color work.

FIAP, PSA and RPS Nature Definition:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Color images can be converted to grayscale monochrome.
- Infrared images, either direct-captures or derivations are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

I hereby expressly agree to the FIAP document 2014/317 E «Conditions for application and regulations for organization of international photographic events» and especially to its chapter II «Regulations for International photographic events under FIAP patronage» dealing under Section II.2 with the FIAP participation rules and the red list.